

# The LILLY

Poem: William Blake (1789)

Setting: David Avshalomov (2002)

*Lento, dolce*

S *pp* The mod - est Rose puts forth a thorn: *short* *p* The hum - ble sheep, a threat - ning

A *pp* The mod - est Rose puts forth a thorn, a thorn: *p* The hum - ble sheep, a threat - ning

T *pp* The mod - est Rose puts forth a thorn: *p* The hum - ble sheep, a threat - ning

B *pp* puts forth a thorn, a thorn: *p* The hum - ble sheep, a threat - ning

6 *short*  
mf horn: *p* While the Lil - ly white, shall in Love de - light *pp* shall in Love de -

mf horn: *p* While the Lil - ly white, shall in Love de - light *pp* While the Lil - ly white

smf horn: *p* While the Lil - ly white, shall in Love de - light *pp* shall in Love de - light

mf horn: *p* While the Lil - ly white, shall in Love de - light *pp* While the Lil - ly white, shall in Love de - light

11 *Rit. - - - -*  
light, *p* nor a *fp* thorn nor a threat stain her beau - ty *pp* bright.

*p* nor a *fp* thorn nor a threat stain her beau - ty *pp* bright.

*p* nor a *fp* thorn nor a threat stain her beau - ty *pp* bright.

*p* nor a *fp* thorn nor a threat stain her beau - ty *pp* bright.

# Fine Choral Works by DAVID AVSHALOMOV

## MIXED CHORUS

### SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)

46 separate settings, averaging 1-4 min. ea.

### I BEND THE KNEE OF MY HEART [5]

SSAATTBB (Canticle 14/Manasseh)

### O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SSAATTBB (Hildegarde von Bingen)

### KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor or soprano), SATB, piano, flute

### GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

### FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

### SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

### U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

## WOMEN'S VOICES

### WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

### THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

## MEN'S VOICES

### PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Men's chorus TTBB (divisi), solo baritone, concert band (or piano)

### THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

### THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB


## NOVELTY

### THE CHOCOLATE CAROL, Holiday version [3]

- SATB (brief divisi) with piano, optional flute  
(also available with orchestra accompaniment)
- SATB *a cappella* version for carolers

*also:* LOVE & CHOCOLATE, Valentine's version  
SATB (brief divisi) with piano, optional flute  
(also with orchestra)

Performance materials, pricing, and full list of works:

 *Raven Music*

davshalomov@earthlink.net - www.davshalomov.com - (310) 392-2641