

To Tirzah

Poem: Wm. Blake (1794)

Setting: David Avshalomov (2004)

Stolid ♩ = 72

S *mf* What - e'er is Born of Mor - tal Birth, must be con - sum - ed

A *mf* What - e'er is Born of Mor - tal Birth, must be con - sum - ed

T *mf* What - e'er is Born of Mor - tal Birth, must be con - sum - ed

B *mf* What e'er is born of Mor - tal birth, must be con - sum - ed

4

S with the Earth to rise from Gen - er - a - tion free; then what have I to

A with the Earth to rise from Gen - er - a - tion free; then what have I to

T with the Earth to rise from Gen - er - a - tion free; then what have I to

B with the Earth to rise from Gen - er - a - tion free; then what have I to

8 *Piu Mosso* ♩ = 86

S *f* do with thee? The Sex - es sprung from Shame and Pride, Blow'd in the morn: in

A *f* do with thee? The Sex - es sprung from Shame and Pride, Blow'd in the morn: in

T *f* do with thee? The Sex - es spring from Shame and Pride, Blow'd in the morn: in

B *f* do with thee? The Sex - es sprung from Shame and Pride, Blow'd in the morn: in

13

eve- ning died, but *p* Mer- cy chang'd Death in - to Sleep; the Sex- es rose to work and weep. *mf*
 eve- ning died, but *p* Mer- cy chang'd Death in - to Sleep; the Sex- es rose to work and weep. *mf*
 eve- ning died, but *p* Mer- cy chang'd Death in - to Sleep; the Sex- es rose to work and weep. *mf*
 eve- ning died, but *p* Mer- cy chang'd Death in - to Sleep; the Sex- es rose to work and weep. *mf*

18

Ahh _____ ahh _____ and with false self- de -
 Ah _____ with cru - el - ty didst mold my Heart with false self- de -
 Thou Mother of my Mor - tal part with cru - el - ty didst mold my Heart. And with false self- de -
 Ah _____ *mf* false

24

ceiv - ing tears, didst bind my Nos - trils, Eyes and Ears. Didst close my Tongue in sense - less clay and
 ceiv - ing tears, didst bind my Nos - trils eyes and Ears. Didst close my Tongue in sense - less clay and
 ceiv - ing tears, didst bind my Nos - trils, eyes and Ears. Didst close my Tongue in sense - less clay and
 tears bind eyes, ears. Didst. close my Tongue in sense - less clay and

29

Poco Meno Mosso ♩ = 80

mp *p*

me to Mor-tal Life be - tray: the Death of Je- sus set me free, then what have I to

me to Mor-tal Life be - tray: the Death of Je- sus set me free, then what have I to

me to Mor-tal Life be - tray: the Death of Je- sus set me free, then what have I to

me to Mor-tal Life be - tray: the Death of Je- sus set me free, then what have I to

34

f *ff* *Rit. molto* *Ritenuito*

do with thee? Then what have I to do with thee?

do with thee? Then what have I to do with thee?

do with thee? Then what have I to do with thee?

do with thee? Then what have I to do with thee?

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