

DAVID  
AVSHALOMOV

LET THE CHILDREN  
PLAY

(LYRICS BY THE COMPOSER)



SAB CHORUS WITH PIANO  
(OPTIONAL FLUTE(S))

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**LET THE CHILDREN PLAY**  
**(My Beautiful Dream)**

Let the children play and learn in Peace,  
Help them grow up strong and healthy.  
If we teach them wisely, they may come to heal the World.  
Let the children learn and grow in Peace.

Children are the Dreamers of our World  
And our duty to them is very clear.  
If we work together we can give them  
A dream of a future without fear.

Show them all the beauty in the World.  
Show them Nature's strength and glory.  
And in Global Healing we will come to heal ourselves,  
Take our place as guardians of the Earth.

Help your people and community.  
Make a difference and always do your part.  
Work for justice, care for those in need.  
Keep compassion and kindness in your heart

If they grow up strong and clear and smart,  
They'll return the World to balance;  
They can heal the forests, and the sky and sea and land.  
Let them play and learn and grow in Peace.

May they heal the World and live In Peace.  
In Peace.

*David Avshalomov 2012*

## LET THE CHILDREN PLAY (My Beautiful Dream)

Lyrics and music by David Avshalomov  
[www.davidavshalomov.com](http://www.davidavshalomov.com)

This song expresses an idealistic, innocent dream about the future of our suffering world and the hope that our children—and their children—may heal both the Earth and human society and live in peace forever—a beautiful life.

The song setting is suitable for youth choruses and community/adult choruses. It is not complex and can be learned fairly easily, as the pentatonic tune is appealing and natural. The voicing is SAB with optional A2 divisi.

The song can also be sung by a combined mixed group including youth, community/adult, and younger children's voices (trebles).

**In this case,**

- The youngest children all sing the Soprano part.
- The youth choruses sing the Soprano and Alto parts (and Baritone if there are adolescent boys past *cambiata* stage)
- The adults sing all parts: Soprano, Alto, optional Alto II if needed, and Baritone.
  - The lower Alto II part is added if there are few men's voices to sing the Baritone line in the harmony section.

A choir having no baritones or men's voices may omit the baritone line in measures 5-21 and 35-55. Additionally, with no men, Altos II (and any female tenors) should sing the lower line to complete the vocal harmonies.

Flutes may optionally be added to the accompaniment. Notes in the score indicate where.

- With a small vocal group, 1 or 2 flutes will suffice.
- With a large vocal group, doubling each flute part on many flutes can make for a very nice, rich effect.

**DURATION: 4 minutes.**

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# Let the Children

(My Beautiful Dream) - SAB Version

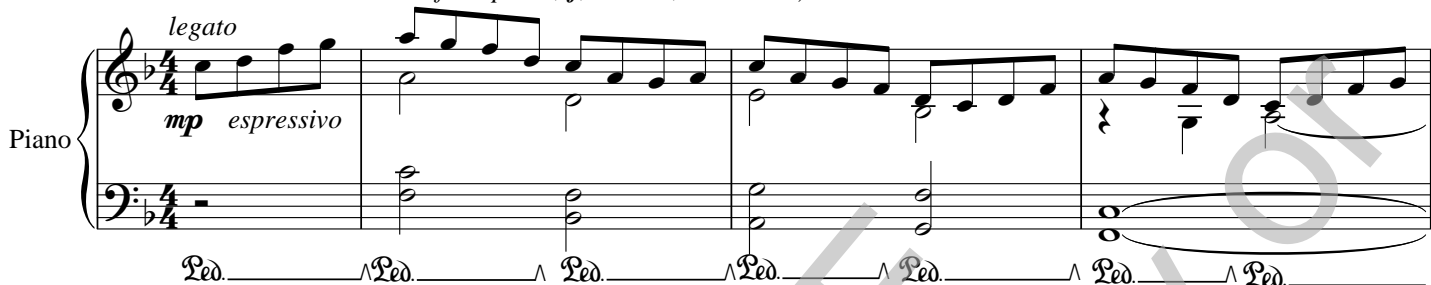
Moderato ♩ = 56

Lyrics and Music: David Avshalomov

(If available, one or more **Flutes** may play the **melody** of the introduction instead of the piano, *f*, slurred, 4 1/2 bars)

Piano

*legato*  
*mp espressivo*



Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the piano introduction. It features a treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The melody is marked 'legato' and 'mp espressivo'. The bass line consists of sustained chords. Pedal markings are placed below the bass line.

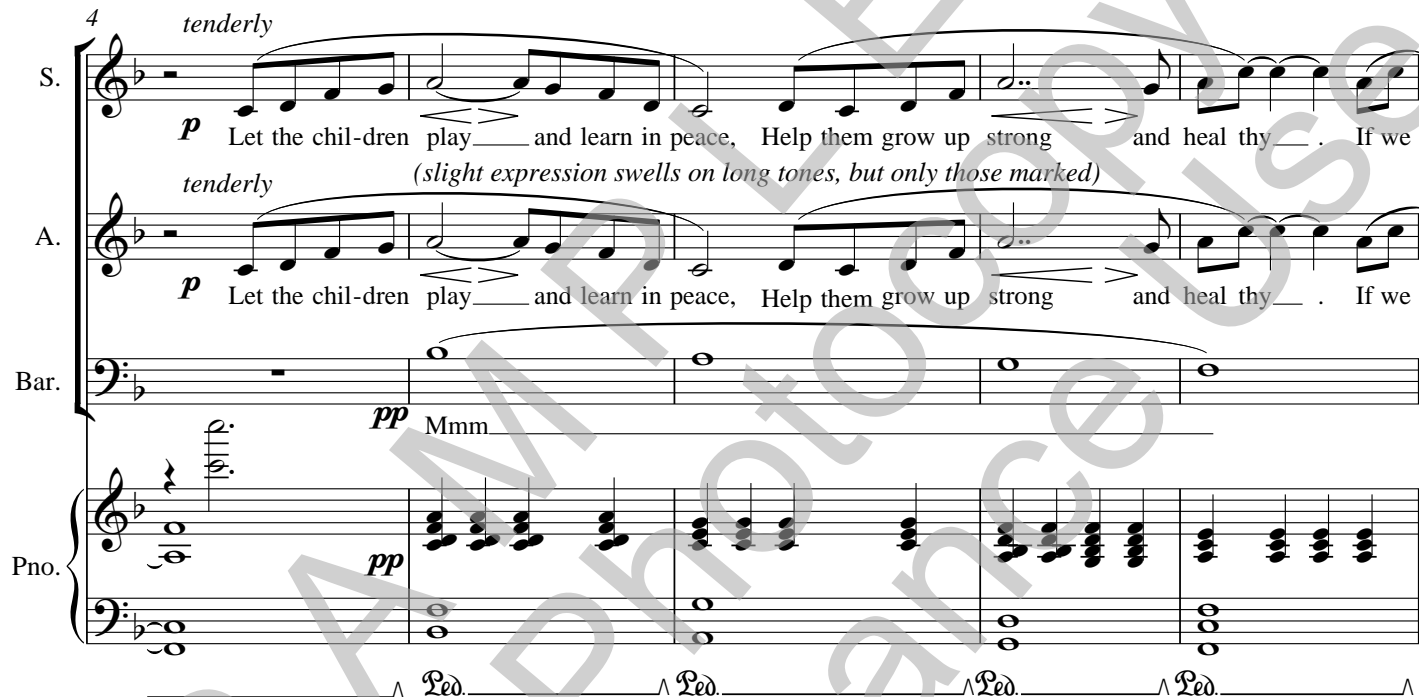
4

*tenderly*  
*p* Let the chil-dren play and learn in peace, Help them grow up strong and heal thy . If we

*tenderly*  
*p* Let the chil-dren play and learn in peace, Help them grow up strong and heal thy . If we

Bar. *pp* Mmm

Pno. *pp*



Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the first system of vocal and piano accompaniment. It includes staves for Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno.). The vocal parts are marked 'p' and 'tenderly'. The piano accompaniment is marked 'pp'. Pedal markings are present at the bottom.

9

S. teach them wise-ly, they may come to heal the world. Let the child - ren learn and grow in Peace.

A. *ossia* teach them wise-ly, they may come to heal the world. Let the child - ren learn and grow in Peace.

Bar. Mmm (lower oct. only, if possible) Mmm

Pno. *p*



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the second system of vocal and piano accompaniment. It includes staves for Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno.). The vocal parts continue the lyrics. The piano accompaniment is marked 'p'. Pedal markings are present at the bottom.

**Poco Più mosso** ♩ = 64

2 13

S. *mf* Chil dren are the dream-ers of our World, and our du - ty to them is ver - y clear.

A. *mf* Chil dren are the dream-ers of our World, and our du - ty to them is ver - y clear.

Bar. *mf* Chil dren are the dream-ers of our World, and our du - ty to them is ver - y clear.

Pno. *mp*

Ped. \* Ped. \* Ped. \* Ped. \*

17

S. If we work to - geth-er we can give them a dream of a fu-ture with-out fear

A. If we work to - geth-er we can give them a dream of a fu-ture with-out fear

Bar. If we work to - geth-er we can give them a dream of a fu-ture with-out fear

Pno. *mf*

Ped. \* Ped. \* Ped. \* Ped.

(Two or more flutes may play both voices of this canon instead of piano, 5 bars, *mf*  
Or one flute on the top and piano on the bottom)

22

Pno. *p* (*loco*)

\* *p* Ped. L. V.

**Tempo I** ♩ = 56

*firmly (Choir may sing these 4 1/2 bars a cappella if intonation is secure.)*

26

S. *mf* Show them all the beau - ty in the world. Show them Nat-ure's strength and glo ry. And in

A. *mf* Show them all the beau - ty in the world. Show them Nat-ure's strength and glo ry. And in  
*(Altos opt. divide to add lower part if men are few)*

Bar. *mf* Show them all the beau - ty in the world. Show them Nat-ure's strength and glo ry. And in

Pno. (8) *(flutes half note)* *(Piano is optional these 4 bars)* *mp*

\* Ped. ^ Ped. ^ Ped. ^ Ped. ^

31

S. Glo - bal Heal - ing we will come to heal our - selves, take our place as guard - ians of the Earth.

A. Glo - bal Heal - ing we will come to heal our - selves, take our place as guard - ians of the Earth.

Bar. Glo - bal Heal - ing we will come to heal our - selves, take our place as guard - ians of the Earth.

Pno. *(play)* *mf* *f*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^

4 (Flutes may play the soprano melody here, 8va, 8 bars.)

**Poco Più mosso** ♩ = 64

35

S. *mf* Help your peo-ple and com-mu ni-ty. Make a diff-rence and al-ways do your part.

A. *mf* Help your peo-ple and com-mu ni-ty. Make a diff-rence and al-ways do your part. *f* (do your part)

Bar. *mf* Help your peo-ple and com-mu ni-ty. Make a diff-rence and al-ways do your part.

Pno. *mf*

Ped. Ped. Ped. \*

39

S. Work for jus - tice, care for those in need. Keep com-pass - ion and kind-ness in your heart

A. *mf* Work for jus - tice, care for those in need. Keep com-pass - ion and kind-ness in your heart

Bar. Work for jus - tice, care for those in need. Keep com-pass - ion and kind-ness in your heart

Pno. *mf* *f* *mf*

Ped. \* Ped. \* Ped. \* Ped.

43 *poco rit.* . . . . . **Tempo II** ♩ = 64

S. *f* in your heart, *mf* If they grow up strong and clear and

A. *f* in your heart, *f* If they grow up strong

Bar. *f* in your heart, *mf* If they grow up strong and clear and

Pno. *f* *mp*

\*Ped. Ped. \* Ped.

46

S. smart, they'll re turn the World to bal ance; they can heal the for ests and the

A. and clear and smart, they'll re turn the World to balance; they can heal the for ests and the

Bar. smart, they'll re turn the World to bal ance; they can heal the for ests and the

Pno. Ped. Ped. Ped. Ped. Ped.



6 50 **poco rit.**  $\text{♩} = 50$

S. sky and sea and land. May they heal the World and live in Peace. *p* Let them

A. sky and sea and land. May they heal the World and live in Peace, in Peace *p* Let them

Bar. sky and sea and land. May they heal the World and live in Peace, in Peace *p* Let them

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

53 **Ritenuito**  $\text{♩} = 50$  **A tempo**

S. play and grow and learn In Peace. In Peace.

A. play and grow and learn In Peace

opt. Alto II  
(add if men are few) Peace In Peace.

Bar. play and grow and learn In Peace *p* In Peace

Pno.


(Flutes may play this last melody **with** the piano, lower octave. legato, no grace note.)

*mf* *pp*

Ped.

## Choral Works by DAVID AVSHALOMOV

- MIXED CHORUS**
- Secular**
- Songs of Innocence and of Experience** SATB (divisi in a few) (Wm. Blake)  
46 separate settings, averaging 1-4 min. ea. *Full list w/details on request*
- Principles**, secular cantata (Thos. Jefferson) [32'] SATB (divisi) version, solo baritone, concert band, (or piano or organ, can add perc.) (also for TTBB, below)
- There's a Wind** [4'] SATB (divisi), (brief S1 solo), opt. wind whistling (lyrics by the composer)
- Let the Children Play** [4'] SAB (or SAA), piano, opt. flute(s), (lyrics by the composer)
- Go Ahead and Rejoice** [2'] SATB (divisi) (Doris Avshalomov)
- Father the Tree** [4'] SATB (brief S1 solo) (Doris Avshalomov)
- Song For Late Summer** [4] SATB (divisi) (Doris Avshalomov)
- U.S. 30 in Idaho** [2'] SATB (divisi) (Doris Avshalomov)
- Sacred**
- The Mixed Blessings**, [12'] SSAATTBB, (from the Beatitudes—Matthew/Luke)  
handbells (6-7 players)
- Praise the Lord!** [4:40] SATB (divisi), organ, opt. cymbal (Psalm 150)
- This Sacred Space** [4:45] Consecration Anthem with congregational hymn  
SATB (divisi) (brief alto solo)/organ/4 brass/timpani (text by the composer)
- I Bend the Knee of My Heart** [5'] SATB (divisi) (Canticle 14/Manasseh)
- O Eucharist** (*Columba Virtutem Illius*)—Meditation [5] SATB (divisi) (Hildegarde von Bingen)
- Kedushah** for the High Holy Days [5'] Cantor (solo tenor *or* soprano), SATB, piano, flute
- Chanukah tonight!** [2:45] SATB (opt. divisi), piano, opt. tamb. (lyrics by the composer)  
Also with string orchestra (or mandoline or balalaika orchestra)
- WOMEN'S VOICES**
- Happy Anniversary** [1'] SSAA
- Let the Children Play** [4'] SAA, piano, opt. flute(s), (lyrics by the composer)
- Go Ahead and Rejoice** [2'] SATB (divisi) (Doris Avshalomov)
- Where You Go, I Will Go** (Ruth and Naomi) [12'] SSAA (brief S2, A2 soli)
- Do You Believe in Angels?** [9'] SSAA, 8 high strings (or organ reduction)  
(poem by the composer)
- The Angel** [3'] SSA from Songs of Innocence and of Experience (Wm. Blake)
- MEN'S VOICES**
- Principles**, secular cantata (Thos. Jefferson) [32] Orig. version TTBB (divisi),  
solo baritone, concert band (or piano, can add perc.)
- The Star Spangled Banner** [1:45] arranged for barbershop quartet or ensemble, TTBB
- Happy Anniversary** [1'] TTBB
- NOVELTY**
- The U.S. Air Force Fugue** [3'] TTBB (based on "Off we Go, into the Wild Blue Yonder")
- The Chocolate Carol**, Holiday version [4:15] (David/Randi Avshalomov)
- SATB (brief divisi), piano, optional flute
  - SATB *a cappella* caroling version
- Love & Chocolate**, Valentine's version [4:15]
- SATB (brief divisi), piano, optional flute
  - SATB solo quartet, piano
- The Garlic Blessing** [3'] SATB (brief divisi), piano
- Flopsy, the Christmas Pup** [4:45] SATB, piano, opt. bass and drums

Performance materials, pricing, and full list of works:  *Raven Music*  
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