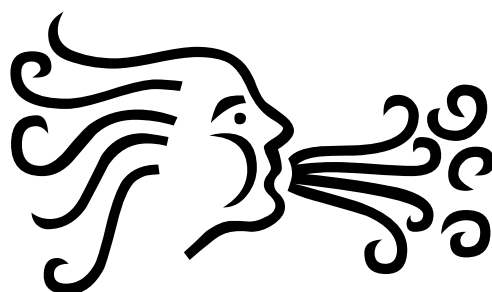


DAVID AVSHALOMOV

*There's a Wind*



Mixed Chorus  
SSAATTBB *a cappella*

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(Rev. 2009, 2010)

Commissioned by Meredith Kennedy for Camerata Singers  
of Long Beach, Jonathan Talberg, Director.

*(Please include this commission note in any program listing for performance of this work.)*

Duration: Ca. 4:15

## Performance Notes

**WHISPER WHISTLE:** Semi-pitched "white-noisy" whistle sound. *No actual musical tone or whistle, only wind.* **TECHNIQUE:** Pucker as though to whistle but raise jaw and lower lip slightly so upper teeth are partially *behind*—but not touching—the lower lip, to narrow the flow of air and sharpen the upper partials. Blow. Change the pitch as you do when you whistle normally (like going “whew”). Slide/gliss. where marked. Continuous, use your inhale as well.

**CLOSED “N”**—Where spelled “cominnn”, “winn(d)”, and “blowinn,” close the “n” immediately. Spin the tone on the long held “nnn”.

**SHADOW VOWEL**—Where spelled “winnn(d)” or “win(d)”, sing a neutral shadow vowel on the final “d,” on the written pitch. (Do not sing a glottal start on the A in “wind ‘A-blowin’”.)

**FULL VOWEL**—Where spelled normally (“wind,” “blowin”), sing through the short “i” vowel, close the “n” normally at the end of the note.

**CLOSED “T”**—When “hear it” has a *short* note on “it”, close the “t” but do not articulate it.

## Program Note

**In this work the chorus must be the wind.** Not merely sing about it, nor invoke it, but gradually build up to embody a gale-force wind. It is a technically challenging workout for full 8-part chorus. The text is based loosely on a moment in a well-known American novella where a young couple in jeopardy must flee for their lives to the mountains. A great wind comes up across the day, and blows all night. The wind reinforces the drama at this turning point—and covers their tracks. In my imagined opera on this story, the chorus plays an important role. They would sing this piece backstage as a scene-changer, to keep the audience engaged.

In style the work is folk-based. It has simple melodies—short, driving, rhythmic—and uses simple tonal harmonies, except for a few dense dissonant chords depicting choking dust and piled-up sand. The form starts with quiet wind whistling and humming, then builds up through several rhythmic declamations to a climax on “can you hear it crying?” followed by flowing wind scales alternating in the men and women, gradually dying down to brooding calm at the end.

My deep thanks to Meredith Kennedy for commissioning this work, to the intrepid and skilled singers of Camerata, and to their fearless leader Maestro Jonathan Talberg for helping me to workshop and improve this piece during abundant rehearsals.

# There's a Wind

Andante ♩ = 88

David Avshalomov

SOPR. *pp* (fwh) <sup>8va</sup>whisper whistle (simile)

ALTO *pp* (fwh) <sup>8va</sup>whisper whistle (simile)

TENOR *pp* (fwh) <sup>8va</sup>whisper whistle (simile)

BASS *pp* (fwh) <sup>8va</sup>whisper whistle (simile) *pp* Mmm

9 (8) *pp* Ooo

*p* There's a winn-(d')com-inn' can you hear it hum-minn'?

Mmm

14 (8) *pp* oo

*p* There's a win-(d')com-inn' can you hear it hum-inn' oo

Mmm

2 18

(Sopr. 2)

*p ritmico, agitato, intense*

There's a wind There's a wind There's a win-(d) ris-inn' can you hear it

There's a wind There's a wind There's a win-(d)ris-inn' can you hear it

There's a wind There's a wind There's a win-(d)ris-inn' can you hear it  
[more tenors on bottom]

Oo

22

(tutti Soprani)

*mp ritmico, agitato, intense*

Blowinn', oo Oh, the Wind blows keen-ly in- to the Bay, a ner-vous, rest less breeze, oh, the

Blowinn', oo

Blowinn'

*pp tiny swell < p*

*pp simile < p*

*pp tiny swell < p*

*pp simile < p*

*pp tiny swell < p*

*pp simile < p*

*mm poco portato*

*mm*

*mm*

*mm*

*mm*

25

Wind blows keen-ly in- to the Bay, with the scent of storm in its mouth, and there is

*etc.*

*etc.*

*etc.*

*mm*

*mm*

*mm*

*mm*

27

shift-ing and un rest in the air *poco* *mf* *p* *poco portato*

*p* *mp* *mf* *ritmico*

mm. There's a win - (d') blow-inn' can you hear it

*p* *poco* *mp* *p* *poco portato*

mm. There's a win - (d') blow-inn' can you hear it

**BARITONE** *p* *poco* *mp* *mf* *ritmico*

mm. There's a win - (d') blow-inn' can you hear it

**BASS** *p* *poco* *mp* *mf* *mp*

mm. There's a win win win

30

*mf* *ritmico*

Oh the

(3 equal parts) *mf* *ritmico*

*mf* *ritmico*

cry-in' There's a win - (d') blow-inn' can you hear it cry-in' Oh the

*mf* *ritmico*

Oh the

**BARITONE** *mf* *ritmico*

cry-in' There's a win - (d') blow-inn' can you hear it cry-in' Oh the

**BASS** *mf* *ritmico* *mf* *ritmico*

winn winn There's a win - (d') blow-inn' can you hear it cry-in' Oh the

33

Wind comes up to pound the Bay, Oh the Wind and it

Wind comes up to pound the Bay, Oh the Wind and it

Wind comes up to pound the Bay, Oh the Wind and it

Wind comes up to pound the Bay, Oh the Wind and it

Wind comes up to pound the Bay, Oh the Wind and it

*f* *mf* *ritmico*

*f* *mf* *ritmico*

*f* *mf* *ritmico*

*f* *mf* *ritmico*

*f* *mf* *ritmico*



35

ripsthroughthe sea weedsand shrubson the beach,Oh the Wind andthe

ripsthroughthe sea weedsand shrubson the beach,Oh the Wind (Normal divisi)

ripsthroughthe sea weedsand shrubson the beach,Oh the Wind andthe

ripsthroughthe sea weedsand shrubson the beach,Oh the Wind

ripsthroughthe sea weedsand shrubson the beach,Oh the Wind

*f* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

37 *marcato* *sostenuto*

wind cuts through the shacks of sticks, oh the wind, oh the wind, and

*f sostenuto*

oo oo oh the wind, oh the wind,

*marcato* *sostenuto* *marcato*

wind cut through the shacks of sticks, oh the wind, oh the wind, and

*f sostenuto*

oo oo oh the wind, oh the wind,

39 *marcato* *sostenuto*

no boat dared go out on the water, oh the wind, oh the wind, and the

*f sostenuto*

oo oo *f* oh the wind, oh the wind,

*marcato* *sostenuto* *marcato*

no boat dared go out on the water, oh the wind, oh the wind, and the

*f sostenuto*

oo oo oh the wind, oh the wind,

41 *marcato* *sostenuto*

wind cut through the shacks of sticks, and no boat dared go out on the water, oh the

*f marcato* *sostenuto*

cut through the shacks of sticks, and no boat dared go out on the water, oh the

*marcato* *sostenuto*

wind cut through the shacks of sticks, and no boat dared go out on the water, oh the

*marcato* *sostenuto*

cut through the shacks of sticks, and no boat dared go out on the water, oh the

6 43

wind, oh the wind, oh the Wi ind, There's a

wind, oh the wind, oh the Wi ind, There's a

wind, oh the wind, oh the Wi ind, There's a

wind, oh the wind, oh the wind, oh the Wi ind, There's a

45

win(d) blow-in' can you hear it cry-in' *crabh* *solo* *f* There's a win(d) blow-in' now you hear it

win(d) blow-in' can you hear it cry-in' *f* There's a win(d) blow-in' now you hear it

win(d) blow-in' can you hear it cry-in' *f* There's a win(d) blow-in' now you hear it

win(d) blow-in' can you hear it cry-in' *f* There's a win(d) blow-in' now you hear it

48

cry-in' *ff* it screams o-ver the Bay and churns up the white caps oh, The

cry-in' *ff* it screams o-ver the Bay and churns up the white caps oh, The

cry-in' *p* Ahh *ff* oh the white caps

cry-in' *p* Ahh *ff* oh the white caps



51

palm-trees\_ sway like\_ ter-ri-fied beasts oh the palm trees! oh the white-caps!

palm-trees\_ sway like\_ ter-ri-fied beasts oh the palm trees! oh the white - a

*p* Ahh *ff* oh the palm trees! oh the white - caps! white caps!

*p* Ahh *ff* oh the palm trees! oh the white-caps! *p* a

53

a duststirs up fromthesoil and hangs in a chok-ing haze ov - er the sea! oh the

stif-ling duststirs up fromthesoil and hangs in a chok-ing haze ov - er the sea! oh the

a duststirs up fromthesoil and hangs in a chok-ing haze ov - er the sea! oh the

*p* stif-ling duststirs up fromthesoil and hangs in a chok-ing haze ov - er the sea! oh the

wind, oh the dust, oh the haze, oh the sea! There's a win (d) blow-in' \_\_\_\_\_ There's a

wind, oh the dust, oh the haze, oh the sea! There's a win (d) blow-in' \_\_\_\_\_ There's a

wind, oh the dust, oh the haze, oh the sea! There's a win (d) blow-in' \_\_\_\_\_

**BARITONE**

wind, oh the dust, oh the haze, oh the sea! There's a win (d) blow-in', \_\_\_\_\_

**BASS**

wind, oh the dust, oh the haze, oh the sea! There's a win (d) blow-in', \_\_\_\_\_

win-(d) blow-in' \_\_\_\_\_ There's a win-(d) blow-in, now you hear it cry \_\_\_\_\_ in' The

win-(d) blow-in' \_\_\_\_\_ There's a win-(d) blow-in, now you hear it cry \_\_\_\_\_ in' The

There's a win-(d) blow-in', There's a win-(d) blow-in, now you hear it cry \_\_\_\_\_ in' \_\_\_\_\_

There's a win-(d) blow-in', There's a win-(d) blow-in, now you hear it cry \_\_\_\_\_ in' \_\_\_\_\_

There's a win-(d) blow-in', There's a win-(d) blow-in, now you hear it cry \_\_\_\_\_ in' \_\_\_\_\_

63

wind clears out the sky and blows a-way the clouds the wind clears out the sky and

wind clears out the sky and blows a-way the clouds the wind clears out the sky and

*mf* *f* *f* The wind clears out the sky and blows a-way the clouds the wind clears out the

*mf* *f* *f* The wind clears out the sky and blows a-way the clouds the wind clears out the

66

blows a - way the clouds and piles the sand like snow-drifts all a - round. Oh the

blows a - way the clouds and piles the sand like snow-drifts all a - round. Oh the

sky the clouds a - way, and piles the sand like snow-drifts all a - round. oh the

sky the clouds a - way, and piles the sand like snow-drifts all a - round. oh the

TEN. 1 *mf*

**SOPR. 1**  
69  
wind! wind! wind! wind! wind! wind! *p* ohthe Wind *f*

**SOPR. 2**  
69  
wind! wind! wind! wind! wind! wind! oh the Wind *p* *f* *p*

**ALT. 1**  
wind! wind! wind! wind! wind! wind! oh the Wind *p* *f* *p* ohthe Wind *f*

**ALTO. 2**  
wind! wind! wind! wind! wind! wind! oh the Wind *p* *f* *p* ohthe Wind *f*

**TEN. 1**  
Wind *f* *p* ohthe Wind *f* *p*

**TEN. 2**  
*p* ohthe Wind *f* *p* *p* ohthe

**BARITONE**  
Wind *f* *p* ohthe Wind *f* *p* ohtheWind *f* *p* ohthe

**BASS**  
Wind *f* *p* ohthe Wind *f* *p* ohthe Wind *f* *p* ohthe

72 **SOPR. 1** *mf* *ritmico*  
*p* The wind blows all night while the

72 **SOPR. 2** *mf* *ritmico*  
*p* The wind blows all night while the

**ALTO. 1** *mf* *ritmico*  
*p* The wind blows all night while the

**ALTO. 2** *mf* *ritmico*  
*p* The wind blows all night while the

**TEN. 1** *p*  
 oh the Wind *mf* *p*

**TEN. 2** *f* *p*  
 Wind *p* oh the

**BARITONE** *f* *p* *mf* *p*  
 Wind oh the Wind

**BASS** *f* *p* *p*  
 Wind oh the

74 *mf*  
 fish-er-men cow-er in theirshacks of sticks, It blows all night while the

74 *mf*  
 fish-er-men cow-er in theirshacks of sticks, It blows all night o the wind! while the

*mf*  
 fish-er-men cow-er in theirshacks of sticks, It blows all night o the wind! while the

*mf*  
 fish-er-men cow-er in theirshacks of sticks, It blows all night while the

*mf*  
 It blows all night while the

*mf* *p* *mf*  
 Wind It blows all night o the wind! while the

*mf*  
 It blows all night o the wind! while the

*mf* *p* *mf*  
 Wind It blows all night while the

76

13

young coup-le walks to the moun tain, and then it blows a way, and

young coup-le walks to the moun\_ tain, and then it blows a way, and

young coup-le walks to the moun\_ tain, and then it blows a way, and

young coup-le walks to the moun\_ tain, and then it blows a way, and

young coup-le walks to the moun\_ tain, (unis.) and then it blows a

young coup-le walks to the moun\_ tain, and then it blows a

young coup-le walks to the moun\_ tain, and then it blows a

young coup-le walks to the moun\_ tain, and then it blows a

young coup-le walks to the moun\_ tain, and then it blows a

poco rit..

78

then it blows a way and then it blows a way and then it goes a way, a

then it blows a way and then it blows a way and then it goes a way, a

way, andthen it blows a way it blows a way, and - then it goes a way, a

way, andthen it blows a way it blows a - way andthen it goes a way, a

14 *poco meno mosso*  
*sempre in tempo*

81 ♩ = 80

way There's a win (d) - go inn Canyouhear it

way There's a win (d) - go inn Canyou

way mm

way mm

84

rit. *Meno Mosso* ♩ = 66 *ritenuto* *senza vibrato*

dy in dy innn

hear it dy in dy in', there's a wi nnn

Canyouhear it dy in, dy innn *senza vibrato*

mm dy i nnn



# Choral Works by DAVID AVSHALOMOV

## MIXED CHORUS

### SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)

**46 separate settings**, averaging 1-4 min. ea. Full list w/details on request

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SATB (divisi) version, solo baritone, concert band, (or piano or organ, can add perc.)

PRAISE THE LORD! [4:40]

SATB (divisi)/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45] Consecration Anthem with congregational hymn

SATB (divisi) (brief Alto solo)/Organ/4 Brass/Timpani

I BEND THE KNEE OF MY HEART [5]

SATB (divisi) (Canticle 14/Manasseh)

THERE'S A WIND [4]

SATB (divisi), (brief S1 solo), optional wind whistling

O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SATB (divisi) (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor *or* soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

## WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

DO YOU BELIEVE IN ANGELS? [9]

SSAA, 8 High strings (or organ reduction) (poem by the composer)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

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PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Orig. version TTBB (divisi), solo bar., concert band (or piano or organ, can add perc.)

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TTBB (based on "Off we Go, into the Wild Blue Yonder")

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Arranged for barbershop quartet or ensemble, TTBB

## NOVELTY

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SATB (brief divisi) with piano, optional flute

(also available with small orchestra accompaniment)

SATB *a cappella* caroling version

*also* Valentine's version: LOVE & CHOCOLATE

SATB (brief divisi) with piano, optional flute (also with small orchestra)

SATB solo quartet version with piano

Performance materials, pricing, and full list of works:



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