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Our Civil Rights

Solo aria from

Principles

secular cantata on texts of Thomas Jefferson

**Solo Bass-Baritone
With piano**

Raven Music
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Our Civil Rights

Baritone solo

Pianoforte

15

Lento ♩ = 60

mf

mp

p (*etc.*)

senza ped.

molto sostenuto e legato
(serious; formal)

mp our civ-il rights have no de-

pen- dence on our re- li- gious o- pin- ions, an- y more than our o- pin- ions in

16

phy- sics or ge- o- me- try; and there- fore the pro- scrib- ing an - y

cit- i- zen as un- wor- thy the pub- lic con- fi- dence, ...un- less he pro- fess or re-

The musical score is written for Baritone solo and Pianoforte. It begins with a circled measure number '15'. The Baritone part starts with a rest, followed by the lyrics 'our civ-il rights have no de-'. The Pianoforte accompaniment consists of chords and a steady eighth-note bass line. The tempo is marked 'Lento' with a quarter note equal to 60. Dynamics include 'mf', 'mp', and 'p'. The score continues with the lyrics 'pen- dence on our re- li- gious o- pin- ions, an- y more than our o- pin- ions in' and 'phy- sics or ge- o- me- try; and there- fore the pro- scrib- ing an - y'. A circled measure number '16' is placed above the Baritone line. The lyrics conclude with 'cit- i- zen as un- wor- thy the pub- lic con- fi- dence, ...un- less he pro- fess or re-'. The score ends with a final cadence in the Pianoforte part.

nounce this or that re-li-gious o-pin-ion, *mf* is de-priv-ing him in-ju-di-cious-
poco mp
(etc.)

ly *cresc.* of those priv-i-leg-es and ad-van-ta-ges to which...he has a nat-u-ral
poco mosso cresc.

mf right; *f* it tends al-so to cor-rupt the prin-ci-ples of that ver-y re-
poco mosso ♩ = 64
mf ♩ = 64

li-gion it is meant to en-cour-age, by brib-ing with a mo-
mp
senza ped.

nop- o- ly of world- ly e- mol- u- ments those who will ex-

mf

18 *subito Tempo I (Lento, ♩ = 60)*

ter- nal- ly pro- fess and con- form to it;

Alto; one solo voice *nasty*

CHORAL VOICES (Like off-stage accusers; through cupped hands.) *p* (crim- i- nals! _____)

Bar.; one solo voice *nasty* *p*

(mf)

senza ped.

indignant *f*

(another voice:) *f* in- deed these are crim- i- nals who do not with- stand such temp- ta- tion,

(a third:) (crim- i- nals! _____)

(another voice:) *mf* (a third:) *mf* (etc.)

mp *mp* *mp* (etc.)

(b) in- deed these are crim-i- nals who do not with- stand such temp- ta- tion,

(the first Alto)

(p) (crim- i- nals! _____) (the second:) (crim- i- nals! _____)

(the first Bar) (the second:)

19 (grim) yet nei-ther are those in- no- cent (with scorn) mf who lay the

[NIGH- ther] mp p

(ugly) (ossia:) (loco) bait in their way. (poco ritard.)

pp mp