

Bartok - Mikrokosmos No. 113 "Bulgarian Rhythm"

6 reg, plus optional non-pitched!
(2 players)

Presto (1 bar = 49; 1 ≈ 170!)

GLOCK
XYLO.
CHIMES
VIBR.
MAR.
3 TIMP. (opt. 4th.)
W. BLOCK (sus cym) opt
SN. DR. (sn. on)
ROTD. TOMS
* Opt. 2 Marimba players at A)

VIBR. (Med. Yarn)

mf nomotor

f

(med. yarn) mp

14.

19 mp sempre

sub. mf

sub. p

GLOCK

hard mallet

f

XYLO. (next to bottom edge)

(hard mallet)

f

CHIMES

VIBR.

mf

MAR.

ff > f >

TIMP.

mf

(hard or rattan ends) (Per. 1/2-mute G# & A only)

SN. DR. (sn. on)

W. BLOCK (cym)

f

(sus cym) mf

(vase)

l.v.

TRK

mp

light accents

(s.d.) (s.d.)

Handwritten musical score for Mikrokosmos V. IV, #113, page 2. The score is arranged in a grand staff with seven staves: G. (Guitar), X. (Xylophone), CH. (Chamberlain), V. (Violin), M. (Viola), T. (Cello), and S.D. (Soprano Drums). The music is in 3/4 time and features complex rhythmic patterns and dynamic markings.

Measure numbers 24 and 39 are indicated at the top of the score. Key performance instructions include:

- Guitar (G.):** *mf*, *sf*, *only f*, *ossia: (= if pass.)*, *sub.*, *p*
- Xylophone (X.):** *sf*, *only f*, *ossia: (= if pass.)*, *sub.*, *p*
- Chamberlain (CH.):** *mf*, *sf*, *only f*, *ossia: (= if pass.)*, *sub.*, *p*
- Violin (V.):** *mf*, *sf*, *only f*, *ossia: (= if pass.)*, *sub.*, *p*
- Viola (M.):** *mf*, *sf*, *only f*, *ossia: (= if pass.)*, *sub.*, *p*
- Cello (T.):** *mf*, *sf*, *only f*, *ossia: (= if pass.)*, *sub.*, *p*
- Soprano Drums (S.D.):** *Block f*, *sub.*, *pp*

Continuation of the handwritten musical score for Mikrokosmos V. IV, #113, page 2. The score continues with the same seven staves: G., X., CH., V., M., T., and S.D. Measure number 44 is indicated at the top.

Key performance instructions include:

- Guitar (G.):** *f*, *stop*
- Xylophone (X.):** *MED. HARD RUBBER MALLETS (CHANGE)*, *p*, *molto f*, *stop*
- Chamberlain (CH.):** *p*, *molto f*, *stop*
- Violin (V.):** *molto*, *stop*, *molto*, *sf*, *stop*
- Viola (M.):** *mf*, *molto*, *sf*, *stop*
- Cello (T.):** *mf*, *molto*, *sf*, *stop*
- Soprano Drums (S.D.):** *Block pp*, *opt. (laco only)*, *f*, *opt. f*, *stop*, *TURN OFF SNARES*, *STOP*, *NO SNARES*

GLOCKENSPIEL

MIKROKOSMOS #113

Bartok

(Avshalomov)

Presto (♩=170) (Tutti) **A** Hard. Moll. *f*

3 4 5 9 5 14 5 19 5

29 *f*

34 *f*

39 *p sub.* 44 3 *f* STOP ↓

VIBRAPHONE

MIKROKOSMOS
#113

Bartok
(Anshalgov)

MOTOR OFF

Presto ($\text{♩} = 170$)
staccato [Med. Yam.]

7 *mf*

9

14

19 *mf sub.*

A

29 *f*

34

39 *p sub.*

44 *stacc.*

molto *sf*

XYLOPHONE

MIKROKOSMOS. #113

Bartok [Avshalomov]

Presto (♩=170)

7 3 5 9 5 14 5 19 5

[A] Hard Mallet.

(next-to-bottom octave) f

2 29 f

2 34 f

2 39 p

2 44 Med. Hard Rubber Mallet. p

molto sff f

MARIMBA

MIKROKOSMOS

113

Bartok
(Avshalomov)

Presto (♩ = 170)

Hard/
Med. Yarn

7/8
3
4
mp

14 19
p sub. molto

MARIMBA (IF ROTO-TOMS)

A Hard Rubber
ff OMIT TOP LINE, PLAY BOTTOM, IF NO ROTO-TOMS
[or both if 2 marimba players!]

ff f (f)
34

39
sub. p

44 2
HARD YARN
2

(mf) f molto sf
2

TIMPANI

3 (4th optional)

MIKROKOSMOS #113

Bartok

[Avshalomov]

Presto (♩=170)

3 4 5 9 5 14 5 19 5

Small Hård
(or rattan ends)

mf

29

34

39

44

3

pp sub.

[OPTIONAL]

2

f loco only (high A)

MIKROKOSMOS # 113

CHIMES [TUBULAR]

Bartok (Avshalomov)

Presto (♩=170)

The musical score consists of three staves of music in treble clef, 7/8 time. The first staff begins with a 7-measure rest, followed by notes with fingerings 3, 4, 5, 9, 5, 14, 5, 19, 5, and a boxed 'A' with a 2-measure rest. The second staff starts at measure 29 with a 2-measure rest, followed by notes with accents and a 'mf' dynamic. The third staff starts at measure 39 with a 2-measure rest, followed by notes with accents and a 'p' dynamic. Measure 44 has a 3-measure rest, followed by notes with accents and a 'f' dynamic. A 'Tutti' marking and 'mf' dynamic appear between the first and second staves. An 'Ossia' marking with the instruction '(lower only if no upper)' is placed above the second staff. The piece concludes with a double bar line.

