

On Another's Sorrow

1

Poem: William Blake (1794)

Setting: David Avshalomov (2001)

Andante, lyrico, sostenuto ♩ = 52
compassionately (2-bar phrases generally)

(*Where marked - , each "not" is slightly stressed.)

S
pp
Can I see a-no - ther's woe, and not* be in sor - row too? Can I see a - no - ther's grief,

A
pp

T
pp
Can I see a - no - ther's woe, and not* be in sor - row too? Can I see a - no - ther's grief,

B
pp
Can I see woe, and not* sor - row too? Can I see grief,

4
and not seek for kind re- lief? Can I see a fall - ing tear, and not feel my sor - rows share,

and not seek for kind re- lief? Can I see a fall - ing tear, and not feel my sor - rows share,

And not kind re- lief? Can I see a tear, and not sor - rows share,

7
can a fa - ther see his child weep, nor be with sor - row fill'd? Can a mo - ther sit and hear, an

can a fa - ther see his child weep, nor be with sor - row fill'd? Can a mo - ther sit and hear, an

can a fa - ther see weep, nor be with sor - row fill'd? Can a mo - ther

10

in-fant groan, an in-fant *f* fear--? No no ne-ver can it be. Ne- ver ne - ver can it be.

hear an in-fant *f* fear--? *p*

15

pp oo oo oo

pp

p And can he who smiles on all hear the wren with sor-rows small, hear the small bird's grief and care
(a few baritones may join tenors through bar 24)

pp oo oo

18

oo oo oo

hear the woes that in-fants beare and not sit be-side the nest pour-ing pi-ty in their breast,

oo oo

21

oo oo *(pp)* And not sit both night and day
(pp) And not night and day
 and not sit the cra-dle near weep-ing tear on in-fant's tear? *p* And not sit both night and day
 oo oo *(pp)* And not sit and

Poco Riten A Tempo

24

wip-ing all our tears a-way? *f* *mf* *p* *f* Hedoth give his joy to all.
 wip-ing all our tears a-way? *f* *mf* *p* *f*
 wip-ing all our tears a-way? O! no nev-er can it be. Nev-er nev-er can it *f* Hedoth give his joy to all.
 wipe tears a-way? *mf* *p* *f* be!

28

p He be-comes an in-fant small. *f* He be-comes a man of woe. *p* He doth feel the sor-row too.
p He be-comes an in-fant small. *f* He be-comes a man of woe. *p* He doth feel the sor-row too.
p He be-comes small! *f* Woe! *p* He feels sor-row too.

31

Think not, thou canst sigh a sigh, and thy mak-er is not by. Think not, thou canst weep a tear

Think not thou canst sigh a sigh, and thy mak-er is not by. Think not, thou canst weep a tear

Think not canst sigh, mak - er is not by. Think not, weep a tear

34

pp and thy mak-er is not near. O! he gives to us his joy, *f* that our grief he may des- troy.

pp and thy mak-er is not near. O! he gives to us his joy, *f* that our grief he may des- troy.

pp and thy mak-er is not near. O! gives us joy that grief may des- *f* troy.

38

Poco Rit. A Tempo Poco Rit.

p Till our grief is fled and gone he doth sit by us and *mf* moan. *pp*

p Till our grief is fled and gone he doth sit by us and *mf* moan. *pp*

p Till our grief is fled and gone he doth sit by us and *mf* moan. *pp*

p Till our grief is fled and gone he doth sit by us and *mf* moan. *pp*

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