

DAVID
AVSHALOMOV

Sonata Breve

Oboe with Piano

SCORE

NOTES

The *Sonata Breve* for solo oboe with piano accompaniment was commissioned by my friends Aaron Neustadt and Amelia Russo Neustadt in 2002 for Amelia's use and for the enjoyment of musicians and listeners everywhere. Amelia's father passed away while the work was being composed, and Amelia chose to dedicated it to him:

"This work is dedicated to the memory of my father, Jeremiah Russo, people person, proud and loving father, "fix-it" man, inventor, and painter; a kind, endearing gentleman with a fine sense of humor and fun who loved nature, human nature, his family, and art."

The first movement, "Shifting Masks," is a varied sonata form with several strongly contrasting themes and moods, now sunny, now dramatic and gloomy, now lyrical, now rhythmic and restless.

The elegiac character of the slow movement, "Lament," reflects deep feelings stirred by the loss of a loved one. This song form begins with a slow-treading piano introduction, soon joined by a long high note in the oboe. This introduces two closely related lyrical melodies, the second like a folk song. The middle section extends the first melody, building to a sharp, passionate outburst of grief in a brief, wild oboe cadenza, followed by a gentle varied reprise of the folk melody and a short coda.

The third movement, "Hushabye," is a simple, playful, almost childlike rondo in a lyrical American folk vein, whose recurring main rondo tune finally fades away gently to a safe, reassuring mood, like a lullaby played by a child's music box.

[Note by the composer]

DURATION: Ca. 16 minutes

SHIFTING MASKS

Moderato ♩ = 100

5

Oboe

Piano

musings
mp

[Build up sustained chords,
as marked in first bars.]

dolce, cantabile

mf

steady
p

L

p

etc.

10

15

20

Poco Rit.

Poco Meno Mosso ♩ = 90

25

etc.

loco

loco

loco

loco

8va

8vb

Pochissimo Rallentando

Tempo I ♩ = 100

p

35

mf

pp

(D#)

55

mf

sostenuto

ff

f

p

60

etc.

(ff)
 (p)
 (small hands: cue notes instead of parentheses)
 etc.
 pedal freely
 65
 70
 mf
 mp
 p
 mf
 mp

75

p

little or no pedal

80

mf

mf

85. *Poco Mosso*

ff

f

mp

f

(♩ = 118)

*Poco Accel.**Più Mosso* ♩ = 125

90

ff

mf

etc.

95

mf

f

etc.

mf

f

100

Musical score for Sonatine Oboe/Piano Mvt. I, page 9. The score is in A major (three sharps) and 4/4 time. It features a piano accompaniment and an oboe melody. The piano part has a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The oboe part has a melodic line with various ornaments and dynamics. The score is divided into systems, with measures 105, 110, and 115 marked. Dynamics include *mf*, *f*, *mp*, and *p*. There are also markings for "etc." and "f".

*Ritard. . .**Poco Meno (Tempo II)*

120

Poco Rit.

125

Tempo II

130

135

p

etc.

Ritard.

140

f

Meno Mosso

ff

A Tempo II

Poco Riten.

LAMENT (To Grieve)

13

Lento e Rall. $\text{♩} = 40$ **Subito Piu Mosso** $\text{♩} = 60$ **(Largo, Tempo I)**

Oboe

Piano

mf *pp* *p*

poco accel. (ossia: start here) *Rit.*

pp poco a poco cresc. *mp* *mf* *8va*

f sostenuto *colla parte* *mf* *p*

L. V. *L. V.* *L. V.*

Lento $\text{♩} = 40$ *ten. In Tempo* *Riten. in Tempo*

14 15 **Poco Mosso** ♩ = 48 *espressivo, sostenuto*

f *mf* *p* *pp*

8^{va} 8^{va} 8^{va} 8^{va}

8^{vb} 8^{vb} 8^{vb} 8^{vb}

(loco)

20

mf *p* *pp*

3 6

(roll quickly up and down once)
pedal freely

loco

Poco Riten. **A Tempo** 25

mf *p* *mf*

(a) (b)

loco

Ancora Mosso ♩ = 52 **Poco Accel.**

mf *p*

6 6

loco

Riten. 30 *A tempo* ♩ = 52

ff *mf*

Red. 6

p *etc. (pedal freely)*

Piu Mosso ♩ = 60 *accel.*

pp

40 *Piu Mosso* ♩ = 92 *ff appassionato*

f

Quasi Tempo I

$\text{♩} = 60$ rapido, libero, a piacere, quasi ad libitum improvvisando

colla parte *mf* roll chord down and back up *mf* and again

L.V.

55 *Rit.* **Tempo II**

(Quasi in Tempo)

p (a)

f *mf* *pp*

17

f *mf* *pedal freely*

60

pp *p* *pp*

65

Meno Mosso *Molto Ritard.*

ppp *p* *pp* *ppp* *pp* *pp* *mp*

Tempo II (Largo) $\text{♩} = 60$

Tempo I (Lento) *ten.* $\text{♩} = 40$

Riten.

70

pp *p* *pp* *L. V.* *L. V.* *8^{va}*

HUSHABYE

(Rondo)

19

Vivo ♩ = 112 - 116

Oboe

Piano

mf

dolce mp

etc. p

Red. Let ring until mark

5

10

15

20

25

30

8va

8va

8va

(p)

This musical score is for the third movement of a Sonatine for Oboe and Piano. It consists of four systems of music, each with an Oboe staff and a Piano staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4.

- System 1 (Measures 35-40):** The Oboe part begins with a melodic line starting on G5, marked *mp*. The Piano part provides a harmonic accompaniment with eighth-note patterns in the right hand and sustained notes in the left hand, also marked *mp*. A crescendo leads to a *p* (piano) dynamic at measure 40.
- System 2 (Measures 45-50):** The Oboe part is mostly rests, while the Piano part features a more active melody with sixteenth-note runs, marked *f* (forte).
- System 3 (Measures 55-60):** The Oboe part has a melodic line marked *f*. The Piano part continues with a rhythmic accompaniment of eighth notes, marked *mp*.
- System 4 (Measures 60-65):** The Oboe part has a melodic line marked *mp*. The Piano part features a complex texture with chords and moving lines in both hands, marked *mp*. A crescendo leads to a *p* (piano) dynamic at measure 65.

Measure numbers 35, 40, 45, 50, 55, and 60 are indicated in boxes above the Oboe staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

65 *p*

mf *etc.*

pedal freely

70

75

80 *p*

Red.

C

85 *mp* *p* *pp*

Red.

90

95

Red.

100

p

pp

ped. etc.

105

110

115

120

pp

pedal freely

etc.

125

pp

pp

etc.

Musical score for Sonatine, Oboe/Piano, Mvt. III, measures 130-160. The score is written for Oboe (treble clef) and Piano (grand staff). The key signature is three sharps (F#, C#, G#).

Measures 130-135: The Oboe part features a melodic line with eighth and quarter notes. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Measure 135 is marked with a box containing the number 135.

Measures 140-145: The Oboe part continues with a melodic line. The Piano accompaniment maintains the eighth-note pattern. Measure 140 is marked with a box containing the number 140.

Measures 150-155: The Oboe part features a melodic line. The Piano accompaniment continues with the eighth-note pattern. Measure 150 is marked with a box containing the number 150.

Measures 155-160: The Oboe part features a melodic line. The Piano accompaniment continues with the eighth-note pattern. Measure 155 is marked with a box containing the number 155. Measure 160 is marked with a box containing the number 160.

Dynamics and markings include *mp* (mezzo-piano) at measure 145, *p* (piano) at measure 150, and *pp* (pianissimo) at measure 160. The word *etc.* appears at the end of measures 135 and 150.

165

f *sfz* *mp* *f* *sfz*

f *mp* *mp*

170

175

f *ff* *sfz* *f*

mf *ff* *mf*

180

mf *mp* *p*

185

mf *mp* *p*

Riten. *A Tempo*

190

mp

195

p *pp* *mp*

mp *p* *pp* *poco* *p*

pedal subtly

200

p *mp*

poco *pp* *sim.* *p*

210

pp *mp* *mp*

pp *mp* *mp*

220

mp *mp*

*Riten.***225** *Poco Meno Mosso* ♩ = 110 *pochissimo a pochissimo rallentando***230**
235
*Ritard.**A tempo, Ancora Meno Mosso*

♩ = 90

245

L. V.

*Poco Rit.***250**
L. V. Sempre al Fine

DAVID AVSHALOMOV
SONATA BREVE, OBOE/PIANO, 2002

PERFORMANCE NOTES:

Movement. I

- Intermediate pianists may omit the lower-octaves of the octave doublings (the 16th notes) in bars 23-25, and the lower octaves of the right-hand octave doublings in 26-31 (but not the 7ths). Ditto from the pickup to 55 through 57.
- Play the octaves in 58.
- Use 2 hands for most of the octaves in 85-89.
- Play the octaves in 90-on.

Movement II

- Intermediate pianists may omit the lower octaves of the octave doublings in both hands starting with the pickup to measure 45 through the first 2 beats of 49. Try to preserve the bottom bass octave doublings.

Movement III

- REVISION: oboe rests in measures 201-208. Piano takes the oboe melody in those measures.
- OPTION: For stamina, oboe may rest from measure 225 through the first eighth note of 235; here piano adds the oboe melody in 225, 227-8, and 231-33.
- If the last high A is tiring for the oboist to keep in tune to the very end, you may optionally drop out just at the downbeat of measure 250. Do not re-enter, let the piano finish alone..

DAVID AVSHALOMOV

Works for Winds

Around the Year (Four Seasonal Miniatures), wind quintet [11]

Air woodwind trio (ob., cl., bsn.) [3]

Sonata Breve oboe with piano [16]

Sonata flute with piano [27]

Concertino for Oboe solo oboe, strings, harp [15]
(orchestration of the Sonata Breve)

Sacred Winds flute orchestra (12/13 players: Piccs, Flutes, Altos, Bass, opt. F Bass, Contrabass (or Bass Clarinet), Sub-Contrabass (or string Bass), 2 percussion [25]

3 Outside clarinet choir (12 players: Eb, 6 Bb's, Alto, Bass, Contra-alto, Contrabass) [12]

Works for Brass

Exeunt Omnes recessional, brass quartet (2 tpt., 2 tbn.) [4]

Brass Rondo brass quartet (2 tpt., 2 tbn.) [8]

(Brass quintet version: 2 tpt, hn. tbn., tuba)

Canzona brass quartet [2]

Intrada (baroque), brass choir [1] (3 tpt., 3 tbn., euph, tuba, timp.)

Performance materials and complete list of works available through



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