

DAVID
AVSHALOMOV

Orchestra Song
(Soprano Variation - Finale to
"Let's Grow an Orchestra")



SCORE

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Instrumentation

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
3 Trumpets
3 Trombones
Tuba

Harp

Timpani
1 Percussion: Triangle, Glockenspiel, Xylophone

Strings

CUE **43** NEW ORCHESTRA SONG (VERSE M)

David Avshalomov ©1989

Andante (♩=70)

Flute 1, 2. *pp*

Oboe 1, 2 *1. Solo*
espr. p

B♭ clarinet 1, 2

Bassoon 1, 2.

Horn 1, 3. *pp*

Horn 2, 4.

Trumpet 1, 2.

Trumpet B♭ 3.

Trombone 1, 2.

Tuba 3.

Timp.

Per-
cussion TRIANGLE *pp*

Harp

Andante (♩=70)

Voice (S.) *p* when the orchestra plays — there's music all a-round.

I Violins *div. 1. pp*

II Violins *div. 2. pp*

Violas *una sola n sost.*

Cellos *v. pp* *p espr.* *1. solo p*

Basses *(vcl.)*

1 2 3 4 5 6 7

Fl.

ob.

Cl.

Bn.

Hr.

Tpt.

Tbn.

Tuba.

Timp.

Perc.

Hp.

Voice

I Vn.

II Vn.

Va. (solo)

Vcl. (solo)

B.

ev'ry instrument helps WHAT A GLORIOUS sound

8 9 10 11 12 13

Handwritten musical score for a symphony orchestra and voice. The score is divided into measures 14, 15, 16, 17, and 18. A circled 'A' is present at the top of measure 15 and at the bottom of measure 15.

Instrumentation and Dynamics:

- Flute (Fl.):** Measures 15-16, dynamic *f*.
- Oboe (ob.):** Measures 15-16, dynamic *f*.
- Clarinet (Cl.):** Measures 15-16, dynamic *f*.
- Bassoon (Bn.):** Measures 15-16, dynamic *f*.
- Horn (Hrn.):** Measures 17-18, dynamic *f*.
- Trumpet (Tpt.):** Measures 17-18, dynamic *f*.
- Trombone (Tbn.):** Measures 17-18, dynamic *f*.
- Tuba:** Measures 17-18, dynamic *f*.
- Timpani (Timp.):** Measures 17-18, dynamic *f*.
- Percussion (Perc.):** Measures 17-18, dynamic *f*.
- Harp (Hp.):** Measures 17-18, dynamic *ff*, with *(c maj)* and *gliss* markings.
- Voice:** Measures 14-18, lyrics: "f strings and woodwinds and brass and drums and harp, they".
- Violin I (Vn. I):** Measures 15-16, dynamic *f*.
- Violin II (Vn. II):** Measures 15-16, dynamic *f*.
- Viola (Va.):** Measures 15-16, dynamic *f*, with *tutti* marking.
- Violoncello (Vcl.):** Measures 15-16, dynamic *f*.
- Bass (B.):** Measures 15-16, dynamic *f*.

Measure Numbers: 14, 15, 16, 17, 18.

6

Riten.

Tempo I

Fl. tr

Ob. 1+2. p cresc.

Cl. p cresc.

Bn. p cresc.

Hr. 3. mp cresc.

Tpt. p cresc.

Tbn. p cresc.

Tuba p cresc.

Timp. pp cresc.

Perc.

Hrp. mf

Voice joy - will fill - our hearts -

I div.

II div.

VA p cresc.

Vcl. p cresc.

B. p cresc.

31 Riten. 32 Riten. colla parte 33 Tempo I (♩=70) 34 35 f 36

Tempo I

Santa Monica

4/89

DAVID AVSHALOMOV

Music for Voice

4 Songs of Life; 4 Songs of Death; Tango (encore), bass/baritone, piano (Dickinson) [18]

Also version with orchestra

The Ceremony of Innocence, bass/baritone, piano (Yeats, *The Second Coming*) [8]

Also version with orchestra (2 Apocalyptic Songs)

Ozymandias, bass/baritone, piano (Shelley) [6]

Also version with orchestra (2 Apocalyptic Songs)

A Mind of Winter, baritone, piano (Doris Avshalomov) [5]

Also version with strings, harp

The Last Act, low voice, piano (Louise Bogan) [6]

Hashkiveinu, low voice, piano [5]

Goodnight Moon, low voice, synth keyboard [3]

Two Households, tenor + baritone, opt. guitar (Shakespeare, Prologue to *Romeo and Juliet*) [2]

Orchestra Song with variations, soprano and orchestra, theme for *Let's Grow an Orchestra*, schoolchild's interactive concert introduction to the orchestra, lyric by the composer [12]

Meredith Songs, mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics. Some available in several nearby keys.

Askendreya, piano, Cm, opt. N. African hand drum [3]

Black Beauty, piano, G or F, [2]

Blue Sky, C, piano, opt. small shaker [3]

Also version in C adding backup choir SSSAAATTTBBB

Also version in Bb adding backup choir SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G

Desert Snow, piano, Gm or Am, opt. timpani, oboe [3]

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, Fm, piano, opt. tambourine [3];

Also version in Em, acoustic guitar, 3 flutes or synth, opt. tambourine

Lady Jezebel, piano, opt. fretless electric bass, Em or Dm, [3]

Lakota Storm, piano, opt. flute and opt. plains Indian dance circle drum, Dm [3]

A Minute after Midnight, piano, Gm [2]

Mr. Brown Eyes, piano, G [2]

State of Mind, piano, opt. small shaker, opt. string quartet, Em [3]

You Can't Have It All, baritone, Eb, piano (lyric by the composer) [4]

Also version with small theater ensemble

How Sweet it Was, low voice, d, piano, optional strings [3 ½] (lyric by the composer)

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through

 **Raven Music** davshalomov@earthlink.net - www.davshalomov.com

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