

DAVID  
AVSHALOMOV

# *Rowboat Shuffle*



for Clarinet Choir

*(from the "Lifeboat Variations")*

**SCORE**

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## NOTES:

- The piece sounds best with all sizes present and all parts covered including divisi.
- 2 cuts are provided in case you lack either *Eb* Contra-Alto, *Bb* Contra-Bass, or both.
  - There is a cue in the Contra-Bass part for the Contra-Alto solo.
- There are cues in Clar. 3 for Alto at the start, and in Bass Clarinet for the Alto solo.
- *Bb* Clarinets divide into 8 parts at the end; up to 2 of the lowest parts can be omitted there if you are short of players; it won't sound right with fewer than 6.
- It's a *shuffle*; loosen up the swing rhythm.
- For a shorter intro (by 10 seconds), you may optionally start at the *segno* at measure 8.

**DURATION: 1'30**

# Rowboat Shuffle

Variation(s) on "Row Your Boat" showing off all sizes of clarinets  
(from the "Lifeboat Variations" for Band)

David Avshalomov

**Sprightly**  $\text{♩} = 92$

$(\text{♩} = \text{♩})$

$\oplus$  (Opt. start here)

$(\text{♩} = \text{♩})$

5

10

Score for the first system of 'Rowboat Shuffle'. It includes staves for E $\flat$  Clarinet, B $\flat$  Clarinets 1, B $\flat$  Clarinet 1C, B $\flat$  Clarinets 2, B $\flat$  Clarinets 3, E $\flat$  Alto Clarinet, B $\flat$  Bass Clarinet, E $\flat$  Contra Alto Clarinet, and BB $\flat$  Contrabass Clarinet. The B $\flat$  Clarinets 1 and B $\flat$  Clarinet 1C staves feature a large '3/2' time signature change. The B $\flat$  Clarinets 3 staff has the instruction 'one, solo (cues A. Cl.)'. Dynamics include *p*, *mp*, and *poco*. A rehearsal mark  $\oplus$  is located above the B $\flat$  Clarinets 3 staff.



NOTE: "loosen up" (swing) the dotted rhythms throughout this variation.

16

Score for the second system of 'Rowboat Shuffle'. It includes staves for Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., and C. A. Cl. The Cl. 1 and Cl. 2 staves feature a large '3/2' time signature change. The Cl. 3 staff has the instruction 'tutti - play'. Dynamics include *p*, *pp*, and *etc.*. A rehearsal mark  $\oplus$  is located above the Cl. 2 staff. A note above the Cl. 1 staff reads '(tutti) (loose)'. A note above the Cl. 2 staff reads '(tutti) (loose)'. A note above the C. A. Cl. staff reads '(C. Alto)'. A rehearsal mark  $\oplus$  is located above the Cl. 3 staff.

20 (♩ = ♩)

Cl. 1 *f p mf p*

Cl. 2 *f p mf* **3/4**

Cl. 3 *f p mf p pp*

Alto Cl. *f p mf p*

B. Cl. *f p mf pp*

C. A. Cl. *f p mf pp*

**24** 25 30

E♭ Cl. *solo mf (loose) 3 poco mf*

Cl. 1 *one, solo pp*

Cl. 2 *one, solo pp (loose)*

Cl. 3

35 **36** 40

E♭ Cl. *espr. f mp*

Cl. 1 *mf p < mf Tutti*

Cl. 2 *mf p mf Tutti*

Cl. 3 *mf p*

Alto Cl. *solo (loose) f p < f*

B. Cl. *cue: Alto cl. (solo, loose) play, solo (loose) f p < f*

(cut to 50 if you have neither Eb Contra-Alto nor BBb Contra-Bass Cl.)

45

subst. small note if both cuts taken

mp

p

subst. small note if both cuts taken

mp

p

p

3 (If both cuts, play small notes)

cresc.

5

5

mp

solo (loose)

mf

(cues C. - Alto) (loose)

mf



♥ ▲ (Cut to 56 if you have no BBb Contra-Bass Clar.)

50

p

mf

p

mf

mf

p

p

mf

mf

mf

mf

play solo (loose)

ff



Eb Cl. *pp*  
 Cl. 1 *p* *pp* A.  
 Cl. 1C *pp* B.  
 Cl. 2 *pp* C.  
 Cl. 3 *p* *mp* *mf* *pp*  
 Alto Cl. *p* *mp* *mf* *pp*  
 B. Cl. *sf* *p* *mf* *pp*  
 C. A. Cl. *sf* *p* *p* *mf* *pp*  
 C-B Cl. *sf* *p* *mf* *pp*

tight grace notes  
 omit small notes if no C.-Bass  
*8<sup>b2</sup>*  
 if no contrabass Cl.



## DAVID AVSHALOMOV

### Works for Winds

*Around the Year* (Four Seasonal Miniatures), wind quintet [11]

*Air*, reed trio (oboe, clarinet, bassoon) [3]

*Sonata Breve, oboe* with piano [16]

*Sonata, flute* with piano [27]

*Concertino for Oboe*, with strings, harp [15]

(orchestration of the *Sonata Breve*)

*Ground Zero, 2:00 am*, solo oboe [1'] (for 9/11; *Vox Novus* 15 min. sel.)

*Meditation*, Eb alto saxophone, piano [4]

*MoonSong*, solo clarinet [1] (*Vox Novus 15 Minutes of Fame* selection)

*Sacred Winds*, flute orchestra with percussion [25]

(12/13 players: piccs, flutes, altos, bass, opt. F bass, contrabass (or bass clarinet), sub-contrabass (or string bass), 2 percussion)

*3 Outside*, clarinet choir [12]

(12 players: Eb, 7 Bb's, alto (or basset hn.), 2 bass, Eb contra-alto)

Performance materials and complete list of works available through  Raven Music  
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