

Nurse's Song I

(Innocence)

Poem: William Blake (1789)

Setting: David Avshalomov (2001)

Andante ♩ = 60 *Dolce, sostenuto, ma ritmico*

S S *p* When the voices of children are heard on the green

A A *p* When the voices of children are heard on the green

T T *p* When the voices children heard on the green

B *pp* oo *p* Oh oo

5 and laugh - ing is heard on the hill, my heart is at rest with - in my breast

and laugh - ing is heard on the hill my heart is at rest with - in my breast

and laugh - ing on the hill my heart is at rest with - in my breast

Oo my heart is at rest with - in my breast

10 and ev' - ry - thing else is still *pp* is still

and ev' - ry thing else is still *pp* is still

and ev' - ry - thing else is ev' - ry - thing else is *p* still *pp* is still

(Baritones) still *pp* *pp* is

15

mp Then come home my chil-dren, the sun is gone down and the dew's of the night a -

p Then come home the sun is down and dew's a -

pp still. home the sun is down and dew's a -

20

mp Come come, leave off play, and let us a-way till the morn-ing ap-pears in the skies

p rise come come, leave off play, and let us a-way till the morn - ap - pears

rise Come come, leave off play and let us a-way till the morn - ing ap - pears, till the (baritones with tenors)

rise Come, leave off play and let us a-way till the morn - ing ap - pears

25

f No no, let us play for it is yet day and we can-not go to

in the skies. No no, let us play for it is yet day and we can-not go to

morn-ing ap-pears in the skies. No no, let us play for it is yet day and we can-not go to

in the skies. *f* No no, let us play for it is yet day and we can-not go to

30

sleep Be - sides in the sky, the lit - tle birds fly, and the hills are all cov - er'd with sheep

sleep Be - sides in the sky, the lit - tle birds fly and the hills are all cov - er'd with sheep

sleep Be - sides in the sky, the lit - tle birds fly and the hills are all cov - er'd with sheep with

sleep Be - sides in the sky, the lit - tle birds fly and the hills cov - er'd sheep

35

and the hills are all cov - er'd with sheep

the hills cov - er'd with sheep are cov - er'd

sheep the hills are all cov - er'd with sheep the hills are cov - er'd

cov - er'd with *f* sheep the hills are cov - er'd

41

Well well, go and play till the light fades a - way and then go home to

with sheep. *p* Well, play, light fades a - way and then go home to

with sheep. *p* Well light fades a - way and then go home to

with sheep *p* Well home

46 *f sempre*

bed *f* The lit - tle ones leaped and shout - ed and laughed, the lit - tle ones leaped and

bed *f* The lit - tle ones leaped and shout - ed and laughed, the lit - tle ones leaped and

bed *f* The lit - tle ones leaped and shout - ed and laughed, the lit - tle ones leaped and

f

50

shout - ed and laughed and all the hills e - cho - ed *mf* And

shout - ed and laughed and all the hills ech' *f* And all the hills e - cho -

shout - ed and laughed and all the hills e - cho - ed

ed

(*All parts, slightly stress "all", then diminuendo through the phrase on each repetition.)

Tutti: diminuendo poco a poco al fine

53

SOPR. 1
*all the hills e - cho - ed, the hills e - cho'd and all the hills e - cho - ed, the hills e - cho'd, And

SOPR. 2
*all the hills ech' - And all the hills e - cho - ed, the hills e - cho'd, and All the hills e - cho -

ALTO 1
ed, *mp* And *all the hills e - cho - ed, the hills e - cho - ed, All the hills e - cho - ed, the hills

ALTO 2
ed *p* And *all the hills e - cho - ed, the hills e - cho - ed, *p* All the hills

p

57 Sopr. 1
 Sopr. 2 all the hills e-__ cho-ed, the hills e-cho'd, And all the hills e-__ cho-ed, the hills e-cho'd and
 Alto 1 ed, the hills e-cho'd And all the hills e -__ cho-ed, the hills e-cho'd, And all the hills e -__ cho-
 A. Alto 2 e-cho - ed, All the hills e-__ cho-ed, the hills e-cho - ed, All the hills e-__ cho-ed, the hills
 e-__ cho-ed, the hills e-cho - ed, All the hills e-__ cho-ed, the hills e-cho - ed, All the hills
 Tenors (plus a few baritones)
 And *all the hills e-__ cho-ed _____ And all the hills e-__ cho-ed
 BASS
 PPP And *all the hills e-__ cho-ed, the hills e-cho - ed, All the

61
 PPP all
 ed, the hills e-cho'd, And all the hill(s) _____ LLL
 e-cho-ed, All the hills e-cho, e-cho, e-cho, e-cho, e-cho, (e-cho, e-cho, e-cho) _____
 e-__ cho-ed, the hills e-cho e-cho e-cho e-cho e-cho (e-cho e-cho e-cho) _____
 (div.)
 PPP And all the hills e-cho, e-cho, e-cho, e-cho, e-cho, (e-cho, e-cho, e-cho) _____
 hills _____ PPP gradually close mouth almost completely (through teeth)
 e-cho - e(d) _____ gradually close mouth almost completely (through teeth)

Fine Choral Works by DAVID AVSHALOMOV

MIXED CHORUS

SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)

46 separate settings, averaging 1-4 min. ea.

I BEND THE KNEE OF MY HEART [5]

SSAATTBB (Canticle 14/Manasseh)

O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SSAATTBB (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor or soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN'S VOICES

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Men's chorus TTBB (divisi), solo baritone, concert band (or piano)

THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB

NOVELTY


THE CHOCOLATE CAROL, Holiday version [3]

- SATB (brief divisi) with piano, optional flute
(also available with orchestra accompaniment)
- SATB *a cappella* version for carolers

also: LOVE & CHOCOLATE, Valentine's version

SATB (brief divisi) with piano, optional flute
(also with orchestra)

Performance materials, pricing, and full list of works:

 *Raven Music*

davshalomov@earthlink.net - www.davshalomov.com - (310) 392-2641