

DAVID AVSHALOMOV

Siege

for Concert Band



SCORE

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Transposing Score

Duration: ca. 7'30

INSTRUMENTATION

Piccolo (also doubling Flute 1)

Flutes 1, 2

Oboes 1, 2

English Horn, F (cued)

E♭ Clarinet

B♭ Clarinets 1, 2, 3 (doubled)

E♭ Alto Clarinet (cued)

B♭ Bass Clarinet

E♭ Contra-Alto Clarinet (cued)

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

Trombones 1, 2, 3 (bass)

Euphonium (in C/bass clef) (treble clef B♭ part also provided)

Tuba

String Bass, preferably with low C extension

Timpani (4, pedal)

Percussion (3-5 players)

Glockenspiel (2 ½ oct.), sounding 15ma

Xylophone (3 ½ oct.), sounding 8va

Tubular Bells

Marimba (opt. notes for 5-octave instrument)

Snare Drum

Bass Drum

Suspended Cymbal

Crash Cymbals

Huge Tam-tam (flat face)

Pianoforte (**grand**; lid up, full stick; can be omitted if you do not have one)

Lento (subdivided 3)

Siege

David Avshalomov

3
♩ = 72

Piccolo

Flutes 1. 2. *sfp* *p*

Oboes 1. 2. *mp* *p*

English Horn *p*

E♭ Clarinet *p*

B♭ Clarinets 1. 2. *sfp* *p* 1. (opt. solo)

B♭ Clarinet 3 *p* 2. gli altri

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Contra-Alto Clarinet *p*

Bassoons 1. 2. *p*

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

F Horns 1. 2. 2. *mf p*

F Horns 3. 4. 3. *mp*

B♭ Trumpets 1. 2.

B♭ Trumpet 3

Trombones 1. 2.

Euphonium

Bass *p*

Pianoforte *no ped. pp 8^{va}*

Timpani

Glockenspiel *Glockenspiel hard mallet (not plastic) p L.V.*

Xylophone

Marimba. Tubular Bells

Susp. Cymbal *Suspended Cymbal wood snare stick, tip on dome p L.V.*

Snare Drum

Bass Drum/ TamTam

6

Picc. *p*

Fl. *mf* *p*

Ob. *mf* *p*

Eng. Hn. *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1. 2. *mf* *p* *2. one, solo* *1. tutti*

Cl. 3 *mf* *p* *2. gli altri*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

C-A. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax 1 *mf* *p*

A. Sax 2 *mf* *p*

T. Sax *mf* *p*

Bar. Sax *mf* *p*

Hn. 1. 2. *mf* *p* *mp*

Hn. 3. 4. *mf* *p* *mp*

Tpt. 1. 2. *mp* *p* *mp*

Tpt. 3 *mp* *mp*

Tbn. 1. 2. *mp*

Euph. *pp*

Tba. *pp*

Str. B. *mf* *p*

Pno. *mf* *(judicious pedaling)* *p* *8^{va}*

Timp. *mp* *medium sticks* *8^{va}*

Mar. *Marimba* *(soft mallets)* *p*

A

11

Picc. *f*

Fl. *f*

Ob. *f* *pp* *mp* *mp* *mf*

Eng. Hn. *f* *mp* *mp* *mf*

E♭ Cl. *f*

Cl. *f* *mf* *espressivo*

Cl. 3 *f* *espressivo* *mp* *mf* *tutti espressivo* *mf*

Alto Cl. *f* *espressivo* *mp* *mf*

B. Cl. *f* *espressivo* *mp* *poco* *mf* *pp* *mf*

C-A. Cl. *f* *espressivo* *mp* *poco* *mf* *pp* *mf*

Bsn. *f* *espressivo* *mp* *poco* *mf* *pp* *mf*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

Bar. Sax *f*

Hn. 1.2. *f*

Hn. 3.4. *f*

Tpt. 1.2. *f* *solo* *ppp* *mute off*

Tpt. 3 *f*

Tbn. 1.2. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* *p* *solo* *espressivo* *poco*

Str. B. *f*

Pno. *f* *(loco)*

Timp. *mf*

Mar. *f*

Picc. *f*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

E♭ Cl. *mf* *mp*

Cl. 1. 2. *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

Alto Cl. *mf* *f* *mp* *f*

B. Cl. *mf* *f* *mp* *mf*

C-A. Cl. *mf* *f* *mp* *mf*

Bsn. *mf* *mf* *f* *mp* *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *mp*

Bar. Sax *f* *mf*

Hn. 1. 2. *pp*

Hn. 3. 4. *pp*

Tpt. 1. 2. *f*

Tpt. 3 *f*

Tbn. 1. 2.

B. Tbn.

Euph.

Tba. *(tutti)* *mf* *pp* *mf*

Str. B. *mf* *f* *pizz.* *p* *mf*

Pno. *(no pedal)* *mf* *p* *f*

Timp. *mf*

Mar. *Marimba* *(soft cord mallets)* *pp*

36

Picc. -

Fl. -

Ob. -

Eng. Hn. -

E♭ Cl. -

Cl. 1. 2. *one, solo*
mp — *pp*

Cl. 3 *one, solo*
mp — *pp*

Alto Cl. -

B. Cl. *(one, solo)*
mp — *pp*

C-A. Cl. *(one, solo)*
mp — *pp*

Bsn. *1. solo*
mf *espressivo, doloroso*

A. Sax 1 -

A. Sax 2 -

T. Sax -

Bar. Sax *ff*

Hn. 1. 2. *ff*

Hn. 3. 4. *ff*

Tpt. 1. 2. *ff*

Tpt. 3 *ff*

Tbn. 1. 2. *ff*

B. Tbn. *ff* *loco*

Euph. *ff*

Tba. *ff*

Str. B. *ff* *cue C-A Clarinet*
arco
mp — *pp*

Pno. *ff*

Timp. *ff*

S. D. *ff*

B. D. *hard mallet ff*

41

Cl. 1. 2. *cue Alto Clar. solo mp*

Cl. 3 *2. second player, solo pp mp*

Alto Cl. *solo mp*

B. Cl. *solo mf mp*

C-A. Cl. *(one, solo) pp*

Bsn. *2. cue C. A. Clar. ppp*

A. Sax 1 *one, solo ppp*

A. Sax 2 *one, solo ppp*

T. Sax *one, solo: ppp*

Bar. Sax *one, solo: ppp*

Str. B. *cue C-A Clarinet arco ppp*

D

Picc. *(double flutes) Flute mp*

Fl. *mp*

B. Cl. *ppp*

C-A. Cl. *ppp*

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Str. B. *ppp*

2 4
4 4

Take Picc.

Picc.

Fl. *f* *mp* *p* *pp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Ob. *pp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Eng. Hn. *pp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

E♭ Cl. *pp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Cl. 1. 2. *pp* *f pp* *tutti, div.* *f pp* *sub. molto vibr.* *ff*

Cl. 3. *pp* *f pp* *tutti, div.* *f pp* *A. pp* *f pp* *sub. molto vibr.* *ff*

Alto Cl. *pp* *f pp* *f pp* *sub. molto vibr.* *ff*

B. Cl. *pp* *f pp* *f pp* *sub. molto vibr.* *ff*

C-A. Cl. *pp* *f pp* *f pp* *sub. molto vibr.* *ff*

Bsn. *pp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

A. Sax 1. *pp* *f pp* *(tutti) senza vibr.* *sub. molto vibr.* *ff*

A. Sax 2. *pp* *f pp* *(tutti) senza vibr.* *sub. molto vibr.* *ff*

T. Sax. *pp* *f pp* *(tutti) senza vibr.* *sub. molto vibr.* *ff*

Bar. Sax. *ppp* *pp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Hn. 1. 2. *pp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Hn. 3. 4. *pp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Tpt. 1. 2. *ppp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Tpt. 3. *ppp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Tbn. 1. 2. *ppp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

B. Tbn. *ppp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Euph. *ppp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Str. B. *pp* *f pp* *senza vibr.* *sub. molto vibr.* *ff*

Glock. *pp* *f pp* *Glockenspiel* *f*

Xyl. *pp* *f pp* *hard mallets (not plastic)* *f*

Mar. *ppp* *f pp* *Marimba soft mallets* *niente* *f*

Perc. *ppp* *f pp* *Susp. Cym.* *wood stick* *ff* *secco*

E

Picc. *loco* *ff* *f*

Fl. *ff* *loco* *ff* *f*

Ob. *ff* *ff* *f*

Eng. Hn. *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1. 2. *ff* *f* *ff* *f*

Cl. 3 *ff* *f*

Alto Cl. *f*

B. Cl. *ff* *f*

C-A. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax 1 *ff* *f*

A. Sax 2 *f*

T. Sax *f*

Bar. Sax *ff* *f*

Hn. 1. 2. *ff* *ff* *f*

Hn. 3. 4. *ff* *f*

Tpt. 1. 2. *ff* *f* *ff* *f*

Tpt. 3 *ff* *ff* *f*

Tbn. 1. 2. *f* *mf* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f*

Str. B. *f* *mf* *f*

Pno. *ff* (no pedal) *f*

Timp.

Glock.

Xyl. *f* *ff* *f*

Mar. *f* *hard rubber mallets*

poco piu mosso

F ♩ = 50

Picc. *ff* *play*

Fl. *ff* *play*

Ob. *ff* *play*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1. 2. *ff*

Cl. 3. *ff*

Alto Cl. *ff*

B. Cl. *ff*

C-A. Cl. *ff*

Bsn. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

Bar. Sax *ff*

Hn. 1. 2. *ff* *open B♭ horn lip it*

Hn. 3. 4. *ff* *open B♭ horn lip it*

Tpt. 1. 2. *loco* (valve trem.)

Tpt. 3. (valve trem.)

Tbn. 1. 2. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Str. B. *ff*

Pno. *ff* *loco* *L. V.*

Timp. *ff* *both mallets* *single mallets*

Glock. *ff*

Xyl. *ff* *Chimes (opt.)*

Cym. *ff* *Crash Cyms*

S. D. *ff*

B. D. *ff*

poco rit.

♩ = 44

poco rit.

♩ = 72

72

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1. 2.

Cl. 3.

Alto Cl.

B. Cl.

C-A. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

B. Tbn.

Euph.

Tba.

Str. B.

Pno.

Timp.

Mar.

(fat medium hard mallets)

(fat soft mallets)

pp

niente

mf

p

ppp

one, solo

(as needed, alternate with a second player to catch a breath)

(as needed, alternate with a second player to catch a breath)

cue C-A. Cl.

mute

cup mute

senza vibr.

arco

soft mallets

1.

2

3

Poco Mosso

♩ = 78

4

4

Picc. *pp*

Fl. *pp*

Ob.

Eng. Hn. *cue Alto Clar.* *p*

E♭ Cl.

Cl. 1. 2. *niente* *2. second player, cue Alto Clar.* *p* *one, solo* *pp*

Cl. 3 *niente* *one, solo* *p* *one, solo* *pp*

Alto Cl. *niente* *(one, solo)* *p* *pp*

B. Cl. *niente* *(one, solo)* *p* *pp*

C-A. Cl. *niente* *p* *pp*

Bsn. *1. cue C-A. Cl.* *pp*

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hn. 1.2.

Hn. 3. 4.

Tpt. 1. 2. *take straight mute*

Tpt. 3 *mute off*

Tbn. 1. 2. *mute off*

B. Tbn. *mute off*

Euph. *mute off*

Tba. *mute off*

Str. B. *cue C-A. Cl.* *ppp*

Pno.

Timp.

Glock. *soft rubber mallets* *(no mallet noise)* *ppp*

Perc.

H Lento

♩ = 50

poco rit. ♩ = 40

87

Picc. 4

Fl. 4

Ob. *solo espressivo* *ppp* *p* *pp* *pp* *p* *libero*

Eng. Hn. *ppp* *pp*

E♭ Cl. *ppp*

Cl. *ppp* *ppp*

Cl. 3 *ppp*

Alto Cl. *ppp*

Bsn. 1. *pp*

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hn. 1.2. *senza sord. 1. cue English Horn* *pp*

Hn. 3. 4.

Tpt. 1. 2.

Tpt. 3

Tbn. 1. 2.

B. Tbn.

Euph.

Str. B.

Pno.

Timp.

Glock.

Xyl.

Perc.

Perc.

S. D.

B. D.

DAVID AVSHALOMOV

Music for Band

- Siege* [7] powerful slow tragic tone poem, huge middle climax (also for orchestra)
Spring Rondo [8] exuberant tonal dancy fun in changing polymeters, hot ending
Lifeboat Variations [16-24] "Everyone's Guide to the Band" (opt. narrator)
Cornucopia of Rounds [12], a wild variation-mashup of 7 rounds, huge cosmic ending
Prime Time, Toccata Brillante [11] fast 11/8 showpiece, big band middle, hot ending
Hill Dance [5] in 5/8, fun Bulgarian/Klezmer style, hot ending, features clarinet choir with Eb, Bb, BCl. soli. **American Prize 2016, Band Composition** (2nd place)
The Last Stand [7'45] slow tragic tone poem, dramatic, rich sonorities
Commissioned 2012 by the Western Plains Wind Consortium (15 bands)
American Prize 2014, Band Composition (3rd place)
Vignettes, suite of 10 short widely-varied miniatures for community bands [14 total]
First Place, American Prize 2015, Band Composition
Commissioned 2012 by a consortium of 26 bands in the US and Europe
Winner, 2013 Wind Ensemble Composition Contests, Sul Ross State University (Texas) and Hillcrest Wind Ensemble (San Diego)
Rain Dance [5] evocative tone painting, dissonant, powerful, haunting
StarGazers, tonal color/character miniatures evoking stars and space travel
Starry Night [1:30] slow long arch with cosmic climax
Galaxy [2:45], slow start, adventure march with wild warp jump ending
Glockenspiel March [2:30] old-fashioned novelty featuring the orchestra bells section

TRANSCRIPTIONS

- Bach, Sinfonia to Cantata No. 29* [3'30] exuberant Baroque encore, transcribed for:
- Symphonic Wind Ensemble; Clarinets 1. 2. and Flutes/Piccs on the solo part (Eb)
 - Solo Marimba (or Xylophone, or duet) with Wind Ensemble (D)

WITH CHORUS

- Principles*, secular cantata (Thos. Jefferson) [32] on religious freedom and liberty
- Original version TTBB (divisi), solo baritone, concert band
 - Revised version SSAATTBB, solo baritone, concert band
- Sergeant Pepper Medley* Lennon/McCartney [16']
TTBB chorus with tenor and baritone soli, (or solo quintet), concert band (or combo)

Perusal scores, reference recordings, **.pdf** performance materials and complete list of the composer's works in all genres available through

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