

David
Avshalomov



Love & Chocolate

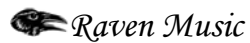
lyrics by the composer

Mixed chorus with piano

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This song is a charmer for the Spring holiday season.
It is also available in other versions:

Choral/piano version with verses suitable for the Winter Holidays (The Chocolate Carol).
SATB a cappella version suitable for caroling quartets
Small-orchestra accompaniment performance materials for the choral versions are
available from:



davshalomov@earthlink.net - www.davshalomov.com - (310) 392-2641
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A hilarious animation of this song is available on YouTube.
Just search on "Chocolate Carol" there.

[Duration: 3:00]

Love & Chocolate (for Valentines)

Lyrics and Music: David Avshalomov

Moderato ♩ = 76

mp *unison* **When unison**

(Optional flute solo, melody 8va, to B fermata, piano takes lower parts and high G's)

Moderato *p* *pedal freely except where marked* *Ritard.* *mp*

5 *Andante* ♩ = 66 *A tempo freely* *Poco Riten.* *A* *//tempo*

some - one loves you, and you love them too, there's one spe - cial gift that's the best. *mf* It's

A tempo *Andante* ♩ = 66 *Poco Riten.* (+ Fl.) *p*

9 ♩ = 66 *Riten.* *A tempo* *//* *mp*

rich and it's sweet, it's our fav - o - rite treat, and you can for - get all the rest, all the rest. What

A tempo ♩ = 66 *Riten.* *mp*

(for rehearsal only, 4. meas.)

13

♩. = 66

mf proud
unison
is our de - light from morn - ing to night, the thing a - bout which we all talk a lot? It's the

mf unison

A tempo ♩. = 66

p (+ Fl.)

17

Rit. Ten. a Tempo Rit. Meno Mosso Piu Rit.

joy of our life, bring - ing pleas - ure, not strife. You KNOW I'm re - fer - ring to CHOC - O - LATE!

f (chaw ka lot)

Rit. Ten. a Tempo Rit. Meno Mosso Piu Rit.

mf *f* *mf*

Moderato (not rushed)

21

lovingly smiling, lovingly ♩. = 76

mf *Choc-o-late, choc-o-late, choc-o-late, choc-o-late! Bring your Sweet - ie a box, it's

mf OHHH *p* *mf* *mf*

unison

rapidly Moderato ♩. = 80

f *p* *mf*

26

bet-ter than bag-els and lox with hearts and flow'rs on Val - en - tine's Day ____ !

(+ Fl.)
f
mp

30

No - thing says lov - ing like choc - o - late does, it gets your juic - es flow - ing.

mf

34

Sin - ful - ly rich in ev - 'ry bite, your hearts will soon be glow - ing.

38 (a cappella if possible)

(+ Fl. 8va)

p Some say choc - o - late's bet - ter than love; I'm not sure I would a - gree, but

p (small notes for rehearsal only)

42

f if you want to sweet - en their mood, take choc - o - late and see _____ !

f

46 fervently (a cappella if possible)

Poco Rit.

mp Pleasure and love go hand in glove, but lov - ers can de - ceive you _____ .

fervently

p (small notes for rehearsal only)

Poco Rit.

50 *A Tempo*

mp Choc - o - late, on the oth - er hand, will nev - er, Ev - er leave you! *f*

mp Chaw

(+ Fl.) *A Tempo*

Ritard.

f

54 *A Tempo* ♩. = 76

unison

f Choc - o - late, choc - o - late, choc - o - late, choc - o - late, makes our life worth - while.

unison

A Tempo ♩. = 76

f

58

Sweet de - li - cious choc - o - late will bring your love a smile!

6 62 ALL WOMEN

Who wants choc - o - late? DO! Who loves choc - o - late? ME, TOO!

ALL MEN

f *f* *f* *f*

(+ FL.) (+ FL.)

66 *p* *f* (chaw ka lot)

Give your love some CHOC - O - LATE!

p *f* *mf*

(Optional flute solo, loco, melody through m. 73, no piano doubling)

70

(Choir may move a little along with the rhythm of the interlude. Smile!)

Oh,

mp *mp*

75

Choc - o - late, choc - o - late, choc - o - late, choc - o - late, an - y time of the day

p *mf*

79

all the pleas - ures of choc - o - late in ev' - ry won - der - ful way.

f *mp*

(+ Fl.)

83

samp - lers of choc - o - lates, choic - es di - vine, and few get left be - hind.

unison *mp*

87 ALL WOMEN

f What's your fav - or - ite fil _____ ing? Ooh _____

ALL MEN

p Ooh _____ **f** I still have - n't cho _____ sen mine.

91 *(a cappella if possible)*

p milk, dark, or se - mi - sweet, bliss, Bel - gian, French, A - mer - i - can, Swiss,

p *(small notes for rehearsal only)*

95 (+ Fl. 8va)

f *unison* When you have _____ a crav - ing _____ it's for choc - o - late you'll be rav - ing!

unison

mf

99 *fervently (a cappella if possible)*

Rit.

mp
Brown - wrap - per choc - o - late bars, kiss - es and truf - fles and chews from Mars ,

mp *fervently*

p (small notes for rehearsal only)

Rit.

103 *A Tempo*

MOLTO Ritardando

mp
Straw - ber - ries dipped in choc - 'late fon - due, it's good for me *and it's good for you!

mp

Straw it's good for me *and it's good for you!

A Tempo *MOLTO Ritardando*

p (+ Fl. 8va)

f

(*alt: "was it good")

107 *A Tempo*

f Choc - ol - late, choc - ol - late, choc - o - late, choc - o - late, makes our life _ worth while.

A Tempo

f

111

Rich de - li - cious choc - o - late will al - ways bring a smile! If

unison
p

unison
p

(+ Fl. 8va)

115

*overall
crescendo poco a poco*

love is un - cer - tain there's no need to wor - ry; if they pop the ques - tion, re - ply in a hur - ry: The

mp *mf*

overall crescendo poco a poco *mp* *mf*

p *mp*

crescendo poco a poco

119

an - swer is won - der - ful, mar - vel - ous, glor - i - ous choc - o - late, — choc - o - late, —

f *f*

Chaw, *f* choc - o - late Now! cho - o - late

mp *f*

f sempre

(+ Fl. 8va)

123 *Poco Rit.* *f* *[IN THREE]* ♩ = 90

Choc - o - late, choc - o - late (t') Give us some

f *f* *ff*

f *sempre* Now! choc - o - late, choc - o - late ♩ = 90

Poco Rit. *ff* *[IN THREE]*

ff

And. L.V.

(With large choir, Soprani opt. in 3 parts, ADD high G)

127 *[IN TWO]* *A tempo* ♩ = 76 ♩ = 60

Choc - o - late! Right NOW!

ff *ff* *ff*

Choc - o - late, *ff* choc - o - late choc - o - late, choc - o - late NOW! Right

A tempo *[IN TWO]* ♩ = 76 ♩ = 60

f *stacc.* (+ FL.)

(tremolo) (2 hands) (L.V.) *ff*

ff *sub p* *hold* *L.V.*

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SSAATBB/Organ/Opt. cymbal (Psalm 150)

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SSAATBB/(brief Alto solo)/Organ/4 Brass/Timpani

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SSAATTBB (Canticle 14/Manasseh)

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SSAATTBB, solo baritone, concert band, or piano, or orchestra

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

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Arranged for barbershop quartet or ensemble, TTBB

NOVELTY

THE CHOCOLATE CAROL, Holiday version [3]

SATB (brief divisi) with piano, optional flute

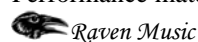
(also available with orchestra accompaniment)

also Valentine's version: LOVE & CHOCOLATE

SATB (brief divisi) with piano, optional flute (also with orchestra)

SATB solo quartet version with piano

Performance materials, pricing, and full list of works:



davshalomov@earthlink.net - www.davshalomov.com - (310) 392-2641