

LONDON

Poem: William Blake (1789)

Setting: David Avshalomov (2002)

Andante ♩ = 45

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music begins with a *pp* dynamic and includes vocalizations like "Mmm" and "Mmr". The Tenor part includes the lyrics "I wan-der thro' each char-ter'd street".

Musical system starting at measure 8. It continues the vocal lines with lyrics: "near where the char-ter'd Thames does flow. And mark in ev'-ry".

Musical system starting at measure 13. It includes tempo markings *Rit. - - - -* and *Meno Mosso*. The lyrics are: "face I meet Marks of weak-ness, marks of woe. Marks of weak-ness, marks of woe. Marks of weak-ness, marks of woe. Marks of weak-ness, marks of woe." Dynamics include *pp* and *mp*.

2 *Tempo I*

18 *marcato* *cresc.* *cresc.*

ev' - ry cry of ev' - ry Man, in ev' - ry In - fants *f* cry of fear, *mf* in ev' - ry voice: in *cresc.*

mp ev' - ry cry in in - fant's cry fear, *mf* in ev' - ry voice: in *cresc.*

mp ev' - ry cry in in - fant's cry fear, *mf* in ev' - ry voice: in *cresc.*

mp ev' - ry cry in in - fant's cry fear, *mf* in ev' - ry voice: in *cresc.*

23 *cresc. poco a poco* *p* *mp*

ev' - ry *f* ban, the mind - forged man - a - cles I hear. *p* How the Chim - ney sweep - er's cry *mp* ev' - ry

cresc. poco a poco

ev' - ry *f* ban, the mind - forged man - a - cles I hear. *p* How the Chim - ney sweep - er's cry *mp* ev' - ry

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cresc. poco a poco

ev' - ry *f* ban, the mind - forged man - a - cles I hear. *p* How the Chim - ney sweep - er's cry *mp* ev' - ry

28 *dim. poco a poco* *mf* *mp*

black - 'ning Church ap - palls, and the hap - less Sol - dier's sigh runs in blood down Pal - ace

dim. poco a poco *mf* *mp*

black - 'ning Church ap - palls, and the hap - less Sol - dier's sigh runs in blood down Pal - ace

dim. poco a poco *mf* *mp*

black - 'ning Church ap - palls, and the hap - less Sol - dier's sigh runs in blood down Pal - ace

dim. poco a poco *mf* *mp*

black - 'ning Church ap - palls, and sigh -

Poco Meno Mosso

33

p *ppp* walls, but most thro' mid - night streets I hear how the youth - ful Har - lot's curse

p *ppp* walls, but most thro' mid - night streets I hear how the youth - ful Har - lot's curse

p *ppp* walls, but most thro' mid - night streets I hear how the youth - ful Har - lot's curse

p *ppp* but most thro' mid - night streets I hear how the youth - ful Har - lot's curse

38

mp blasts the new - born In - fant's tear and blights with plagues the Mar - riage hearse.

mp blasts the new - born In - fant's tear and blights with plagues the Mar - riage hearse.

mp blasts the new - born in - fant's tear and blights with plagues the Mar - riage hearse.

mp blasts the new - born in - fant's tear and blights with plagues the Mar - riage hearse.

43

Piu Lento

pp oh mm *pp* Marks of weak - ness, marks of woe.

pp oh mm *pp* Marks of weak - ness, marks of woe.

pp oh mm *pp* Marks of weak - ness, marks of woe.

pp oh mm *pp* Marks of weak - ness, marks of woe.

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