

DAVID
AVSHALOMOV

Prime Time

Toccata Brillante
for
Concert Band

SCORE

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Transposing score. Parts are in normal transpositions

[Duration: ca. 11 minutes]

INSTRUMENTATION

Piccolo
Flutes 1, 2 (takes Picc. 2)
Oboes 1, 2
English Horn (F)
Eb Clarinet
Bb Clarinets 1, 2, 3 (min. three per part)
Eb Alto Clarinet
Bb Bass Clarinet
Eb Contra-Alto Clarinet
Bassoons 1, 2

Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone

F Horns 1, 2, 3, 4
Bb Trumpets 1, 2
Bb Cornets 1, 2, 3
Trombones 1, 2
Bass Trombone
Euphonium
Tuba

String Bass (with low C extension)

Timpani (5 drums, pedal)

Percussion (minimum 5 players)

Glockenspiel
Vibraphone
Xylophone
Marimba
Tubular Chimes

Snare Drum
Field Drum
Tenor Drum
Bass Drum
4 Tom Toms
Bongos
Timbales

(Opt. Simple Drumset, measures 312-351)

Crash Cymbals
2 Suspended Cymbals (Splash/Ride)
Sock Cymbal (Hi-Hat)
Small Tam Tam
Large Tam Tam

High cowbell
Triangle
Finger Cymbals
Wood Block
Tambourine
Maracas
Sandpaper

PRIME TIME
(Toccata Brillante)

Vivace ♩ = 200

Ostinato sempre staccato, Tutti

David Avshalomov

Score for PRIME TIME (Toccata Brillante) by David Avshalomov. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is **Vivace** (♩ = 200). The key signature is three flats (B-flat major/C minor). The time signature is 8/8.

The score is divided into two systems. The first system includes parts for Piccolo, Flutes, Oboe, Engl. Horn, Eb Clarinet, Bb Clarinets, Bb Clarinets, Alto Clar., Bass Clar., Cntr-Alt Cl., Bassoons, Alto Sax, Tenor Sax, Bari Sax, F Horns, F Horns, Trumpets, Cornets, Cornets, Trombones, B. Tromb., Euphonium, Tuba, Str. Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The second system includes parts for Piccolo, Flutes, Oboe, Engl. Horn, Eb Clarinet, Bb Clarinets, Bb Clarinets, Alto Clar., Bass Clar., Cntr-Alt Cl., Bassoons, Alto Sax, Tenor Sax, Bari Sax, F Horns, F Horns, Trumpets, Cornets, Cornets, Trombones, B. Tromb., Euphonium, Tuba, Str. Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

Key performance instructions include **Vivace** (♩ = 200), *Ostinato sempre staccato, Tutti*, and dynamic markings such as **pp**, **p**, **mp**, **f**, and **sfz**. The score also includes a **XYLOPHONE** part (Perc. 1) and a **MARIMBA** part (Perc. 3) with a **hard rubber mallet** instruction.

This image shows a page of a musical score for a large orchestra. The score is written for 25 different instruments and percussion parts, arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flutes, Oboe, Engl. Horn, Eb Clarinet, Clarinets (1+2), Alto Clar., Bass Clar., Contralto Cl., Bassoons (1+2), Alto Sax, Tenor Sax, Bari Sax, F Horns 1 and 3, Trumpets 1+2, Cornets, Trombones 1, B. Tromb., Euphonium, Tuba, Str. Bass, Timpani, and Percussion 1-4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). There are also some performance instructions like 'THEME: Slight soft tonguing under slurs, sempre.' and 'Ostinato sempre staccato'. The page is numbered '6' in the top left corner.

[illegible]

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31

Piccolo

Flutes

Oboe

Engl. Horn

Eb Clarinet

Bb Clarinets

Bb Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 2

Perc. 3

Perc. 5

Perc. 6

VIBR.

CHIM.

BASS DRUM

TAM TAM

ff

mf

f

8^{va}

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46

Piccolo

Flutes

Oboe

Engl. Horn

Eb Clarinet

Bb Clarinets

Bb Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Cornets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

MAR.

Perc. 3

Perc. 4

51

Piccolo

Flutes

Oboe

Engl. Horn

Eb Clarinet

Bb Clarinets

1 + 2

ff

Bb Clarinets

3

ff

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

1 + 2

sfz

Alto Sax

1

ff

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

1 + 2

ff

Cornets

ff

Cornets

Trombones

sfz

B. Tromb.

sfz

Euphonium

sfz

Tuba

sfz

Str. Bass

sfz

Timpani

Perc. 1

Perc. 1a

Perc. 2

VIBRAPHONE

(med. hard rubber)

ff

stacc.

Perc. 3

MAR.

Perc. 4

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Prime Time Rev - Transp. score

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71

This musical score page, marked with rehearsal number 71, covers measures 13 through 17. The instrumentation includes Piccolo, Flutes, Oboe, Engl. Horn, Eb Clarinet, Bb Clarinets (three parts), Alto Clar., Bass Clar., Cntr-Alt Cl., Bassoons, Alto Sax, Tenor Sax, Bari Sax, F Horns, Trumpets, Cornets, Trombones (three parts), Euphonium, Tuba, Str. Bass, Timpani, and five Percussion parts. The key signature is three flats (B-flat major or D-flat minor). The score features complex woodwind passages with various articulations and dynamics (p, ppp, mf, p). The brass section is mostly silent, with some chordal entries in measure 17. The string section provides a rhythmic foundation with eighth-note patterns in the bass and sustained notes in the timpani. Percussion includes a vibrato effect on the second part in measure 13 and various rhythmic patterns.

76

Piccolo
 Flutes
 Oboe
 Engl. Horn
 Eb Clarinet
 Bb Clarinets
 Alto Clar.
 Bass Clar.
 Cntr-Alt Cl.
 Bassoons
 Alto Sax
 Tenor Sax
 Bari Sax
 F Horns
 F Horns
 Trumpets
 Cornets
 Cornets
 Trombones
 B. Tromb.
 Euphonium
 Tuba
 Str. Bass
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

p
mp
mf
 1. solo
 MARIMBA
 hard rubber mallets

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FLD. DR.

Prime Time Rev - Transp. score

106

Piccolo

Flutes

Oboe

Engl. Horn

Eb Clarinet

Bb Clarinets

Bb Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Cornets

Trombones

Trombone

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score includes staves for Piccolo, Flutes, Oboe, Engl. Horn, Eb Clarinet, Bb Clarinets, Alto Clar., Bass Clar., Contr-Alt Cl., Bassoons, Alto Sax, Tenor Sax, Bari Sax, F Horns, Trumpets, Cornets, Trombones, Trombone, B. Tromb., Euphonium, Tuba, Str. Bass, Timpani, and Percussion 1 through 3. The music is in 4/4 time and features various dynamics like *pp*, *ff*, and *fff*. There are also large numbers 2, 2, 3 and 4, 4, 8 indicating measures or counts.

David Avshalomov Prime Time Rev - Transp. score

126

Piccolo

Flutes

Oboe

Engl. Horn

E♭ Clarinet

B♭ Clarinets
soli

B♭ Clarinets
3. solo

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

F Horns

F Horns

Trumpets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 1a

Perc. 2

Perc. 3

131

Piccolo

Flutes

Oboe

Oboe

Engl. Horn

E♭ Clarinet

B♭ Clarinets
solii

B♭ Clarinets
3. solo

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns
1

F Horns
2

F Horns
3

F Horns
4

Trumpets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

136

$\text{♩} = \text{♩}$ *sempre*

Piccolo

Flutes 1

[OPT: Flutes soli through 170]

Flutes 2

Oboe 1

Oboe 2

Engl. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 1a

Perc. 2

Perc. 3

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154

Piccolo

Flutes

Oboe

Engl. Horn

E♭ Clarinet

B♭ Clarinets

1

B♭ Clarinets

2

B♭ Clarinets

3

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

1. 2.

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

161

Piccolo

Flutes

Oboe

Engl. Horn

E♭ Clarinet

(div. soli)

1B

B♭ Clarinets

1

(div. soli)

2B

B♭ Clarinets

2

(solo)

B♭ Clarinets

3

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 1a

Perc. 2

Perc. 3

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[illegible]

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This page of a musical score is arranged in a system of staves. The instruments are listed on the left, and the staves are grouped into sections. The top section includes Piccolo, Flutes 1 and 2, Oboe 2, Engl. Horn, Eb Clarinet, Bb Clarinets 1 and 2, Alto Clar., Bass Clar., Cntr-Alt Cl., and Bassoons. The middle section includes Alto Sax, Tenor Sax, Bari Sax, F Horns, Trumpets, Cornets, Trombones, Trombone, B. Tromb., Euphonium, and Tuba. The bottom section includes Str. Bass, Timpani, Perc. 1, and Perc. 2. The score contains various musical notations, including notes, rests, dynamics (mp, mf, sostenut), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large orchestra, with multiple staves for each instrument.

[illegible]

205

Piccolo

Flutes 1

Flutes 2

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Clarinets 3

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

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[illegible]

f

240

SLANTED NOTEHEADS: Winds and brass--fade to air only while fingering scale (or free key/valve rattles)

45

Instrument List:

- Piccolo
- Flutes
- Oboe
- Engl. Horn
- E♭ Clarinet
- B♭ Clarinets
- B♭ Clarinets
- Alto Clar.
- Bass Clar.
- Cntr-Alt Cl.
- Bassoons
- Alto Sax
- Tenor Sax
- Bari Sax
- F Horns
- F Horns
- Trumpets
- Cornets
- Cornets
- B. Tromb.
- Euphonium
- Tuba
- Str. Bass
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Key Performance Instructions:

- Winds and Brass:** SLANTED NOTEHEADS: Winds and brass--fade to air only while fingering scale (or free key/valve rattles)
- Flutes:** 1. solo, natural
- B♭ Clarinets:** 1. solo
- Alto Clar.:** 2. tutti
- Bass Clar.:** 1. solo
- Cntr-Alt Cl.:** 1. solo
- Bassoons:** 1. solo
- Alto Sax:** 1. solo
- Tenor Sax:** 1. solo
- Bari Sax:** 1. solo
- F Horns:** 1. solo
- Trumpets:** 1. solo
- Cornets:** 1. solo
- B. Tromb.:** 1. solo
- Euphonium:** 1. solo
- Tuba:** 1. solo
- Str. Bass:** 1. solo
- Timpani:** 1. solo
- Perc. 1:** motor off, rattan handles, stacc.
- Perc. 2:** rattan handles
- Perc. 3:** dangle down, swirl gently
- Perc. 4:** brush swirl in circles
- Perc. 5:** long swish in circles

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246

Piccolo

pp *staccato*

Flutes

Oboe

Engl. Horn

staccato
mp *mf*

Eb Clarinet

Bb Clarinets

staccato
p *mp*
1 solo cue E. Hn.

Alto Clar.

mp *staccato* *mf*

Bass Clar.

Cntr-Alt Cl.

staccato
mf

Bassoons

1 + 2
mf

Alto Sax

staccato
mf

Tenor Sax

Bari Sax

mf *staccato*

F Horns

F Horns

Trumpets

Cornets

Trombones

Trombone

B. Tromb.

Euphonium

Tuba

f

Str. Bass

pizz.
mf *f*

Timpani

Perc. 1

Perc. 2

VIBRAPHONE
mf

Perc. 3

MARIMBA
mf hard rubber mall

Perc. 4

Perc. 5

SN. DR.
wood *p*

Perc. 6

Prime Time Rev - Transp. score

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276

Piccolo

Flutes

Oboe

Engl. Horn

Eb Clarinet

Bb Clarinets

Bb Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Trombones

Trombone

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

281

Piccolo

Flutes

Oboe

Engl. Horn

E♭ Clarinet

B♭ Clarinets

B♭ Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

[illegible]

298

Piccolo

Flutes

Oboe

Engl. Horn

Eb Clarinet

Bb Clarinets

Bb Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 1a

Perc. 3

305

Ritardando

Molto Rit.

Piccolo

Flutes

Oboe

Engl. Horn

E♭ Clarinet

B♭ Clarinets

B♭ Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 1a

Perc. 3

mutes off

f

ff

pizz.

G.

V.

X.

(take turns breathing at small notes as needed) not all at once

div.

1 + 2

1

2

3

4

5

6

7

8

9

10

11

12

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387

388

389

390

391

392

393

394

395

396

397

398

[illegible]

319

Piccolo

Flutes

Oboe

Engl. Horn

E♭ Clarinet

B♭ Clarinets

B♭ Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 1a

Perc. 4

Perc. 5

RIDE CYM.

SN. DR.

(DRUMS: *Slight* embellishments, if you feel them)

326

Piccolo

Flutes

Oboe

Engl. Horn

Eb Clarinet

Bb Clarinets

Bb Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 3

Perc. 4

Perc. 5

(If Crn. 1 takes high solo,
Tpt.1 cue crn. 1 harmony part)

ff

mf

ff

ff

mf

mf

mf

f

mf

mf

mf

mf

mf

ff

f sost.

f sost.

f sost.

f sost.

f sost.

f sost.

f

f

p

Prime Time Rev - Transp. score

340

Piccolo

Flutes

Oboe

Engl. Horn

Eb Clarinet

Bb Clarinets

Bb Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Perc. 1

Perc. 4

Perc. 5

X.

SN.

SPLASH CYM.

pp

ff

f

4

351

Tempo I ♩ = 200

♩ = ♩ (come prima)

2 2 3
4 4 8

The musical score is for measures 351-353. It begins with a tempo marking of **Tempo I** and a metronome setting of ♩ = 200. The key signature has one sharp (F#). The time signature is 8/8. The score includes parts for a large orchestra and a percussion section. The woodwinds (Piccolo, Flutes, Oboe, Engl. Horn, Eb Clarinet, Bb Clarinets, Bb Clarinets, Alto Clar., Bass Clar., Contr-Alt Cl., Bassoons) and reeds (Alto Sax, Tenor Sax, Bari Sax) play a melodic line starting in measure 351, marked *sffz* (sforzando) and *8va* (octave). The brass section (F Horns, Trumpets, Cornets, Trombones, B. Tromb., Euphonium, Tuba) and strings (Str. Bass) provide harmonic support. The percussion section includes Timpani, Perc. 1 (XYLO), Perc. 4 (S. CYMS), and Perc. 5 (SN. DR.). The score features various dynamics such as *sffz*, *f*, *mp*, and *fff*, as well as articulations like *sostenuto* and *arco*. The music concludes in measure 353 with a final chord and a *rimshot* on the snare drum.

VIBR.

361

Piccolo

Flutes

Oboe

Engl. Horn

E♭ Clarinet

B♭ Clarinets

B♭ Clarinets

B♭ Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Trombones

Trombone

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 2

Perc. 3

f

ff

cantabile

ff cantabile

f cantabile

mf

VIBR.

(1. opt.)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include 'ff cantabile' (fortissimo, cantabile) and 'f cantabile' (forte, cantabile). The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page. The woodwind section includes Piccolo, Flutes, Oboe, Engl. Horn, Eb Clarinet, Bb Clarinets, Alto Clar., Bass Clar., Contr-Alt Cl., and Bassoons. The brass section includes Alto Sax, Tenor Sax, Bari Sax, F Horns, and Trombones. The percussion section includes Tuba, Str. Bass, and Timpani. The score is a page from a larger document, as indicated by the page number '1' in the top right corner.

371

Piccolo

Flutes

Oboe

Engl. Horn

E♭ Clarinet

B♭ Clarinets

B♭ Clarinets

Alto Clar.

Bass Clar.

Cntr-Alt Cl.

Bassoons

Alto Sax

Tenor Sax

Bari Sax

F Horns

F Horns

Trumpets

Cornets

Trombones

B. Tromb.

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical notation for measures 371-375 across various instruments including Piccolo, Flutes, Oboe, Engl. Horn, Eb Clarinet, Bb Clarinets, Alto Clar., Bass Clar., Cntr-Alt Cl., Bassoons, Alto Sax, Tenor Sax, Bari Sax, F Horns, Trumpets, Cornets, Trombones, B. Tromb., Euphonium, Tuba, Str. Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

David Avshalomov

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8va

[illegible]

[illegible]

416

(S^{va}.)

Piccolo

fff

Flutes

fff

Oboe

fff

Engl. Horn

fff

Eb Clarinet

fff

Bb Clarinets

fff

Bb Clarinets

fff

Alto Clar.

fff

Bass Clar.

fff

Cntr-Alt Cl.

fff

Bassoons

fff

Alto Sax

fff

Tenor Sax

fff

Bari Sax

fff

F Horns

1 2

fff

F Horns

fff

Trumpets

fff

Cornets

fff

Cornets

fff

Trombones

fff

B. Tromb.

fff

Euphonium

fff

Tuba

fff

Str. Bass

fff

Timpani

XYLO

S^{va}

fff

Perc. 1

GLOCK

fff

Perc. 1a

brass mll.

fff

Perc. 3

MAR (opt.)

fff

Perc. 4

TRI

fff

Perc. 5

TAMBOURINE

ff

SNARE DRUM

CRASH CYMS

fff

hard mll.

hard mll.

V

V

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