

**DAVID  
AVSHALOMOV**

**Passacaglia Para  
el Niño Muerto**

**Chamber Orchestra**

**SCORE**

**[3:15]**

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## INSTRUMENTATION

Flute  
Oboe  
Bb Clarinet  
Eb Alto Saxophone  
Bassoon

F Horn  
Bb Trumpet  
Bass Trombone

Harp

Timpani

3-5 Percussion:

Suspended Cymbal  
Tamtam  
Glockenspiel  
Vibraphone  
Marimba (opt.)  
Tubular Chimes (opt.)

Violin I  
Violin II  
Viola  
Violoncello  
String Bass

## NOTES

This piece is excerpted from the composer's first opera, where it is played immediately after the late climactic point of the story, when a young couple's baby is killed under tragic and ironic circumstances; the piece serves as a cathartic transition to the short final scene of the opera.

The execution of this hypertragic music depends greatly on the violins and violas, which must express distraught but controlled fury—almost like Flamenco *cante grande*. It is essentially an extended solo for them, with a middle folk-like melody, a high climax, and a long descent, all over a plodding, falling, cross-woven double-*ostinato* accompaniment. The overall effect is grim, tragic, overwrought, and inexorable.

# Passacaglia para el Niño Muerto

Maestoso

$\text{♩} = 72$

This musical score is for a piece titled "Passacaglia para el Niño Muerto" by David Avshalomov. It is marked "Maestoso" with a tempo of quarter note = 72. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Alto Saxophone, Horn in F, Trumpet in Bb, Bass Trombone, Timpani, Tam-tam, Glockenspiel, Vibraphone, Tubular Bells (optional), Marimba (optional), and Harp. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p). It also includes performance instructions such as "motor on, fast" for the vibraphone, "hard cord mallets" for the tubular bells, and "big fat medium hard yam mallets" for the marimba. The string parts include instructions for "pizz." (pizzicato) and "arco" (arco). The score is published by Raven Music in 2016.

A

9 (8)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *ff* *mf*

Alto Sax. *mp*

Hn. *mp*

Tpt. *mf*

B. Tbn. *mf*

Timp. *f* *mf*

Glock. *mf*

Vib. *mf*

Mar. *mf*

Hp. *mf*

A

Vln. I *ff* *feroce, sul G*

Vln. II *ff* *feroce, sul G*

Vla. *ff* *feroce, sul G*

Vc. *ff* *pizz.* *arco* *mf*

Db. *ff* *pizz.* *arco* *mf*

14

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

B. Tbn.

Timp.

Glock.

Vib.

Mar.

Hp.

Vln. I (normale)

Vln. II (normale)

Vla. (normale) opt.

Vc. pizz. f arco mf

Db. pizz. f arco mf

19 **B**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *mf*

Alto Sax. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

B. Tbn. *mf*

Timp. *mf*

Glock. *f* *mf*

Vib. *mf*

Mar. *ff*

Hp. *ff*

Vln. I **B**

Vln. II

Vla. *f* *opt. ff* *mf*

Vc. *f* *mf*

Db. *f* *mf*

24 **C**

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

B. Tbn.

Timp.

S. Cym.

Glock.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

**D**

32

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

B. Tbn.

Timp.

Perc.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*mf*

*p*

*f*

*roll on the beat*

*8va*



37 **E** **F**

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

B. Tbn.

Timp.

Perc.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*mf*

*mp*

*mf*

*staccato (pedal up)*

*medium hard rubber mallets*

*hand-stop staccato*

*f*

*f hand-stop staccato*

*loco*

*arco*

*pizz.*

*f*

*arco*

*f*

*mp*

*medium hard yarn mallets*

*3*

*(opt. div.)*

*(port.)*

*arco*

*pizz.*

*f*

*arco*

*f*

43 G

Fl.  
Ob.  
Cl.  
Bsn.  
Alto Sax.  
Hn.  
Tpt.  
B. Tbn.  
Timp.  
Vib.  
Mar.  
Hp.

G

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*heavy slow deep vibrato*  
*mf*  
*mf*

48

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

B. Tbn.

Timp.

T.-t.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*f*

*sul G*

*long bows*

53 *rit.*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mp* *p*

Alto Sax. *pp*

Hn. *pp*

Tpt. *pp*

B. Tbn. *pp*

Timp. *mf* *p*

T.-t. TAM TAM *p*

Vib. *mf* *p* motor off

Mar. *mf* *p*

Hp. *mf* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p*

Db. *mp* *p*

312"

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