

MIKROKOSMOS #112 (V.IV)

Handwritten musical score for the first system, featuring five staves labeled G, X, V, M, and T. The notation includes various rhythmic values and accidentals. Performance markings include *accel.* above the G staff and *mp* below the M staff. A *cresc.* marking is present in the final measure of the system.

Handwritten musical score for the second system, featuring five staves labeled X, V, M, and T. This system is marked with *accel.* and *al* at the beginning, followed by a boxed tempo change to *Vivace* with a metronome marking of $\text{♩} = 138$. A boxed number 45 is written above the X staff. Dynamic markings include *mf*, *f*, and *ff*. A *rit.* marking is present in the M staff. The system concludes with *mf/mp* and *poco* markings.

Handwritten musical score for the third system, featuring five staves labeled X, V, M, and T. The notation continues with rhythmic patterns and accidentals. Dynamic markings include *f* and *scapetto*. The system ends with *unmuffle:cb* and *poco mf* markings.

TIMPANI (4)

MIKROKOSMOS # 112

Bartok (Anshalomov)

Allegro, Ben Ritmato (♩ = 116-120)

Hard Mallet.

TUNE:

COPERTO

[Muffle with small pads at centers]

9

18

1 dr. sim. 2 poco

OPT. 32 Poco Meno Mosso (♩ = 106) 45 Vivace (♩ = 138) accel. mf/mp poco

mf mp (m)p

Unmuffle c4 Scoperto? poco mf

MARIMBA

Bartok
(Arshalemov)

MIKROKOSMOS # 112

Allegro, Ben Ritmato (♩ = 116-120)

Med Yarn

ff

9

f

18

32 Poco Meno Mosso (♩ = 106)

mp
accel.

45 Vivace (♩ = 138)

mf sff

f

CHIMES OPTIONAL

MIKROKOSMOS #112

Bartok
(Avshalomer)

Allegro Ben Ritmato (♩=116-120)

ff ^{Reg.} (Hammer)

9 18 14, 32 Poco Meno Mosso (♩=106)

Hard Yarn. Mail. mf

accel. 2 Vivace (♩=138)

(2 Hammers) f

VIBRAPHONE

Bartok

MOTOR OFF

MIKROKOSMOS # 112

(Ashalomov)

Allegro Ben Ritmato ($\text{♩} = 116-120$)

Hard Yarn

9

18

f/mf mf mf mp

OPT.: MOTOR ON

ff

accel.

32 Poco Meno Mosso ($\text{♩} = 106$)

32

45

Vivace ($\text{♩} = 138$)

cresc.

mf sf

MOTOR OFF

f

GLOCKENSPIEL

Allegro, Ben Ritmato

MIKROKOSMOS #112

Bartok

(Avshalomov)

Poco Meno
Molto (♩ = 106)

7 9 18 Hard Rubber 9 32

-(accel) --- + --- 2- 45 Vivace (♩ = 138)

MIKROKOSMOS #112

4 ROTO-TOMS OPTIONAL

Bartok
(Avshalomov)

[M. Rubber Mar. Mallets] (♩ = 116-120)
(CDEF) Allegro

Handwritten musical notation on a bass clef staff in 3/4 time. It consists of a sequence of eighth notes starting on C4 and ascending to G4. The piece concludes with a 3/4 time signature.

f(f)

Handwritten musical notation on a bass clef staff in 3/4 time. It includes measure numbers 9, 18, 14, 32, 8, 5, and 45. Tempo markings include "Poco Meno Mosso (♩ = 106)" and "Vivace (♩ = 138)".

TUNE TO F G A B

accel.

f

Handwritten musical notation on a bass clef staff in 3/4 time. It includes dynamic markings *f* and *mf*.

Handwritten musical notation on a bass clef staff in 3/4 time. It includes a dynamic marking *(f)* and an optional section [B->C] (OPT.) with a fermata.

XYLOPHONE

MIKROKOSMOS #112

Bartok
(Avshalomov)

Allegro, Ben Ritmato (♩ = 116-120)

[HARD, MALL]

Musical notation for the first section of Mikrokosmos #112, measures 1-31. It consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (ff) dynamic marking. The second staff continues the melody with a forte (f) dynamic. The third staff features a 7/8 time signature and includes a boxed measure number '18'. The music is characterized by rhythmic complexity and syncopation.

[32] Poco Meno Mosso (♩ = 106)

Musical notation for the second section of Mikrokosmos #112, measures 32-44. It consists of two staves. The first staff starts with a treble clef, a 2/4 time signature, and a piano (p) dynamic marking. The second staff includes the instruction 'accel.' with a dashed line indicating a tempo change. The music features a key signature change to one sharp (F#) and a dynamic marking of mezzo-forte (mf).

[45] Vivace (♩ = 138)

Musical notation for the third section of Mikrokosmos #112, measures 45-50. It consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic marking. The second staff includes a mezzo-forte (mf) dynamic marking. The third staff concludes the piece with a forte (f) dynamic marking. The music is fast and rhythmic.