

# THE PEARL

## CHAMBER ORCHESTRA [33 players]

8 Violins  
3 Violas  
3 Cellos  
2 Contrabasses (with low C extension)  
*Strings may be doubled, but not tripled*

Flute doubling Piccolo/Alto Recorder  
Oboe doubling English Horn  
Bb Clarinet doubling Bass Clarinet  
Bassoon  
Eb Alto Saxophone doubling Eb Baritone Saxophone  
Bb Trumpet doubling fluegelhorn  
F French Horn  
Bass Trombone (Eb trigger)

Classical acoustic guitar (optional light audiophile amplification)

Harp

Celesta

4 percussionists, **handling:**

Marimba (sometimes 4-hands)  
Xylophone  
Glockenspiel  
Vibraphone  
Chimes  
Crotales (pitches to be specified)

### 5 pedal timpani

Boo-bams  
Bongos  
2 Congas  
5 Roto-Toms  
4 graduated Tom-Toms  
Snare Drum  
Field Drum  
Bass Drum

2-3 Triangles  
Finger Cymbals  
2 Suspended Cymbals (L/M)  
Sizzle Cymbal  
Chinese Cymbal  
3 Flat Tam-Tams (S, M, L)  
4 Graduated Bowl Gongs  
(or Stainless steel mixing bowls)

Wood Block  
5 Temple Blocks  
Claves  
Castanets  
  
Tambourine  
Guiro (*Reco-Reco*)  
Maracas  
Casaba

Glass Wind Chimes  
Bamboo Wind Chimes rack  
Metal Tubular Wind Chimes rack *or* Bell Tree

Several Large Rain Sticks  
Sand Tray  
Starter's Pistol (or handled onstage)  
Vibraslap  
Slapstick  
Brake Drum  
Wind Machine  
Sandpaper Blocks  
Lion's Roar

### FOR CHORUS AND ORCHESTRA:

Hair combs: normal brittle plastic and/or wood, small (very short tines), scraped with short thin wood dowels or bamboo chopsticks. (Rigged with taped-on paper-towel-roll resonating tubes.)  
Penny whistles and/or Soprano recorders  
Cardboard megaphones for chorus backstage