

Motto

to the Songs of Innocence & of Experience

Poem: William Blake (1794)

Setting: David Avshalomov

Vivo ♩ = 128

S

(Soprano II may reinforce Altos as needed, through measure 16.)

ritmico
mf

The Good are at - trac - ted by Men's per - cep - tions and Think not for them - selves till Ex -

T

B

5

legato, sost. *ritmico*
p

per - i - ence teach - es them to catch and to cage the Fai - ries and Elves And then the

9

legato, sost. *(curl upper lip, show teeth)*
p *mf*

and then the Knave be - gins to snarl and the Hyp - o - crite to

(curl upper lip, show teeth) *(again)*
mp *mf*

Knave be - gins to snarl and then the Knave be - gins to snarl and the Hyp - o - crite to

14 (raise chin, roll eyes back) (again) *ritmico*

f howl the Hyp-o - crite to *mf* howl *mp* And all his good Friends shew their priv - ate ends

(raise chin, roll eyes back) (again) *ritmico* ("show")

f howl the Hyp-o - crite to *mf* howl *mp* And all his good Friends shew their priv - ate ends.

19

p And all his good Friends shew their priv - ate ends *p* and the Ea - gle

(over shoulder) (normal) (over shoulder) (normal)

p priv - ate ends And all his good Friends shew their priv - ate ends, priv - ate ends and the Ea - gle

(over shoulder) ("show") (over shoulder) (normal)

p priv - ate ends *pp* priv - ate ends *p* and the Ea -

legato

25

mp is known from the Owl. *p* The Good are attract-ed by Men's per - cep - tions and

ritmico

Owl

gle Owl *mp* The

29

ritmico

mp The Good are at-tract-ed by Men's per-cep-tions and *p*

Think not for them-selves *p* till Ex-per-i-ence teach-es them to catch and to cage the

mp The

Good are at-tract-ed by Men's per-cep-tions and Think not for them-selves *p* till Ex-

33

Think not for them-selves till Ex-per-i-ence teach-es them to

legato, sost.

Fair-ies and Elves and then the Knave be-gins to

Good are at-tract-ed by Men's per-cep-tions and Think not for them-

legato, sost.

per-i-ence teach-es them to catch and to cage the Fair-ies and

36

legato, sost.

catch and to cage the Fair-ies and Elves And then the

(curl upper lip, show teeth)

mp snarl and then the Knave be-gins to *mf* *(again)* snarl and the

(ossia) *p* selves till Ex-per-i-ence teach-es them to catch and to cage the

ritmico *(curl upper lip, show teeth)*

Elves And then the Knave be-gins to *mp* snarl and then the

39 *(curl upper lip, show teeth)*
 Knave be - gins to *mp* snarl and then the Knave be - gins to *mf* snarl *(again)*
(raise chin, roll eyes back)
 Hyp - o - crite to *f* howl the Hyp - o - crite to
legato, sost. Fair ies and Elves *ritmico* And then the Knave be - gins to
(again)
 Knave be - gins to *mf* snarl and the Hyp - o - crite to

42 *(raise chin, roll eyes back)*
 and the Hyp - o - crite to *f* howl the
(again) *ritmico*
mf howl *mp* And all his good Friends shew their pri - vate ends and *p*
(curl upper lip, show teeth) *(again)*
mp snarl and then the Knave be - gins to *mf* snarl and the
(raise chin, roll eyes back) *(again)*
f howl the Hyp - o - crite to *mf* howl *mp* And

45 *(again)* *ritmico*
 Hyp - o - crite to *mf* howl *mp* And all his good Friends shew their
(normal)
 all his good Friends shew their pri - vate ends *p* and the
(raise chin, roll eyes back)
 Hyp - o - crite to *f* howl the Hyp - o - crite to *mf*
(to your neighbor)
 all his good friends shew their pri - vate ends, *p* and all his good Friends shew their

48 *(to your neighbor)* *(normal)*

pri - vate ends, and all his good friends shew their pri - vate ends and the

mf Ea - gle *p* is known from the Owl

ritmico *mp* howl and all his good Friends shew their Pri - vate ends, and all his good Friends shew their

(normal) pri - vate ends and the *mf* Ea - gle *p* is known from the

52 *Meno Mosso* ♩ = 96

mf Ea - gle *p* is known from the Owl *f* And the *ff* Ea - gle and the Ea - gle

(normal) *f* And the *ff* Ea - gle and the Ea - gle

(normal) pri - vate ends *p* and the *mp* Ea - gle *f* and the *ff* Ea - gle and the Ea - gle

Owl *f* And the *ff* Ea - gle and the Ea - gle

59 *Molto Riten.* *A Tempo, Andante, e rallentando* ♩ = 90

mp the Ea - gle *p* is known from the Owl.

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mp the Ea - gle *p* is known from the Owl.

mp the Ea - gle *p* is known from the Owl.

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