

DAVID
AVSHALOMOV

State of Mind

[key of e minor]

poem by
Meredith Kennedy
[from the “Blue Sky” album]

Medium High Voice
with chamber ensemble
[piano, flute, 2 violins, viola, cello, bass, shaker]

SCORE

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State of Mind

Lyrics: Meredith Kennedy

Music: David Avshalomov

Easy 4
♩ = 92

so dreamy

p Firstlight of day

pp

pp 8 8 8

pp

p *pp*

Acoustic Bass

Drum Set (brushes)

Easy 4
♩ = 92

pp L. V.

ped.

9

Vox. be- fore I ev-en op-en my eyes the frag - ment of a dream

p

Vln.

Vln. 2 8 8 8 8 8

Vla.

Vc.

E. Bass

Dr.

Pno..

14 **Bossa**

Vox. flut-ters through the morn-ing light — Can't op en my eyes

Fl.

Vln.

Vln. 2

Vla.

Vc.

E. Bass *pizz* *mp* Shaker or Snare w/brushes sideswipes

Dr. *pp* **Bossa**

Pno. *pp* **Bossa**

19

Vox. — yet Can't sur-ren-der the dream — yet Can't be-lieve this vis-ion of you — is

Fl.

Vln.

Vln. 2

Vla.

Vc.

U. Bass

Shk.

Pno.

24

Vox. on-ly a state of mind In this shad-ow world in be-tween the dark

Fl.

Vln.

Vln. 2

Vla.

Vc.

U. Bass

Shk.

Pno.. *p*

Ped.

30

Vox. ness and the light The dream of you is real un-til

Fl.

Vln.

Vln. 2

Vla.

Vc.

U. Bass *p*

Shk.

Pno.. *p*

Ped.

35

Vox. — the dark ness knows me un-til the dark - ness shows me you're on - ly a state

Fl.

Vln.

Vln. 2

Vla.

Vc. *mf*

U. Bass

Shk.

Pno..

p

p

p

p

Red.

Red.

40

Vox. of mind. *mf* Sweet-ly soft - ly

Fl. (*flute*) *f*

Vln.

Vln. 2

Vla.

Vc. *f*

U. Bass *f* *arco*

Shk.

Pno.. *mp*

Red.

46

Vox. *your breath up-on my face* *I can feel you, I can hear you*

Fl.

Vln. *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bass

Shk.

Pno..

51

Vox. *in the sha-dow of a dream* *be - trayed by the day - light I find you're*

Fl.

Vln.

Vln. 2

Vla.

Vc.

Bass

Shk.

Pno..

Vox. on ly a state_ of mind A host - age to_ the shad

Fl.

Vln.

Vln. 2

Vla.

Vc.

Bass *pizz*

Shk. *p*

Pno..

Ped.

Vox. - ows,_ a fug - i - tive_ from day - light, for one sweet mo - ment I_ am blind_

Fl.

Vln.

Vln. 2

Vla.

Vc.

Bass

Shk.

Pno..

Ped.

63

Vox. *un - til the day - light finds me un - til til the day - light blinds*

Fl.

Vln.

Vln. 2

Vla.

Vc.

Bass

Shk.

Pno.

mf

Ped.



67

Vox. *me and you dis - ap - pear... mp be - cause you're on - - ly a state.*

Fl.

Vln.

Vln. 2

Vla.

Vc.

Bass

Shk.

Pno.

p

Ped.

71 rit.

Vox. *of mind* *be-cause you're on - ly a state*

Fl.

Vln.

Vln. 2

Vla.

Vc.

Bass

Shk.

Pno.. *rit.*

p *pizz* *p*

Ped. *Ped.*

75 rit.

A tempo
♩ = 92

Vox. *of mind*

Fl.

Vln.

Vln. 2

Vla.

Vc.

Bass

Shk.

A tempo
♩ = 92

Pno.. *rit.* *pp*

Ped. *Ped.* *Ped.* *Ped.*

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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