

BARTOK - Mikrokosmos No. 109, "From the Island of Bali" [1:56]

Andante (♩ = 34+) [Glock., Vibr., Xylo., Mar., Timp., opt Roto-toms]

VIBR. dolce (MOTOR OFF)

MAR. pp dolce (opt rolls in Mar. on 5's)

5

V.

M.

ppp P ppp

11 poco RIT. ---

molto

GLOCK. R. SOLUTO, ♩ = 96+

Hard.

XYLO Med Hard. f

VIBR.

MAR. f

17

G.

X.

V.

M.

(TIMP.)

23

(VIBR. MAR. ADD 3VA here)

ff

OPT. VIBR. 3VA

\* f

f

23 \* opt. roto-toms double Marimbq, bars 23-29 (in Mar. part)



# GLOCKENSPIEL & TUBULAR CHIMES

# MIKROKOSMOS #109

Bartok  
(Avshalomov)

PREFERABLY 2 PLAYERS

Andante ( $\text{♩} = 134+$ )

**II** Poco Rit....

Risoluto ( $\text{♩} = 96+$ )

Musical notation for the first system, measures 5-17. It features a treble clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. Measure 5 is boxed with the number 5. Measure 6 is boxed with the number 6. Measure 17 is boxed with the number 17. Performance instructions include 'GLOCK. Hard Mallet f' and 'L.V.' (Left Vibration).

Musical notation for the second system, measures 17-23. It features a treble clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. Measure 23 is boxed with the number 23. Performance instructions include '[Timp.]' (Timpani), 'Poco Allarg....', 'L.V.', and 'CHIMES Hard Hammers sf'. There are also '+' signs above measures 20 and 21.

Musical notation for the third system, measures 23-41. It features a treble clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. Measure 23 is boxed with the number 23. Measure 36 is boxed with the number 36. Measure 41 is boxed with the number 41. Performance instructions include 'Andante', '+: hand-muffle after written duration', 'Hard yarn Vibr. Mallet', 'p > L.V.', 'poco Rit....', 'A tempo', and '(Yam) pp'. There are also '+' signs above measures 24 and 25.

VIBRAPHONE

MIKROKOSMOS # 109

Bartok  
(Avshalomov)

[+ = hand-muffle as you strike the next note]

Motor off  
Andante  $\text{♩} = 134+$

*dolce*  
Med. Yarn *pp*  
5

11 *poco rit...* Risoluto  $\text{♩} = 96+$   
f

17  
f

23 (Top oct. optional)  
ff

27 *Poco - Allarg.*  
ff

Andante (tempo I;  $\text{♩} = 134+$ )  
p dolce

36 *dim.* *poco rit.* *tempo* *All.*  
pp pp pp

# XYLOPHONE

## MIKROKOSMOS #109

Bartok  
(Avshalomov)

Andante ( $\text{♩} = 134+$ )

5 6 **Poco Rit. Risolto** ( $\text{♩} = 96+$ )

M. Hard Mallet **f**

(f)

23 **ff**

27 **Poco Allarg.**

Andante 36 **Poco Rit.** --- **A Tempo** 41 **sf**

Hard rubber **pp**

# MAKIMBA

Bartok  
(Avshalomov)

[Plus 4 ROTO-TOMS: OPTIONAL]  
A B<sup>b</sup> D E<sup>b</sup> (2nd player)

## MIKROSOMOS #109

Andante ( $\text{♩} = 134+$ )

Soft Yarn

Mar.

Musical notation for measures 1-10. The score is in bass clef with a 6/8 time signature. It features a melodic line with various dynamics: *pp*, *P/pp*, *P*, *P/pp*, and *P*. There are several accidentals (flats and sharps) and slurs. A box containing the number '5' is located at the end of the first line.

Musical notation for measures 11-16. The score continues in bass clef. Dynamics include *P*, *P/pp*, *P*, *P/pp*, and *P*. A tempo change to *Risoluto* ( $\text{♩} = 96+$ ) is indicated. A *molto* marking is present. A box containing the number '17' is at the end of the second line.

Musical notation for measures 17-22. The score is in treble clef. Dynamics include *f*. A box containing the number '17' is at the end of the first line.

Musical notation for measures 23-26. The score is in treble clef. A box containing the number '23' is at the start. Text above the staff reads: (MARIMBA AND) ROTO-TOMS (Soft Rubber Mallet). Dynamics include *ff*.

Musical notation for measures 27-35. The score is in treble clef. A box containing the number '27' is at the start. Text above the staff reads: (Mar.-both oct.) and (Rotos). Dynamics include *ff* and *sf*. A *Poco Allarg.* marking is present. A box containing the number '36' is at the end of the first line.

Musical notation for measures 36-40. The score is in treble clef. A box containing the number '36' is at the start. Text above the staff reads: Marimba: Andante (Tempo I,  $\text{♩} = 134+$ ). Dynamics include *P* and *pp*. A *dim.* marking is present. A box containing the number '41' is at the end of the first line.

Musical notation for measures 41-45. The score is in treble clef. A box containing the number '41' is at the start. Dynamics include *pp*. A *Poco Rit.* marking is present. A box containing the number '41' is at the end of the first line.

Musical notation for measures 46-50. The score is in treble clef. Dynamics include *pp*. A *cue: TIMP pp#* marking is present. A *(hand-muffle)* instruction is written in brackets.

# TIMPANI (4)

## MIKROKOSMOS #109

Bartok (Avshalomov)

Andante ( $\text{♩} = 134+$ ) 5 6 11 Poco Rit. Risoluto 5 ( $\text{♩} = 96+$ ) 17 6 23 3

27 Poco Allarg. L.V. (D)

M. Hard Stix *f* assai *Sf* muffle B/A

[no attack] Andante 36 8 Poco Rit. niente

SOFT STIX *pp* *dim.*

A Tempo 41

[TUNE SILENTLY] *pp*