

DAVID
AVSHALOMOV

Mr. Brown

Eyes

[key of E]

poem by
Meredith Kennedy
[from the “Blue Sky” album]

Medium High Voice
with jazz quartet
[piano, bass, drums, clarinet]

© 2011 Raven Music

Mr. Brown Eyes

Lyrics: Meredith Kennedy

Music: David Avshalomov

$\text{♩} = 110$
light swing

Voice *mf* Mis-ter Brown Eyes, are you a ma-gi cian?

Cl. in Bb *f* *mf*

A. Bass *f* *mf*

Dr. *mf* *brushes* *sock*
Sn.
B.D.

Kbd. *mf* *mp*

4

Con-jur-ing temp-ta-tion prom-is-ing e-la-tion with your ought-to-be-il-le-gal Brown Eyes.

legato
mf

7

Mis-ter Brown Eyes, What's your mo - ti - va - tion?_ A

mf

10

tingl - ing sen - sa - tion That is your cre - a - tion with your ough - to - be il - le - gal brown eyes.

mf

13

How else can I _____ explain the spell you put on me?

legato

ride, dome * * * * *

17

How can I pos-sib-ly re-frain when your

f *ff*

20

browneyes won'tlet me be? You'remak-in'mag-ic at me_

Ped. Ped.

23

withyour ought-to-be il-le-galbrowneyes.---

f *mp* *mp*

Com-mon sense flies out the win-dow, Pru-dence quick-ly dis-ap

pears. Is it all a grand il-lu - sion on - ly felt when

mf *mf*

you are near? Prom-is-ing a Par-a-dise

f 3

This system contains measures 35, 36, and 37. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a triplet of eighth notes in measure 37. The guitar part consists of a rhythmic pattern of eighth notes with accents and 'x' marks.

Rap-turespar-klesin your eyes. Ev-en if it's on-ly mag-ic

mf

This system contains measures 38, 39, 40, and 41. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a triplet of eighth notes in measure 39. The guitar part consists of a rhythmic pattern of eighth notes with accents and 'x' marks.

42

I re-pond with hea - vy sighs, 'cause You're mak-in' mag-ic at me_

Musical score for measures 42-44. The score includes a vocal line with lyrics, a guitar line with 'x' marks, and a piano accompaniment. The key signature is three sharps (F#, C#, G#).

45

with your ough-t-to - be il - le - galbrown eyes.

f *mf*

Red.

Musical score for measures 45-47. The score includes a vocal line with lyrics, a guitar line with triplets and dynamics, and a piano accompaniment. The key signature is three sharps (F#, C#, G#).

8
48

Mis-ter Brown Eyes, what a sweet in - tru sion, - a mag - i - cal il - lu sion, -

mf

mp

Detailed description: This block contains the musical score for measures 48 to 50. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a drum set part in a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes dynamic markings *mf* and *mp*. The drum part consists of a steady eighth-note pattern.

51

caus - ing me con - fu - sion with your ought - to - be il - le - gal brown eyes. —

mf

mf

Detailed description: This block contains the musical score for measures 51 to 53. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a drum set part in a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes dynamic markings *mf*. The drum part continues with a steady eighth-note pattern.

54

Mis-ter Brown Eyes, when you kee-per-sist ing,— I can't be re-sist-ing—

57

you just keep in - sist-ing with your ought-to - be il - le - gal browneyes.—

60

I nev- er had the chance to raise my guard or flee

63

Your mag - ic was so ver - y strong when you

66

put your sweetspell on me. You made your mag-ic at me

Red.

69

with your ought-to-be il-le-gal brown eyes, — Mis ter Brown Eyes! your

f

Red.

12
72

rit.

Musical score for measures 72-73. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a drum set. The vocal line consists of two phrases: "ought - to - be il - le - gal, ___" and "ought - to - be il - le - gal, ___". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. The drum set part shows a steady rhythm with asterisks indicating specific drum hits.

rit.

74

Musical score for measures 74-75. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a drum set. The vocal line consists of two phrases: "ought - to - be il - le - gal brown eyes. ___" and "ought - to - be il - le - gal brown eyes. ___". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. The drum set part shows a steady rhythm with asterisks indicating specific drum hits. Dynamic markings include *f*, *pp*, and *ppp*.

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



Raven Music davshalomov@earthlink.net - www.davidavshalomov.com

(310) 392-2641