

DAVID
AVSHALOMOV

Torn Curtain

Suite for Viola and Pianoforte
(1990-91)

Score

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Written for my brother Daniel, in resonance with
Eastern Europe and Russia, 1989-91

[duration: ca. 29 minutes]

The Old Tunes

Prologo - libero, (♩ = 76 -88)
quasi in tempo moderato

Viola Sola

f

4

7 *poc accel.* *a tempo* *f* *ff*

11 ① *Tempo Giusto* ♩ = 108 -116 *ff*

13 *mf sub.*

15 *mf* (R.)

18

f **2**

21

ff

25

(Billy Goat)

f *ff* *sfz*

28

3 *piu moss* ♩ = 120 -132 *poc esp*
ress

pp *ppp* (pedalling for RH only; bass notes staccatissimo for 12 bars.)

pp

31

8va

34

(ppp)

(pp)

37

8va

40

espress

mp

4 = 108

mf

Detailed description of the musical score: The score is for a piano piece, measures 31-40. It is written in 3/8 time and B-flat major. The vocal line (top staff) consists of long, sustained notes with some melodic movement. The piano accompaniment (bottom two staves) features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes. The bass line is more active, with frequent eighth and sixteenth notes. Dynamics include ppp (pianissimo), pp (piano), mp (mezzo-piano), and mf (mezzo-forte). A tempo marking of 108 is indicated at measure 40. The score is marked with 'espress' (espressivo) and '8va' (octave). The piece ends with a final chord in the piano part.

43 *dance* *f*

47 *poco sostenuto* = 100 *mf* *piu espress*

51 *rit.* *riten. (poco)* *a te* *mp* *mp* *mf* *poco* *f* = 108

55 *f* *mf* *f*

59 *a tempo*

ff

poc riten. a tempo e poco accel.

ff

62

cresc

poco riten. ⑥

mf *moos* ♩ = 120

f

cresc

mf

f

65

mf

poco

mf

f

poco

68

71

74

77

80

ritmic

passionato

poc rit. ⑦ *poco meno*

f *mf* *mp* *(mf)*

rinforzando *cresc*

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a driving eighth-note accompaniment in the left hand and a more melodic line in the right hand. The score includes various dynamics and performance instructions, such as *ritmic*, *passionato*, *poc rit.*, *poco meno*, *rinforzando*, and *cresc*. A tempo marking of quarter note = 112 is present. The piece concludes with a final cadence in measure 80.

83

ff

(cresc.)

86

(ff)

poco riten. Cadenza a due quasi improvvisando

ff

89

libero

f *p*

8va

start slow

p 6 *cresc* 6

f

lascia vibrar sempre

91

f

tr

f

f

92 **9** *poco accel* *cresc* *ff* *riten.* *(lower oct. opt.)* *pedal freely* *(arpegg.)*

94 ⑩

colla parte

rapido

ff *f* *fluid* *cresc* *accel*

95

mf *fff* *ff*

accel

fff *ff*

11 *Moderato Molto*
96 ♩ = 64 *accelerando molto* (♩ = 116) *riten.* *a tempo*
Allegro ♩ = 108
(senza vibrato) *hammer* *sfz ff*

99 *poc riten.* *a tempo* *ff* *hammer* *poco* *sffz ff* *ff* 9

102 *quick arpeggio* *f* *mf* *etc.* *cresc* *mp*

105 *f* *sf* *f* *mf* *mp* *semp* 12 *f*

110 *poc accel* *(senza vibrato)* *poc riten.* *f* *mf* *mf*

114

ancora accel. *al* *poco moss* $\text{♩} = 90$ *mf* *dolc*

() () ()

119

f *mf*

f *mf*

124

rit *enz.* *a tempo, affretando* *mf* *cresc* **13** *p* *6*

8va

f *mf* *p* *6*

129

m *os* *so*

5

m *os* *so* *5*

133

rit. en

rit.

$\text{♩} = 54$

f

mf

dim.

mp

espress

mp

140

14

p

dim.

a tempo, giusto $\text{♩} = 108$

(pp)

piu rit.

mp

p

staccat

dim.

pp

senza pedale

147

ff

(pp)

poco cresc.

piu cresc.

f

sfz

sfz

154

15

ff

ff

Tempo I, Giusto
 $\text{♩} = 108 - 112$

sfz

L

12 156

mf sub.

158

160

162

164 **16** *sostenuto* *f* *pochissimo meno mosso* ♩ = 100 -104 *f* *poco* *f*

167 *ri* *te* *ff* *appassionato* *ritorn.* *al Tempo* = 97

170 *ff* *pochissimo meno mosso* ♩ = 94 *f* *ff*

173 *appassionato* *ff* *poco rubato (riten.)* *a tempo*

176

8va

179 **18**

rit.

mf/f

loco *mf*

ment⁸⁶ *moss* *p*

mp

f

l.v.

182

p

mp

f

l.v.

184

mp

mf

f

mp

f

186

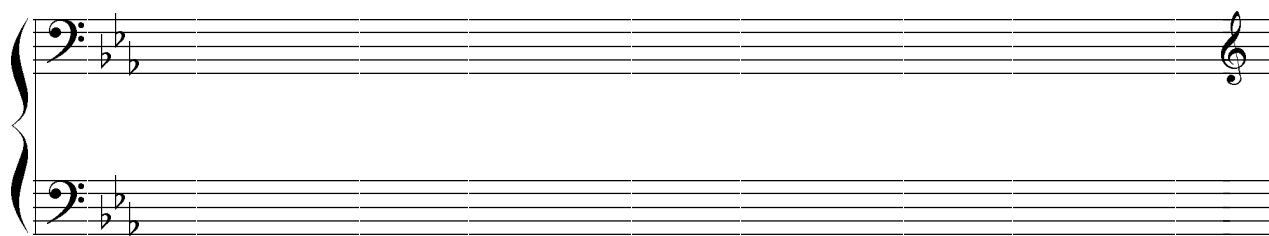
ff *riten.* *poc accel.* *riten.* $\text{♩} = 72$

15

188

fff (*senza lupo*) *In Tempo, Giusto* *poco meno mosso* $\text{♩} = 66$

mf(mp) *staccat* *senza ped.* *sf* *f*



*
(ossia--mano piccola)

(pp) poco cresc. piu cresc. f sfz sfz

15

A musical score for piano, measures 14-15. The score is in 2/4 time and features a grand staff with a bass clef on the left and a treble clef on the right. The key signature is B-flat major. The score includes dynamic markings: (pp) at the start of measure 14, poco cresc. at the start of measure 15, piu cresc. at the start of measure 16, f at the start of measure 17, sfz at the start of measure 18, and sfz at the start of measure 19. The score also includes a circled measure number 15 at the end of the system. The notation includes various chords and single notes, with some notes marked with a 'v' (accents).

Menuetto

17

Robusto ♩ = 126 -132

poco rubato
mf *quasi senza vibrato*
(2a volta) f (etc.) (f) *(2a volta) (f) (rapido) (etc.)*
1a volta canto tacet mf
1a volta mp
2a volta mf [contrabando pizzicando]

8 *2.* *mp* *poco*
2a volta
p 1a volta
pp 2a volta

16 *1.* *2.* *pizz.* *arco* *p* *0* **Trio**
diminuend *poco ritardando* *Poco Meno Mosso* ♩ = 120
diminuendo *pp* *pp* *pp* *8va*

24 *3.* *pp* *8va*
(>>* *<<*) etc.*

8va

ppp

38

4 Ancora Meno Mosso ♩ = 112

ppp *mp*

pp senza ped.

46

5 corta Tempo I ♩ = 126 -132

p *morendo* *pp* *pizz.* *f* *corta* *(rapido)* *3* *ppp* *mf*

(sempre senza ped.)

54

arco *ff* *[TUTTI]* *f*

61

6 (rapido) *3*

67 *pizz.* $\textcircled{7}$ *f* *etc.* *f* *poco* *senza ped.*

73 *arco* $\textcircled{8}$ *f* *poco* *mf* *f*

80 *tr.* *poco crescendo* *rinforzando (appassionato)*

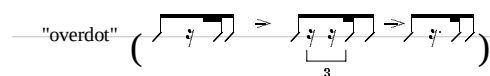
86 *poco riten.* $\textcircled{9}$ *mf* *f* *(ossia)* *(rapido)* *poco piu rit.* *p* *pp* *senza ped.*

Ballade

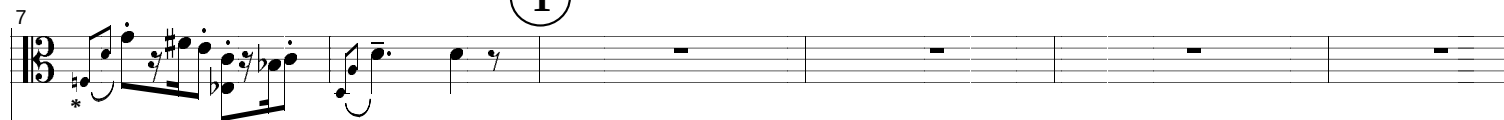
21

Andantino ♩. = 50

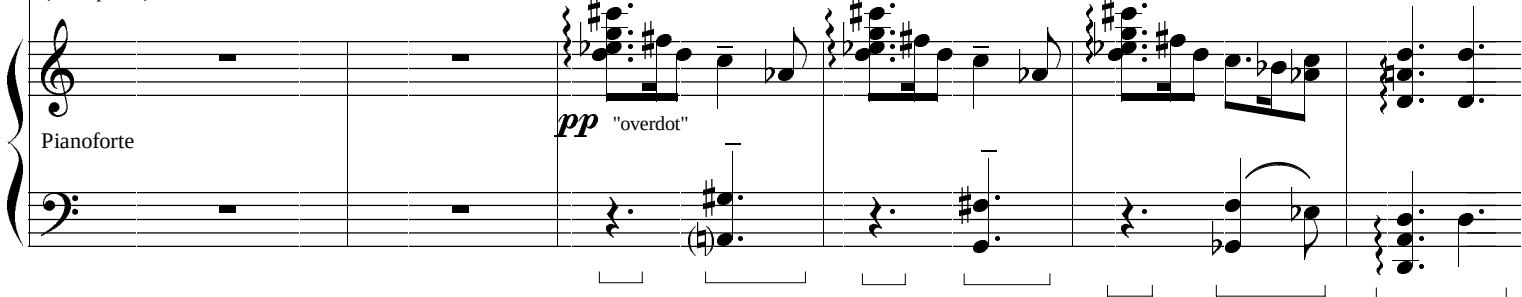
Viola sola



①



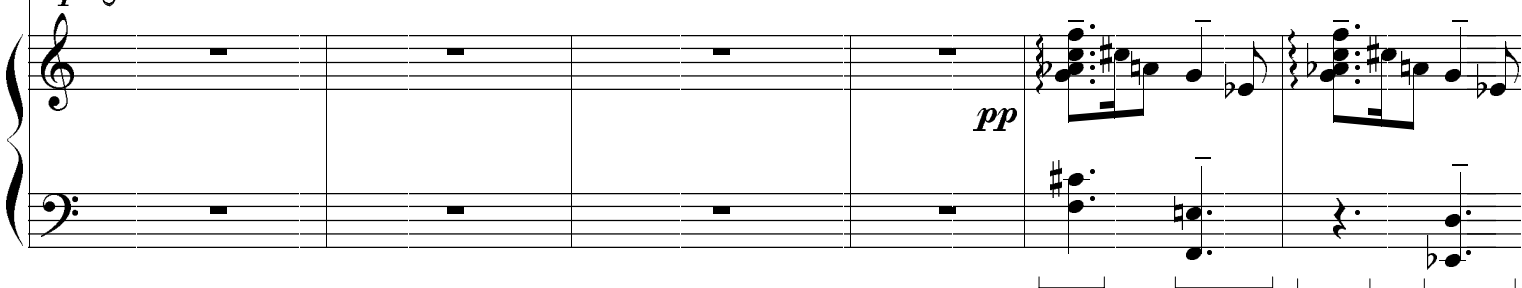
(alt.: open G)



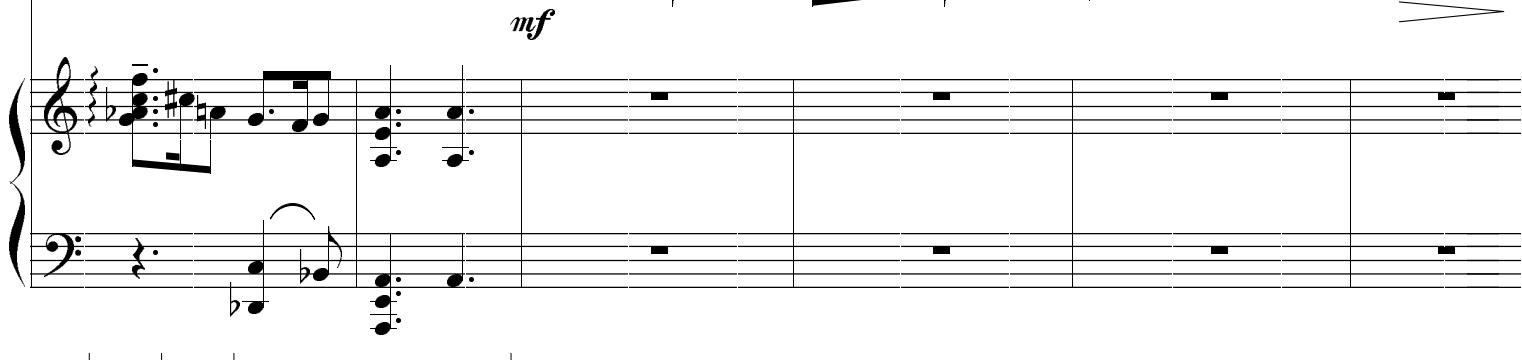
②



③



④



⑤ *stesso movimento*

25

pp

"notes gales"

pp fluid

p

P dolce, cantabile

(normal dot)

30

34

⑥

pp

pedal freely

39

crescen do

f

p

pp

crescen do

46 *poco mosso* (V) (M)

cresc. molto *f cresc.*

7 *mf poco mosso, cresc.*

cresc. molto

51 *ff* *dim.* *f dim.* *Ritard.*

f *dim.* *mf dim.*

f

Tempo I

55 8 *mf* *mp* (armonica artificiale) [ossia: 8va bassa, sul tasto, flautando, pp, senza vibrato]

p ("overdot")

senza ped.

60 9 *pp* *pp*

("overdot")

66 0 **10** pizz. *p*

(senza ped.)

71 **11** *pp*

12 *mp* (senza ped.)

77 **13** arco *pp* *ppp* *pp* *riten.*

8^{va} *pp* (come primo) *ppp* *loco* *pp* *riten.* *p*

83 **14** *a tempo* *p* *pp* *mp* *espr.* *riten.* *p* *(arm. nat.)*

riten. *p* *pp* *(alt.)*

25

Presto ♩ = 220

pizz.

♩ = ♩ *sempre*

Musical score for "Lento" by Franz Schubert, measures 1-6. The score is in 2/4 time, key of D major (two sharps), and features a piano (p) dynamic. The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes. The tempo is marked "Lento".

[illegible]

17

2/4

24 **1** *ff* *arco* *p* (senza vibrato), **2** *pizz.* *mf*

25 *ff* *mf stacc.* *mp* *mf*

26 *mf* *mf*

27 *mf* *mf*

28 *mf* *mf*

29 *mf* *mf*

30 *mf* *mf*

[illegible]

26

36

arco

pp

pizz.

3

mp

mp dim.

41

arco

p

mf

f

8va

15ma

4

p

pp

ff

L.V.

48

15ma

3ff

dim.

mf

(corto)

5

pizz.

mp

p"cool"

(etc.)

54

6

(p)

pp

8vb

59

arco

p

(1/4 tone sharp)

mp

(1/4 tone flat)

(1/4 tone sharp)

pp

mp

crescend

mf sempre

pp

p

pp

8vb

(senza ped.)

In the Web

[Night Prayer]

Lento, Mesto $\text{♩} = 40$
8va

The musical score is written for piano and bells. It consists of four systems of staves. The first system (measures 1-3) features a treble staff with a bell part marked '(Bells)' and 'loco', and a piano accompaniment. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) includes a vocal line in the treble staff with lyrics and a piano accompaniment. The fourth system (measures 10-12) continues the vocal line and piano accompaniment. The score includes various musical notations such as dynamics (pp, ppp, mp, p), articulation (accents, slurs), and performance instructions (senza vibr., poco cresc., espressivo, molto sostenuto sempre).

System 1 (Measures 1-3):

- Measure 1: Treble staff (Bells) *loco*, *pp*; Bass staff *ppp*.
- Measure 2: Treble staff *ppp*; Bass staff *(sempre simile)*.
- Measure 3: Treble staff *(loco)*, *pp ppp*; Bass staff *pp ppp*.

System 2 (Measures 4-6):

- Measure 4: Treble staff *pp ppp*; Bass staff *pp ppp*.
- Measure 5: Treble staff *pp ppp*; Bass staff *pp ppp*.
- Measure 6: Treble staff *pp ppp*; Bass staff *pp ppp*.

System 3 (Measures 7-9):

- Measure 7: Treble staff *poco cresc.*, *poco a poco al vibrato normale*; Bass staff *poco a poco al vibrato normale*.
- Measure 8: Treble staff *senza vibr.*, *poco cresc.*, *molto sostenuto sempre*; Bass staff *molto sostenuto sempre*.
- Measure 9: Treble staff *senza vibr.*, *poco cresc.*, *poco a poco al vibrato normale*; Bass staff *poco a poco al vibrato normale*.

System 4 (Measures 10-12):

- Measure 10: Treble staff *espressivo*, *mp*; Bass staff *espressivo*.
- Measure 11: Treble staff *poco cresc.*, *pochiss. vibrato, poco a poco vibr. norm*; Bass staff *pochiss. vibrato, poco a poco vibr. norm*.
- Measure 12: Treble staff *espress.*, *mp*; Bass staff *espress.*.

(illusione di legato) *dim.* *ritard.* *dim.*

25

(l. v.)

28

4 *p* *(mf)* **Piu Lento** ♩ = 36 *(l. v.)* *p* *(riten.)*

32

8va *pp* *(play into the piano)* **poco piu mosso** *(Adagio ♩ = 48)* *loco* *ppp* *8vb*

37

loco *pp* *(poco riten.)* *8vb*

Torn Curtain

56

mf *mp* *loco*

(a 2 mani)

mf *dim.* *mp*

(l. v.)

(* Red.)

58

(*mf*)

(l. v.)

(* Red.)

60

p (*mp*)

(8) (etc.)

dim. *p*

(* Red.)

62

(L.)

(*mp*) *p*

(* Red.)

64

(p) (mp)

9

(p)

(* Red.) (* Red.) * Red. (* Red.)

66

(p) (mp)

(L.)

(* Red.) (* Red.)

68

(p)

(p)

(* Red.)

70

(mp)

10

(etc.)

dim.

(* Red.) (* Red.) (* Red.)

72

pp *(p)*

(dim.) *pp* *(pp)* *(p)*

8va *(R.)*

() Red.*

74

(pp)

(l. v.) *loco*

76

pizz. *mp*

(11) *8va* *loco* *p* *(l. v.)*

(pp) *(*) Red.*

78

arco *3* *p* *p*

dim. *pp* *pp* *p* *pp*

() Red.*

* Led.

Lento ♩ = 44 (*non mesto*)

(illusione di legato)

a tempo, Andantino

93 dreamy
p *semplice, sotto voce* *sempre dim.*
p *poco a poco ritard.*
(l. v.) *ppp* *p* *sempre dim.* *ppp*
(loco) *8va* *8va* *8va*

97 *dim. e rit.* *pp* *Lento* $\text{♩} = 42$ *riten.*
dim. e rit. *pp*

101 *sub. mf* *Andantino* $\text{♩} = 54$ *poco ritard.* *Lento* $\text{♩} = 38$ *corto*
 (14) *sub. mf* *p* *15ma* *6* *3* *3* *corto*
(l. v.) *8va* *8va*

103 *pp* *riten.* *pp* *8va* *8va*

VI. Dance It Away (Rondo-Finale)

mf $\text{♩} = 160$ mp p mp

senza ped.

8 mf f mp poco accel. ① poco piu accel. mf

14 f $\text{♩} = 166$ f

* Red. (* Red.) * Red.

20 f

②

54 *(play)*
mf cresc.
 ④ *ancora Piu Mosso* ♩ = 184 *ed accel.*
mf cresc.

62
f
 ⑤ *Presto* ♩ = 192
f

70
mf
 ⑥ *Tempo I (Vivo)* ♩ = 162
mp
mf
mp

77
f
mp (sub.)
f
Red.

82

mp

⑦ *Piu Mosso* ♩ = 176

mf *mf* *p*

88

mp *p*

97

p

105

mp *accel.* *staccato* *(p)*

(G^b enharm.)

113

2nd. *(p)* *accel. sempre* *

122

pizz. *f* *piu accel.* *f staccato* *(a due mani, quasi zilofono)*

131

148

p sub. cresc. molto

156

Rit. ff Rit. molto

Tempo I (Vivo) = 162

mp f

163

f mp mf senza ped.

168

p cresc. f

(opt. tacet) poco

(staccato)

173

179 (play) *ff* *poco* *f* *ff* *f* *ff*

185 *ff* *f* *poco accel.* *mf* *f* *senza ped.*

190 *Poco Piu Mosso* ♩ = 180 *mp* "solo dance" *sempre* *sempre*

"Drum" *f* *mf* sub. *p* sub.

The musical score is written for piano and drums. The piano part consists of three systems of staves (treble and bass clef). The first system (measures 173-178) shows a complex rhythmic pattern with triplets and dynamic markings of *f*. The second system (measures 179-184) continues the pattern with dynamic markings of *ff*, *f*, and *ff*, and includes the instruction *poco*. The third system (measures 185-190) features a *poco accel.* marking and a *senza ped.* instruction. The drum part is written on a single staff with a bass clef, providing a steady accompaniment. The tempo marking *Poco Piu Mosso* with a quarter note equal to 180 is indicated at measure 190. The score concludes with the instruction *sempre* and a final *sempre* marking.

196

15 **Presto** ♩ = 195

mf

f (sempre senza ped.)

mp subito

201

ancora mosso

16 ♩ = 210

mp cresc.

f

p subito (sempre senza ped.)

206

mp

mf

211

17 **Prestissimo** ♩ = 225

ff

mp

"Drum" *f* stacc. senza ped.

p sub.

8^{va}

218

(8^{vb})

224

p

(18)

(sempre senza ped.)

pp

229

mp

cresc.

f

234

ff

(Largo)

(walk around in tempo)

(19)

mf

(sempre stacc.)

(senza ped.)

241

stentato

ff

stacc.

248

(20)

p **Allegro** (doppio movimento) ♩ = 144

f

mf

p

rubato

(f)

mp

accel.

(A)

256

mp

Mosso ♩ = 180 *accel. e cresc. sempre*

(21)

p stacc.

264

mf

piu mosso ♩ = 205 *sempre accel.* *poco riten.*

mf

273 *pizz.*
mf
a tempo
 (22)
mf a due mani (quasi zilofono)
Presto ♩ = 240 *accel.*

281 *f*
mf
arco
pp sub.
 (23) *in one, sempre accel.*
 ♩ = 260
mf
pp
 (sempre in tempo)

288
 (--- *accel.* ---)
 (*pp*) *cresc.*
 (*p*)
 (*pp*) *cresc.*
 (*p*)

294
 (--- *accel.* ---)
 (*mp*)
 (*mf*)
 (*mp*)
 (*mf*)
 (25) *Prestissimo*
 ♩ = 150
mf

300

mp (dim.) (*p*) (*pp*) *pp*

(dim.) (*mp*) (*p*) *pp*

307

pp *cresc.* *ritard.* *ritard. moltiss.* *fff* *ff*

pp *cresc.* *ff*

314

mf *mp* *mp*

26 **Tempo I, Vivo** ♩ = 160

320

mp *f* *p sub.* *f* *mp/ mf*

mp *f* *p sub.* *mp* *mp/ mf*

poco accel. (27) ♩ = 166

(v)

327

332

333

339

340

345

346

351

350

ff mp sub.
 (30) *accel.*

ff mp sub.

357

f
piu mosso = 172 *sempre poco a poco accel.*

f *rinf.* *sf* *sf* *sf* *sf*

365

f *rinf.* *8va*

373

(31) = 180 *sempre piu mosso*

381

8^{va}

(32)

rinf.

mp

33 389

mp

(33) **Presto** ♩ = 200 (*tempo giusto*)

pp

loco (*pp*)

red. * *red.* *

397

8^{va}

p

dim.

loco (*pp*)

dim.

ppp

pp >

red. * *red.* * *red.* *

405

(34) **Poco Meno Vivo** *cresc.* ♩ = 176

pp

cresc.

molto

red. * *red.* *

[illegible]

420

mp

mp

(p)

(p)

[illegible]

435

mf *cresc. molto*

mp

cresc.

poco ritard.

439 *f appassionato*
 (36) *Meno Vivo*
 (tempo giusto) ♩ = 152

f *mf* *ff* *mf* (*mf*)

ff *sfz stacc.* *sfz*

(*loco*) (*senza ped.*)

451 *ff* *loco* *ff*

f *ff* *tr.*

457 *riten.* *8va* *L.*

463 *Moderato* ♩ = 110 *sfz* *p* *accel. poco a poco* *cresc.* *loco* (♩) *cresc.* *senza ped.*

468 *(f)* *(accel.)* *ff* *mf* *cresc.* *(mf)* *(cresc.)* *(f)ff* *mp* *cresc.* *Red.*

474 *cresc.* *(accel.)* *sfz* *f dolce* *Presto* ♩ = 190 *ritard.* *riten.* *(cresc.)* *mf*

481 *ff feroce* *In Tempo* ♩ = 180 *poco ritard.* *riten.* (♩ = 100) *ff*

Score (rev. 12/93)

Torn Curtain



viola *ossia*
 la *ossia* □ □ (pe
 e
 chord)

DAVID AVSHALOMOV

Works for/with Strings

Elegy - string orchestra [9]

Pangs of Love - string orchestra [32]

(Romantic variations on a Rachmaninoff Love Theme)

Diamond Variations on an original theme,
string orchestra with opt. harp [12]

Concertino – Oboe, strings, harp

Concerto con Timpani (baroque) - timp., strings, harpsichord [12]

Arietta – woodwinds, horn, strings [2]

String Quartet [23]

Trotsky's Train, piano sextet (string quartet with double bass) [32]

Also: version for string orchestra and piano

The Last Poet's Farewell - solo violin [22]

Elegy arranged for solo violin with piano [9]

Dance - violin (intermediate) and (student) piano [3]

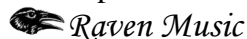
Diversion - violin and timpani [5]

Torn Curtain suite - viola with piano [32]

Sonata for Violoncello with piano [28]

Variations on a Beethoven Theme - solo violoncello [12]

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