

A Little GIRL Lost II (Ona)

Poem: William Blake (1794)

Setting: David Avshalomov

Moderato ♩ = 90

S *f* Chil - dren of the fu - ture Age, *f* read - ing this in - dig - nant page

A (Alto I) *f* Chil - dren of the fu - ture Age, *tutti* the fu - ture Age, *f* read - ing this in - dig - nant page, in -

T *f* the fu - ture Age, *f* in -

B *f* the fu - ture Age, *f* in -

11 *Poco Rit.* *p* ; *pp* know that in a form - er *mf* time *Poco Riten.* *dolce* *p* Love! sweet Love! was

p dig - nant *p* page; *pp* know that in a form - er *mf* time *dolce* *p* Love! sweet Love! was

p dig - nant *p* page; *pp* know that in a form - er *mf* time *dolce* *p* Love! sweet Love! was

p dig - nant *p* page; *pp* know that in a form - er *mf* time *dolce* *p* Love! sweet Love! was

19 // *Vivo* ♩ = 100

thought a crime. *mf* In the Age of Gold, free from win - ter's cold:

thought a crime. *mf* In the Age of Gold, free from win - ter's cold: *silky, ritmico*

thought a crime. *mf* In the Age of Gold, of Gold, free from win - ter's cold: *silky, ritmico*

thought a crime. *mf* In the Age of Gold, of Gold, free from win - ter's cold: *silky, ritmico*

27

youth and maid-en bright, to the ho-ly light, *p* nak-ed in the sun-ny beams de-*mf* light.

youth and maid-en bright, to the ho-ly light, *p* nak-ed in the sun-ny beams de-*mf* light.

youth and maid-en bright, to the ho-ly light, *p* nak-ed in the sun-ny beams de-*mf* light.

youth and maid-en bright, to the ho-ly light, *p* nak-ed in the sun-ny beams de-*mf* light.

35

p Once a youth-ful pair fill'd with soft-est care: met in gar-den bright, where the ho-ly light had

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p Once a youth-ful pair fill'd with soft-est care: met in gar-den bright, where the ho-ly light had

43

just re-mov'd the cur-tains of the night. *p* There in ris-ing day, *cresc.* on the grass they

just re-mov'd the cur-tains of the night. *p* There in ris-ing day, *cresc.* on the grass they

just re-mov'd the cur-tains of the night. *p* There in ris-ing day,

just re-mov'd the cur-tains of the night. *p* There in ris-ing day,

50

play: _____ par - ents were a - far: _____ strang - ers came not near: _____ *f* and the maid-en

play: _____ par - ents were a - far: _____ strang - ers came not near: _____ *f* and the maid-en

cresc. on the grass they play: _____ par - ents were a - far: _____ strang - ers came not *f* near _____ she

cresc. on the grass they play: _____ par - ents were a - far: _____ strang - ers came not *f* near: _____

56

Rit. *Meno Mosso* ♩ = 84

soon for-got her fear. _____ *gently p* Tired with kiss-es sweet they a-gree to meet, when

soon for-got her fear. _____ *gently p* Tired with kiss-es sweet, they a-gree to meet, when

_____ for-got her fear. _____ *p* Tired with kiss-es sweet, they a-gree to

she for got her fear. _____ *gently p* Tired with kiss-es sweet, they a-gree to

64

Ritard.

the si - lent sleep waves _____ o'er heav - ens deep; and the wear-y tired _____

the si - lent sleep waves _____ o'er heav - ens deep; and the wear-y tired _____

meet when the si - lent sleep waves _____ o'er heav - ens deep; and the wear-y tired _____

meet when the si - lent sleep waves _____ o'er heav - ens deep; and the wear-y tired _____

71 *Andante* ♩ = 72
pure
pp (G# = Ab) *pp* *pure*
 wan - der - ers weep. To her fath - er white

72 *pure*
pp (= Eb) *pp* *pure*
 wan - der - ers weep. To her fath - er white

73 *pure*
pp (= Ab) *pp* *pure*
 wan - d'ers weep. To her fath - er white

74 *pure*
pp (= Ab) *pp* *pure*
 wan - d'ers weep. To her fath - er

79 *poco a poco piu espressivo*
 came the maid - en bright: but his lov - ing look, like the ho - ly book, all her ten - der

80 came the maid - en bright: but his lov - ing look, like the ho - ly book, all her ten - der

81 came the maid - en but his lov - ing look, like the ho - ly book, all her ten - der

82 came the maid - en but his look, like the book, all her ten - der

87 *moltissimo vibrato largo* *Poco Mosso* ♩ = 76
naturale
f limbs with ter - ror *f* shoo(k) h h h (h)ook. *f* O - na! O, speak: O,

88 *moltissimo vibrato largo* *naturale*
f limbs with ter - ror *f* shoo(k) h h h (h)ook. *f* O - na! O, speak: O,

89 *moltissimo vibrato largo* *naturale*
f limbs with ter - ror *f* shoo(k) h h h (h)ook.. *f* O - na! pale and weak! to thy fath - er speak: O the tremb - ling

90 *moltissimo vibrato largo* *naturale*
f limbs with ter - ror *f* shoo(k) h h h (h)ook. *f* O - na! pale and weak! to thy fath - er speak: O the tremb - ling

95 *Poco Riten.* ♩ = 70

fear! O, care! that shakes the blos-soms of my hoar-y hair! _____

fear! O, care! that shakes the blos-soms of my hoar-y hair! _____

fear! O the dis - mal care! that shakes the blos-soms of my hoar-y hair! _____

fear! O the dis - mal care! that shakes the blos-soms of my hoar-y hair! _____