

DAVID
AVSHALOMOV

Quickstep Entry
(in old gazebo bandstand style)

BRASS QUARTET

(2 Bb trumpets, flugelhorn (or F horn),
euphonium (or F horn))

[45"]

SCORE

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Transposing score

Quickstep Entry

Alternate F Horn parts are provided
for Flugelhorn and Euphonium parts

David Avshalomov

Allegro ♩ = 130

Cornet in B♭

Cornet in B♭

Flugelhorn

Euphonium

3

6

10

Musical score for measures 10-13. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is marked with a '7' in the first measure of each staff, indicating a specific rhythmic value.

14

Musical score for measures 14-17. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is marked with a '7' in the first measure of each staff, indicating a specific rhythmic value. The dynamic marking *mf* (mezzo-forte) is present in the second, third, and fourth staves.

18

Musical score for measures 18-21. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is marked with a '7' in the first measure of each staff, indicating a specific rhythmic value. The dynamic marking *p* (piano) is present in the first, second, and third staves.

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Works for Brass

Brass Rondo [8] (2 tpt, 2 tbn)

(brass quintet version: 2 tpt, hn, tbn, tuba)

Canzona [1'35] (tpt, hn, ten tbn, tuba/or bass tbn)

Exeunt Omnes recessional [4] (2 tpt, 2 tbn)

Intrada (baroque) [1] brass choir (3 tpt, 3 tbn, euph, tuba, timp)

Pavan (renaissance) [:30] 2 tpt, 2 tbn

Petite Valse Romantique [1] solo tuba (*Vox Novus 15 Min./Fame sel.*)

Quickstep Entry (gazebo style) [:45] (2 tpt, flugel/or F horn, euph/or hn)

Solemn Prelude [:40] brass ensemble (tpt, hn. 1/or tpt 2, hn 2, ten trbn, b. trbn/or euph, tuba)



Bartok – Change of Time [:45] transcribed for brass ensemble
(3 tpt, 4 hn, 2 ten tbn, b tbn, tuba, timp, glock, vibr, marim (opt.),
chimes, b dr, sus cym)

Josquin des Prez – Vive le Roy [1] (2 tpt, 2 tbn [alt. F hrn parts 2 or 3])

Performance materials and complete list of works available through  Raven Music
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