

THE CEREMONY OF INNOCENCE (composer's title)
Version with piano, flute, and viola accompaniment.

Addendum to full program note:

This special arrangement arose when I was preparing a self-produced showcase concert of my works in Santa Monica in 2007. I wanted to include something I could sing myself (I had a wonderful soprano singing several of my Dickinson songs as well). And I happened to have not only a world class pianist, Pamela Pyle, there for another work (the premiere of Trotzky's Train), but also a fine flutist (Emily Senchuk, of the LA Flute Orchestra, there for the premiere of Sacred Winds) and a fine violist (Rob Brophy, of the Denali Quartet), among others. As the orchestration of the song featured a long flute solo at the start, and a soulful interlude for violas soon after, it was a natural step to let them assume some of the pianist's notes. (If I had had a French Horn I would have added that, too, , like Stone Soup,.but from there it's a slippery slope back towards the full orchestration.)