

DAVID
AVSHALOMOV

A Mind of Winter

(Doris Avshalomov)

Bass/Baritone

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NOTE

Over a period of forty years, I have set to music a number of evocative nature-themed poems by my mother, Doris. This is the second in that series. It is about the shift from Winter to Spring, the sluggish early hazy light, the stirrings in nature, until “first shadows break loose.” Its nearest relative in the set is the choral work “Go Ahead and Rejoice,” about the shift to Autumn.

DURATION: Ca. 5 minutes.

A MIND OF WINTER

Poem: Doris Avshalomov
Music: David Avshalomov
1984

Baritone Voice [Basse Chantante]

System 1:
Piano: Moderato [♩=60]
Piano: *Piano* *pp*

System 2:
Vocal: *light, senza vibr.*
Piano: *pp*
Lyrics: Hea - vy sky moves in clear grey

System 3:
Vocal: *Mosso* [♩=72]
Piano: *p*
Lyrics: with wave winds kissing busy birds under their wings -

System 4:
Vocal: *warm*
Piano: *pp*
Lyrics: half toppling them. Too early this kissing wind

mp touches me — come out too soon with crocus

Ancora MOSSO [d=80]

bulbs and pussywillows, *mf* veers me to west, to

mp

windward, to coastal meadows of drums flashing

MOSSO [d=88]

beacon warnings to steer clear. *f* Too early the

red-poll starts a war-ble, *fp* startling even the ready

The first system consists of three staves. The top staff is the vocal line in bass clef with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. Dynamics include *fp* and *p*. There are slurs over the vocal line and some articulation marks in the piano parts.

Rit. Meno [dw66]
Senza vibr. Pale
 sparrow ——— *p* owls at dusk space their

The second system consists of three staves. The top staff is the vocal line in bass clef with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. Dynamics include *p*, *ppp*, and *poco cresc.*. There are slurs and articulation marks throughout.

Rit.
 calls closer, — wanting to nest soon.

The third system consists of three staves. The top staff is the vocal line in bass clef with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. Dynamics include *mp dim.* and *ppp*. There are slurs and articulation marks.

Nat. (Ritmico)
In Tempo [dw72]
mp It's not a place to settle, not a land to winter

The fourth system consists of three staves. The top staff is the vocal line in bass clef with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. Dynamics include *mp*, *ppp*, and *p*. There are slurs and articulation marks.

4

in still in-side the dor-mant

ppp

⊕ 8bassa

husk grown rough with sleep, first shadows

⊕ 8va bassa

(loco)

break loose (se)

* sost. ped

DSSIA:

ppp

Santa
Monica
Mar/Apr
1984

*(sost. pedal to hold pedal F#, regular pedal for chord changes)

DAVID AVSHALOMOV

Music for Voice

4 Songs of Life; 4 Songs of Death; Tango (encore), bass/baritone, piano (Dickinson) [18]

Also version with orchestra

The Ceremony of Innocence, bass/baritone, piano (Yeats, *The Second Coming*) [8]

Also version with orchestra (2 Apocalyptic Songs)

Ozymandias, bass/baritone, piano (Shelley) [6]

Also version with orchestra (2 Apocalyptic Songs)

A Mind of Winter, baritone, piano (Doris Avshalomov) [5]

Also version with strings, harp

The Last Act, low voice, piano (Louise Bogan) [6]

Hashkiveinu, low voice, piano [5]

Goodnight Moon, low voice, synth keyboard [3]

Two Households, tenor + baritone, opt. guitar (Shakespeare, Prologue to *Romeo and Juliet*) [2]

Orchestra Song with variations, soprano and orchestra, theme for *Let's Grow an Orchestra*, schoolchild's interactive concert introduction to the orchestra, lyric by the composer [12]

Meredith Songs, mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics. Some available in several nearby keys.

Askendreya, piano, Cm, opt. N. African hand drum [3]

Black Beauty, piano, G or F, [2]

Blue Sky, C, piano, opt. small shaker [3]

Also version in C adding backup choir SSSAAATTTBBB

Also version in Bb adding backup choir SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G

Desert Snow, piano, Gm or Am, opt. timpani, oboe [3]

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, Fm, piano, opt. tambourine [3];

Also version in Em, acoustic guitar, 3 flutes or synth, opt. tambourine

Lady Jezebel, piano, opt. fretless electric bass, Em or Dm, [3]

Lakota Storm, piano, opt. flute and opt. plains Indian dance circle drum, Dm [3]

A Minute after Midnight, piano, Gm [2]

Mr. Brown Eyes, piano, G [2]


State of Mind, piano, opt. small shaker, opt. string quartet, Em [3]

You Can't Have It All, baritone, Eb, piano (lyric by the composer) [4]

Also version with small theater ensemble

How Sweet it Was, low voice, d, piano, optional strings [3 ½] (lyric by the composer)

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through

 **Raven Music** davshalomov@earthlink.net - www.davshalomov.com

(310) 392-2641