

DAVID
AVSHALOMOV

Orchestra Song
(Soprano Variation - Finale to
“Let’s Grow an Orchestra”)



SCORE

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Instrumentation

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
3 Trumpets
3 Trombones
Tuba

Harp

Timpani
1 Percussion: Triangle, Glockenspiel, Xylophone

Strings

CUE 43 NEW ORCHESTRA SONG (VERSE M)

David Avshalomov ©1989

Andante (♩=70)

Flute 1, 2. $\text{F}\sharp$ $\frac{2}{4}$

Oboe 1, 2. $\text{F}\sharp$ $\frac{2}{4}$

Bb Clarinet 1, 2. $\text{F}\sharp$ $\frac{2}{4}$

Bassoon 1, 2. $\text{F}\sharp$ $\frac{2}{4}$

Horn 1, 3. $\text{F}\sharp$ $\frac{2}{4}$

Horn 2, 4. $\text{F}\sharp$ $\frac{2}{4}$

Trumpet 1, 2. $\text{F}\sharp$ $\frac{2}{4}$

Trumpet 3. $\text{F}\sharp$ $\frac{2}{4}$

Trombone 1, 2. $\text{F}\sharp$ $\frac{2}{4}$

Trombone 3. $\text{F}\sharp$ $\frac{2}{4}$

Tuba 3. $\text{F}\sharp$ $\frac{2}{4}$

Timpani $\text{F}\sharp$ $\frac{2}{4}$

Percussion $\text{F}\sharp$ $\frac{2}{4}$ **TRIANGLE** $\text{F}\sharp$ $\frac{2}{4}$ **pp**

Harp $\text{F}\sharp$ $\frac{2}{4}$

Voice (S.) $\text{F}\sharp$ $\frac{2}{4}$ **p** when the orchestra plays — there's music all a-round.

Violins I $\text{F}\sharp$ $\frac{2}{4}$ **div.** **pp**

Violins II $\text{F}\sharp$ $\frac{2}{4}$ **div.** **pp**

Violas $\text{F}\sharp$ $\frac{2}{4}$ **una sola n sost.** **p** **espr.**

Cellos $\text{F}\sharp$ $\frac{2}{4}$ **pp** **1. solo** **p**

Basses $\text{F}\sharp$ $\frac{2}{4}$ **(vcl.)**

Handwritten musical score for a symphony orchestra and voice, measures 8-13. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are listed on the left:

- Fl. (Flute)
- ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tuba.
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Voice
- I Vn. (Violin I)
- II Vn. (Violin II)
- Va. (Viola)
- Vcl. (Violoncello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The voice part has lyrics: "ev'ry instrument helps WHAT A GLORIOUS sound". The string parts (Violins, Viola, Violoncello, and Bass) are marked with "p" (piano) and "pp" (pianissimo) dynamics. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns are also marked with "p" and "pp". The percussion and harp parts are marked with "p". The string parts (Violins, Viola, Violoncello, and Bass) are marked with "p" and "pp".

Measures 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

Handwritten musical score for a symphony orchestra and voice. The score is divided into measures 14, 15, 16, 17, and 18. A circled 'A' is present above measure 14 and below measure 15.

Instrumentation and Dynamics:

- Fl.** (Flute): Measures 14-15, 17-18. Dynamics: *f*.
- Ob.** (Oboe): Measures 14-15, 17-18. Dynamics: *f*.
- Cl.** (Clarinet): Measures 14-15, 17-18. Dynamics: *f*.
- Bn.** (Bassoon): Measures 14-15, 17-18. Dynamics: *f*.
- Hrn.** (Horn): Measures 14-15, 17-18. Dynamics: *f*.
- Tpt.** (Trumpet): Measures 14-15, 17-18. Dynamics: *f*.
- Tbn.** (Trombone): Measures 14-15, 17-18. Dynamics: *f*.
- Tuba**: Measures 14-15, 17-18. Dynamics: *f*.
- Temp.** (Timpani): Measures 14-15, 17-18. Dynamics: *f*.
- Perc.** (Percussion): Measures 14-15, 17-18.
- Hp** (Harp): Measures 14-15, 17-18. Dynamics: *ff*. Includes a glissando in measure 18.
- Voice**: Measures 14-18. Lyrics: "f strings and woodwinds and brass and drums and harp, they".
- I Vn.** (Violin I): Measures 14-15, 17-18. Dynamics: *pp*, *f*.
- II Vn.** (Violin II): Measures 14-15, 17-18. Dynamics: *pp*, *f*.
- Va.** (Viola): Measures 14-15, 17-18. Dynamics: *pp*, *f*. Includes a "tutti" marking in measure 15.
- Vcl.** (Violoncello): Measures 14-15, 17-18. Dynamics: *pp*, *f*.
- B.** (Bass): Measures 14-15, 17-18. Dynamics: *pp*, *f*.

Measure 14: Fl., Ob., Cl., Bn., Hrn., Tpt., Tbn., Tuba, Temp., Perc., Hp, Voice, I Vn., II Vn., Va., Vcl., B. All instruments play a half note. Dynamics: *f*.

Measure 15: Fl., Ob., Cl., Bn., Hrn., Tpt., Tbn., Tuba, Temp., Perc., Hp, Voice, I Vn., II Vn., Va., Vcl., B. All instruments play a half note. Dynamics: *f*.

Measure 16: Fl., Ob., Cl., Bn., Hrn., Tpt., Tbn., Tuba, Temp., Perc., Hp, Voice, I Vn., II Vn., Va., Vcl., B. All instruments play a half note. Dynamics: *f*.

Measure 17: Fl., Ob., Cl., Bn., Hrn., Tpt., Tbn., Tuba, Temp., Perc., Hp, Voice, I Vn., II Vn., Va., Vcl., B. All instruments play a half note. Dynamics: *f*.

Measure 18: Fl., Ob., Cl., Bn., Hrn., Tpt., Tbn., Tuba, Temp., Perc., Hp, Voice, I Vn., II Vn., Va., Vcl., B. All instruments play a half note. Dynamics: *f*.

4 Fl. *Molto Meno Mosso (Jw 18)*

ob.

cl.

Bn.

tr.

Tpt.

Tbn

Tuba

Molto Meno Mosso (Jw 18)

Timp.

Perc.

Hp.

xyl.

f

fp

mf

poco

mf

pp

G#

pp

G#

Molto Meno Mosso (Jw 18)

Voice

All will play their parts —

impland when their sounds combine in harmony, then

I Vn.

II Vn.

Va.

cel.

B.

19

20

21

22

23

24

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 25 staves, with measures numbered 25 through 30 at the bottom.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Hr. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Tim. (Timpani)
- Org. (Organ)
- HP. (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- VA (Viola)
- Vol. (Violoncello)
- B. (Bass)

Key Features:

- Measures 25-26:** The Harp (HP.) plays a melodic line starting on F# in the treble clef. The vocal soloist (Voc.) enters with the lyrics "joy will fill our hearts".
- Measure 27:** The vocal soloist continues the melody. The Harp continues its accompaniment. The strings (Violins, Viola, Cello, Bass) provide harmonic support.
- Measures 28-30:** The vocal soloist concludes the phrase with the word "then". The Harp and strings continue their accompaniment.

Handwritten Annotations:

- Measure 25:** "F#" written above the Harp staff.
- Measure 26:** "mp" (mezzo-piano) written above the Harp staff.
- Measure 27:** "div." (divisi) written above the Violin I and II staves.
- Measure 28:** "pp" (pianissimo) written below the Bass staff.
- Measure 29:** "3." (triple) written above the Harp staff.
- Measure 30:** "3" (triple) written above the Harp staff.

6

Riten.

(C) Tempo I

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Tbn.

Trba

Timp.

Perc.

Hrp.

Voice

I Vn.

II Vn.

VA

Vcl.

B.

joy - will fill - our hearts - .

div.

div.

mf

cresc.

f

unif.

31

32

33 p cresc.

34

35 f

36

Riten. --- (C) Tempo I

DAVID AVSHALOMOV

Music for Voice

4 Songs of Life; 4 Songs of Death; Tango (encore), bass/baritone, piano (Dickinson) [18]

Also version with orchestra

The Ceremony of Innocence, bass/baritone, piano (Yeats, *The Second Coming*) [8]

Also version with orchestra (2 Apocalyptic Songs)

Ozymandias, bass/baritone, piano (Shelley) [6]

Also version with orchestra (2 Apocalyptic Songs)

A Mind of Winter, baritone, piano (Doris Avshalomov) [5]

Also version with strings, harp

The Last Act, low voice, piano (Louise Bogan) [6]

Hashkiveinu, low voice, piano [5]

Goodnight Moon, low voice, synth keyboard [3]

Two Households, tenor + baritone, opt. guitar (Shakespeare, Prologue to *Romeo and Juliet*) [2]

Orchestra Song with variations, soprano and orchestra, theme for *Let's Grow an Orchestra*, schoolchild's interactive concert introduction to the orchestra, lyric by the composer [12]

Meredith Songs, mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics. Some available in several nearby keys.

Askendreya, piano, Cm, opt. N. African hand drum [3]

Black Beauty, piano, G or F, [2]

Blue Sky, C, piano, opt. small shaker [3]

Also version in C adding backup choir SSSAAATTTBBB

Also version in Bb adding backup choir SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G

Desert Snow, piano, Gm or Am, opt. timpani, oboe [3]

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, Fm, piano, opt. tambourine [3];

Also version in Em, acoustic guitar, 3 flutes or synth, opt. tambourine

Lady Jezebel, piano, opt. fretless electric bass, Em or Dm, [3]

Lakota Storm, piano, opt. flute and opt. plains Indian dance circle drum, Dm [3]

A Minute after Midnight, piano, Gm [2]

Mr. Brown Eyes, piano, G [2]


State of Mind, piano, opt. small shaker, opt. string quartet, Em [3]

You Can't Have It All, baritone, Eb, piano (lyric by the composer) [4]

Also version with small theater ensemble

How Sweet it Was, low voice, d, piano, optional strings [3 ½] (lyric by the composer)

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through

 **Raven Music** davshalomov@earthlink.net - www.davshalomov.com

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