

DAVID
AVSHALOMOV

*There Was Another
Song to Sing*



SATB Chorus, solo Alto (or Mezzo),
Piano, Violoncello, Harp (opt.)

NOTES

This piece was commissioned by the congregation, choir, and organist Connie Grisham of St. George's Episcopal Church, La Canada, California, as a memorial for Daniel Chaney, tenor, full-hearted singer *extraordinaire*, who passed in 2017.

The text is adapted from a well-known poem by Chaim Nachman Bialik, considered Israel's national poet. This text is often used in the Yizkor service of the Jewish High Holy Days. It mourns particularly those cut off before their time. Alternative wordings are provided to address the passing of either a male or a female.

If solo cello is absent, the piano plays the opening cue and just the end of the middle interlude (after the end of the marked cut). Harp, if available, can play the middle section accompaniment from letter B to D; lacking a harp, the pianist can also play this section with a high-quality harp sound sample on an electronic keyboard, shifting back to piano for the end.

DURATION: 4 minutes

There Was Another Song

Commissioned by the congregation, choir, and organist Connie Grisham of
St. George's Episcopal Church, La Canada, California

In Memoriam: Daniel Chaney, tenor, full-hearted singer extraordinaire

Poem: Chaim Nachman Bialik (*Acharei Moti*)
English translation courtesy Rabbi Jeffrey Marx

Music: David Avshalomov

Andante
♩ = 66

A. Solo *p* If I was one of those ___ cut off ___ too soon

Vc. *p*

Pno. *p* *cue Vcl.* *(play)*

Ped.

9 *mp* (use small notes for female text only)

A. Solo af - ter my death, say this a - bout me: There was a man who died be -
(wo - man)

Vc. *p*

Pno. *(pedal freely)*

^ Ped. ^

14 *mf*

A. Solo fore his time, ___ be - fore his time, leav - ing his po - et - ry, ___ his song of life un - fin - ished.
(her) (her) (her)

Vc. *p*

Pno. *mp* *mp*

A

(eighth note constant)

A. Solo *mp* *p* He had a - noth-er song to sing and now it's gone for - ev - er.

S. *mf* *p* What a shame! What a shame!

A. *mf* *p* What a shame! What a shame!

T. *mf* *p* What a shame! What a shame!

B. *mf* *p* What a shame! What a shame!

Vc. *mf* *p* What a shame! What a shame!

Pno. *mp* *p* *Riten.* *A Tempo*

pedal freely

B

25 *rit.* *A Tempo, Piu Mosso, Moderato* *mf*

A. Solo *p* *mp* *p* He had a harp, (She)

S. *p* *mp* *p* What a great shame! A-noth-er song!

A. *p* *mp* *p* What a great shame! A-noth-er song!

T. *p* *mp* *p* What a great shame! A-noth-er song!

B. *p* *mp* *p* What a great shame! A-noth-er song!

Pno. *rit.* *A Tempo, Piu Mosso, Moderato* *like a harp**

[*If a harpist is available, they can play the piano part (instead of piano), from letter B to D]

p *pp* *mp* *p*

1/2 pedal *Ped. una corda* *Ped.* *Ped.*

30

A. Solo

a soul ex-press-ive and a - live, a voice ex - press-ive and a - live. And the

Hp.

mp *p* *mp*

Ped.

34

A. Solo

po - et with - in used all its strings to tell his pri - vate thoughts, (her)

Hp.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

39

A. Solo

yet kept one se - cret hid - den. Round and round his fin - gers played, (her)

Hp.

(eighth note constant) **C** *p* *mp* *p* (two hands)

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

43

A. Solo

Round and round his fin - gers played but one string was mute to the end, si - lent to the ver - y

Hp.

mf *p* *pp* *mp* *pp*

Ped. *Ped.* *Ped.*

D

A. Solo

end. *mf* *f* *p*

S. So the pain is ver-y, ver-y great! The pain is great!

A. So the pain is ver-y, ver-y great! The pain is great!

T. So the pain is ver-y, ver-y great! The pain is great!

B. So the pain is ver-y, ver-y great! The pain is great!

Vc. *p* *arco* *espressivo* *libero, a piacere* *mf*

(Opt. cut if no cellist--choir still holds through bar 51)

54 *mp* *p* *rit.*

Vc. (Play on piano if no cellist)

E Tempo I, Andante

p *mf*

S. There are some who die be-fore their time, be-fore theirtime, leav-ing a song un- fin-ished.

A. There are some who die be-fore their time, be-fore theirtime, leav-ing a song un- fin-ished.

T. There are some who die be-fore their time, be-fore theirtime, leav-ing a song un- fin-ished.

B. There are some who die be-fore their time, be-fore theirtime, leav-ing a song un- fin-ished.

Vc. *p*

Pno. *p* *mp*

Tempo I, Andante *p* *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Choral Works by DAVID AVSHALOMOV

MIXED CHORUS

Secular

Songs of Innocence and of Experience SATB (divisi in a few) (Wm. Blake)

Double cycle, 45 separate settings, averaging 1-4 min. ea. *See full list overleaf.*

Principles, secular cantata (Thos. Jefferson) [32'] SATB (divisi), solo baritone, orchestra, (or piano, can add perc.) (also version with band) (also for TTBB, below)

There's a Wind [4'] SATB (divisi), (brief S1 solo), opt. wind whistling (lyrics by the composer)

Let the Children Play [4'] SAB (or SAA), piano, opt. flute(s), (lyrics by the composer)

Go Ahead and Rejoice [2'] SATB (divisi) (Doris Avshalomov)

Father the Tree [4'] SATB (brief S1 solo) (Doris Avshalomov)

Song For Late Summer [4] SATB (divisi) (Doris Avshalomov)

U.S. 30 in Idaho [2'] SATB (divisi) (Doris Avshalomov)

Sacred

The Mixed Blessings, [12'] SSAATTBB, (*Beatitudes*—Matthew/Luke)
handbells (6-7 players)

Praise the Lord! [4:40] SATB (divisi), organ, opt. cymbal (Psalm 150)

This Sacred Space [4:45] Consecration Anthem with congregational hymn

SATB (divisi) (brief alto solo)/organ/4 brass/timpani (text by the composer)

I Bend the Knee of My Heart [5'] SATB (divisi) (Canticle 14/Manasseh)

O Eucharisti (*Columba Virtutem Illius*)—Meditation [5] SATB (divisi) (Hildegarde von Bingen)

Kedushah, High Holy Days (Trad.) [5'] Cantor (solo ten. or sopr.), SATB, piano, flute

Chanukah tonight! [2:45] SATB (opt. divisi), piano, opt. tamb. (lyrics by the composer)

Also with string orchestra (or mandoline or balalaika orchestra)

WOMEN'S VOICES

Let the Children Play [4'] SAA, piano, opt. flute(s), (lyrics by the composer)

Where You Go, I Will Go (Ruth and Naomi) [12'] SSAA (brief S2, A2 soli)

Do You Believe in Angels? [9'] SSAA, 8 high strings (or organ reduction)
(poem by the composer)

The Angel [3'] SSA from Songs of Innocence and of Experience (Wm. Blake)

Enchanted River [2'], SA, opt. S solo (Meredith Kennedy)

MEN'S VOICES

Principles, secular cantata (Thos. Jefferson) [32] Orig. version TTBB (divisi),
solo baritone, concert band (or piano, can add perc.)

The Star Spangled Banner [1:45] arranged for barbershop quartet or ensemble, TTBB

Happy Anniversary [1'] TTBB (lyrics by the composer)

Medley - Sergeant Pepper's Lonely Hearts Club Band (Lennon/McCartney) [15']
transcribed for TTBB chorus and/or 5 soli, piano/bass/drums/guitar (OR concert band)

NOVELTY

The Chocolate Carol, Holiday version [4:15] (David/Randi Avshalomov)

o SATB (brief divisi), piano, optional flute

o SATB *a cappella* caroling version

o SSAA, piano, optional flute

Love & Chocolate, Valentine's version [4:15]

o SATB (brief divisi), piano, optional flute

o SATB solo quartet, piano


Goodnight Moon (M.W. Brown), Unis. Trebles, piano/keyboard (opt. flute/string qtt.) [3']

Happy Anniversary [1'] SATB, or SSAA, or TTBB (lyrics by the composer)

The Garlic Blessing [3'] SATB (brief divisi), piano (lyrics by the composer)

Flopsy, the Christmas Pup [4:45] SATB, piano, opt. bass, drums (lyrics by the composer)

The U.S. Air Force Fugue [3'] TTBB (parody on "Off we Go, into the Wild Blue Yonder")

Performance materials, pricing:  Raven Music

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Songs of Innocence and of Experience, A Cappella Settings

TITLE-- Alphabetical	Level *	Dur.	Brief Opt. Div., Soli	also solo Quar tet	Type	Character	Energy/ speed	Topic	Opt. Special FX, Stage Business
Ah! Sun-Flower	M	2:10		OK	Air	Wistful, poignant	slow, limp, soft	Death, time, release	
The Angel	II	3:00	SSA, women only		Melodrama	Mysterious	slow	Age, womanhood	
The Blossom	III	1:00		*	Playful Madrigal	Fun, light	fast, light, rhythmic	Nature	
The Chimney Sweeper I	I	4:00	SSAATTBB middle		Melodrama	Ironic, ecstatic	slow fast slow	Child labor	
The Chimney Sweeper II	II	2:00			Melodrama	Bitter	moderate	Child labor	
The Clod & the Pebble	III	2:00		OK	Madrigal	Ironic. Formal	moderate	Love's illusions	
A Cradle Song	III	3:15		OK	Lullaby	Sweet with a twist	slow, soft, steady	Baby innocence, mother worry	eyes shutting, end
The Divine Image I	III	2:00		OK	Prayer	Reverent	moderate	Tolerance	
A Divine Image II	II	1:30			Aphorism	Bitter, ironic	slow, solid, full	Darkness of the soul	
A Dream (the lost ant)	M	2:00	BB end		Melodrama	Play spooky	moving, rhythmic	Lost ant	
Earth's Answer	III	2:30			Plaint	Dark	slow, strong	Forbidden love	
The Echoing Green	II	2:30			Carol, glee	Exuberant	high, rhythmic	Children's play, sleep	Bell tones
The Fly	III	1:20		*	Playful Madrigal	Witty	lively, rhythmic	Fly or Man?	eye movement, end
Freedom/Uhuru	I	4:15	opt. Bar. solo		Affirmation	Proud, African	high, strong, rhythmic	Divine soul of a slave child	Chant BG. Clapping, rhythmic movement
The Garden of Love	II	2:30		OK	Moral Madrigal	bitter, poised	intense	Forbidden love	
Hear the Voice of the Bard	III	2:45			Prophecy	Hortatory	strong	Mystery, end of night	
Holy Thursday I	III	2:00			Hymn	Hopeful	steady	Exploitation of children	
Holy Thursday II	III	3:15			Sermon	Tragic	slow	Poverty	
The Human Abstract	I	3:30		OK	Moral Madrigal	Bitter, sharp	slow	Selfishness	
Infant Joy	M	2:00	light Sopr. Solo		Air/rocking song	Sweet	moderate , rhythmic	Innocence	
Infant Sorrow	III	2:15			Blues moan	Soulful	slow, heavy	Pains of birth	moan, groan
The Lamb	M	2:20		OK	Prayer	Sweetest	gentle, soft	Lamb and Christ	
Laughing Song	I	3:40			Playful Madrigal	Hilarious	lively, rhythmic, full	Laughter and youth	Laughter, Hilarity breakdown near end
The Lilly	III	1:30		*	Nature Madrigal	Esthetic	slow, soft	Lilly vs. rose	

The Little Boy Lost/Found	II	3:30			Melodrama	Worried	moving, rhythmic	Boy lost in the marsh	
A Little Boy Lost [III]	I	4:00			Sermon	Righteous	moderate	Boy burned at the stake	
A Little Girl Lost (Ona)	II	3:00		OK	Madrigal/melodrama	Light, then heavy	lively, then slow	Forbidden young love	
The Little Girl Lost/Found (Lyca)	II	4:00			Story Madrigal	Narrative, varied	moderate	Lost girl, symbolic nature	
The Little Vagabond	II	1:45			Glee	High-spirited	lively, rhythmic	Need for ale in church	
London	III	2:00			Sermon	Gloomy	slow	Degradation in the city	
Motto to the Songs of I&E	II	2:15			Conundrum	Ironic	lively, rhythmic	The turning of human nature	
Night	III	3:00			Prayer	Sweet	moderate	Angels while we sleep	
Nurse's Song I	II	2:45	SSAATT-B end		Vignette	Innocent	moderate	Children on the Green	Echo divisi ending
Nurse's song II	III	1:30			Vignette	Bitter	moderate	Mortality	
On Another's Sorrow	III	1:30		OK	Hymn	Sweet	moderate	Compassion	
Piping down the Valleys Wild	III	2:00	SSAATTBB end		Playful Madrigal	Cheery	lively, rhythmic	The Poet's inspiration	solo whistle intro
A Poison Tree	I	3:45		OK	Moral Madrigal	Bitter	slow, intense	Revenge	
My Pretty Rose Tree	II	1:45		*	Madrigal	Ironic	moderate, gentle	Spurned love	
The School Boy	II	3:30		OK	Madrigal	Ironic	lively, rhythmic	Summer school	
The Shepherd	M	1:30			Prayer	Sweet	rocking, gentle	Guarding the flock	solo whistle intro and end
The Sick Rose	II	1:45		*	Madrigal	Bittersweet	slow	Love/death	
Spring	III	1:30		*	Playful Madrigal	Charming	lively, rhythmic	Children in spring	
To Tirzah	III	2:15			Chorale	Bitter	steady	Misogyny	
Tyger Tyger Burning Bright	II	2:10			Paeon	Sharp	lively, rhythmic	Fearsome nature	Eye movement end
The Voice of the Ancient Bard	I	2:00		OK	Sermon	Hortatory	moderate	Folly	

LEVEL RANKINGS:	I. Professional, Advanced University or Collegiate (NOTE: All , naturally, are suitable for pro and advanced groups.)
	II. Upper Division High School (chamber/madrigal, all-city, all-state honor), and Advanced Community or above
	III. General High School, Community College, and general Community or above
	M. Level III but ALSO suitable for Advanced Middle School (chamber/madrigal, honor): based on suitable ranges, age-appropriate subject matter