

Bartok - Mikrokosmos V. III, No. 83, "Melody with Interruptions" [0:45]

[Glock, Vibr., Chimes, Mar., Timp., plus opt. Tri., s. cym, sm-gong]

RISALTO e PESANTE

$\text{♩} = 108$

(GLOCK)

Musical score for measures 1-7. The score is in 4/4 time and features five staves. The instruments are Glockenspiel, Vibraphone, Chimes, Maracas, and Timpani. The tempo is marked $\text{♩} = 108$. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f marc.*, and *marc.*. Performance instructions include *handly marc.*, *(CHIMES)*, *(VIBR. (mod. Yam))*, *(NO MARC)*, *(MAR.)*, *(mod. yam) f*, and *TIMP.*. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

8

Musical score for measures 8-13. The score continues from the previous system. It features five staves with various dynamics including *marc.*, *f marc.*, *mf (marc.)*, and *all marc.*. Performance instructions include *1 drum*. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

14

POCO ALLARG.

[45"]

Musical score for measures 14-17. The score is in 4/4 time and features five staves. The tempo is marked *POCO ALLARG.*. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*. Performance instructions include *(Vib.)*. The score ends with a double bar line.

GLOCKENSPIEL

MIKROKOSMOS #83

Bartok
(Avshalomov)

RISOLUTO; PESANTE (♩ = 108)

HARD. MALL.

f marc.

mf

Poco Allarg.

ff

ff

ff

1.

2. (alt.)

VIBRAPHONE

MIKROKOSMOS #83

Bartok
(Avshalomov)

MOTOR OFF

Risolto; Pesante (♩=108)

Med. Yarn f marc. 8.

marc. marc. marc.

14 Poco Allarg.

MARIMBA

MIKROKOSMOS #83

Bartok
(Avshalomov)

Risolutoj; Pesante (♩=108)

Med. Yarn

f

f marc.

marc.

f marc.

ff

f

ff

f

marc.

ff

f

ff

Poco Allarg.

ff

TRIANGLE, SUS. CYM.; SML GONG.

MIKROKOSMOS #83

Bartok (Avshalomov)

Risoluto; Pesante (♩=108)

4 **GONG** 2 3 8 6 4 2 Poco Allarg.



A musical staff with a 4/4 time signature. Above the staff, there are rhythmic markings: a box containing '4', a box containing 'GONG', a '2', a '3', a box containing '8', a '6', a box containing '4', and a '2'. The staff contains several notes, some with stems pointing up and some with stems pointing down. The tempo marking 'Poco Allarg.' is written at the end of the staff.

mp TRI. f # # > stop

Alt. TRI. Part f 3 > >

CYM. (m) f Hard Yarn



A musical staff with performance instructions. Above the staff, there are markings: 'mp TRI.', 'f # # > stop', and 'Alt. TRI. Part f 3 > >'. Below the staff, there are markings: 'CYM.', '(m) f', and 'Hard Yarn'. The staff contains several notes, some with stems pointing up and some with stems pointing down. The notes are mostly whole notes and half notes.