

DAVID
AVSHALOMOV

Song for Late
Summer

(Doris Avshalomov)

SATB choir
a cappella
(spot divisi)

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NOTE

Over a period of forty years, I have set to music a number of evocative nature-themed poems by my mother, Doris. This is the second in that series. It is suitable for both community and professional choirs, as well as high school and college groups.

DURATION: Ca. 3 ½ minutes.

Song for Late Summer

Poem: Doris Avshalomov (1956)

David Avshalomov

Lilting ♩ = 48

Soprano
p
*Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da!
(* Rrrroll the R always in Grrrida!)

Alto
mp
*Gri - da! Gri - da! the cric - ket shrills,
(* Rrrroll the R always in Grrrida!)

Reduction
p
mp

S
mf *p*
Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da!

A
mp
the cric - ket shrills. sound - ing shrill

Red.
mf *p*
mp

S
Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da!

A
need in his gree - dy trills.

Red.

Song for Late Summer

poco rallentando

S
7
Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da! Gri - da!

T
8
mp
Sound - ing shrill need in his gree - dy trills. —

B
mp
Sound - ing shrill need in his gree - dy trills. —

Red.
7
mp
poco rallentando

T
9
[A] **Più Mosso** *f*
*Trill! Trill! Trill! Trill! Trill! Trill 'till the *p*
(* Rrrroll the R always in Trrrrill!)

B
p
'till the

Red.
9
f
p

S
11
p
All hearts, all hearts, all hearts har - ken:

A
p
All hearts, all hearts, all hearts har - ken:

T
8
< f *p*
warm world heeds All hearts, all hearts, all hearts har - ken:

B
< f *p*
warm world heeds All hearts, all hearts, all hearts har - ken:

Red.
11
< f *p*

13 *p* *f* *p*

S he plain-tive pleads.

A he plain - tive pleads.

T *p* *f* *mp* Trill! Trill! Trill! Trill!
8 he plain - tive pleads.

B he plain - tive pleads.

Red. *p* *f* *mp* 3 3 3 3

15 [B]

S

A *mp* *p*
*Gri - da!
(* Rrrroll the R always in Grrrida!) Gri - da! Gri - da! Gri - da! Gri - da!

T Trill! Trill!
8

B

Red. *mp* *p*
3 3

17 *mp*

S Shy sky-rock-et, his woo-ing song beat-beats arc-ing, be-seech-ing

A Gri-da! Gri-da! Gri-da! Gri-da! Gri-da! Gri-da! Gri-da! Gri-da!

17 *mp*

Red.

19 *mf*

S long. Shy, shy, shy sky-

A Gri-da! Gri-da! Gri-da! Gri-da! Gri-da! Gri-da!

T *mp* Shy, shy,

B *mp* Shy, shy,

19 *mf* *mp*

Red.

21 *p* **C**

S rock-et, his woo-ing song beat-beats, beat-beats

T *p* shy sky-rock-et, his woo-ing song beat-beats, beat-beats, beat-beats

B *p* shy sky-rock-et, his woo-ing song beat-beats

21 *p*

Red.

23

S *mp*
arc - - - - - ing be - seech - ing long.

A *mf*
Gri - da! Gri - da! Gri -

T *mp*
arc - - - - - ing be - seech - ing long.

B *mp*
arc - - - - - ing be - seech - ing long.

Red. *mp* *mf*

25

S **D** Lento *p*
With _____

A *p*
da! Gri - da! Gri - da! With _____

T *p*
With _____

B *p*
With _____

Red.

27

S *mf* *p*
the sum-mer my heart sang, too,

A *mf* *p*
the sum-mer my heart sang, too,

T *mf* *p*
the sum-mer my heart sang, too,

B *mf* *p*
the sum-mer my heart sang, too,

Red. *mf* *p*

30

S my heart sang, too: my heart sang

A my heart sang, too: my heart sang

T my heart sang, too: my heart sang

B my heart sang, too: my heart sang

Red.

32

S one warm, woe - ful *Gri - da! (pp) to you.
(* Rrrroll the R always in Grrrida!)

A one warm, woe - ful *Gri - da! (pp) to you.
(* Rrrroll the R always in Grrrida!)

T one warm, woe - ful *Gri - da! (pp) to you.
(* Rrrroll the R always in Grrrida!)

B one warm, woe - ful *Gri - da! (pp) to you.
(* Rrrroll the R always in Grrrida!)

Red.

Allegro ♩ = 120

35

S Grida! Grida! Gri-da! Gri-da! Gri-da! Grida! Gri-da! Gri-da!
mp

A Grida! Grida! Gri-da! Gri-da! Gri-da! Grida! Gri-da! Gri-da!
mp

T Heed - less of hun - ger a
mf

B Heed - less of hun - ger a step will pass, a step will
mf

Red.

F

39

S
Gri - da! Gri - da! Grida! Grida! Gri-da! Gri da! Gri - da! Gri - da!

A
Gri - da! Gri - da! Grida! Grida! Gri - da! Gri-da! Gri - da! Gri - da!

T
8 step will pass, will pass, *mf* Heed - less of hun - ger a

B
pass, *mp* Heed - less, heed - less,

Red.
mf
mp

43

S
Gri - da! Gri - da! Gri da! Gri-da! Gri da! Gri da! Gri da! Gri da!

A
Gri - da! Gri da! Gri - da! Gri - da! Gri - da! Gri da! Gri - da! Gri da!

T
8 *mf* step will pass, Heed - less of hun - ger, a step will pass,

B
mf heedless, *mp* Heed - less, heed - less of hun-ger, head - less,

Red.
mf
mp

47 G *pp subito*

S Gri-da! Gri-da! Gri-da! Gri-da! Gri da! Gri da! Gri-da! Gri-da! Gri-

A Gri - da! ___ Gri-da! Gri-da! ___ Gri-da! Gri-da! ___ Gri da! Gri-da! Gri-da! Gri - da!

T si-len - cing sing-er con - cealed by grass.

B heed - less of hun - ger, con - cealed by grass.

Red.

mf *pp subito*

51 *poco a poco cresc.*

S da! Gri - da! ___ Gri-da! Gri-da! Gri - da! Gri-da! ___ Gri da! Gri-da! Gri - da! Gri - da! ___ Gri-da!

A ___ Gri-da! Gri-da! Gri - da! Gri-da! ___ Gri-da! Gri-da! Gri-da! Gri - da! Gri-da! Gri

T Heed - less of hun - ger a step will pass, a step will pass si - len-cing sing-er,

B Heed - less of hun - ger a step will pass, a step will pass si - len-cing sing-er,

Red.

pp *poco a poco cresc.* *p* *mp* *mf*

55 *f* *ff* (♩=♩)

S Gri - da! Gri - da! Gri - da! Gri - da! Gri - da!

A *f* *ff* (♩=♩)

da! Gri - da! Gri - da! Gri - da! Gri - da!

T *f* *ff* (♩=♩)

si len cing sing er, si - len - cing sing - er,
heed - less, heed - less

B *f* *ff* (♩=♩)

heed - less, heed - less, heed - less, heed - less

Red. *f* *poco a poco cresc.* *ff* (♩=♩)

58 [H] Half as fast (Andante) *mp* *pp*

S Con-cealed by grass. *pp*

A Con-cealed by grass. *pp*

T *pp* *mp* *poco* *pp*

sil - enc - ing sing - er Con - cealed by grass.

B *pp* *mp* *pp*

sil - enc - ing sing - er Con - cealed by grass.

Red. *pp* *mp* *pp*

Choral Works by DAVID AVSHALOMOV

MIXED CHORUS

SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)

46 separate settings, averaging 1-4 min. ea. *Full list w/details on request*

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SATB (divisi) version, solo baritone, concert band, (or piano or organ, can add perc.) (also in TTBB version, below)

THE MIXED BLESSINGS, [10:30]

SSAATTBB, (from the Beatitudes—Matthew/Luke), Handbells (6-7 players)

PRAISE THE LORD! [4:40]

SATB (divisi)/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45] Consecration Anthem with congregational hymn

SATB (divisi) (brief Alto solo)/Organ/4 Brass/Timpani (text by the composer)

I BEND THE KNEE OF MY HEART [5]

SATB (divisi) (Canticle 14/Manasseh)

THERE'S A WIND [4]

SATB (divisi), (brief S1 solo), optional wind whistling

O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SATB (divisi) (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor *or* soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

DO YOU BELIEVE IN ANGELS? [9]

SSAA, 8 High strings (or organ reduction) (poem by the composer)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN'S VOICES

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Orig. version TTBB (divisi), solo bar., concert band (or piano or organ, can add perc.)

THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB

NOVELTY

THE CHOCOLATE CAROL, Holiday version [3]

SATB (brief divisi) with piano, optional flute

(also available with small orchestra accompaniment)

SATB *a cappella* caroling version

also Valentine's version: LOVE & CHOCOLATE

SATB (brief divisi) with piano, optional flute (also with small orchestra)

SATB solo quartet version with piano

Performance materials, pricing, and full list of works:



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