

# Piping down the Valleys Wild

## (Introduction)

Poem: William Blake (1789)

Setting: David Avshalomov (2001)

*Moderato*  
♩ = 108

S (S)  
A (A)  
T (T)  
B (B)

(Optional whistling introduction, before men sing, in tempo. Either good solo whistler or several, in tune.)

*p* Pip-ing down the val-leys wild Pip-ing songs of pleas-ant glee

9  
*mp* Pipe a song a-bout a  
*mp*  
*p* on a cloud I saw a child. and he laugh-ing said to me song a-bout a  
*p* song

17  
*p* Lamb; so I piped with cheer *mp* Pip-er pipe that song a -  
*p* Lamb: so I piped with mer-ry cheer *mp* Pipe that song a  
Lamb Pipe that song a -  
*mp*

24

-gain *mf* so | piped *f* so | piped *mf* | piped,

*mf* *f* *mf*

-gain *mf* so | piped *f* so | piped *f* So | piped,

*mf* *f* *f*

31

*Poco Ritenuto* *A Tempo I*

he wept. to hear. *mp* Drop thy pipe thy hap-py pipe,

*mf* *p*

he wept. to hear Drop thy pipe thy hap-py

*mf* *p*

38

sing thy songs of hap-py chear. *p* So I sung a - gain

*p*

pipe, sing thy songs of chear. *mp* So I sung the same a - gain

*mp*

*Poco Riten. Meno mosso*

45

*f* so I sung the same a - gain so I sung the same a - gain while he wept. with joy *p* to

*f* so I sung so I sung a - gain while he wept with joy *p* to

*f* so I sung same a - gain so I sung a - gain while he wept with joy *p* to

*f* *mp* *p*

52

*Tempo I Sostenuto*

hear *f* Pip - er *p* sit thee down and write

hear *f* Pip - er *p* sit thee down and write

hear *f* Pip - er *p* sit thee down and write

*f* *p*

62

*mp* in a book that all may read *f* so he van - ished from my sight.

*mp* in a book that all may read *f* so he van - ished from my sight.

*mp* in a book that all may read *f* so he van - ished from my sight.

*mp* *f*

71

*p* And I made a rur-al pen, *mp* and I

*pp* And I plucked a hol-low reed *p* and I made a rur-al pen, *mp* And I

*pp* Pen *mp*

80

*mf* stained the wat-er clear *mf* and I wrote my hap-py songs and I wrote my happy songs

*mf* stained the wat-er clear *mf* and I wrote my hap-py songs and I wrote my happy songs

*mf*

88

(Optional divisi: all or none) *Allargando al Fine*

*f* And I wrote my hap-py songs ev' ry child may joy to *ff* hear

*f* I wrote my hap-py songs ev' ry child may joy to *ff* hear

*f* And I *ff* (If using divisi, basses take only low D and A.)

# Fine Choral Works by DAVID AVSHALOMOV

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SATB (divisi in a few) (Wm. Blake)  
46 separate settings, averaging 1-4 min. ea.  
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SATB (divisi) (Doris Avshalomov)

### PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SSAATTBB, solo baritone, concert band, or piano, or orchestra

## WOMEN'S VOICES

### WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

### THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

## MEN'S VOICES

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Orig., version for men's chorus TTBB (divisi), solo baritone, concert band (or piano)

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TTBB (based on "Off we Go, into the Wild Blue Yonder")

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- SATB (brief divisi) with piano, optional flute  
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*also:* LOVE & CHOCOLATE, Valentine's version

SATB (brief divisi) with piano, optional flute (also with orchestra)

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