

The School Boy

Poem: Wm. Blake (1794)

Setting: David Avshalomov (2003)

Moderato ♩ = 76 - 80

S
A
T
B

mf The dis-tant hunts-man
mp I love to rise in a sum-mer morn, when the birds sing on ev'-ry tree; the *mf* dis-tant hunts-man
mp I love to rise in a sum-mer morn (nn) (nn)

6

f O! what sweet com - pa - ny. *p* And the
winds his horn and the sky - lark sings with me. *f* O! what sweet com - pa - ny. *p* And the
winds his horn, and the sky - lark sings with me. *f* O! what sweet com - pa - ny. *p* And the sky -
f sings with me *f* O! what sweet com - pa - ny, *p* and the sky

12

sky - lark sings with me, sings with *mf* me with
sky - lark sings with me, *mp* and the sky - lark sings with me the sky - lark sings with
lark sings with me, *mp* and the lark sings with me, the sky - lark sings with
mf and the sky - lark sings with

17

me *f* with me. *p* drives all joy a

me he sings *f* with me. *p* O! it drives all joy a -

me, he sings *f* with me. *p* O! it drives all joy a

me, and the sky-lark sings *f* with me. *p* But to go to school in a sum-mer morn

sadly poco ritmico

23

way *pp* the lit-tle ones spend the day, *mp* in sigh-ing, in sigh-ing, in

way; un-der a cru-el eye out-worn the lit-tle ones spend the day, *mp* in sigh-ing, in sigh-ing, in

way; *p* un-der a cru-el eye out-worn, spend the day, *mp* in sigh-ing, in sigh-ing, in

smooth *pp* un-der cruel eye spend the day, *mp* in sigh-ing, in sigh-ing, in

Poco Rit.

30

sigh-ing and dis-may *pp*

sigh-ing and dis-may. *pp*

sigh-ing and dis-may. *pp* *mp* Ah! then at times I droop-ing sit, and spend

sigh-ing and dis-may *pp*

A Tempo

sadly poco ritmico

36

sadly

many an anx-ious hour. *mf* Nor in my book can take de-light, nor sit in learn-ing's bow-er, *pp* nor

sadly

many an anx-ious hour. *mf* Nor in my book can take de-light, nor sit in learn-ing's bow-er, *pp* nor

sadly

many an anx-ious hour. *mf* Nor in my book take de-light, sit in learn-ing's bow-er,

mf Nor in my book take de-light sit in learn-ing's bow-er,

42

(b)

p in my book can take de-light, worn through with the drear-y show-er. *mf* How can the bird that is

p in my book can take de-light, worn through with the drear-y show-er.

pp in my book *p* take de-light, worn through with the drear-y show-er.

pp in my book *p* take de-light, worn through with the drear-y show-er.

indignant

49

born for joy, sit in a cage and *f* sing *mf* sing

indignant

mf How can the bird that is born for joy, sit in a cage and

55

compassionate

sing _____ fears, _____

f *indignant* sing _____ fears, _____

mf How can the bird that is born for joy, sit in a cage and *f* sing when fears, _____

f How can a child when fears an-oy, but

60

Rit. ----- *Poco Meno Mosso* ♩ = 72

mp *p* *f* *ritmico energico*

droop his wing, for - get his spring? O! fa - ther and mo - ther, if

mp *p* *f* *ritmico energico*

droop his wing, and for - get his youth - ful spring? O! fa - ther and mo - ther, if

mp *p* *f* *ritmico energico*

droop his wing, and for - get his youth - ful spring? O! fa - ther and mo - ther, if

mp *p* *f* *ritmico energico*

droop his ten - der wing, and for - get spring? O! fa - ther and mo - ther, if

65

mf *tender*

buds are nip'd, and blos - soms blown a - way, and if the ten - der plants are strip'd of their joy in the spring - ing

mf *tender*

buds are nip'd, and blos - soms blown a - way, and if the ten - der plants are strip'd of their joy in the spring - ing

mf *tender*

buds are nip'd, and blos - soms blown a - way, and if the ten - der plants are strip'd of their joy in the spring - ing

mf *tender*

buds are nip'd, and blos - soms blown a - way, and if the ten - der plants are strip'd of their joy in the spring - ing

71

day, by sor-row and cares dis-may, in joy, How shall the sum-mer a-rise in joy, or the

80

Rit. *Meno Mosso, Andante* ♩ = 60

sum-mer fruits ap-pear or how shall we gath-er what griefs des-troy or

84

bless the mel-low-ing year when the blasts of win-ter, the blasts of win-ter ap-pear?

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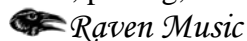
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