

DAVID
AVSHALOMOV
Rowboat Caccia



for 4 F Horns
(from the "Lifeboat Variations")

SCORE

[0:45"]

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ROWBOAT CACCIA

(French horns variation from Lifeboat Variations)

Allegretto (alla Caccia)

David Avshalomov

♩ = 90-100

Musical score for Horns 1-4, measures 1-7. The score is in 3/8 time and features a melody for all four horns. Measure 1 starts with a rest, followed by a triplet of eighth notes in measure 2. Dynamics include *f* (forte) and accents. The melody is marked with slurs and breath marks.

Musical score for Horns 1-4, measures 8-15. Measure 8 begins with *sfz* (sforzando). Measure 9 is marked *mp* (mezzo-piano). Measures 10-11 are marked *mf* (mezzo-forte) and *cantabile*. Measure 12 is marked *poco*. Measure 13 is marked *mf*. Measure 14 is marked *f* (forte). Measure 15 is marked *f*. The score includes various dynamics and articulation marks like slurs and accents.

Musical score for Horns 1-4, measures 16-23. Measure 16 is marked *mf*. Measure 17 is marked *mf*. Measure 18 is marked *f*. Measure 19 is marked *mf*. Measure 20 is marked *mp* (mezzo-piano). Measure 21 is marked *mp*. Measure 22 is marked *f*. Measure 23 is marked *f*. The score includes various dynamics and articulation marks like slurs and accents.

Musical score for four Horns (Hn.) from measures 24 to 31. The score is written in four staves, each labeled 'Hn.'. The music is in 3/4 time and features a variety of dynamic markings and articulations.

Measure 24: *sfz* (sforzando), slurs over the first two notes.

Measure 25: *sfz* (sforzando), slurs over the first two notes.

Measure 26: *sfz* (sforzando), slurs over the first two notes.

Measure 27: *p* (piano) followed by *f* (forte), slurs over the first two notes.

Measure 28: *ff* (fortissimo), slurs over the first two notes.

Measure 29: *ff* (fortissimo), slurs over the first two notes.

Measure 30: *ff* (fortissimo), slurs over the first two notes.

Measure 31: *ff* (fortissimo), slurs over the first two notes.

Additional markings include accents (^) and slurs over notes in measures 28, 29, 30, and 31.

DAVID AVSHALOMOV

Works for Brass

Brass Rondo [8] (2 tpt, 2 tbn)

(brass quintet version: 2 tpt, hn, tbn, tuba)

Canzona [1'35] (tpt, hn, ten tbn, tuba/or bass tbn)

Exeunt Omnes recessional [4] (2 tpt, 2 tbn)

Intrada (baroque) [1] brass choir (3 tpt, 3 tbn, euph, tuba, timp)

Pavan (renaissance) [:30] 2 tpt, 2 tbn

Petite Valse Romantique [1] solo tuba (*Vox Novus 15 Min./Fame sel.*)

Quickstep Entry (gazebo style) [:45] (2 tpt, flugel/or F horn, euph/or hn)

Solemn Prelude [:40] brass ensemble (tpt, hn. 1/or tpt 2, hn 2, ten trbn, b. trbn/or euph, tuba)



Bartok – Change of Time [:45] transcribed for brass ensemble
(3 tpt, 4 hn, 2 ten tbn, b tbn, tuba, timp, glock, vibr, marim (opt.),
chimes, b dr, sus cym)

Josquin des Prez – Vive le Roy [1] (2 tpt, 2 tbn [alt. F hrn parts 2 or 3])

Performance materials and complete list of works available through  Raven Music
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