

A Little BOY Lost II

Poem: Wm. Blake (1794)

Setting: David Avshalomov (2003)

Andantino ♩ = 66

innocently

S *mp* Nought loves an - oth - er as it - self nor ven - er - ates an - oth - er so. Nor

A *mp* Nor

T

B

Poco Meno Mosso

♩ = 60

5 is it poss - i - ble to Thought a great - er than it - self to know: *p* And Fath - er, how can

is it poss - i - ble to Thought a great - er than it - self to know: *p* And Fath - er, how can

p And Fath - er, how can

p And Fath - er, how can

Poco Rit.

10 I love you, or a - ny of my bro - thers more? I love you like the lit - tle *pp* bird that

I love you, or a - ny of my bro - thers more? I love you like the lit - tle *pp* bird that

I love you, or a - ny of my bro - thers more? i love you like the lit - tle *pp* bird that

I love you, or a - ny of my bro - thers more? I love you like the lit - tle *pp* bird that

15 *A Tempo II* ♩ = 60 *Tempo I* ♩ = 66

picks up crumbs a-round the door. *p*

picks up crumbs a-round the door. *dark* The Priest sat by and heard the

picks up crumbs a-round the door. *dark* *p* The Priest

picks up crumbs a-round the door. *dark* *mp* The Priest sat by and heard the child.

20

ff In trem-bling zeal he seiz'd his hair: *mf* he led him by his lit-tle *f* coat: and

child. *ff* In trem-bling zeal he seiz'd his hair: *mf* he led him by his *f* coat: and

ff In trem-bling zeal he seiz'd his hair: *mf* he led him by his lit-tle *f* coat: and

ff In trem-bling zeal he seiz'd his hair: *mf* He led him by his *f* coat: and

25 *ritmico* 30

all ad-mired the Priest-ly care. *mp* *mf* And all ad-mired the Priest-ly care *mp*

all ad-mired the Priest-ly care. *mp* *mf* And all ad-mired the Priest-ly care *mp*

all ad-mired the Priest-ly care, and all ad-mired the Priest ly care. *p* *f* And

all ad-mired the Priest-ly care, and all ad-mired the Priest-ly care. *p* *f* And

35

f And stand - ing on the al - tar high, _____ said he: "Lo
 And stand - ing on the al - tar high, _____ said he: "Lo
 stand - ing on the al - tar high, _____ "Lo what a fiend is here! Lo
 stand - ing on the al - tar high, _____ "Lo what a fiend is here! Lo

40

what a fiend is here!" said he: _____ *f* "One who sets reas - on up for judge of our most ho -
 what a fiend is here!" said he: _____ *f* "One who sets reas - on up for judge of our most ho _____ ly
 what a fiend is here! *f* one who sets reas - on up for judge of our most ho -
 what a fiend is here! *ff* one who sets reas - on up for judge of our most ho - ly

45

ly Mys - ter - y." *f* "Lo what a fiend is here!" said he _____ *mp* *p* "Lo
 Mys - ter - y." *f* "Lo what a fiend is here!" said he _____ *mp* *p* "Lo
 ly Mys - ter - y." *mf* *mf* "Lo what a fiend is here!" said he
 Mys - ter - y." *mf* *mf* "Lo what a fiend is here!" said he

50

what a fiend is here!"

poco sostenuto
pitying

what a fiend is here!" *pp* The weep - ing child could not be heard, the weep - ing child could

mp Lo what a fiend is here!" said he *pp* the weep - ing child could

mp Lo what a fiend is here!" said he *pp*

55

poco sostenuto
pitying

pp The weep - ing par - ents wept in vain: The

not be heard, the weep - ing child could not be heard, the weep - ing par - ents wept in vain, the

not be heard, the weep - ing child could not be heard, the weep - ing par - ents wept in vain, the

60

weep - ing par - ents wept in vain: The weep - ing child could

weep - ing par - ents wept in vain, The weep - ing child could

weep - ing par - ents wept in vain: The weep - ing child could not be heard, the weep - ing child could

pompous, hard
f They stripp'd him to his

65

increasingly harsh

not be heard could not be heard, and bound him in an i-ron chain and bound him in an

not be heard, could not be heard, and bound him in an i-ron chain, and bound him in an

not be heard, could not be heard, and bound him in an i-ron chain, and bound him in an

lit-tle shirt and bound him in an i-ron chain.

70

Poco Riten.
with righteous anguish

Rit.

i-ron chain, and burn'd him in a ho-ly place, where man-y had been burn'd be-fore:

i-ron chain, and burn'd him in a ho-ly place, where man-y had been burn'd be fore:

i-ron chain, and burn'd him in a ho-ly place, where man-y had been burn'd be-fore:

f and burn'd him in a ho-ly place where man-y had been burn'd be-fore:

75

A tempo, poco meno mosso ♩ = 56

80

pp The weep-ing par-ents wept The weep-ing par-ents wept in

pp The weep-ing, *pitying* the weep-ing par-ents wept The weep-ing

pp The weep-ing par-ents wept

pp The weep-ing par-ents wept

Marcato
outraged 85

vain. _____ *ff* Are such things done Are

par - ents wept in vain. _____ *ff* Are such things done Are

The weep - ing par - ents wept in vain. *ff* Are such things done Are

The weep - ing par - ents wept. _____ *ff* Are such things done Are

Rit. *Meno, giusto* 90
ritmico

such things done Are_ such things done on Al- bion's shore, on Al - bion's_ shore?

such things done Are_ such things done on Al- bion's shore, on Al - bion's_ shore?

such things done Are_ such things done on Al- bion's shore? _____

such things done Are_ such things done on Al- bion's shore? _____

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PRAISE THE LORD! [4:40]

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THIS SACRED SPACE [4:45] Consecration Anthem with congregational hymn

SSAATBB/(brief Alto solo)/Organ/4 Brass/Timpani

I BEND THE KNEE OF MY HEART [5]

SSAATTBB (Canticle 14/Manasseh)

THERE'S A WIND [4]

SSAATTBB, optional wind whistling

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SSAA (brief S2, A2 soli)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

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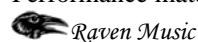
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