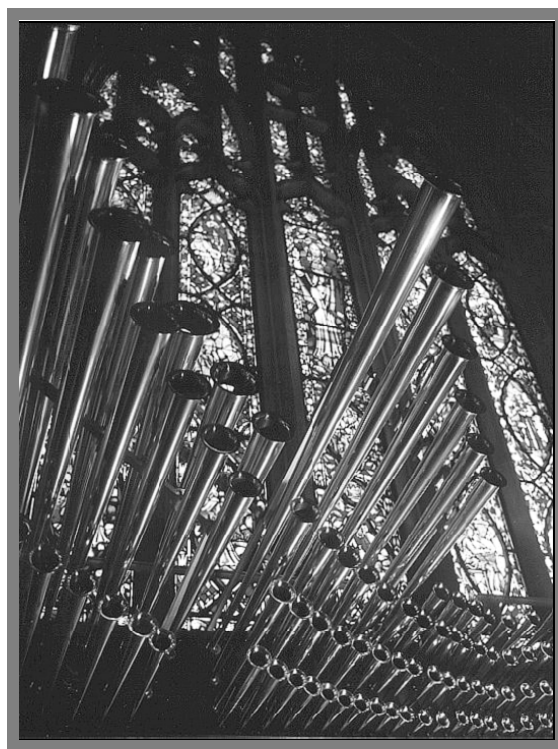


DAVID
AVSHALOMOV

This Sacred Space



Mixed Chorus (SATB, divisi)
with Organ
Brass Quartet and Timpani

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Duration: 4:45

This dramatic, showy anthem, with its brilliant ending, is suitable for the consecration of a new, refurbished, or newly dedicated sanctuary, but also for the sanctification of a house of prayer whenever desired. It is intended for a choir of reasonable size. The brass parts are obligato; there are several solo passages for the organ. The second verse of the hymn is intended to be joined by the congregation.

This Sacred Space

Lyric by David Avshalomov*

Music by David Avshalomov

Vivo ♩ = 144

SOPRANO

ALTO

TENOR

BASS

Trumpet in C

Trumpet in C

Trombone

Bass Trombone

Timpani (3 or 4)

ORGAN

Ped.

f

f

f

fp hard mallets

mf

f

p

Flute 16, 8

*(except for "Holy, Holy, Holy")

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

mf

f

mf

Principals with Mix

Org.

Org.

+ Sw/Pd



C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Org.

Org.

20

Org.

Org.

25

Timp.

Org.

Org.

rit.

p

p

p

30

Timp.

Org.

Org.

pp

Moderato
♩ = 66

Flute, String

Flute 16, Sw/Pd *pp*

39 *p*

S. Ho-ly Ho-ly Lord God of All Hea-ven

A. Ho-ly Ho-ly *pp* Lord God of All Hea-ven and Earth

T. Ho-ly Lord Hea-ven Earth

B. Lord Hea-ven and Earth

Timp.

Org. *pp*

Org.

49

S. are full of Thy Glo-ry

A. are full of Thy Glo-ry

T. full of Thy Glo-ry

B. full of Thy Glo-ry

Timp.

Org. *pp*

Org.

Poco meno mosso

59

S.

A. *solo mp* 3

T.

B.

Org.

Org.



66

S. *mp* This space is sac - red

A. *tutti mp* say This space is sac - red

T. *mp* This space is sac - red

B. *mp* This space is sac - red

Timp. *soft mallets* *p* 3 3 3

Org.

Org. *solo mp* 3 3

Org. *SW./ Gt. Flute mp*

71

S. *mp* This place is ho - ly

A. *solo* *tutti* *mp* This day we pray. This place is ho - ly

T. *mp* This place is ho - ly

B. *mp* This place is ho - ly

Timp. *p*

Org. *mp*

Org.

76

S. *mp* To - day we say this room of wor - ship is Ded - i - cat - ed.

A. *mp* To - day we say this room of wor - ship is Ded - i - cat - ed.

T. *mp* To - day we say this room of wor - ship is Ded - i - cat - ed.

B. *mp* To - day we say this room of wor - ship is Ded - i - cat - ed.

Timp. *p*

Org. same manual

Org.

81

S. this house of prayer is con - se - crat - ed to the Lord of

A. this house of prayer is con - se - crat - ed to the Lord of

T. this house of prayer is con - se - crat - ed to the Lord of

B. this house of prayer is con - se - crat - ed to the Lord of

Timp.

Org.

Org.



85

♩ = 66

S. All

A. All

T. All

B. All

Timp. *pp*

Org. *p* change manual, 8' Flute

Org. *p*

accel.

92

Timp.

Org.

Org.



97

Vivo ♩ = 144

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Org.

Org.

102

S.
A.
T.
B.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Timp.
Org.
Org.

p This Ho - ly
p This sac - red space This sac - red

p

107

S. *p* *cresc.*
 This Ho - ly place This

A. *p* *p* *cresc.*
 This sac - red space This Ho - ly place This

T. *p*
 place This sac - red space This sac - red space This

B. *p* *cresc.*
 place This Ho - ly place

C Tpt. *p* *cresc.*

C Tpt. *p* *cresc.*

Tbn. *cresc.*

B. Tbn.

Timp.

Org. *p* *mf*
 Sw / Gt same manual

Org.

112

S. *f*
 sac - red space This sac - red Ho - ly place

A. *f*
 sac - red space This sac - red Ho - ly place

T. *f*
 sac - red space This sac - red Ho - ly place

B. *mp* *f*
 This sac - red Ho - ly place

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *mp* *f*

Org. *mp* *f*
 Full SW (no 16')

Org. *f*
 SW / Pd

118

S. This Ho - ly space where we con - vene

A. This Ho - ly space where we con - vene

T. This Ho - ly space where we con - vene

B. This Ho - ly space where we con - vene

Org. *mf*
legato

124

S. to praise praise the Lord of All

A. to praise praise the Lord of All

T. to praise praise the Lord of All

B. to praise praise the Lord of All

Org. *legato*

130

S. This Ho - ly place, this sac - red space,

A. This Ho - ly place, this sac - red space,

T. This Ho - ly place, this sac - red space,

B. This Ho - ly place, this sac - red space,

Org. *legato*

Org.



136

S. be - longs to all who call

A. be - longs to all who call

T. be - longs to all who call

B. be - longs to all who call

Org. *legato*

Org.

142

S. for peace through - out the world, and joy

A. for peace through - out the world, and joy

T. for peace through - out the world, and joy

B. for peace through - out the world, and joy

Org. *legato*

Org.



148

S. to those who share the love

A. to those who share the love

T. to those who share the love

B. to those who share the love

Org. *legato*

Org.

154

S. of the E - ter - nal One

A. of the E - ter - nal One

T. of the E - ter - nal One

B. of the E - ter - nal One

Org. *legato*

Org.



160

S. we praise for - ev - er -

A. we praise for - ev - er -

T. we praise for - ev - er -

B. we praise for - ev - er -

Org. *legato*

Org.

167

S. more

A. more

T. more

B. more

C Tpt. *f*

C Tpt. *f*

Tbn. *f* *f*

B. Tbn. *f*

Timp. *fp* *f*

Org.

Org.

The musical score for page 16, measures 167-172, is presented in a standard orchestral layout. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and several instrumental staves. The vocal parts are marked with 'more' below the first measure of each line. The instrumental parts include two C Trumpets, two Trombones, Timpani, and two Organ staves. Dynamic markings such as *f* and *fp* are used throughout the instrumental parts. A large, semi-transparent watermark reading 'Not for Performance Use' is overlaid diagonally across the entire page.

175

S. *f*
For when we ga - ther here to pray, our

A. *f*
For when we ga - ther here to pray, our

T. *f*
For when we ga - ther here to pray, our

B. *f*
For when we ga - ther here to pray, our

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Org. *mf*

Org. *mf*

mf shades closed

182

S. spi_____ rits join as One._____ With sin - gle

A. spi_____ rits join as One._____ With sin - gle

T. spi_____ rits join as One._____ With sin - gle

B. spi_____ rits join as One._____ With sin - gle

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Org.

Org.

189

S. voice we raise our song, our prais - ing's

A. voice we raise our song, our prais - ing's

T. voice we raise our song, our prais - ing's

B. voice we raise our song, our prais - ing's

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Org.

Org.

195

S. nev_____ er done._____ We pray for Grace

A. nev_____ er done._____ We pray for Grace

T. nev_____ er done._____ We pray for Grace

B. nev_____ er done._____ We pray for Grace

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Org.

Org.

202

S.
and love, and kindness, giving each to

A.
and love, and kindness, giving each to

T.
and love, and kindness, giving each to

B.
and love, and kindness, giving each to

C Tpt.
C Tpt.
Tbn.
B. Tbn.
Timp.
Org.
Org.

209

S. each. _____ We fill our house with

A. each. _____ We fill our house with

T. each. _____ We fill our house with

B. each. _____ We fill our house with

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Org.

Org.

215

S. prayer. _____ May Heav _____ en

A. prayer. _____ May Heav _____ en

T. prayer. _____ May Heav _____ en

B. prayer. _____ May Heav _____ en

C Tpt. _____

C Tpt. _____

Tbn. _____

B. Tbn. _____

Timp. _____

Org. _____

Org. _____

poco rit. . . .

221

S. hear us there!

A. hear us (cong.) there!

T. hear us there!

B. hear us there!

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *fp*

Org. *f*

Org. *f*

shades open

poco meno
mosso

229 $\text{♩} = 132$

S.
A.
T.
B.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Timp.
Org.
Org.

f
f
f
f
mf
f
fp
p

Al le
Al le lu (i) Al le
Al le lu ia, Al le

Ped: flute 16, 8 only

242

S. lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

A. lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

T. lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

B. lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Org.

Org.

Meno

♩ = 102

248

S.
lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia Al - le - lu - ia Al -

A.
lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia Al - le - lu - ia Al -

T.
lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia Al - le - lu - ia Al -

B.
lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia Al - le - lu - ia Al -

C Tpt.
C Tpt.
Tbn.
B. Tbn.
Timp.
Org.
Org.

The score consists of vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C Trumpet, B Trumpet, Trombone, Timpani, Organ). The vocal parts feature a melodic line with lyrics and a dynamic marking of *ff*. The instrumental parts provide harmonic support with various rhythmic patterns.

Ritenu**to**

♩ = 100

A tempo

♩ = 120

255

S.
le - lu - ia

A.
le - lu - ia

T.
le - lu - ia

B.
le - lu - ia

C Tpt.
ff

C Tpt.
ff

Tbn.
ff

B. Tbn.
ff

Timp.
ff

Org.
ff

Org.
ff

Full

(ossia)

#(a)

(b)

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a variety of instruments including two Cornets in Treble Clef, two Trombones in Bass Clef, Timpani, and Organ. The vocal parts are singing the word 'le-lu-ia' with long, flowing lines. The instrumental parts provide accompaniment, with many measures marked 'ff' (fortissimo). The score includes tempo markings 'Ritenu**to**' and 'A tempo' with corresponding metronome markings of 100 and 120. There are also performance instructions like '(ossia)', '(a)', and '(b)'. A 'Full' box is present in the organ part. A large watermark 'Not for Photo Copy Use' is overlaid diagonally across the page.

Choral Works by DAVID AVSHALOMOV

MIXED CHORUS

SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)

46 separate settings, averaging 1-4 min. ea. Full list w/details on request

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SATB (divisi) version, solo baritone, concert band, (or piano or organ, can add perc.)

PRAISE THE LORD! [4:40]

SATB (divisi)/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45] Consecration Anthem with congregational hymn

SATB (divisi) (brief Alto solo)/Organ/4 Brass/Timpani

I BEND THE KNEE OF MY HEART [5]

SATB (divisi) (Canticle 14/Manasseh)

THERE'S A WIND [4]

SATB (divisi), (brief S1 solo), optional wind whistling

O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SATB (divisi) (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor *or* soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

DO YOU BELIEVE IN ANGELS? [9]

SSAA, 8 High strings (or organ reduction) (poem by the composer)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN'S VOICES

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Orig. version TTBB (divisi), solo bar., concert band (or piano or organ, can add perc.)

THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB

NOVELTY

THE CHOCOLATE CAROL, Holiday version [3]

SATB (brief divisi) with piano, optional flute

(also available with small orchestra accompaniment)

SATB *a cappella* caroling version

also Valentine's version: LOVE & CHOCOLATE

SATB (brief divisi) with piano, optional flute (also with small orchestra)

SATB solo quartet version with piano

Performance materials, pricing, and full list of works:



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