DAVID AVSHALOMOV

Ozymandias (Shelley)

Bass/Baritone

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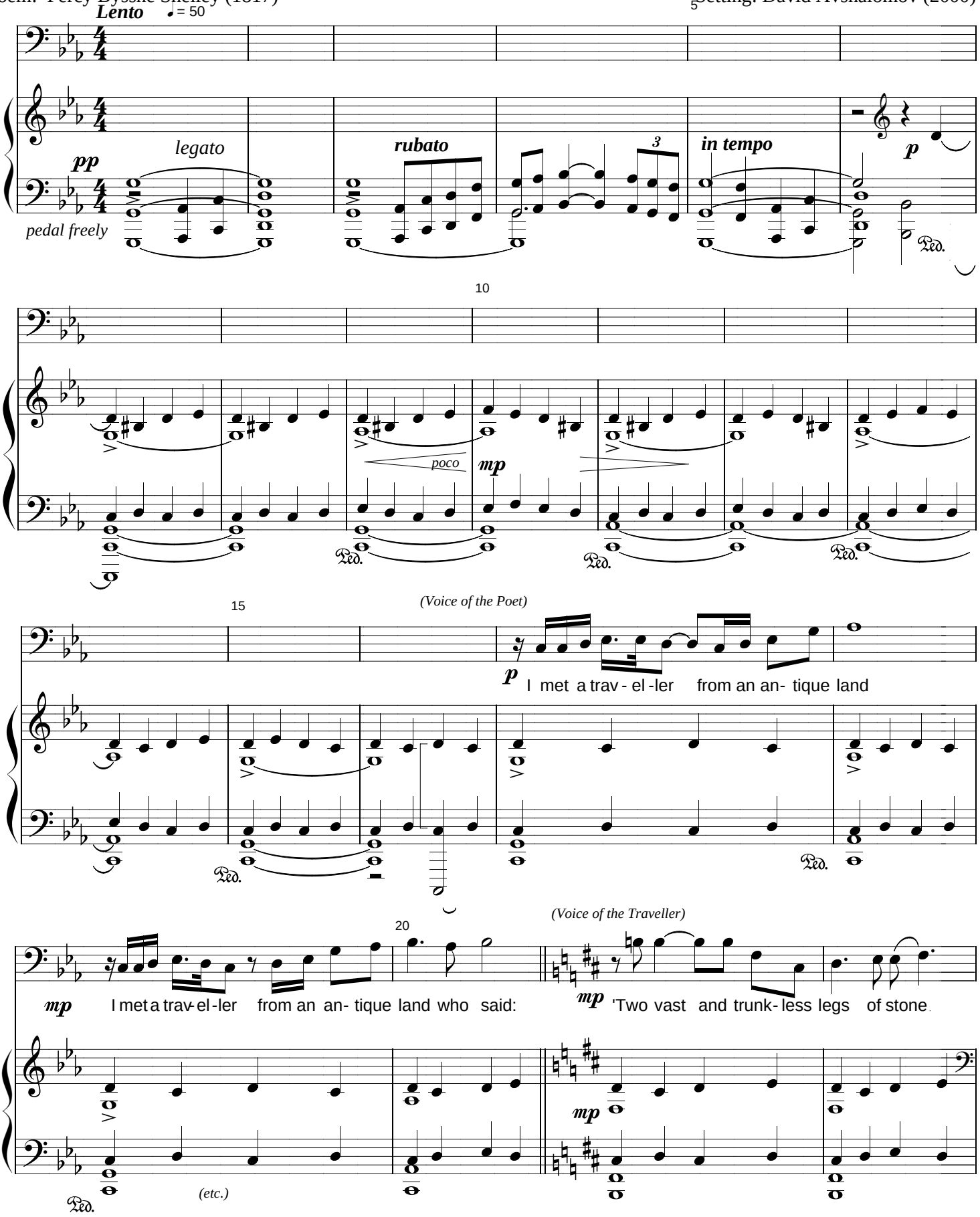
Duration: 7:45

Ozymandias

Poem: Percy Bysshe Shelley (1817)

Setting: David Avshalomov (2000)



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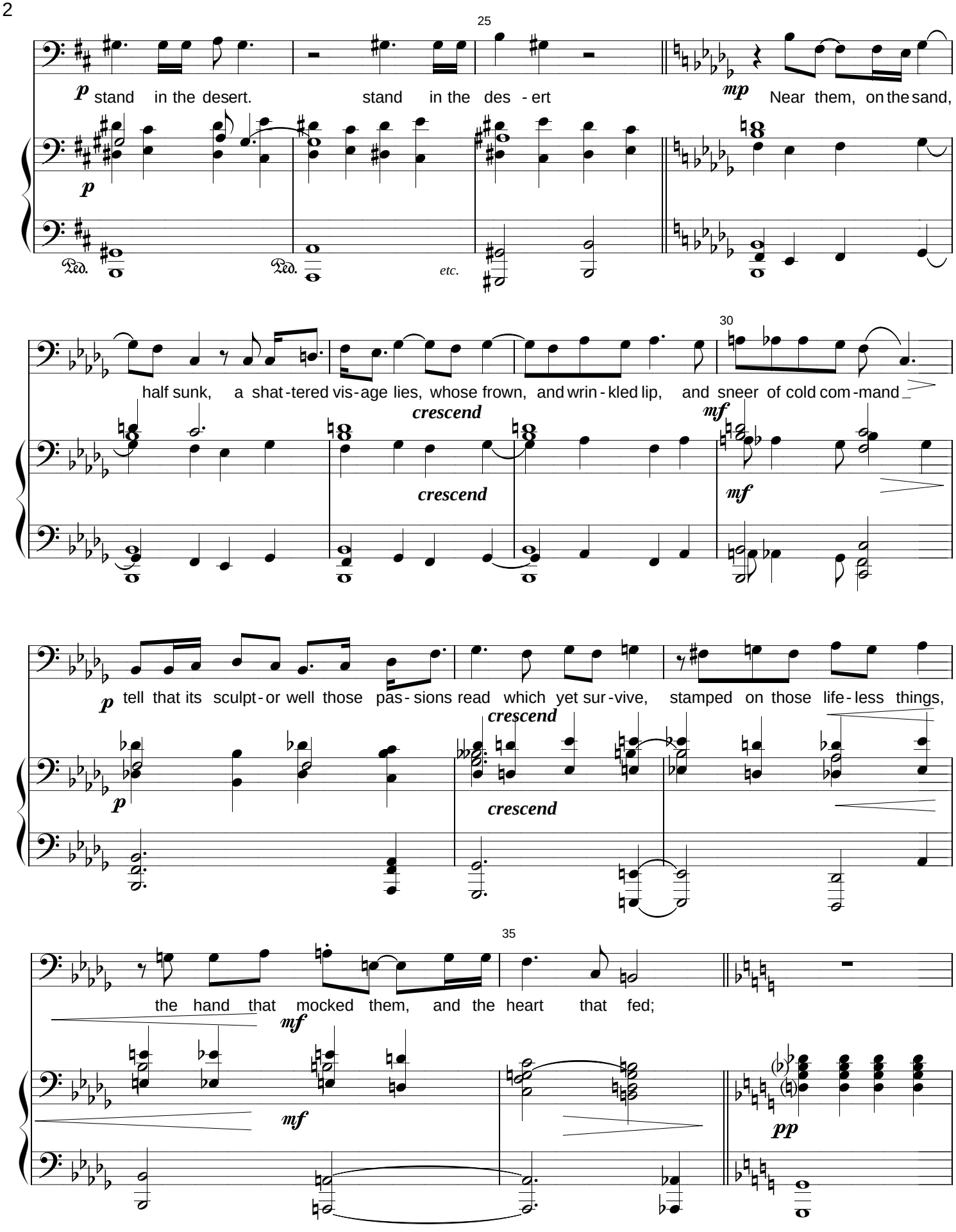
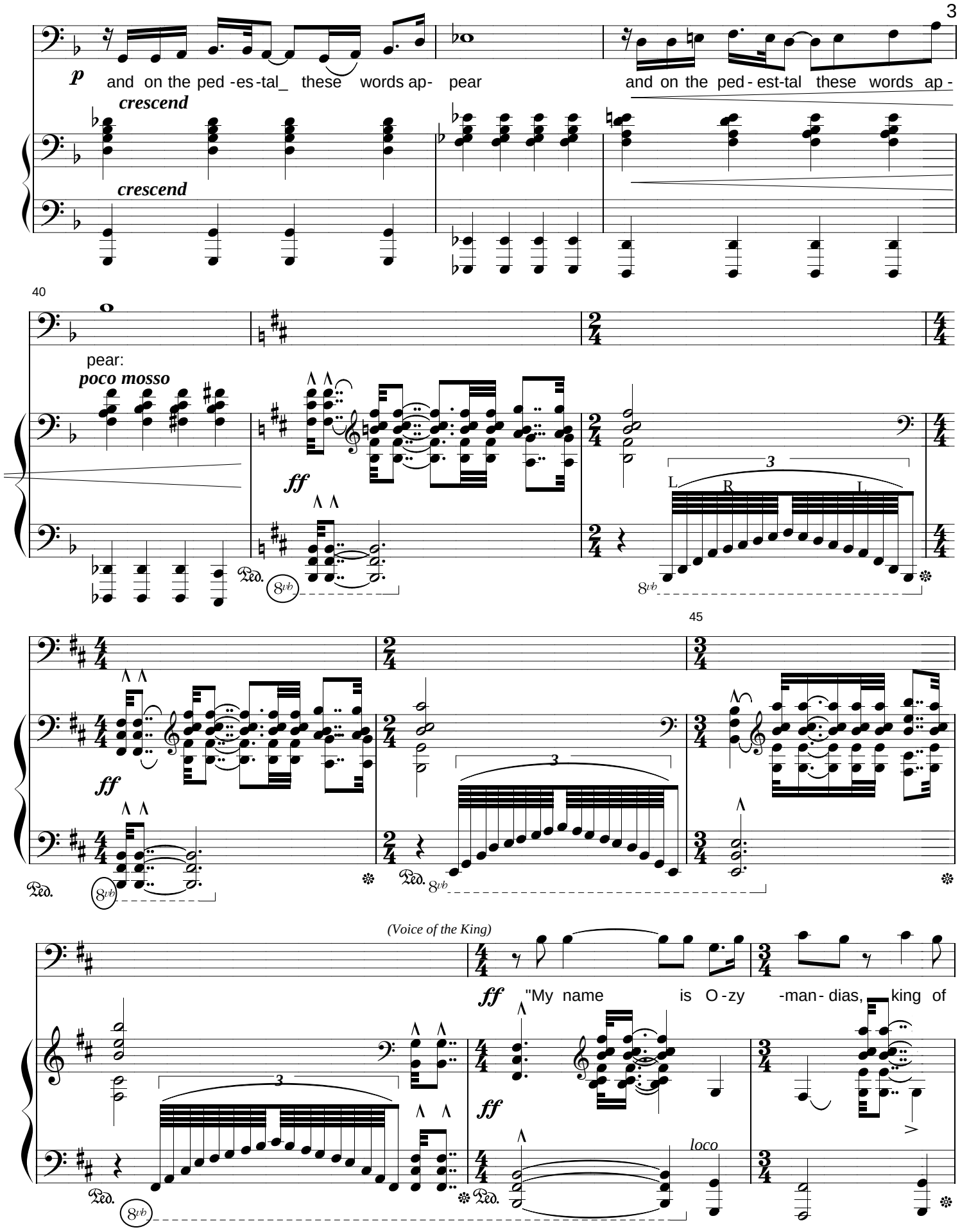
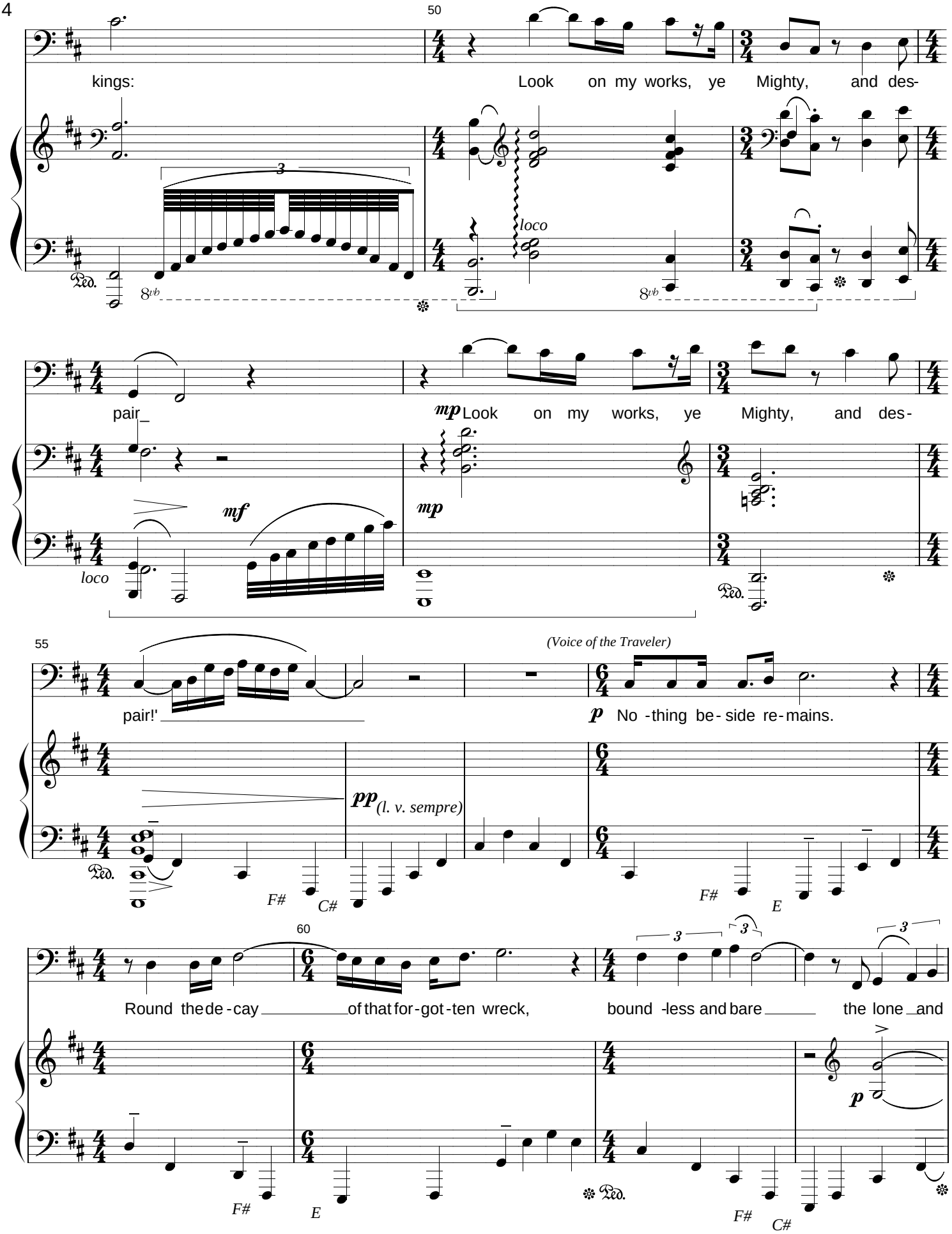
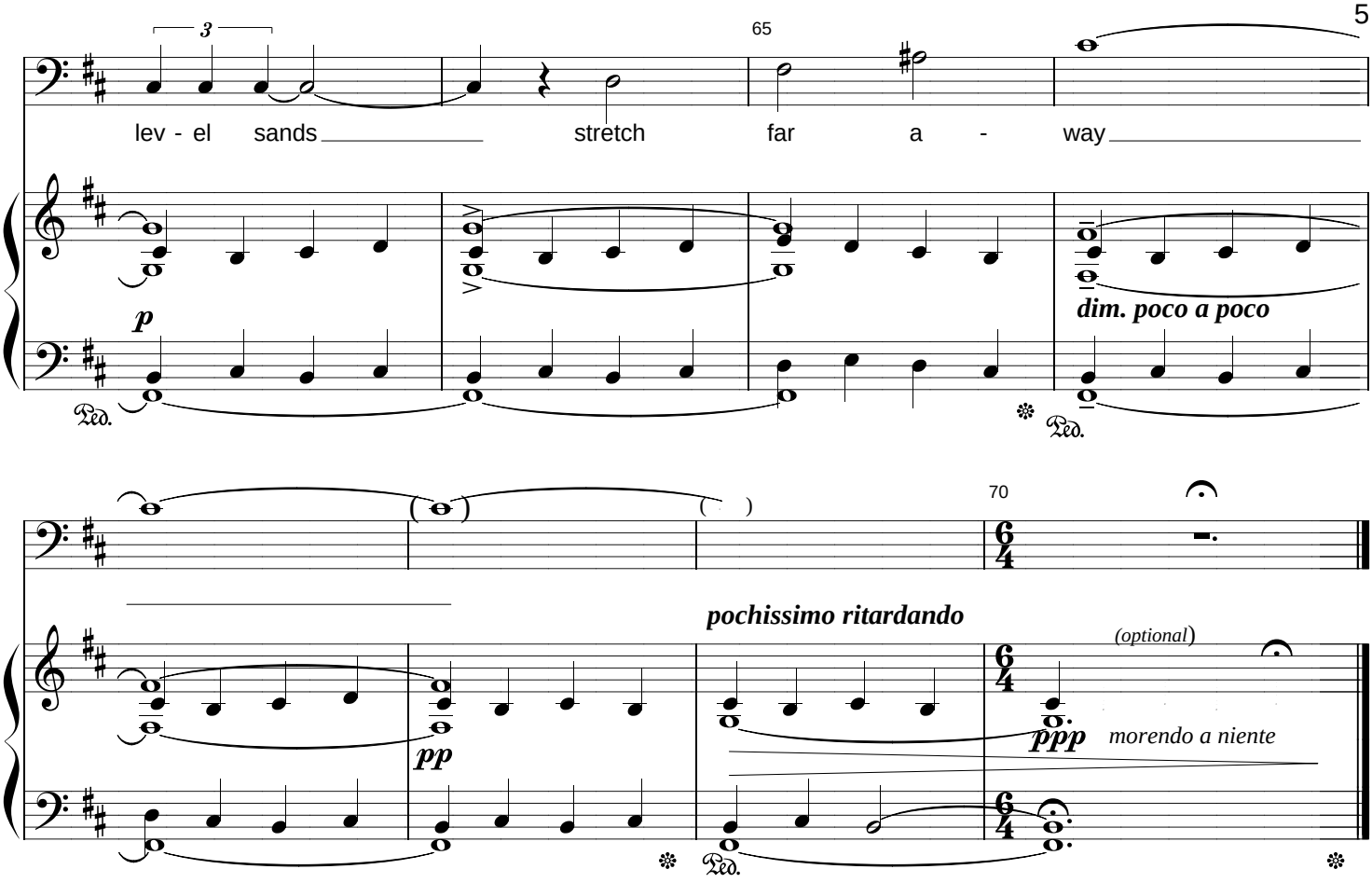

25
p stand in the desert. stand in the des - ert
mp Near them, on the sand,
p
Ped. Ped. etc.
30
half sunk, a shat - tered vis - age lies, whose frown, and wrin - kled lip, and sneer of cold com - mand
crescend
mf
crescend
mf
p tell that its sculpt - or well those pas - sions read which yet sur - vive, stamped on those life - less things,
crescend
p
crescend
35
the hand that mocked them, and the heart that fed;
mf
mf
pp


p
and on the ped -es-tal_ these words ap- pear
and on the ped - est-tal these words ap -
crescend
crescend
40
pear:
poco mosso
ff
3
L
R
L
8vb
45
ff
3
8vb
(Voice of the King)
ff
"My name is O - zy -man - dias, king of
ff
loco
8vb


50
kings:
Look on my works, ye Mighty, and des-
loco
8vb
pair_
mp Look on my works, ye Mighty, and des-
mf
mp
loco
55
(Voice of the Traveler)
pair!'
p No -thing be- side re- mains.
pp (l. v. sempre)
F#
C#
F#
E
60
Round the de - cay of that for - got - ten wreck,
bound -less and bare the lone and
p
F#
E
F#
C#


3
65
lev - el sands stretch far a - way
p
dim. poco a poco
Ped.
70
pochissimo ritardando
(optional)
pp
ppp
morendo a niente