

ROBERT
SCHUMANN

Prophet Bird
(*der Vogel als Prophet*)

Transcription for
Percussion Quintet

by David Avshalomov

SCORE and PARTS

Raven Music

Schumann "Vogel als Prophet" (Prophet Bird) from Waldszenen

[w3'] (Transcr. for perc. Quintet By D. Avshalomov)

LENTO (♩ = 63)

Handwritten musical score for Percussion Quintet, Schumann's "Vogel als Prophet" (Prophet Bird) from Waldszenen. The score is in 3/4 time, marked Lento (♩ = 63). It features five staves for different percussion instruments: Xylophone (with optional Chimes), Maracas, Vibraphone (with optional Motor), Snare Drum, and Timpani. The score includes various dynamics such as *pp*, *ppp*, *p*, *mf*, and *molto*. Performance instructions include "BLOCK", "STOP", "GL.", "NO ROLLS", "shac.", and "TIMP. I". The score is divided into measures, with measure numbers 4, 8, and 12 indicated. The key signature is one sharp (F#), and the tempo is marked "LENTO (♩ = 63)".

Robert Schumann - "Prophet Bird" (Vogel als Prophet)
from WALDSZENEN (Forest Scenes)

[Transcr. D. Avshalomov]

GLOCKENSPIEL

Lento

4

12

18

22

mf *Poco Più Lento*

pp *Tenuto*

Fine

Lowest part cued in vibr.

27

Dal Segno

al Fine

SCHUMANN- Prophet Bird ("Vogel als Prophet") from Waldszenen (Forest Scenes)
(Transcr. D. Avshalomov)

4 TIMPANI

Lento 2 SOFT MALL. [4] ↓  ↓



pp ppp (silently) ppp

ppp 2 ppp pp ppp ppp

p ppp ppp 4 18

(→A) pp <p> pp 22 fine p

Poco Più Lento (Ten.) 27 Dal Segno al fine.

pp ppp P > pp c

DAVID AVSHALOMOV
Works for, or featuring Percussion

Diversion violin and 5 pedal timpani [5]

Allegro pitched percussion quartet (Glock. Vibr., Mar. Timp.) [5]
First Prize, Aspen Festival Competition

Chiaroscuro pitched percussion quartet [5]

Drum Role from Lifeboat Variations, all non-pitched percussion instruments, 5-8 players. [2] (Finalist, Korg contest)

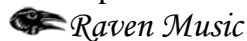
Concerto con Timpani (baroque style) 6 (or 7) drums with strings and harpsichord [12] (*nom de guerre*, "G. F. Salomon")

Glockenspiel March novelty for marching or concert band featuring the glockenspiel or bell lyra section [3]

Transcriptions: short keyboard works by Bach, Schumann, Bartok, Schoenberg, Ravel, for pitched and mixed percussion ensembles, 2-10 players. (List on request.)

ALSO: Bach, Sinfonia to Cantata No. 129, transcribed for solo marimba and band [3]

Performance materials and complete list of works available through



davshalomov@earthlink.net - www.davshalomov.com

(310) 392-2641

Transcriptions for Pitched (and mixed) Percussion

Schumann Prophet Bird, 5 players [3]

Debussy Feu d'artifice, 9-10 players [5:10]

Bach Sinfonia to Cantata 129 [3:15], solo marimba and band

Bartok [2 to 8 players]

Grasshoppers' Wedding [1:45]

Song of the Feast [1]

Bear Dance [1:45]

From *Mikrokosmos*:

83 Interrupted Melody

97 Notturmo

107 Melody in the Mist

109 From the Island of Bali

110 Clashing Sounds

112 Variations on a Folk Tune

113 Bulgarian Rhythm

118 Triplets in 9/8

120 Fifth Chords

124 Staccato

125 Boating

126 Change of Time [also available for perc. with brass]

129 Alternating Thirds

137 Unison

138 Bagpipe

139 Merry Andrew

144 Minor 2nds, Major 7ths

146 Ostinato

148 Dance in Bulgarian Rhythm No. 1

153 Dance in Bulgarian Rhythm No. 6

Schoenberg Op. 19, Nos. 1. 2. 3. [3]