

DAVID
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Concertino

Oboe with Strings and Harp

SCORE

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NOTES

This work is the orchestration of the original *Sonata Breve* for solo oboe with piano accompaniment, which was commissioned by my friends Aaron Neustadt and Amelia Russo Neustadt in 2002 for Amelia's use and for the enjoyment of musicians and listeners everywhere. They commissioned this orchestration in 2009.

Amelia's father passed away while the original version was being composed, and Amelia chose to dedicated it to him:

"This work is dedicated to the memory of my father, Jeremiah Russo, people person, proud and loving father, "fix-it" man, inventor, and painter; a kind, endearing gentleman with a fine sense of humor and fun who loved nature, human nature, his family, and art."

The first movement, "Shifting Masks," is a varied sonata form with several strongly contrasting themes and moods, now sunny, now dramatic and gloomy, now lyrical, now rhythmic and restless.

The elegiac character of the slow movement, "Lament," reflects deep feelings stirred by the loss of a loved one. This song form begins with a slow-treading piano introduction, soon joined by a long high note in the oboe. This introduces two closely related lyrical melodies, the second like a folk song. The middle section extends the first melody, building to a sharp, passionate outburst of grief in a brief, wild oboe cadenza, followed by a gentle varied reprise of the folk melody and a short coda.

The third movement, "Hushabye," is a simple, playful, almost childlike rondo in a lyrical American folk vein, whose recurring main rondo tune finally fades away gently to a safe, reassuring mood, like a lullaby played by a child's music box.

[Note by the composer]

DURATION: Ca. 16 minutes

Shifting Masks

Moderato ♩ = 100

Oboe

Harp

Violin I

Violin II

Viola

Cello

Bass

solo musing

mf

let ring

(cue harp) pizz.

p

let ring

8

6 *steady* *dolce, cantabile*

mf

pp dolce, cantabile

(cue Viola)
arco

p *p* *pp* *pp* etc.

arco

p *p* *pp* *pp* etc.

arco

p *p* *pp* *pp* etc.

pizz.

pp (let ring)

11

3

G#

8

The musical score is for a Concertino Oboe/Strings movement, measures 11 through 14. The Oboe part (top staff) begins with a melodic line that is slurred across all four measures. The piano accompaniment (bottom staves) consists of several parts: a right-hand piano part (second staff) with eighth and sixteenth notes, a left-hand piano part (third staff) with eighth notes, a string part (fourth staff) with eighth notes and slurs, and a bass line (bottom two staves) with half and whole notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is numbered 11 at the beginning and 3 at the end. A specific note in the piano part is labeled G#.

This musical score page contains measures 15 through 18 of a piece. The music is written for Oboe and Strings. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score is divided into two systems. The first system contains measures 15 and 16. The second system contains measures 17 and 18. The Oboe part is written on a single staff in treble clef. The String part is written on four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are in treble clef, the Viola part is in alto clef, and the Cello/Double Bass part is in bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The page number '4' is in the top left corner, and the measure number '15' is above the first measure of the first system.

19

Poco Rit. *Poco Meno Mosso* ♩ = 90

8

mp

arco

pp nat.

Concertino Oboe/Strings Mvt. I

David Ayshalomov

Concertino for Oboe and Strings, Op. 10, No. 1

30

B#

p

Handwritten musical score for measures 34-37. The score is written for Oboe and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score is divided into four systems. The first system contains measures 34 and 35. The second system contains measures 36 and 37. The third system contains measures 38 and 39. The fourth system contains measures 40 and 41. The Oboe part is written in the upper staves, and the Strings part is written in the lower staves. The Strings part includes a pizzicato section starting in measure 38. The Oboe part includes a 'hand stop (true staccato)' instruction in measure 36.

Measures 34-37. Key signature: three sharps (F#, C#, G#). Time signature: 6/4.

Measures 36-37: *mp* hand stop (true staccato)

Measures 38-41: *pizz.* *p*

38

mf *f* *mp* *p* *pp* *arco* *p*

This musical score page contains measures 41 through 43 of a piece. It features a grand staff with three systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system consists of two treble staves and a grand staff. The third system consists of a single bass staff. The key signature is three sharps (F#, C#, G#). Measure 41 shows a melodic line in the top treble staff and a rhythmic accompaniment in the grand staff. Measure 42 features a piano (*pp*) dynamic and a *simile* marking. Measure 43 continues the melodic and rhythmic patterns. A *C#* marking is present in the grand staff of measure 42.

Poco più Mosso
(Tempo II)

44

D nat.

p *E#*

pizz. *p*

pizz. *p*

pizz. *p* *pp*

p *pp*

8

The musical score is for a Concertino Oboe/Strings movement, page 12. It is in 3/8 time and the key of D major (indicated by four sharps). The score begins with a multi-measure rest of 8 measures for the Oboe and a multi-measure rest of 4 measures for the Strings. The Oboe part features a melodic line with a multi-measure rest of 4 measures, followed by a series of eighth notes. The Strings part features a melodic line with a multi-measure rest of 4 measures, followed by a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Poco più Mosso (Tempo II)'. The score is written for Oboe and Strings.

47

13

p

pizz.

p

arco

p

mp

arco

pp *>* (stay on open A string)

8

Detailed description: This page of a musical score contains measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#). The score is written for Oboe and Strings. The Oboe part (top staff) has a whole rest in measure 47, followed by eighth-note patterns in measures 48 and 49. The Violin I part (second staff) plays eighth-note patterns in measure 47 and quarter-note patterns in measures 48 and 49. The Violin II part (third staff) plays quarter-note patterns in measure 47 and eighth-note patterns in measures 48 and 49. The Viola part (fourth staff) plays eighth-note patterns in measure 47 and quarter-note patterns in measures 48 and 49. The Violoncello part (fifth staff) has a whole rest in measure 47, followed by eighth-note patterns in measures 48 and 49. The Double Bass part (sixth staff) has a whole rest in measure 47, followed by eighth-note patterns in measures 48 and 49. The Oboe part (seventh staff) has a whole rest in measure 47, followed by eighth-note patterns in measures 48 and 49. The Violin I part (eighth staff) has a whole rest in measure 47, followed by eighth-note patterns in measures 48 and 49. The Violin II part (ninth staff) has a whole rest in measure 47, followed by eighth-note patterns in measures 48 and 49. The Viola part (tenth staff) has a whole rest in measure 47, followed by eighth-note patterns in measures 48 and 49. The Violoncello part (eleventh staff) has a whole rest in measure 47, followed by eighth-note patterns in measures 48 and 49. The Double Bass part (twelfth staff) has a whole rest in measure 47, followed by eighth-note patterns in measures 48 and 49. The score includes dynamic markings: *p* (piano) in measures 48 and 49, *pizz.* (pizzicato) in measure 48, *p* (piano) in measure 49, *arco* (arco) in measure 49, *p* (piano) in measure 49, *mp* (mezzo-piano) in measure 49, *arco* (arco) in measure 49, *pp* (pianissimo) in measure 49, and *>* (accent) in measure 49. The instruction "(stay on open A string)" is written below the *pp* marking in measure 49. The page number "47" is in the top left corner, and the page number "13" is in the top right corner. The number "8" is written below the Double Bass staff in measure 47.

sostenuto

Violin I and II parts are marked *p* *dolce, espressivo* and *arco*. The Viola part is marked *p*. The Cello/Double Bass part is marked *p* and features a tremolo effect.

53

15

mp *mf*

mf *dolce, espressivo*

arco *mf* *mf* *mf*

8

ff

f

f

f

f

f

f

f

f

59

mp

p

p

p

p

p

p

p (not open string)

simile

simile

62

B nat.

8

This musical score page contains measures 65 through 67 of a piece. It features six staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The key signature is three sharps (F#, C#, G#). Measure 65 begins with a melodic line in the top staff and a grand staff accompaniment. Measure 66 continues the melodic line and includes performance markings: '(no pairs)' for the first half, '(pairs)' for the second half with slurs and accents, and '(no pairs)' for the third half. Measure 67 concludes the section with similar markings. The bottom grand staff includes a piano (*p*) dynamic marking in measure 66.

68

The musical score is written for a piano introduction and a main section. The piano introduction (measures 68-70) features a treble staff with a melodic line and a bass staff with a sustained chord. The main section (measures 71-74) consists of six staves: two treble staves, a 3/8 time signature staff, and three bass staves. The music is in D major and includes dynamic markings such as *mp* and *legatissimo*.

Dynamic markings: *mp*, *legatissimo*.

The musical score is for a Concertino in D major, Oboe/Strings Movement I, page 21. The key signature is D major (two sharps). The time signature is 4/4. The score begins with a piano introduction in the bass clef, marked *ff* with a plus sign. The main section consists of two systems of staves. The first system has four staves: two for the oboe (treble clef) and two for the strings (treble and bass clef). The second system has four staves: two for the oboe (treble clef) and two for the strings (treble and bass clef). The oboe parts are marked *mf* and the string parts are marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

74

p

mf

div.

mf

one, solo

p

f

one, solo

p

f

8

Detailed description: This page of a musical score contains measures 74 through 77. It features six staves. The top staff is for the Oboe, starting at measure 74 with a piano (*p*) dynamic and playing a melodic line with eighth and sixteenth notes. The second staff is a grand staff (treble and bass clef) for strings, starting with a mezzo-forte (*mf*) dynamic and playing a sustained chord. The third staff is for a woodwind instrument (likely Flute), starting at measure 75 with a mezzo-forte (*mf*) dynamic, marked 'div.' (divisi) and playing a sustained note. The fourth staff is another grand staff for strings, also starting with a mezzo-forte (*mf*) dynamic and playing a sustained chord. The fifth staff is for a woodwind instrument (likely Bassoon), starting at measure 75 with a forte (*f*) dynamic, playing a sustained note. The sixth staff is another grand staff for strings, starting with a forte (*f*) dynamic and playing a sustained chord. Measures 76 and 77 show the Oboe and the woodwinds (Flute and Bassoon) playing melodic lines, with the Oboe and Bassoon marked 'one, solo' and 'p' (piano). The string staves continue with sustained chords.

78 23

The image shows a musical score for measures 78 through 81. The score is written for Oboe and Strings. The Oboe part is in the top staff, and the Strings part is in the bottom staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Oboe part starts with a melodic line in measure 78, marked *mf*. In measure 79, the Oboe has a rest, and the Strings enter with a melodic line, marked *tutti* and *mp*. The Oboe re-enters in measure 80 with a melodic line, marked *tutti* and *mp*. The Strings continue their melodic line in measure 80. In measure 81, the Oboe has a melodic line, and the Strings have a melodic line. The page number 23 is in the top right corner.

mf

tutti
mp

tutti
mp

82

ff

f

C nat.

pizz.

mf

f

pizz.

div.

f

pizz.

arco

f

mf

f

mf

f

86 (♩ = 118)

ff

arco
f

arco unis.
f

cue Vln. 1
mf

cue Vla.
mf

(play)
mf

f *mf* *f* *mf*

f *mf* *cue Vla.* *mf*

mf

*Poco Accel.**Più Mosso*♩ = 125 *max.*

The musical score is for a Concertino Oboe/Strings movement, page 26. It begins with a tempo of *Poco Accel.* and changes to *Più Mosso* at measure 90. The tempo marking indicates a quarter note equals 125 beats per minute maximum. The score is written for a piano introduction and a string quartet. The piano introduction consists of a treble staff and a bass staff. The string quartet section consists of two violins, two violas, and two cellos. The score includes various musical notations such as slurs, accents, and fermatas. Dynamics include *ff*, *f*, *mf*, and *mp*. The key signature is D major (two sharps). The time signature is 3/8.

This musical score page contains measures 93, 94, and 95 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of seven staves. The top staff is a single melodic line. The next two staves are a grand staff for piano, with treble and bass clefs. The fourth staff is a single melodic line. The fifth staff is a single melodic line. The sixth staff is a single melodic line. The seventh staff is a single melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) appears in measures 94 and 95. The word *div.* (divisi) is written below the fourth staff in measure 94. The page number 93 is in the top left corner, and the page number 27 is in the top right corner.

93

27

mf

div.

8

96

ff

mp

f

8

This musical score page contains measures 98 through 101 of the Concertino Oboe/Strings Mvt. I. The score is written for a full orchestra, including Oboe, Violins, Violas, Cellos, Double Basses, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 13/8. The Oboe part (top staff) features a melodic line with a long slur spanning measures 98 and 99. The Violins (second staff) and Violas (third staff) play a rhythmic pattern of eighth notes. The Cellos and Double Basses (fourth staff) play a similar rhythmic pattern. The Percussion (fifth staff) plays a series of eighth notes. The Violas (sixth staff) play a series of eighth notes. The Cellos and Double Basses (seventh staff) play a series of eighth notes. The Percussion (eighth staff) plays a series of eighth notes. The Violins (ninth staff) play a series of eighth notes. The Violas (tenth staff) play a series of eighth notes. The Cellos and Double Basses (eleventh staff) play a series of eighth notes. The Percussion (twelfth staff) plays a series of eighth notes. The Violins (thirteenth staff) play a series of eighth notes. The Violas (fourteenth staff) play a series of eighth notes. The Cellos and Double Basses (fifteenth staff) play a series of eighth notes. The Percussion (sixteenth staff) plays a series of eighth notes. The Violins (seventeenth staff) play a series of eighth notes. The Violas (eighteenth staff) play a series of eighth notes. The Cellos and Double Basses (nineteenth staff) play a series of eighth notes. The Percussion (twentieth staff) plays a series of eighth notes. The Violins (twenty-first staff) play a series of eighth notes. The Violas (twenty-second staff) play a series of eighth notes. The Cellos and Double Basses (twenty-third staff) play a series of eighth notes. The Percussion (twenty-fourth staff) plays a series of eighth notes. The Violins (twenty-fifth staff) play a series of eighth notes. The Violas (twenty-sixth staff) play a series of eighth notes. The Cellos and Double Basses (twenty-seventh staff) play a series of eighth notes. The Percussion (twenty-eighth staff) plays a series of eighth notes. The Violins (twenty-ninth staff) play a series of eighth notes. The Violas (thirtieth staff) play a series of eighth notes. The Cellos and Double Basses (thirtieth staff) play a series of eighth notes. The Percussion (thirtieth staff) plays a series of eighth notes.

The musical score is written for eight staves. The top two staves are for Oboe and Violin. The next two staves are for Violin and Viola. The bottom two staves are for Cello and Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'pizz.' and 'f'.

103

31

(sempre div.)

mp

mp

mp

pizz.

arco

f

8

107

mp

mp

mp

111

f

mp

mp

mp

mf

pizz.

arco (cue Violas)

mp

mp

115

mf *mp*

one, solo *p*

p *p*

8

119

Ritard. . . .

Poco Meno(Tempo II)
♩ = 108

p

D nat. F nat Ab Bb C nat. G nat.

mf

F# Db

tutti

p

p

p

arco

p

The musical score is written for a concertino oboe and strings. It begins with a piano (p) melody in the upper staves, marked with a 'Ritard. . . .' (ritardando) and a tempo change to 'Poco Meno (Tempo II)' with a quarter note equal to 108 beats. The piano accompaniment in the middle staves is marked mezzo-forte (mf) and features a series of chords: D natural, F natural, Ab, Bb, C natural, G natural, and F# Db. The tutti section in the lower staves is marked piano (p) and includes a string section playing arco (bowed) and a piano (p) melody. The score is numbered 119 in the top left corner and 35 in the top right corner.

[illegible]

Tempo I sostenuto
126 $\text{♩} = 100$ *come prima*

mf

pp dolce, cantabile
(cue viola)

(play)

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

pp (let ring)

130

mp

pp

pp

pp

8

134 39

This musical score page contains measures 134 through 139 of the Concertino Oboe/Strings, Movement I. The score is written for a full orchestra, including Oboe, Violins I & II, Violas, Cellos, and Double Basses. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The Oboe part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 138. The Violins I & II (second and third staves) play a rhythmic pattern of eighth notes. The Violas (fourth staff) play a similar eighth-note pattern. The Cellos and Double Basses (fifth and sixth staves) provide a harmonic foundation with a mix of eighth and quarter notes. The page number 134 is at the top left, and the rehearsal mark 39 is at the top right.

Poco Ritard.

138

f *ff* *D#* *G nat.* *div.* *f* *f* *f* *f* *f* *arco* *f*

[illegible]

LAMENT (To Grieve)

42

Moderato, Rall. *Largo, Tempo I*

0 $\text{♩} = 80$ 1 $\text{♩} = 60$

Oboe

Harp

mf *p* *p* *mp*

Bb C D E# F# G# A

L. V.

Violin I

Violin II

Viola

Cello

Bass

sordino *pp* *sordino* *pp* *sordino* *senza vibr. molto sostenuto* *divisi* *pp* *p*

senza vibr. molto sostenuto *mp* *pp* *p*

The musical score is for a piece titled 'LAMENT (To Grieve)'. It is written for a chamber ensemble consisting of Oboe, Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time. The tempo markings are 'Moderato, Rall.' followed by a dotted line, and then 'Largo, Tempo I'. The key signature has two flats (Bb and Eb). The score includes various dynamic markings such as *mf*, *p*, *mp*, *pp*, and *ppp*. There are also performance instructions like 'sordino' (mute) and 'senza vibr. molto sostenuto' (without vibrato, very sustained). The Harp part includes a sequence of notes: Bb, C, D, E#, F#, G#, A. The Oboe part has a tempo change indicated by a dotted line and a new tempo marking. The Violin II part has a *pp* marking and a *sordino* instruction. The Viola part has a *pp* marking and a *sordino* instruction. The Cello part has a *pp* marking and a *sordino* instruction. The Bass part has a *mp* marking and a *pp* marking. The score is numbered 42 in the top right corner.

6 *poco accel.* (*ossia: start here*) *Rit.*

pp poco a poco cresc.

mp *mf* *f* *8va*

sordino molto sostenuto *p* *mp* *mf* *8va*

I. div. *molto sostenuto* *p* *mp* *mf*

div. *p* *mp* *mf* *div.*

13 *p* *mp* *mf*

unis. *mp* *mf* *div.* *vibr. norm.*

vibr. norm.

In Tempo
Lento ♩ = 40

11 *ten.* *f* *sostenuto* *Riten. in Tempo* *p*

sffz *ff* *f* *E*

8^{va} *one, solo, top note* *colla parte* *p* *mp* *p*

I. div. *colla parte* *p* *mp* *p*

colla parte *unis.* *p* *mp* *p*

colla parte *unis.* *p* *mp* *p*

colla parte *unis.* *p* *mp* *p*

pizz. *colla parte* *arco* *catch the ring* *f* *p* *mp* *p*

15

espressivo, sostenuto

p

8va

f *L. V.* *f* *mf* *mp*

espressivo, sostenuto

mf *mp* *pp*

8va

fp *fp* *mf p* *p*

mp *p* *pp*

mp *p* *pp*

mf *mp* *p* *pp*

19

mf

p

mf

p

poco espressivo

mp

pp

one, solo

mp

pp

one, solo

mp

pp

one, solo

poco espressivo

p

mp

pp

one, solo

p

*Poco
Riten.* *A Tempo*

23

mf *p*

mp *Bb* *mf*

mp *p* *mf* *tutti*

mp *p* *mf* *tutti*

mp *p* *mf* *tutte*

mp *p* *mf* *tutti*

p *mf*

mf

div.

unis. div. etc.

div. >

unis.

div. >

unis. div. etc.

6

6

6

6

*Riten.**A tempo* ♩ = 52

The musical score is for a multi-measure rest of 29 measures. It features a piano accompaniment with a complex rhythmic pattern of sixteenth notes and a melodic line in the right hand. The tempo is marked 'A tempo' with a quarter note equal to 52 beats. The dynamics range from fortissimo (ff) to pianissimo (p). The key signature is one flat (B-flat).

Dynamic markings include *ff*, *f*, *mf*, *p*, and *mp*. The score includes a multi-measure rest of 29 measures. The tempo is marked *A tempo* with a quarter note equal to 52 beats. The key signature is one flat (B-flat).

Other markings include *Riten.* (Ritardando), *div.* (divisi), and *6* (sixteenth notes). The score includes a multi-measure rest of 29 measures.

32

p

mf

unis.

p

(p)

unis.

pp

pp

The musical score is for a single melodic instrument, likely the Oboe, and consists of two systems of staves. The first system has a treble clef staff and a grand staff (treble and bass clefs). The second system has a treble clef staff, a grand staff, and a bass clef staff. The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4 at measure 36. The tempo is marked *Piu Mosso* with a quarter note equal to 60 beats per minute, and *accel.* (accelerando). Dynamics include piano (*p*) and pianissimo (*pp*). The score features various musical notations such as slurs, ties, and accidentals.

*Molto**Piu Mosso*

♩ = 92

40

ff appassionato

Cb Bb

*fp**mp**fp**mp**fp* (b) *mp**mp**fp* (b) *mp**mp**fp**mp**fp**mp**fp**mp**fp**mp**pizz.**f**mp**f**mp*

53 44

f

div.

f

f

f

f

arco

Cb

Concertino, Oboe, Score Mvt. II

50

ff

ff

fp

f

div.

unis.

div.

fp

fp

fp

fp

fp

Quasi Tempo I ♩ = 60

rapido, libero, a piacere, quasi ad libitum improvvisando

colla parte *mp*

martina, Oboe, Soprano Mut. II

David Arshelomo

52

mp

Fb Eb
colla parte *f*

colla parte *mf*

colla parte *mf*

colla parte *mf*

colla parte *mf*

colla parte *mf*

*Rit.**Tempo II* ♩ = 50*(Quasi in Tempo)**p*

3

3

Db

*mf**f*D^b
*mp**f*

1.div.

*mp**mf p**mf p*

2.}

*mp**pp*

div.

*mp**pp**mp**pp**mp**mf**pp*

[illegible]

62

ppp *p* *pp*

p

Bb Cb

div.

naturale dolcissimo *ppp* *pp* *p*

naturale dolcissimo *ppp* *pp*

naturale dolcissimo *ppp* *pp*

naturale dolcissimo *ppp* *pp*

David Avshalomov

Concertino, Oboe. Score Mvt. I

Lento ♩ = 40

ten.

Riten.

68

pp

mp

pp

G *A*

mp

p

unis.

(pp)

pp

div.

p

pp

unis.

p

pp

unis.

p

pp

pp

mutes off

mutes off

mutes off

mutes off

pp

HUSHABYE

(Rondo)

62

1 *Vivo* ♩ = 112 -116

Oboe

dolce mp

Harp

mf

F# C# G#

p

Violin 1

Let ring until mark

harm. div.

mp

Violin 2

mf

mp

Viola

open A

Cello

mf

p

Bass

9

8va

I. div.
harm.

p *p*

p *p*

17

8va

(p)

I. div

harm.

8va

(p)

(mp)

(p)

25

mf

mf

mf

mp

33

mp *p*

mp *p* *G#*

mp *p*

p *pp*

41

The musical score is for a piano and oboe. The piano part is written on three staves (treble, middle, and bass clef) and the oboe part is a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, dynamics (f, p, pizz.), and articulation marks (accents, slurs). The piano part features a complex rhythmic pattern with many eighth and sixteenth notes, while the oboe part has a more melodic line with some slurs and accents. The dynamics range from forte (f) to piano (p), and there are several pizzicato (pizz.) markings. The score is numbered 41 at the beginning of the oboe staff.

49

f

F nat.

mf

mp

mp

mp

mp

mp

57

The musical score for measures 57-64 of the Concertino, Oboe Mvt. III, is written for a solo Oboe and a string ensemble. The key signature is D major (two sharps). The solo Oboe part begins in measure 57 with a half note D5, followed by eighth notes E5, F#5, G5, and A5. In measure 58, it continues with eighth notes B5, C6, D6, and E6. Measure 59 features a half note F#5, a half note G5, and a half note A5. Measure 60 has a half note B5, a half note C6, and a half note D6. Measure 61 contains a half note E6, a half note F#6, and a half note G6. Measure 62 has a half note A6, a half note B6, and a half note C7. Measure 63 features a half note D7, a half note E7, and a half note F#7. Measure 64 concludes with a half note G7, a half note A7, and a half note B7. The string ensemble consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The strings play a rhythmic pattern of eighth notes, starting with a half note D4 in measure 57, followed by eighth notes E4, F#4, G4, and A4. In measure 58, they continue with eighth notes B4, C5, D5, and E5. Measure 59 features a half note F#4, a half note G4, and a half note A4. Measure 60 has a half note B4, a half note C5, and a half note D5. Measure 61 contains a half note E5, a half note F#5, and a half note G5. Measure 62 has a half note A5, a half note B5, and a half note C6. Measure 63 features a half note D6, a half note E6, and a half note F#6. Measure 64 concludes with a half note G6, a half note A6, and a half note B6. The string ensemble is marked *mp* (mezzo-piano) throughout. The Oboe part is marked *mp* (mezzo-piano) throughout. The string ensemble is marked *mp* (mezzo-piano) throughout. The Oboe part includes various articulations: slurs, accents, and dynamic markings. The string ensemble includes various articulations: slurs, accents, and dynamic markings.

arco *div.* *mp* *unis. (off the string)* *mp*

arco *div.* *mp* *unis. (off the string)* *mp*

arco *mp* *div.* *unis. (off the string)* *mp*

arco *mp* *(off the string)* *mp*

arco *mp* *(off the string)* *mp*

65

p

f

mf

(cue viola)

mp

mp

This musical score page contains measures 65 through 70 of the Concertino, Oboe Movement III. The music is written for a full orchestra and includes parts for Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 65 begins with a piano (*p*) dynamic in the Oboe part. Measure 66 features a forte (*f*) dynamic in the Violin I part. Measure 67 starts with a mezzo-forte (*mf*) dynamic in the Violin I part. Measure 68 includes a cue for the Viola part, marked mezzo-piano (*mp*). Measure 69 continues with the Viola part at mezzo-piano (*mp*). Measure 70 concludes the page with the Viola part at mezzo-piano (*mp*).

73

The musical score is for a piece in G major (one sharp) and 3/8 time. It begins with a piano introduction. The piano part consists of a right hand with a triplet of eighth notes and a left hand with a steady eighth-note pattern. The woodwind melody is marked with dynamics like *mp*, *p*, and *(play)mp*, and includes articulation marks like accents and slurs. The score ends with a fermata on a half note in the piano right hand.

mp *p* *(play)mp* *div.* *p* *div.* *unis.* *p* *mp* *p*

81

mp *p*

F# *p*

mp

p

pizz. *p*

arco

89

pizz. *arco* *poco* *div.*

[illegible]

105

D4

div.

poco

poco

113

p

p

p

121

pp

p

pp

pp

pp

pp

pizz.

pp

129

p

div. nat.

pp

p

pp

137

div. nat. *8va* *pp*

pp

pp

pp

145

mp

8va

mp

mp

mp

mp

open A

mp

153

p

pp

pp

pp

161

161

82

f *sfz* *sfz* *8va*

nat. *fp* *pp* *fp*

I div. *fp* *pp* *fp*

pizz. *f* *pizz.* *f* *pizz.* *f*

f *pizz.* *f* *pizz.* *f*

169

f *mp* *pizz.* *pp* *unis. mp* *mp* *mp* *mp*

175

f *ff* *sfz* *f*

arco *f* *3* *pizz.* *mf*

mf *arco* *f* *3* *pizz.* *mf*

mf *arco* *f* *3* *pizz.* *mf*

mf *arco* *f* *3* *pizz.* *mf*

(pizz.) *f*

G#
♯(F ♯C)

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191

p *pp* *mp*

one, solo *punta d'arco* *p* *pp* *poco* *p*

one, solo *punta d'arco* *p* *pp* *poco* *p*

pp *pp*

199

pp

espr.

p *p norm.* *mp*

p *pp* *p*

one, sola *punta d'arco*

pp *p*

207

mp *mp*

punta d'arco *pp* *p* *pp* *p*

p *p* *pp* *p*

p

215

mp

pp *p*

pp *p*

*Riten.**Poco Meno Mosso*

♩ = 110

pochissimo a pochissimo rallentando

223

pp *p* (opt. tacet through 234, cued in Harp.)

p (cue oboe, oboist's choice)

pp *p* (one, solo) *p*

pp *p* *tutti, mutes sul tasto cue violas*

tutti, mutes sul tasto *p* *tutti, mutes sul tasto*

p (cue bass harmonic) *harm.* *p*

231

pp

(one, solo) mute

p

pp

play (tutti, mutes)

pp

tutte, mutes

pp sul tasto

(cue violas)

pp

*A tempo, Ancora Meno Mosso**Ritard.*

239

♩ = 90

*dolcissimo**ppp*8^{va}*pp**ppp*8^{va}8^{va}*I. one, solo A**pp**ppp**poco espr.**I. one, solo B**mute**ppp*

(II)

(Va.)

(Vcl.)

pp (one, sola, cue oboe)

Poco Rit.

(no fermata)

247

(soloist may stop here)

8^{va}

B#

*pp**ppp*8^{va}8^{va}8^{va}

I A solo

senza vibrato

*pp**ppp*

I B solo

senza vibrato

*pp**pppp*

II. one, solo A

II. one, solo B

(mute) *ppp**pp*

(Va.)

(cue may start here)

pppp

(Vcl. one, solo) harm.

senza vibrato

*pp**pppp*

David Avshalomov

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