

Can also be played in Gb: just
Put a flat before every pitch.

Temple Goddess

David Avshalomov

(Dedicated to the Si Chuan Percussion Ensemble)

Vivo

$\text{♩} = 128$

Flat Gong *One player* *mf* *f* *L. V. Sempre*

Large Tam-tam *L. V. Sempre*

Glockenspiel *hard mallets (NOT plastic)* *f* *3*

Xylophone *hard mallets (NOT plastic)* *f* *3*

Marimba *(Marimba bass clef notes are optional, or can be played by an extra player*)* *mf* *med. hard cord mallet* *hard rubber mallets (NOT plastic)* *8va* *f* *3*

Vibraphone (OPTIONAL) *motor OFF* *hard rubber mallets* *f* *3*

Timpani *med. hard mallets* *mf* *f* *L. V. Sempre*

11

Gong *f* *f*

T.-t.

Glock. *L. V. Sempre* *3*

Xyl. *3*

Mar. *(8)* *8va* *3* *8va* *8va*

Vib. *L. V. Sempre* *3*

Timp. *f* *f* *f*

accel.

21

Musical score for measures 21-28. The score is for a percussion ensemble. The instruments are: Gong, T-t. (Tom-tom), Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Timp. (Timpani). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 22. The tempo marking 'accel.' is present at the top right. A double bar line is located at the end of measure 28. The Maracas part has a circled '8' above the first measure and '8va' above the first measure of the second system.



29

Musical score for measures 29-36. The instruments are: Gong, T-t., Glock., Xyl., Mar., Vib., and Timp. The key signature is one sharp (F#). The time signature is 2/4. The score includes triplets in the Glock., Xyl., and Mar. parts. The Maracas part has a circled '8' above the first measure. The Vibraphone part has a circled '3' above the final measure. The Timpani part has a circled '3' above the final measure.

Mosso, in Tempo

35 $\text{♩} = 140$

Gong

T.-t.

Glock.

Xyl.

Mar.

Vib.

Timp.

39

Gong

T.-t.

Glock.

Xyl.

Mar.

Vib.

Timp.

ff

ff

ff

ff

ff

In memory of my grandfather Aaron Avshalomoff (Lao Ah Fu) who as a Western-trained composer wrote many fine fully Chinese symphonic works while living and working in China in the 1930s. They are recorded on the Naxos label.