

David Avshalomov – Glockenspiel March

COMPOSER'S NOTE

I composed the tunes for this little march in my head while marching in basic training at Lackland Air Force Base, Texas, in the summer of 1968. In my inner ear it always featured the bells (bell lyras or glockenspiels)—numbers of them. I finally scored it 40 years later. It is a simple, honest, fun, old-fashioned march for Sunday in the park. It offers contrasts of choirs, a soft-shoe sandpaper break in the middle, and a reprise given to the bells and percussion that builds to a playfully pompous ending with a couple of tongue-in-cheek quotes. Performers and listeners will enjoy it. Play it clean and crisp—and with exuberance.