

DAVID
AVSHALOMOV

Mr. Brown

Eyes

[key of G]

poem by
Meredith Kennedy
[from the "Blue Sky" album]

Medium High Voice
with piano

© 2011 Raven Music

Mr. Brown Eyes

Lyrics: Meredith Kennedy

Music: David Avshalomov

$\text{♩} = 110$

light swing

mf Mis - ter Brown Eyes, are you a ma - gi - cian? Con - jur - ing temp - ta - tion

mf *mp*

This system contains the first four measures of the song. The vocal line begins with a rest in the first measure, followed by the lyrics. The piano accompaniment starts with a *mf* dynamic and includes a crescendo hairpin leading to a *mp* dynamic.

5

prom - is - ing e - la - tion with your ough - to - be - il - le - gal Brown Eyes. —

This system contains measures 5 through 7. The vocal line continues with the lyrics. The piano accompaniment features a long, sustained chord in the bass line across measures 6 and 7.

8

Mis - ter Brown Eyes, What's your mo - ti - va - tion? A tingl - ing sen - sa - tion

This system contains measures 8 through 10. The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the previous systems.

2 11

That is your cre - a - tion with your ought - to - be il - le - gal brown eyes.____

14

How else can I____ ex plain the spell you put on me?____

18

How can I pos-sib-ly re-frain when your brown eyes won't let me be?

22

You're mak-in'mag-ic at me____ with your ought-to-be il-le-gal brown eyes.____

Com - mon sense flies out the win - dow,

Pru - dence quick - ly___ dis - ap - pears. Is it all a grand il - lu - sion

on - ly felt when you are near? Prom - is - ing a Par - a - dise___

Rap - ture spar - kles in your eyes. ___ Ev - en if it's on - ly mag - ic

42

I re-pond with hea-vy sighs, 'cause You're mak-in' mag-ic at me with your

Ped.

46

ought - to - be il - le - gal brown eyes. Mis - ter Brown Eyes,

Ped.

49

what a sweet in - tru sion, a mag - i - cal il - lu sion, caus - ing me con - fu - sion with your

52

ought - to - be il - le - gal brown eyes. Mis - ter Brown Eyes,

55

when you keep per - sist ing, I can't be re - sist - ing you just keep in - sist - ing with your

Musical notation for measures 55-57, including vocal line and piano accompaniment.

58

ought-to-be il - le - gal brown eyes. I nev er had the chance to

Musical notation for measures 58-61, including vocal line and piano accompaniment.

62

raise my guard or flee Your mag - ic was so ver - y strong when you

Musical notation for measures 62-65, including vocal line and piano accompaniment.

66

put your sweet spell on me. You made your mag - ic at me with your

Musical notation for measures 66-69, including vocal line and piano accompaniment. Includes triplets and 'Ped.' markings.

70

ought - to - be il - le - gal brown eyes, ___ Mis - ter Brown Eyes! your ought - to - be il - le - gal, ___

73

rit. - - - - -

ought - to - be il - le - gal, ___ ought - to - be il - le - gal brown eyes. ___

f > p

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the “Blue Sky” album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



Raven Music davshalomov@earthlink.net - www.davidavshalomov.com

(310) 392-2641