

# The Little Girl Lost (Lyca) (& The Little Girl Found)

Poem: Wm. Blake (1794)

Setting: David Avshalomov (2003)

*Andante* ♩ = 66

S  
A  
T  
B

*p* fu-tur-i -ty pro-phet-ic, see from sleep

*p* fu-tur-i -ty pro-phet-ic see from sleep

*p* fu-tur-i -ty pro-phet-ic, That the earth from sleep,

*p* In fu-tur-i -ty I, pro-phet-ic, see

9 *poco rit.*, *a tempo, poco mosso* ♩ = 72

*pp* shall a-rise and seek *mf* for her mak-er meek: *p* and the des-art *mp* *molto*

*pp* shall a-rise and seek *mf* for her mak-er meek: *p* and the des-art *mp* *molto*

*pp* shall a-rise and seek *mf* for her mak-er meek: *p* and the des-art *mp* *molto*

(grave the sen-tence deep) *pp* shall a-rise and seek *mf* for her mak-er meek: *p* and the des-art *mp* *molto*

17 *Rit.* //

*f* wild *più f* and the des-art wild *mp* be-come a *p* gar-den mild. //

*f* wild *più f* and the des-art wild *mp* be-come a *p* gar-den mild. //

*f* wild *più f* and the des-art wild *mp* be-come a *p* gar-den mild. //

*f* wild *più f* and the des-art wild *mp* be-come a *p* gar-den mild. //

26 *Vivo* ♩ = 144*Riten.*

*p* In the south - ern clime, \_\_\_\_\_ *mp* where the sum - mer's prime \_\_\_\_\_ nev - er fades a -  
*p* In the south - ern clime, \_\_\_\_\_ *mp* where the sum - mer's prime \_\_\_\_\_ nev - er fades a -  
*p* In the south - ern clime \_\_\_\_\_ *mp* where the sum - mer's prime nev - er fades a -  
*p* In the south - ern clime \_\_\_\_\_ *mp* where the sum - mer's prime nev - er fades a -

36

*Poco Meno Mosso**A Tempo* ♩ = 144

*mf* way love - *p* ly Ly - ca lay. \_\_\_\_\_ *p* Sev - en sum - mers old \_\_\_\_\_  
*mf* way love - *p* ly Ly - ca lay. \_\_\_\_\_ *p* Sev - en sum - mers old \_\_\_\_\_  
*mf* way love - *p* ly Ly - ca lay. \_\_\_\_\_ *p* Sev - en sum - mers  
*mf* way love - *p* ly Ly - ca lay. \_\_\_\_\_ *p* Sev - en sum - mers

46

*Poco Riten.*

♩ = 110

love-ly Ly - ca told, \_\_\_\_\_ she had wan - der'd long, \_\_\_\_\_ *f* hear - ing  
love-ly Ly - ca told \_\_\_\_\_ she had wan - der'd long, \_\_\_\_\_ *f* hear - ing  
old \_\_\_\_\_ love-ly Ly - ca told \_\_\_\_\_ wan - der'd long \_\_\_\_\_ *f* hear - ing  
love-ly Ly - ca told \_\_\_\_\_ wan - der'd long \_\_\_\_\_ *f* hear - ing



86

*f* Lost in des-art wild, — *f* lost in des-art wild, —  
*f* Lost in des-art wild, — *f* lost in des-art wild, —  
*f* Lost in des-art wild, — *f* lost in des-art wild, —  
 des-art wild, — wild, — *f* lost in des-art wild, —

95

*Poco Rit.*  
 lost in des-art wild — *mp* is your lit - tle child. — *p* // *Riten. //*  
 lost in des-art wild *p* mm is your lit - tle child. — //  
 lost in des-art wild *p* mm is your lit - tle child. — //  
 lost in des-art wild *p* mm your child. — //

105

*A Tempo (mosso)* ♩ = 84

*mp* if her mo-ther weep. — then let Ly-ca wake; — *mf* if my  
*mp* How can Ly-ca sleep, — *p* If her heart does ake, then let Ly - ca wake;  
*p* mm if heart ake, then let Ly - ca *mf* wake; if my  
*p* mm then let Ly ca *mf* wake;

113

mo-ther sleep, Ly-ca shall not weep. *pp* Frown - ing, frown - ing night, o'er this des-art

sleep, Ly-ca shall not weep. *pp* Frown - ing, frown - ing night, o'er this des-art

mo - ther sleep, Ly-ca shall not weep. *pp* Frown - ing, frown - ing night, o'er this des-art

mo-ther sleep, Ly-ca shall not weep. *pp* Frown - ing, frown - ing night, o'er this des-art

122 *Rit.* *Meno* ♩ = 60

bright, *p* let thy moon a - *pp* rise, while I close my eyes."

bright, *p* let thy moon a - *pp* rise, while I close my eyes"

bright, *p* let thy moon a *pp* rise, while I close my eyes."

bright, *p* let thy moon a - rise, while I close my eyes."

133 *Largo* ♩ = 45

*ppp* zz. zz. zz. zz.

*ppp* zz. zz. zz. zz.

*ppp* zz. zz. zz. zz.

*ppp* zz. zz. zz. zz.

145

*pp* *zz* *zz*

*mp*

Sleep -ing Ly-ca lay; while the beasts of prey, come from cav-erns deep, view'd the maid a -

*pp* *zz* *zz*

*pp* *zz* *zz*

152

*p* *mf* *poco accel* *f*

oo ah then he gam - bol'd

sleep oo ah then he gam - bol'd

*mf* *f*

The king - ly li - on stood and the vir - gin view'd, then he gam - bol'd

*p* *mf*

oo ah then he gam - bol'd

159

*mp* *Poco Mosso* ♩ = 55 *p*

round o'er the hal - low'd ground; Leap - ards, ty - gers play, round her as she

round o'er the hal - low'd ground; Leopards, ty - gers play, round her as she

round o'er the hal - low'd ground; Leop - ards, ty - gers play, round her as she

round O'er hal - low'd ground;

165

lay; *mf* while the li-on old, *mp* bow'd his mane of gold. And her bos-om lick, and up-on her

lay; *mp* while the li-on bow'd his gold mane. And her bos-om lick, and up-on her

lay; *mp* while bow'd and lick, her bosom, and up-on her

*mp* while bow'd and lick on

173

neck, *mp* from his eyes of *mf* flame, *f* ru-by tears *p* ru-by tears

neck, *mp* from his eyes of *mf* flame, *f* tears, *mf* ru-by tears *p* ru-by tears

neck *mp* from his eyes of *mf* flame, *f* tears, *mf* ru-by tears *p* ru-by tears

neck *mp* eye's of *mf* flame *f* tears, *mf* ru-by tears *p* ru-by tears

179

*Poco Meno Mosso* ♩ = 50

there came. *p* loos'd her slen-der dress, and na-ked they con-

there came. *mp* while the li o-ness *p* loos'd her slen-der dress, and na-ked they con-

there came. *p* loos'd her slen-der dress, and na-ked they con-

there came *p* slen-der dress, and na-ked they con-

186

*Rit.*

(to end here)



vey'd \_\_\_\_\_ to caves the sleep-ing maid. *pp*

vey'd \_\_\_\_\_ to caves the sleep-ing maid. *pp*

vey'd \_\_\_\_\_ to caves the sleep-ing maid. *pp*

vey'd \_\_\_\_\_ to caves the sleep-ing maid. *pp*

## II. The Little Girl Found

196 *Lento* ♩ = 45

*mp* All the night in woe, Ly-ca's par-ents go: ov-er val-lies deep \_\_\_\_\_

*mp* All the night in woe, Ly-ca's par-ent go: ov-er val-lies deep \_\_\_\_\_

*p* Woe \_\_\_\_\_ woe \_\_\_\_\_ woe \_\_\_\_\_ woe \_\_\_\_\_ woe \_\_\_\_\_

*p* Woe \_\_\_\_\_ woe \_\_\_\_\_ woe \_\_\_\_\_ woe \_\_\_\_\_

204

while the des-arts weep *p* Woe \_\_\_\_\_ Woe \_\_\_\_\_ arm in arm sev'n

while the des-arts weep *p* Woe \_\_\_\_\_ woe \_\_\_\_\_ woe \_\_\_\_\_

*mp* Tired and woe-be-gone, hoarse with mak-ing moan: \_\_\_\_\_ arm in arm sev'n

*mp* Tired and woe-be-gone, hoarse with mak-ing moan \_\_\_\_\_ arm in arm sev'n



211

*poco* *poco accel.*

days they trac'd the des-art ways *p subito* Sev - en nights they sleep, a - mong the shad - ows deep: and

they trac'd the des-art ways *p subito* Sev - en nights they sleep, a mong the shad - ows deep: and

days they trac'd the des-art ways *pp subito* Sleep sleep *p* and

days they trac'd the des-art ways Shad - ows deep *pp subito* shad - ows deep *p* and

218

*A Tempo* ♩ = 45

dream they see their child *fp* starv'd in des-art wild. *p* Pale thro' path - less ways the fan - cied im - age

dream they see their child *fp* starv'd in des-art wild. *p* Pale path - less ways the fan - cied im - age

dream they see their child *fp* starv'd in des-art wild. *p* the fan - cied im - age

dream child *fp* starv'd in des-art wild. *pp* Pale ways

225

strays, Fam - ish'd weep - ing, weak with hol - low pit - eous shriek. *mp* *p* Ris - ing from un - rest, the

strays, Fam - ish'd, weep - ing, weak with hol - low pit - eous shriek. *mp* *p* Ris - ing from un - rest, the

strays Fam - ish'd weep - ing, weak, with hol - low pit - eous shriek. *mp* *p* Ris - ing from un - rest, the

Fam - ish'd, with hol - low pit - eous shriek. *p* Ris - ing

232

tremb-ling wom-an prest, with feet of wear-y woe; she could no fur-ther go. *mp* In his arms he

tremb-ling wom-an prest, with feet of wear-y woe; she could no fur-ther go. *mp* In his arms he

tremb-ling wom-an prest, with feet of wear-y woe; she could no fur-ther go. *mp* In his arms he

tremb-ling feet of wear-y woe; she could no fur-ther go. *mp* In his arms he

239

*mp* he bore her arm'd with sor-row sore; till be-fore their way, a couch-ing li-on lay. *f* *molto* *Poco Riten.*

*mp* he bore her arm'd with sor-row sore; till be-fore their way, a couch-ing li-on lay. *f* *molto*

bore her arm'd with sor-row sore; till be-fore their way, a couch-ing li-on lay. *f* *molto*

bore her, arm'd with sor-row sore; till be-fore their way, a couch-ing li-on lay. *f* *molto*

246

*A Tempo*

*ff* Turn-ing back was vain, soon his heav-y mane, bore them to the ground; Then he stalked a - *ominous* (2.) *ominous* (*tutti*)

*ff* Turn - ing back was vain, soon his heav - y mane, bore them to the ground; *ominous*

*ff* Turn - ing back was vain, soon his heav - y mane, bore them to the ground. *ominous*

*ff* Turn-ing back was vain, soon his heav-y mane, bore them to the ground. *ominous*

253

*mp* *mp* *warming* *pure*

round. smell - ling to his prey.. But their fears al - lay, when he licks their hands: and si - lent

smell ing, but fears when he licks their hands; and si - lent

round. smell - ing to his prey.. but their fears al - lay, when he licks their hands; and si - lent

smell - ing, but fears, when hands, and si - lent

261

*pp* *sempre piu espressivo*

by them stands. They look up - on his eyes fill'd with deep sur - prise: and won - der - ing be -

by them stands. They look up - on his eyes fill'd with deep sur - prise; and won - der - ing be -

by them stands. They look up - on his eyes fill'd with deep sur - prise; and won - der - ing be -

by tem stands. They look fill'd and won - der - ing be

269

*Poco Riten.* *A tempo*

hold, *ff* a spir - it arm'd in gold. *ff* On his head a crown on his shoul - ders down,

hold, *ff* a spir - it arm'd in gold. *ff* On his head a crown on his shoul - ders down,

hold, *ff* a spir - it arm'd in gold. *ff* On his head a crown on his shoul - ders down,

hold *ff* a spir - it arm'd in gold. *ff* On his head a crown on his shoul - ders down

276

flow'd his gold-en hair. *mf* Gone was all their care. *f* "Fol-low me" he said, "weep not for the

flow'd his gold-en hair. *mf* Gone was all their care. *f* "Fol-low me" he said, "weep not for the

flow'd his gold-en hair. *mf* Gone was all their care. *f* "Fol-low me" he said, "weep not for the

flow'd his gold-en hair. *mf* Gone was all their care. *f* "Fol-low me" he said, "Weep not for the

283

maid; *mf* in my pal-ace deep, *mp* Ly - ca lays a - sleep." *p* Then they fol - low-ed where the

maid; *mf* in my pal-ace deep, *mp* Ly - ca lays a - sleep." *p* Then they fol - low-ed where the

maid; *mf* in my pal-ace deep, *mp* Ly - ca lays a - sleep." *p* Then they fol - low-ed where the

maid; *mf* in my pal-ace deep, *mp* Ly - ca lays a - sleep." *p* Then they fol - low-ed where the

291

*Poco Rit.* ..... *Poco Meno Mosso*

vis - ion led and saw their sleep - ing child, *pp* a - mong

vis - ion led and saw their sleep - ing child, *pp* a mong

vis - ion led and saw their sleep - ing child, *pp* a mong

vis - ion led and saw their sleep - ing child, *pp* a mong

298

*A Tempo* ♩ = 45

ty - gers wild. *p* To this day they dwell in a lone - ly dell, nor fear the wolv - ish

ty - gers wild. *p* To this day they dwell in a lone - ly dell, nor fear the wolv - ish

ty - gers wild. *p* To this day they dwell in a lone - ly dell, nor fear the wolv - ish

ty - gers wild. *p* To this day they dwell in a lone - ly dell, nor fear

305

*Ritard. al fine*

howl, nor the li - ons growl.

howl, nor the li - ons growl.

howl, nor the li - ons growl.

howl, nor the li - ons growl.