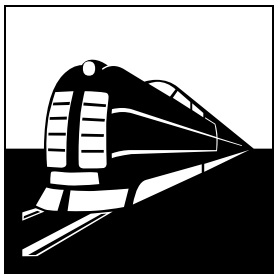
David Avshalomov

TROTZKY'S TRAIN



Concertante Piano
with String Orchestra

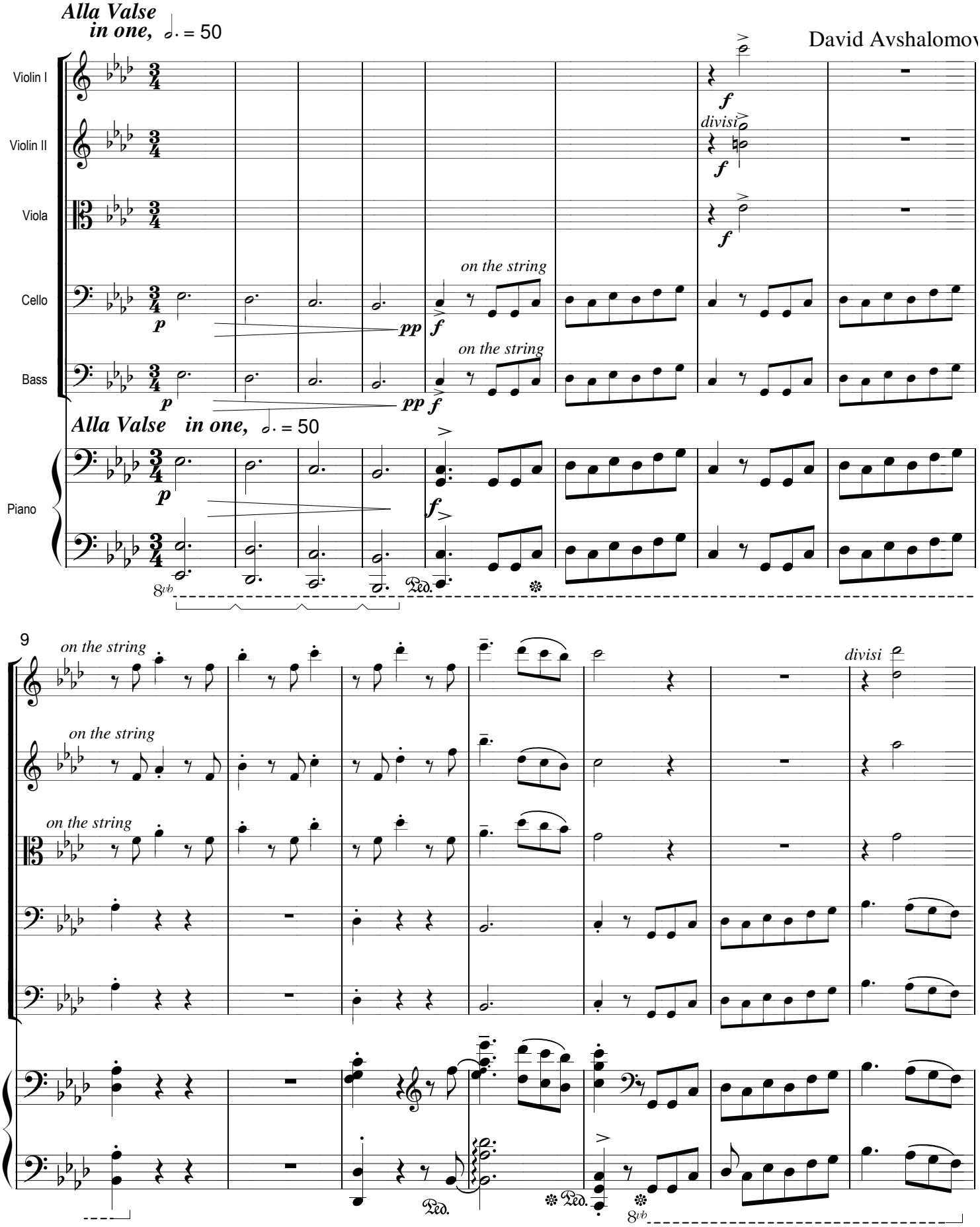
SCORE

© 2010 David Avshalomov / Raven Music

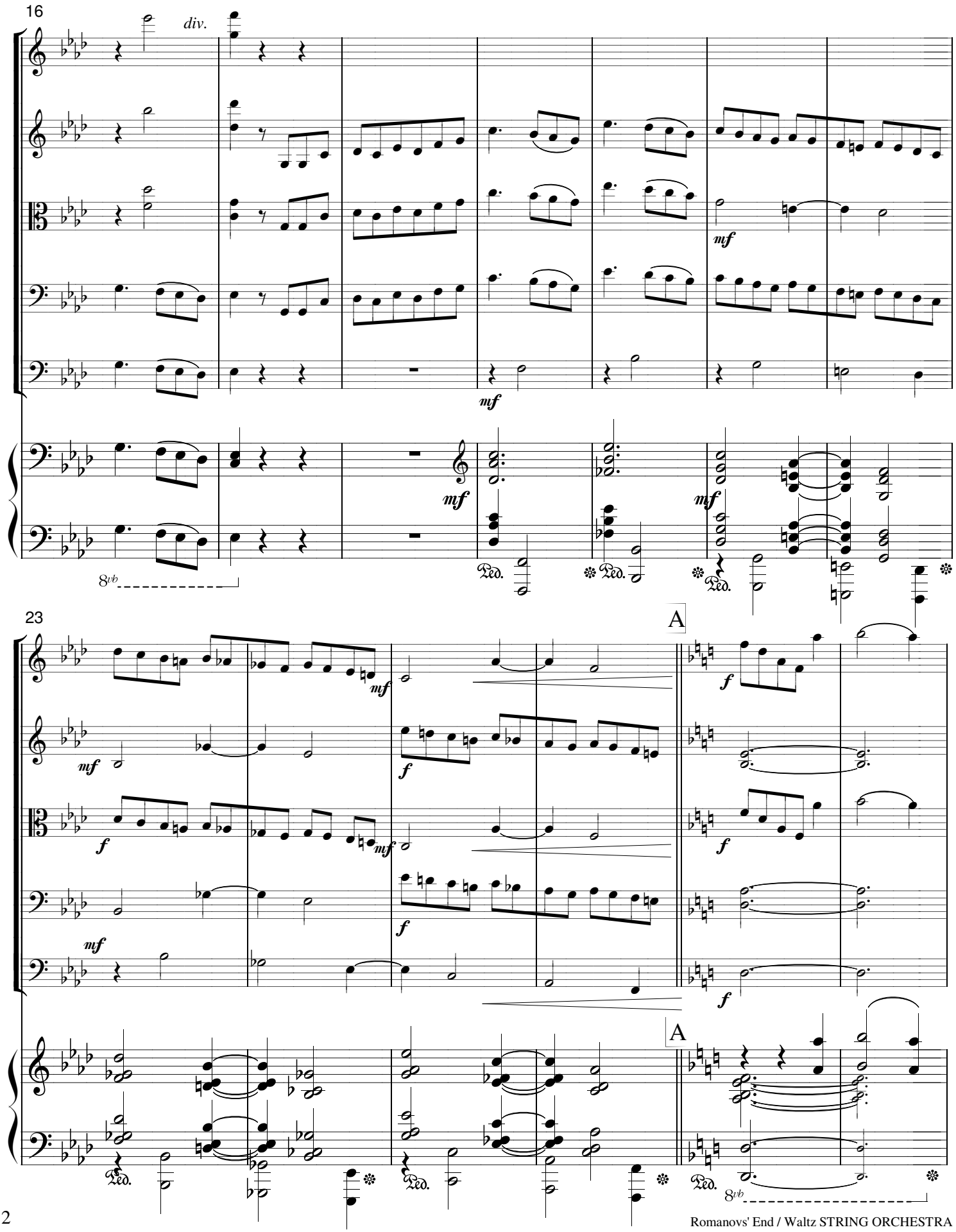
Duration: ca.10 minutes

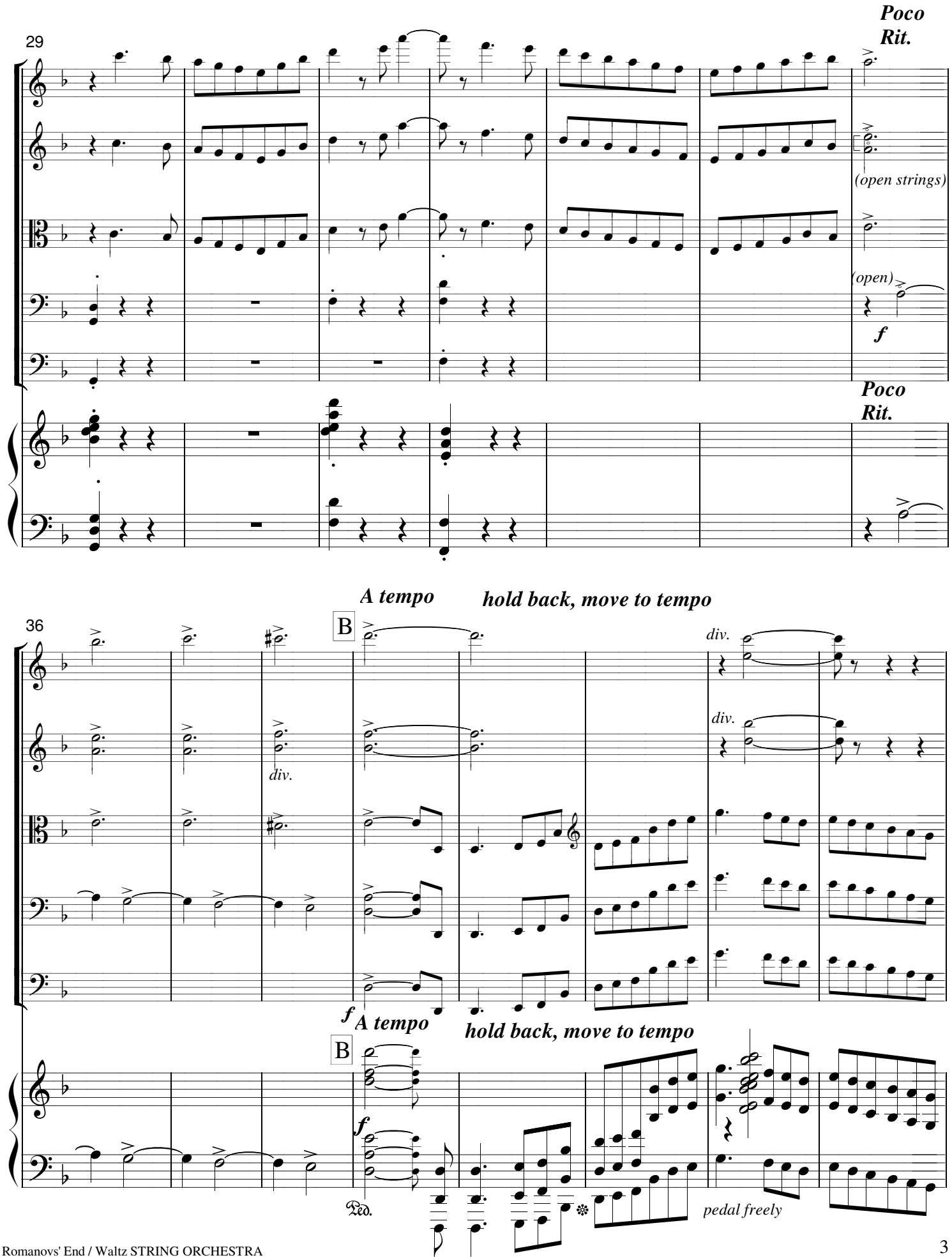
I. Romanovs' Last Ball

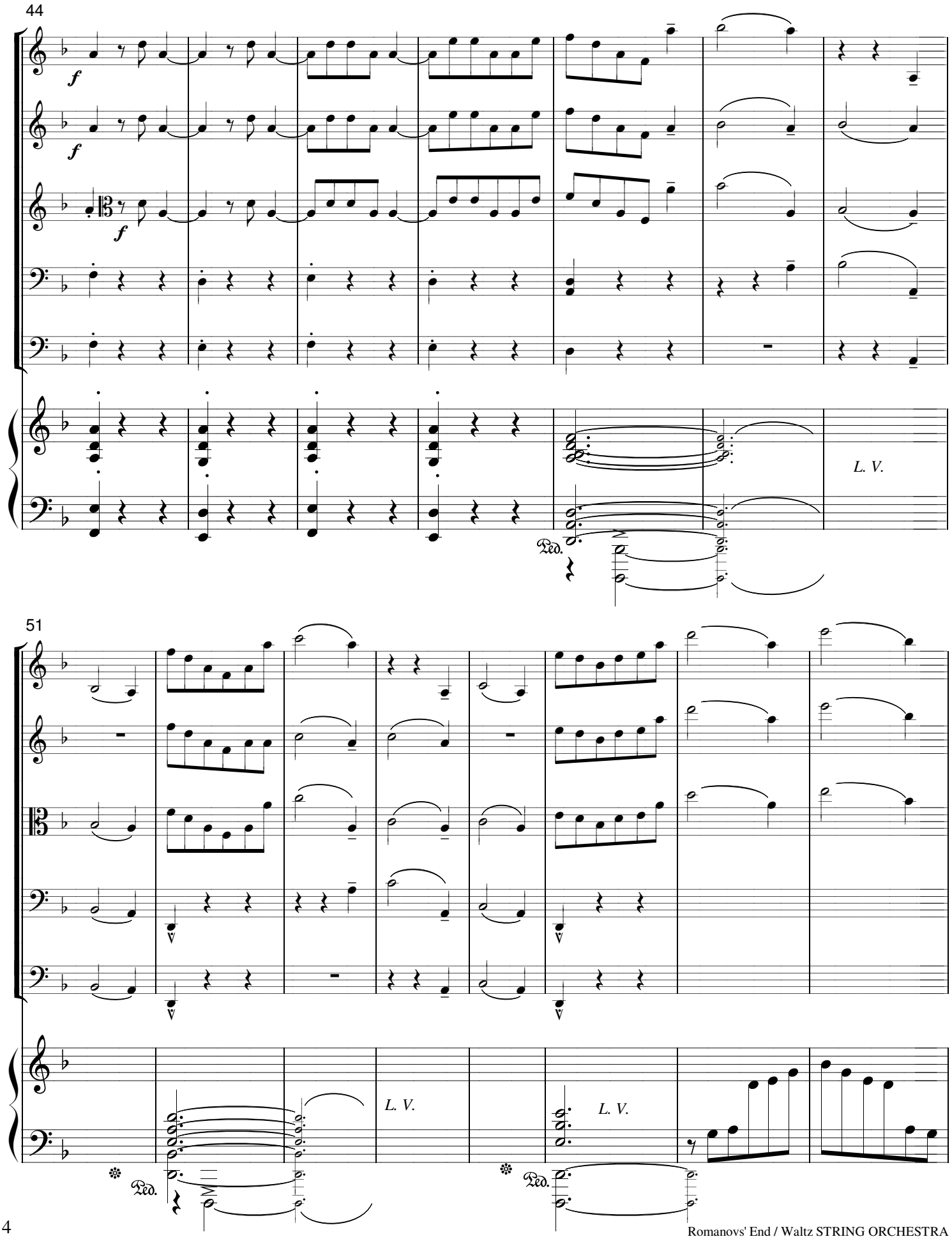
David Avshalomov

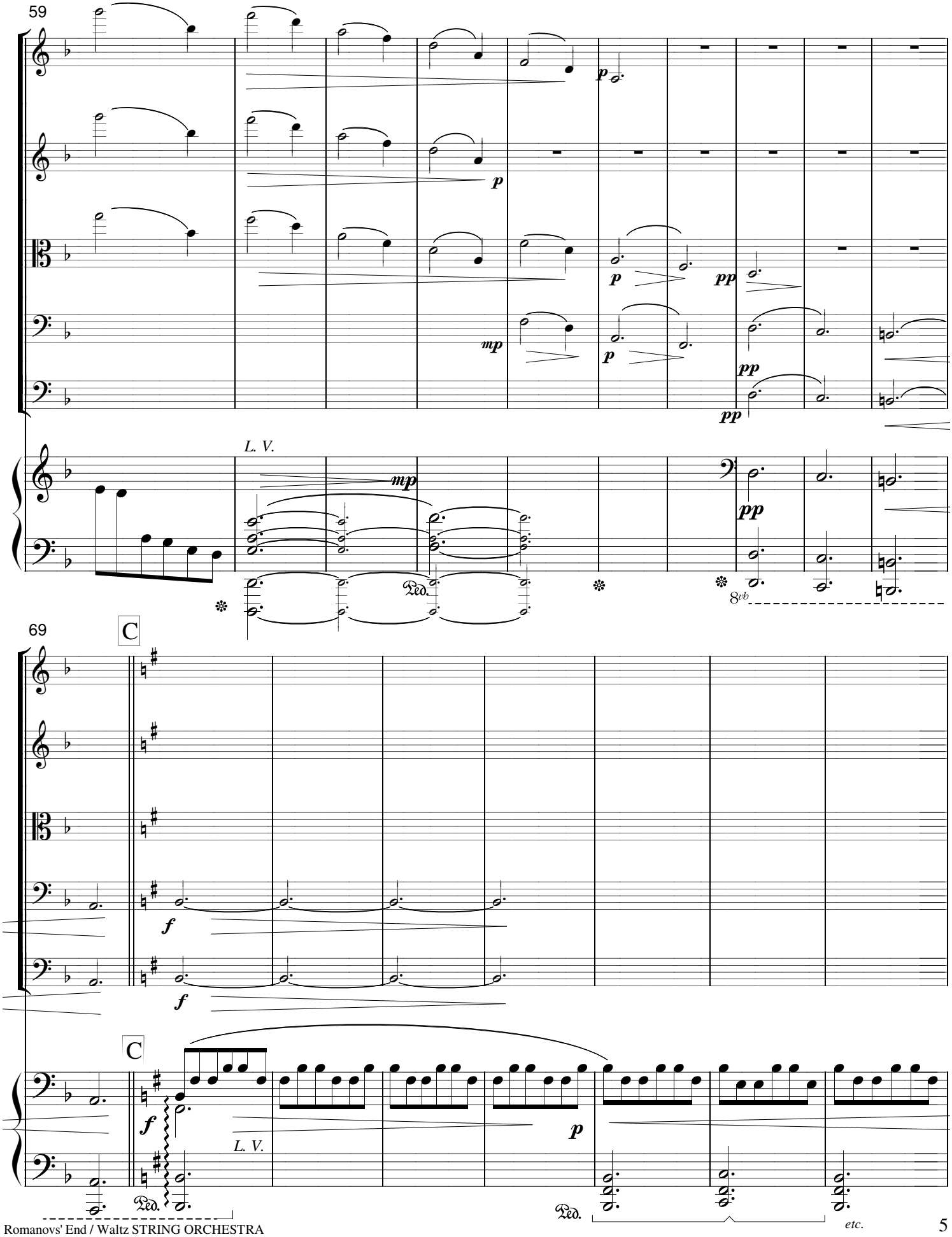


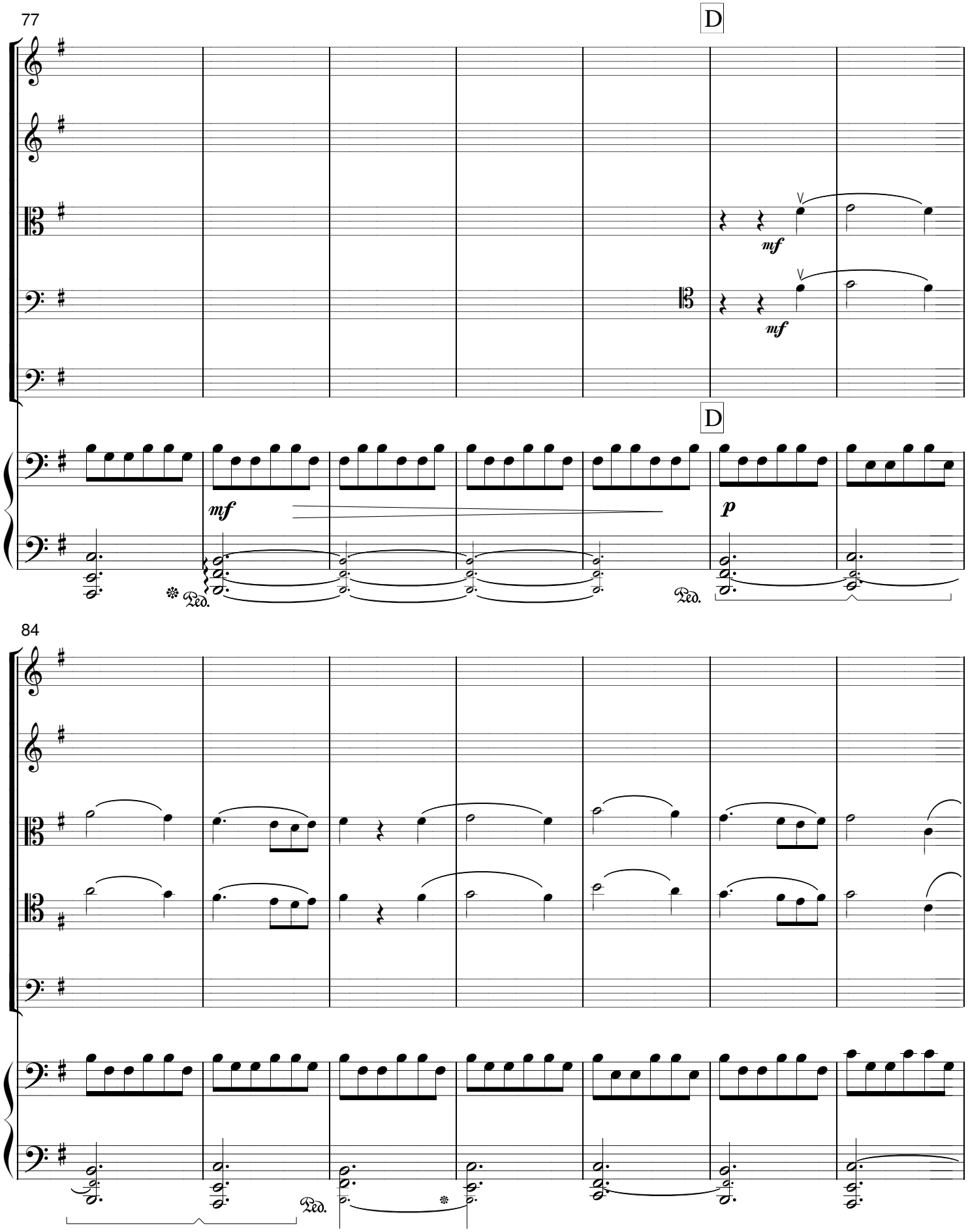
© Raven Music / David Avshalomov 2010

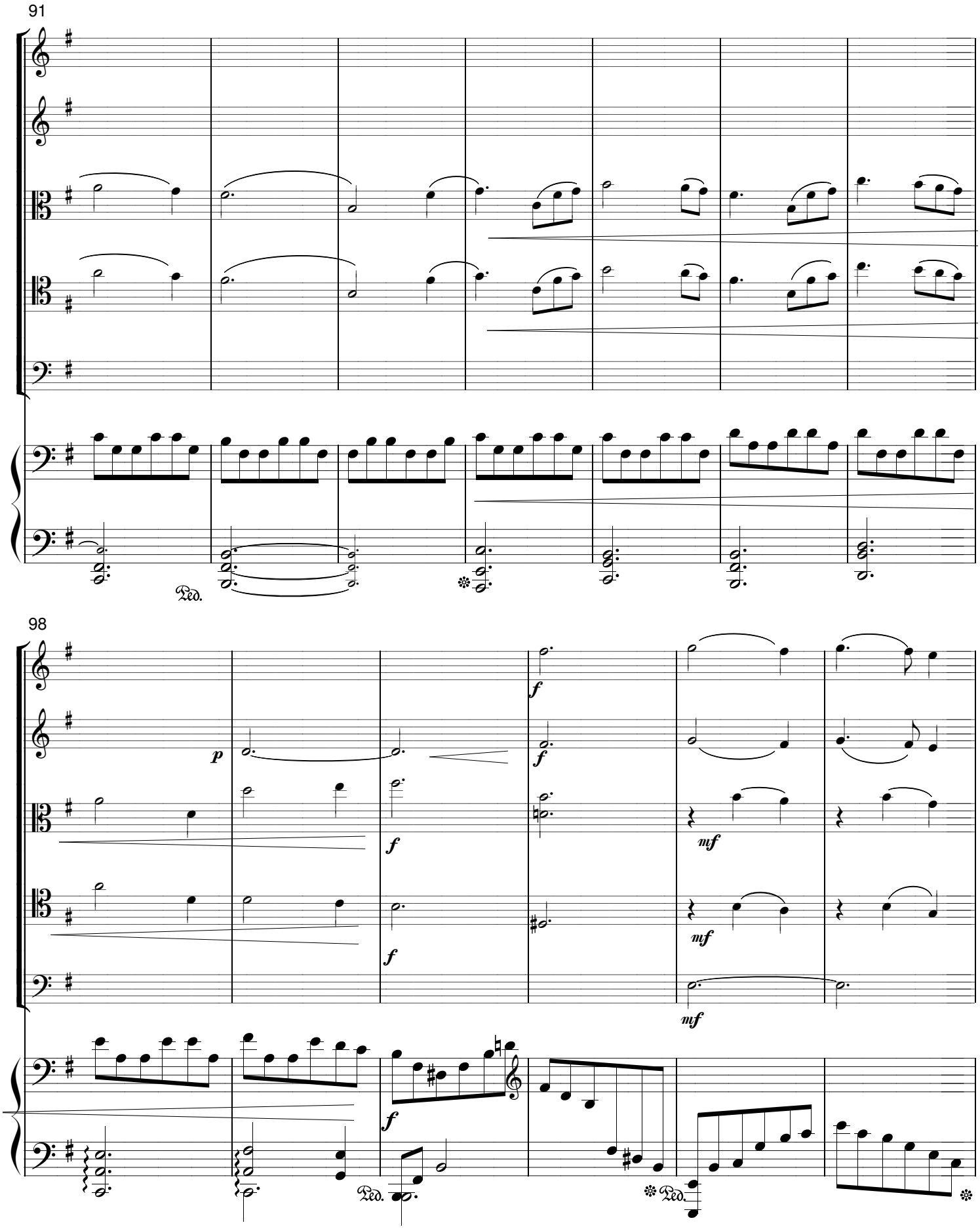

16
div.
mf
mf
mf
mf
8vb
Ped.
Ped.
Ped.
23
A
mf
mf
f
f
mf
f
f
mf
f
f
A
Ped.
Ped.
Ped.
8vb

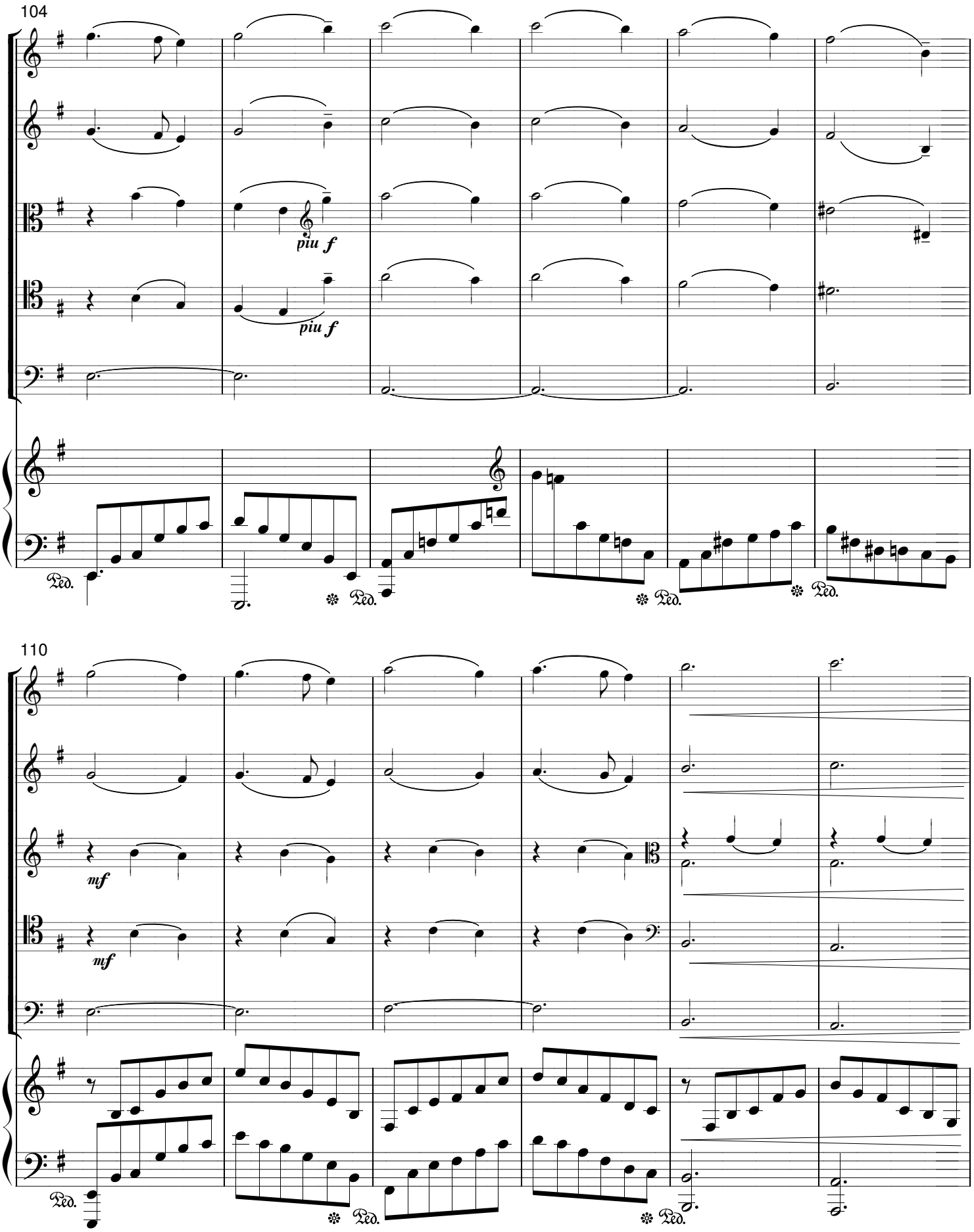

29
Poco
Rit.
(open strings)
(open)
f
Poco
Rit.
36
A tempo
hold back, move to tempo
B
div.
div.
div.
f
A tempo
hold back, move to tempo
B
f
Ped.
pedal freely

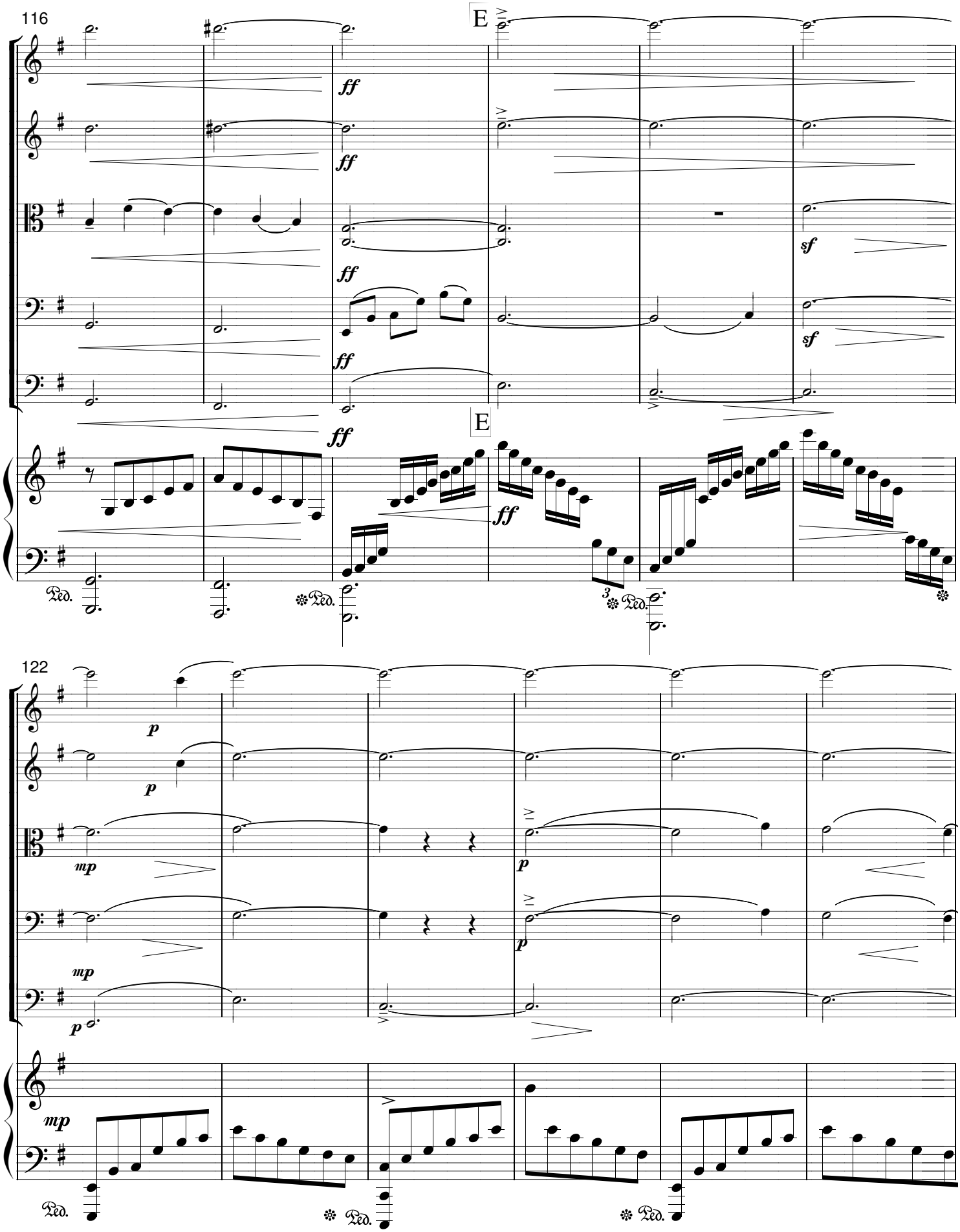

44
f
f
f
L. V.
Ped.
51
L. V.
L. V.
Ped.
Ped.

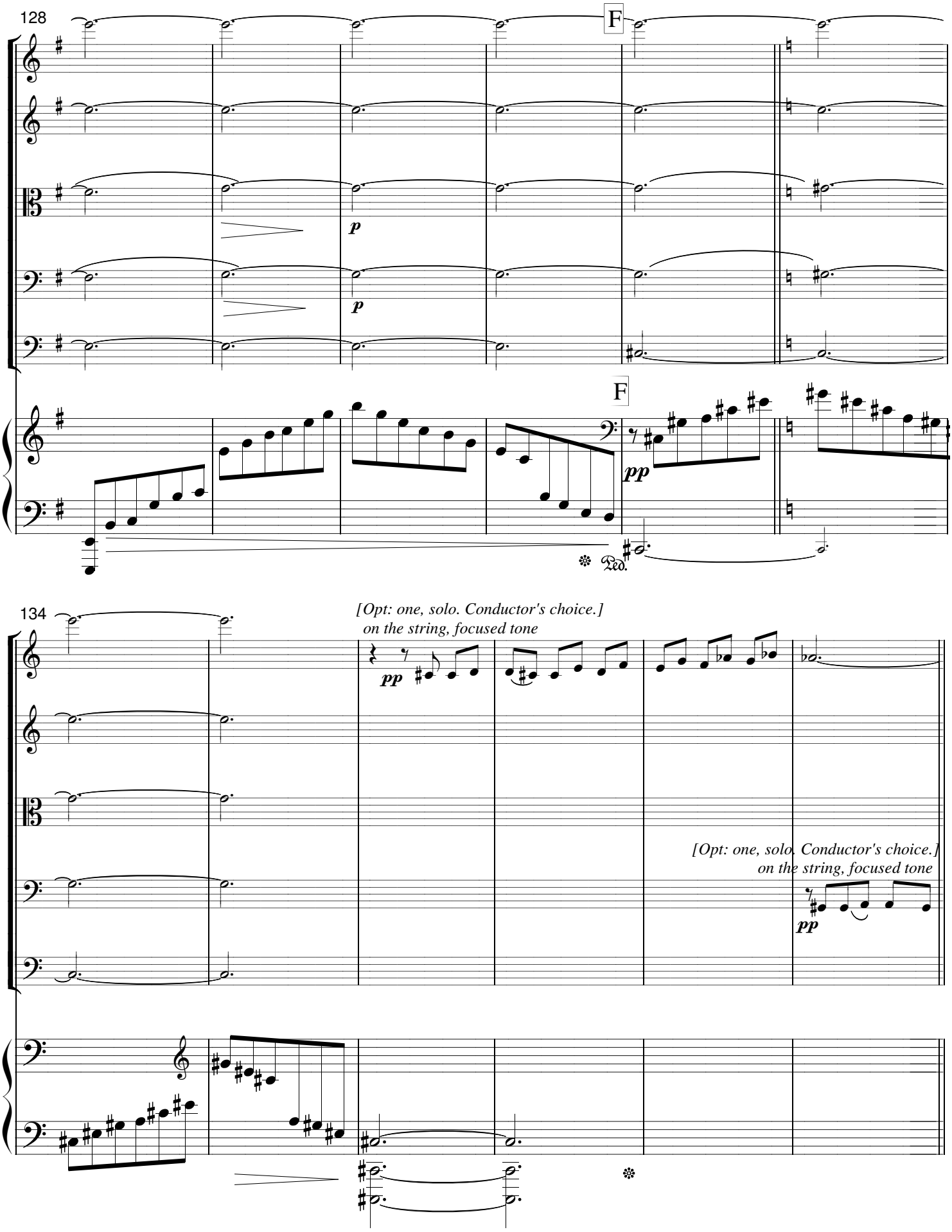

59
p
p
p
pp
mp
p
pp
pp
L. V.
mp
pp
Ped.
8vb
69
C
f
f
C
f
L. V.
p
Ped.
Ped.
etc.

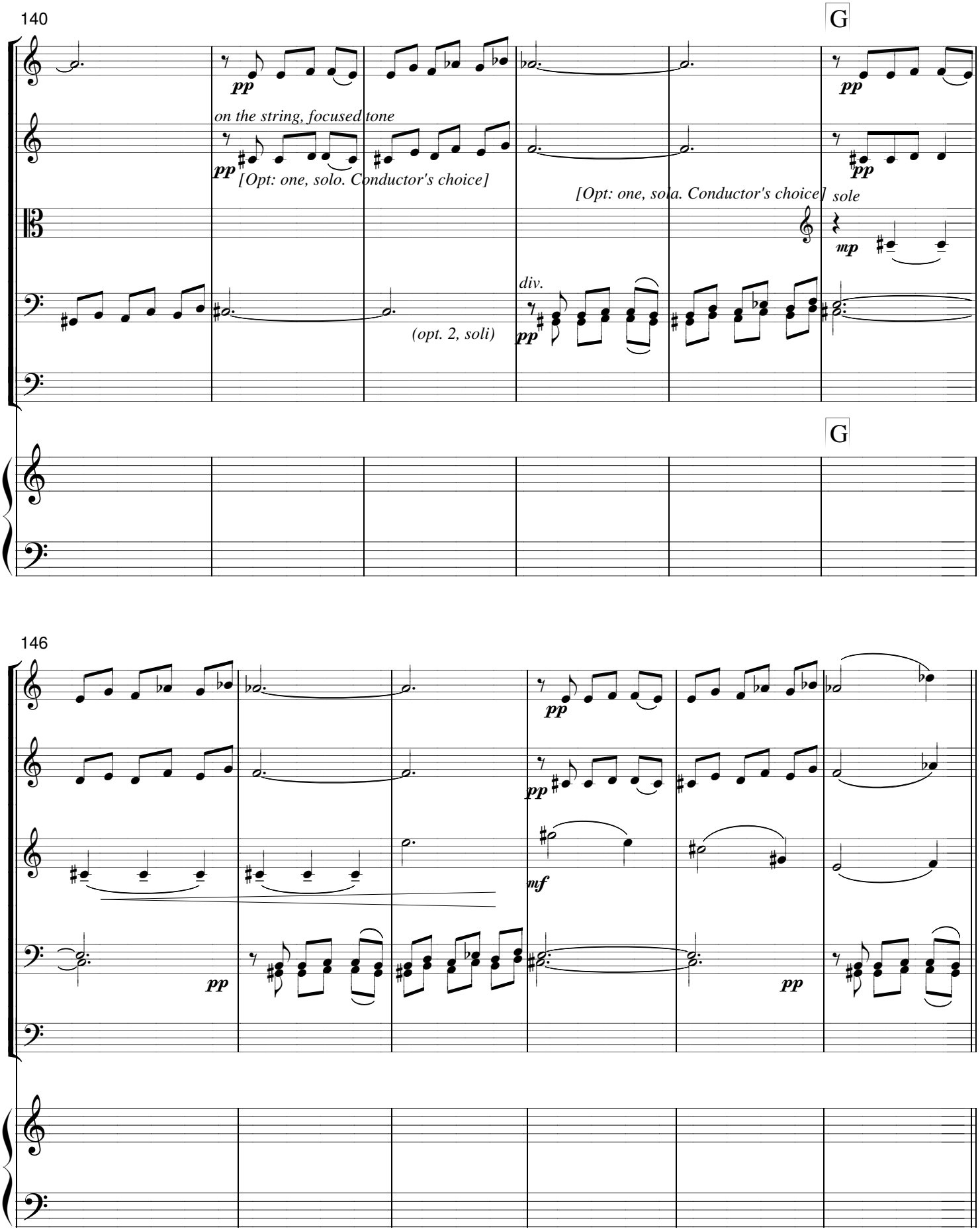

77
D
mf
mf
D
mf
p
Ped.
Ped.
84
Ped.

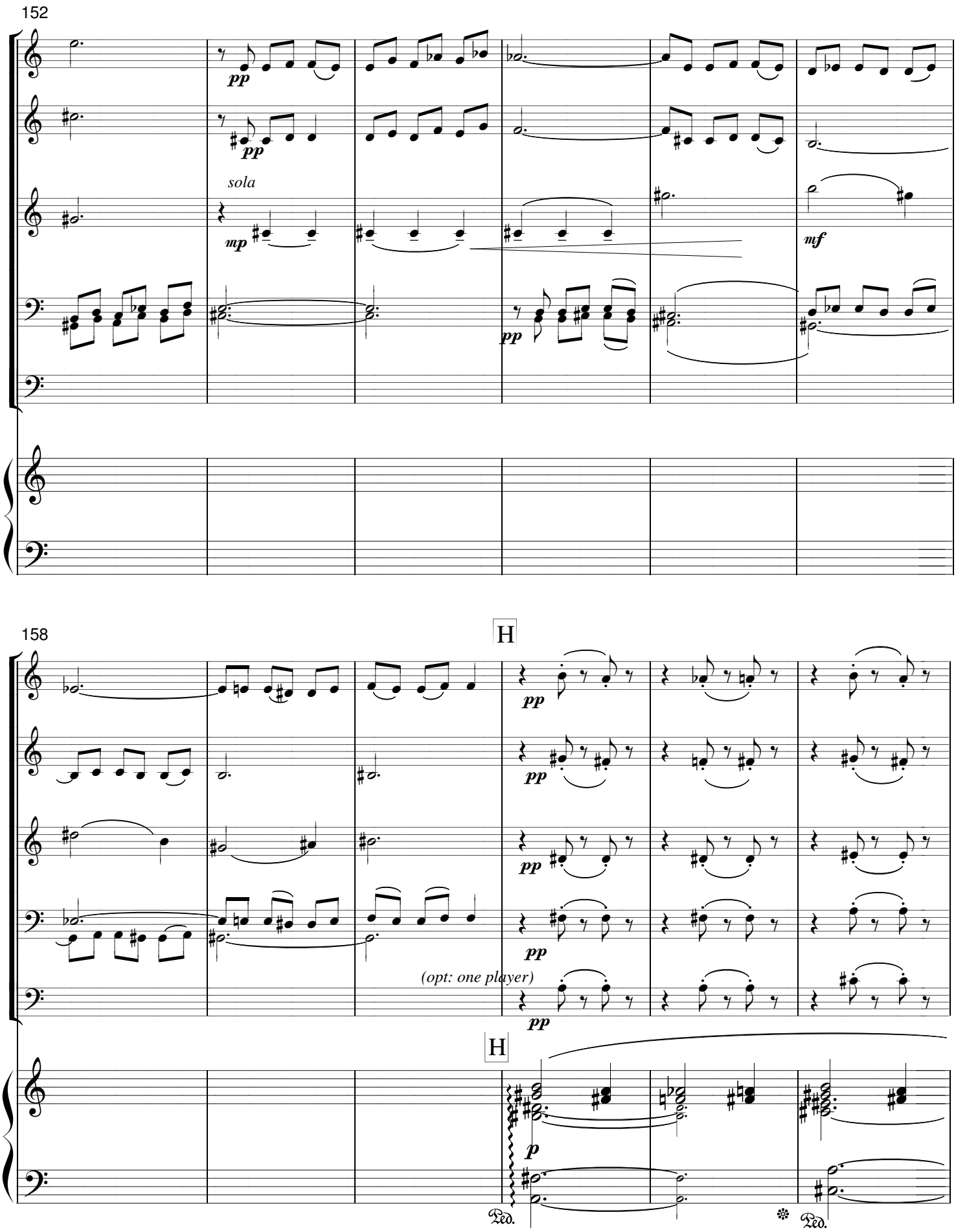

91
Ped.
98
p
f
f
f
f
mf
mf
mf
f
Ped.
Ped.

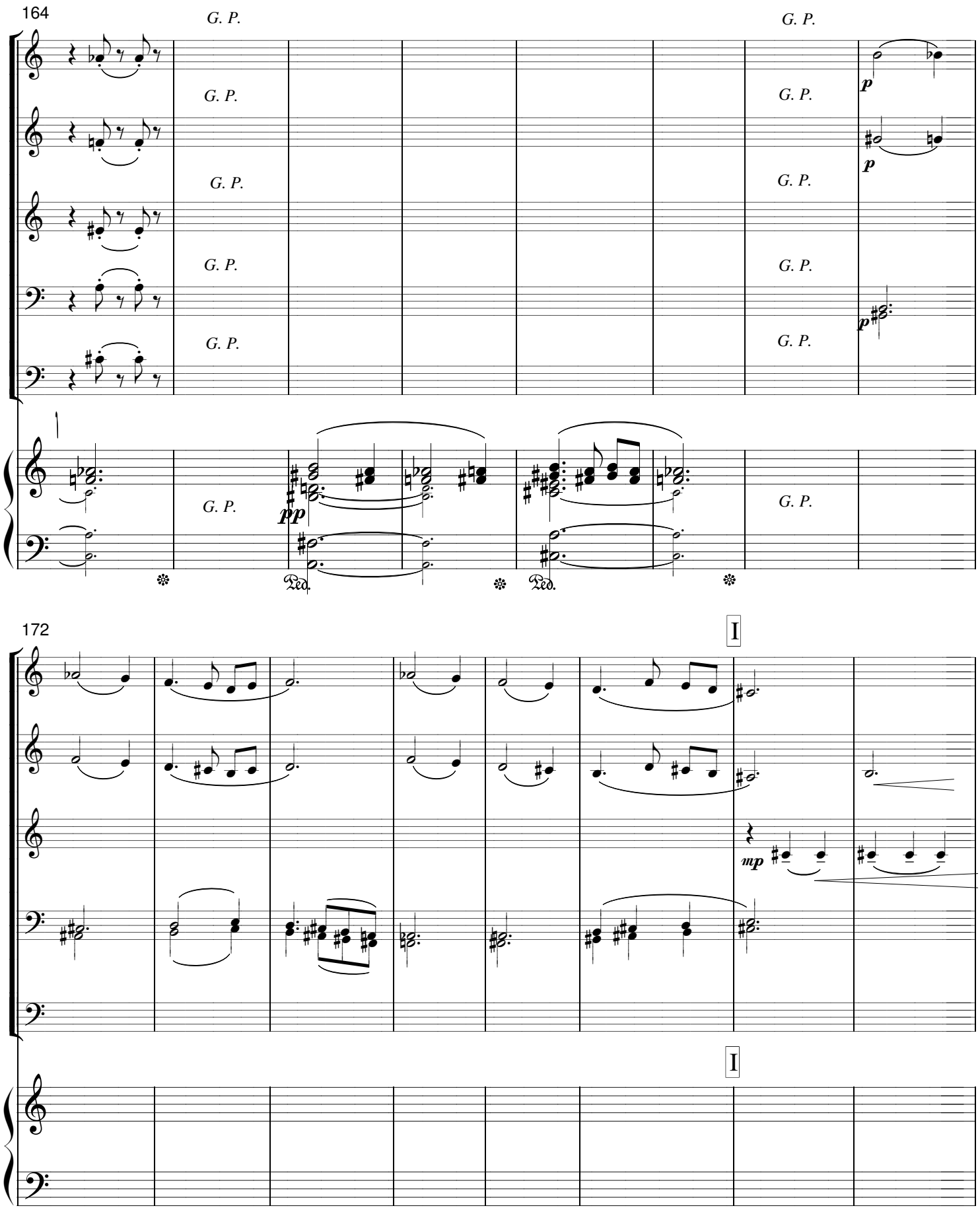

104
piu f
piu f
Ped.
110
mf
mf
Ped.

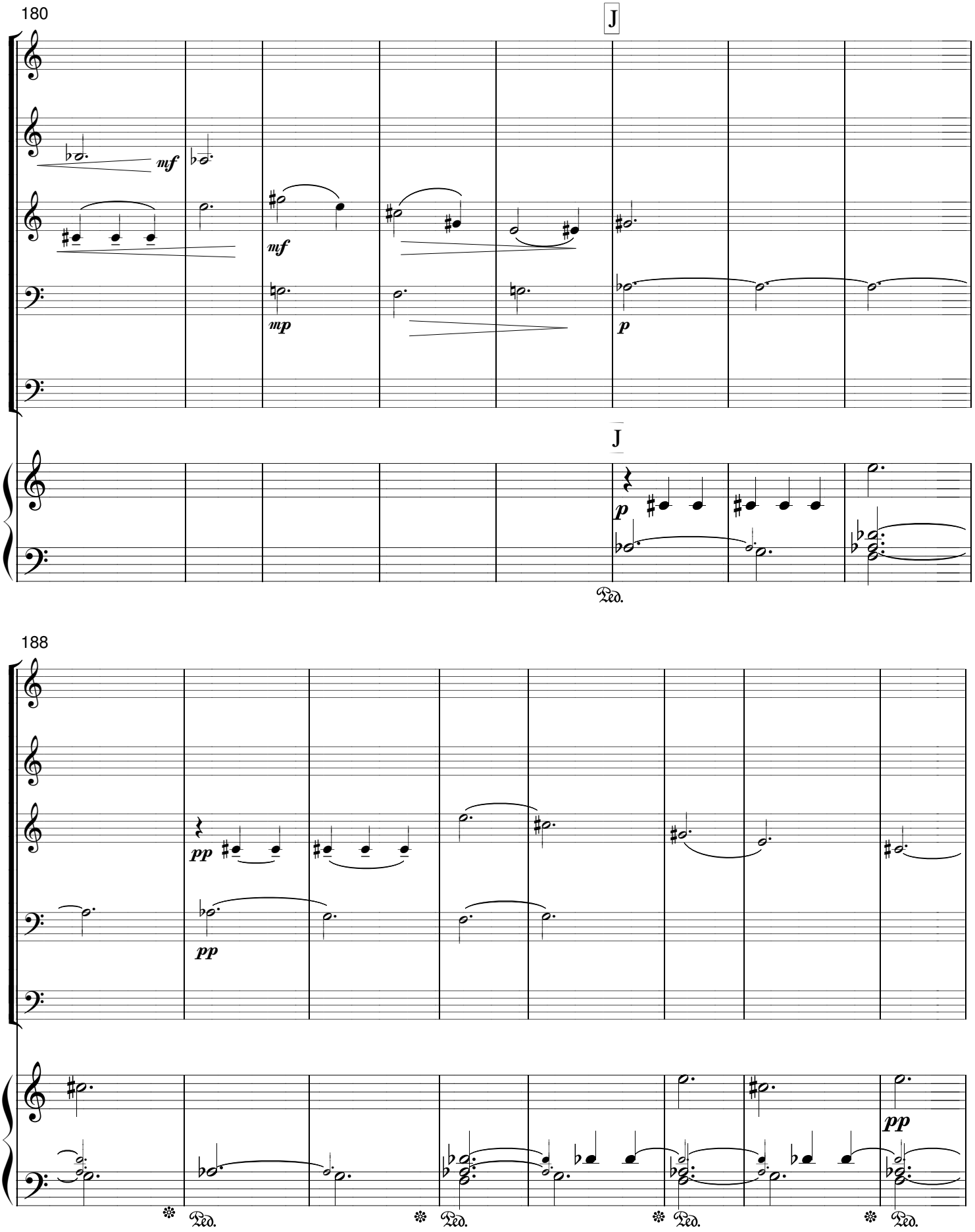

116
E
ff
sf
122
p
mp

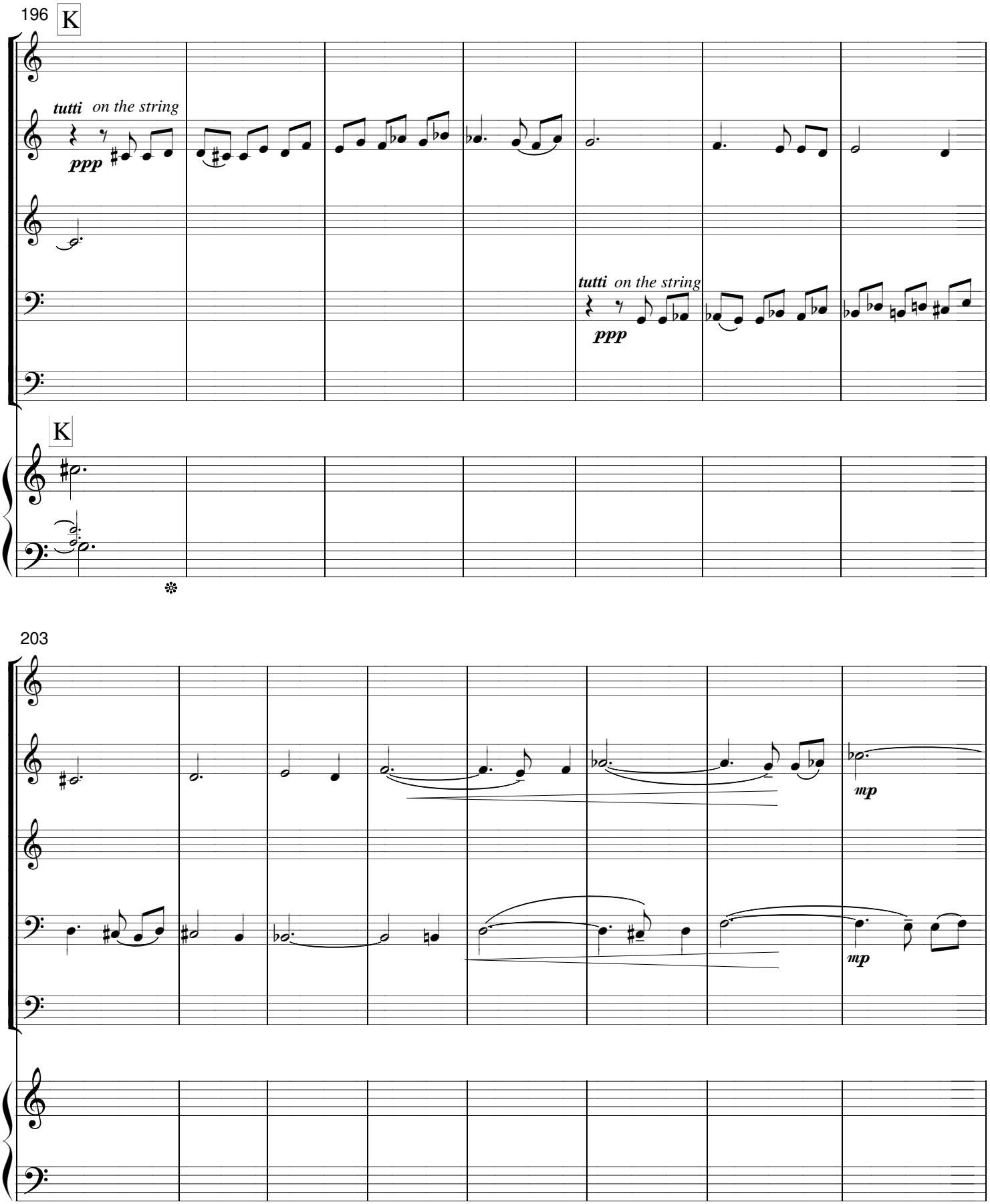

128
F
p
p
F
pp
Ped.
134
[Opt: one, solo. Conductor's choice.]
on the string, focused tone
pp
[Opt: one, solo. Conductor's choice.]
on the string, focused tone
pp

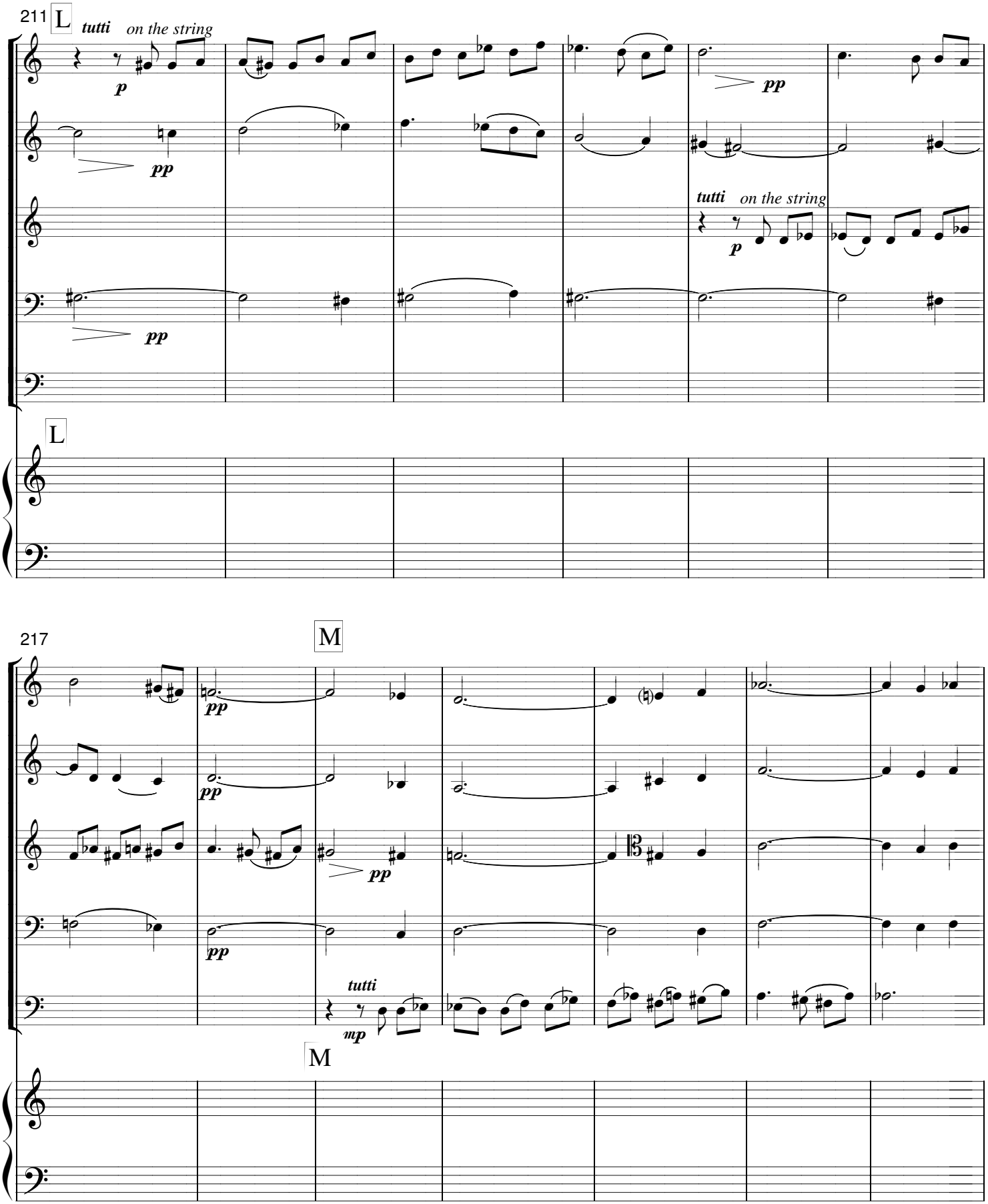

140
G
pp
on the string, focused tone
pp
[Opt: one, solo. Conductor's choice]
[Opt: one, sola. Conductor's choice]
sole
mp
div.
(opt. 2, soli)
pp
G
146
pp
pp
mf
pp
pp

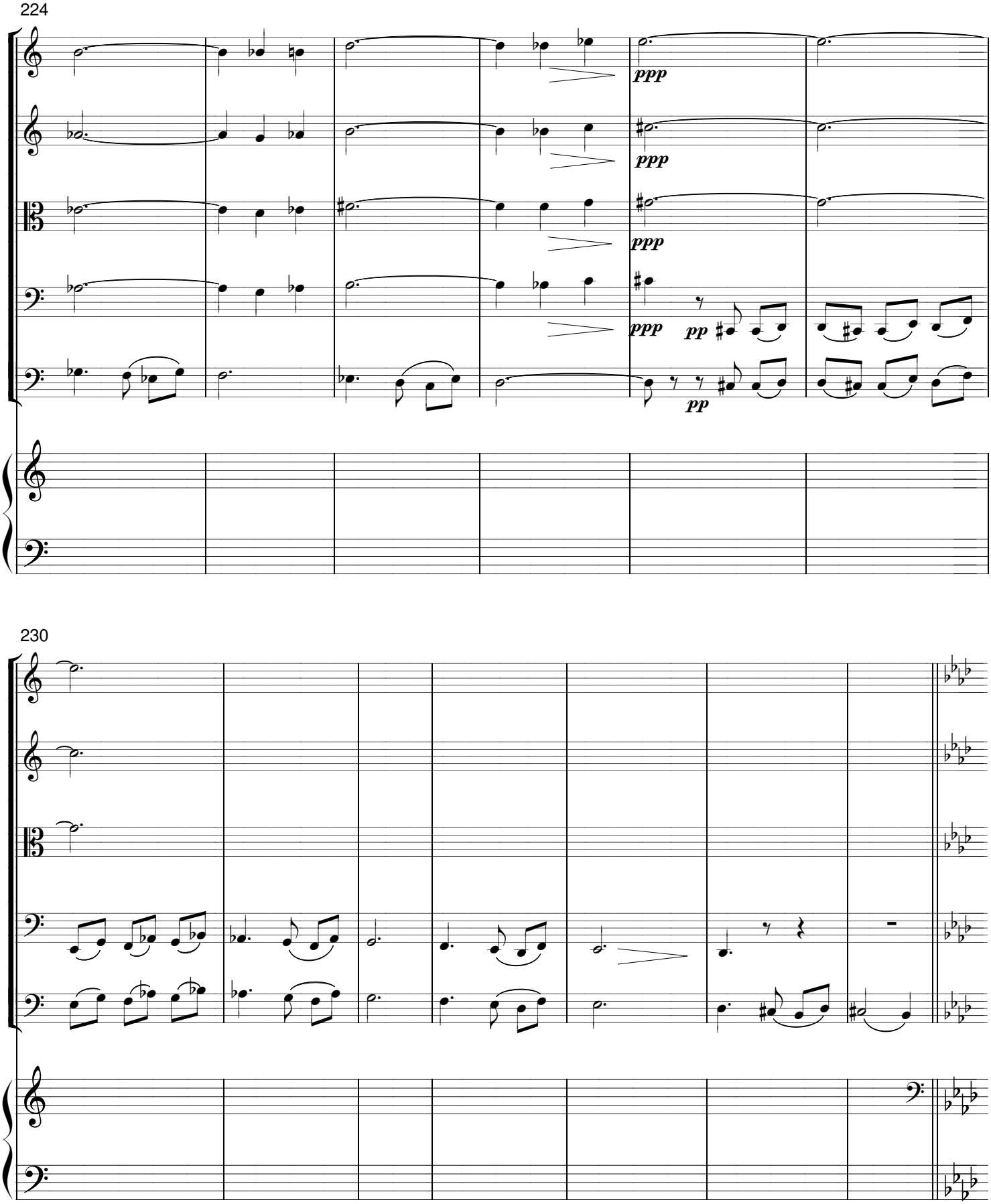

152
pp
pp
sola
mp
mf
pp
158
H
pp
pp
pp
pp
(opt: one player)
pp
H
p
Ped.
Ped.

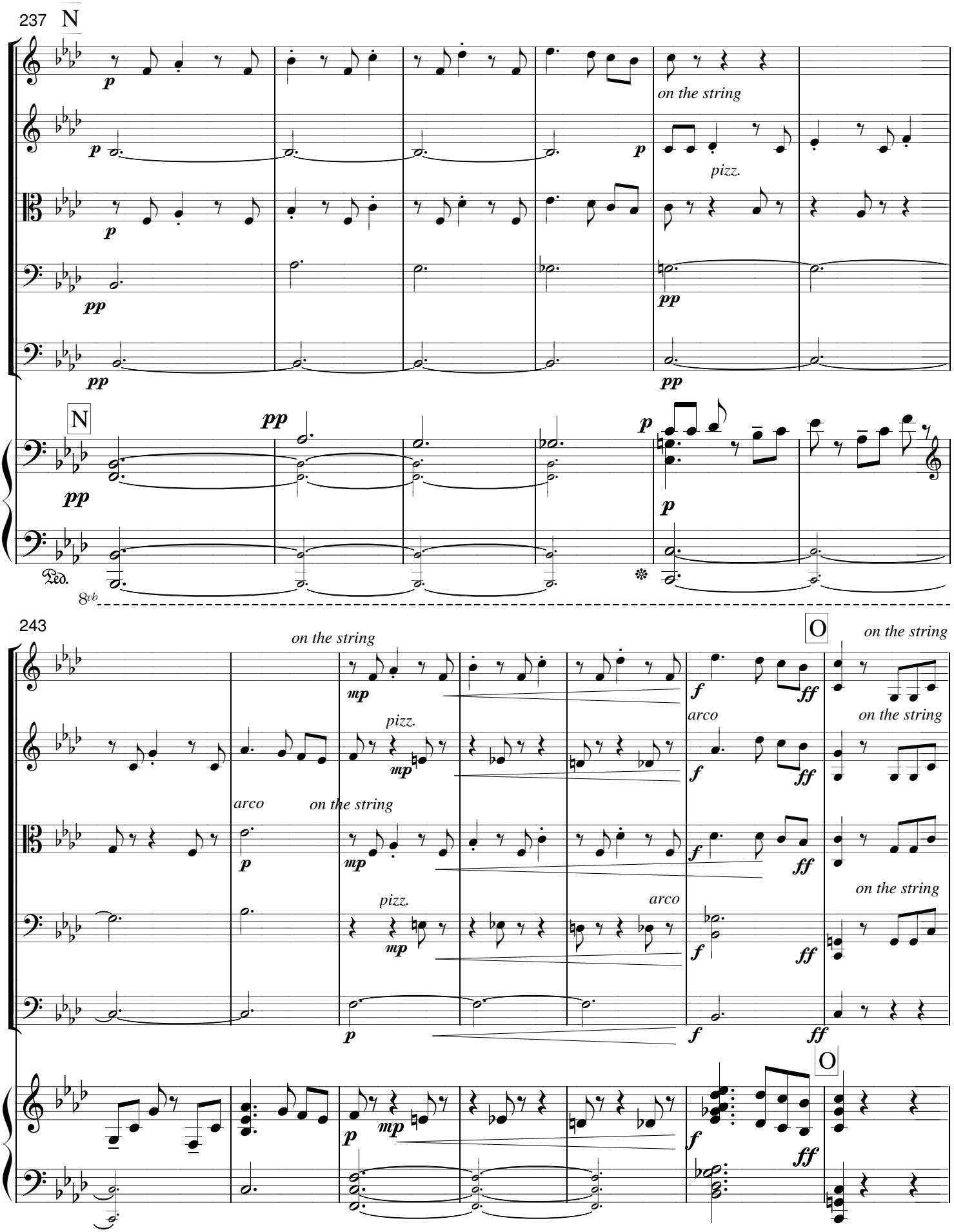

164
G. P.
p
pp
Ped.
172
I
mp

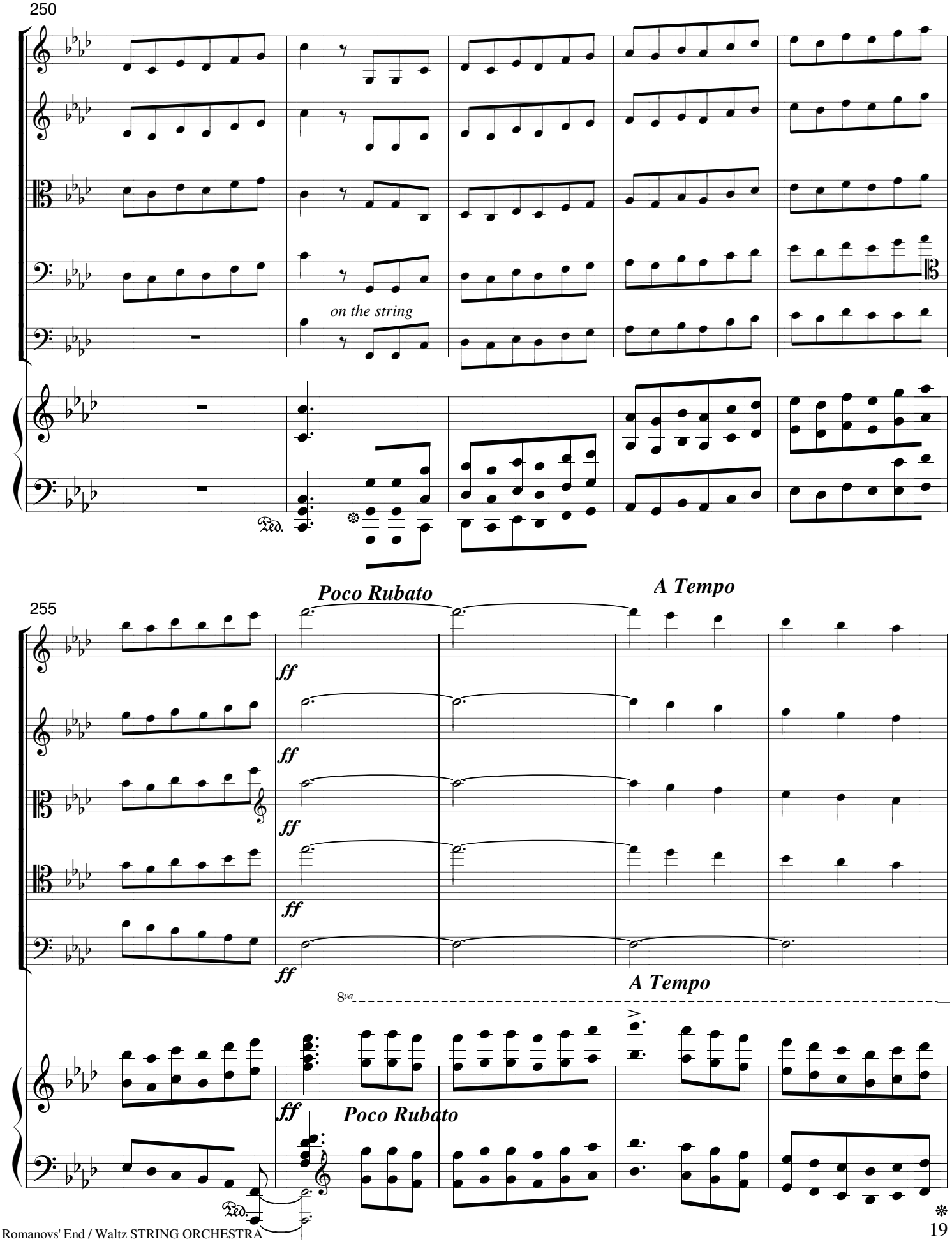

180
J
mf
mf
mp
p
J
p
Ped.
188
pp
pp
pp
Ped.
Ped.
Ped.
Ped.

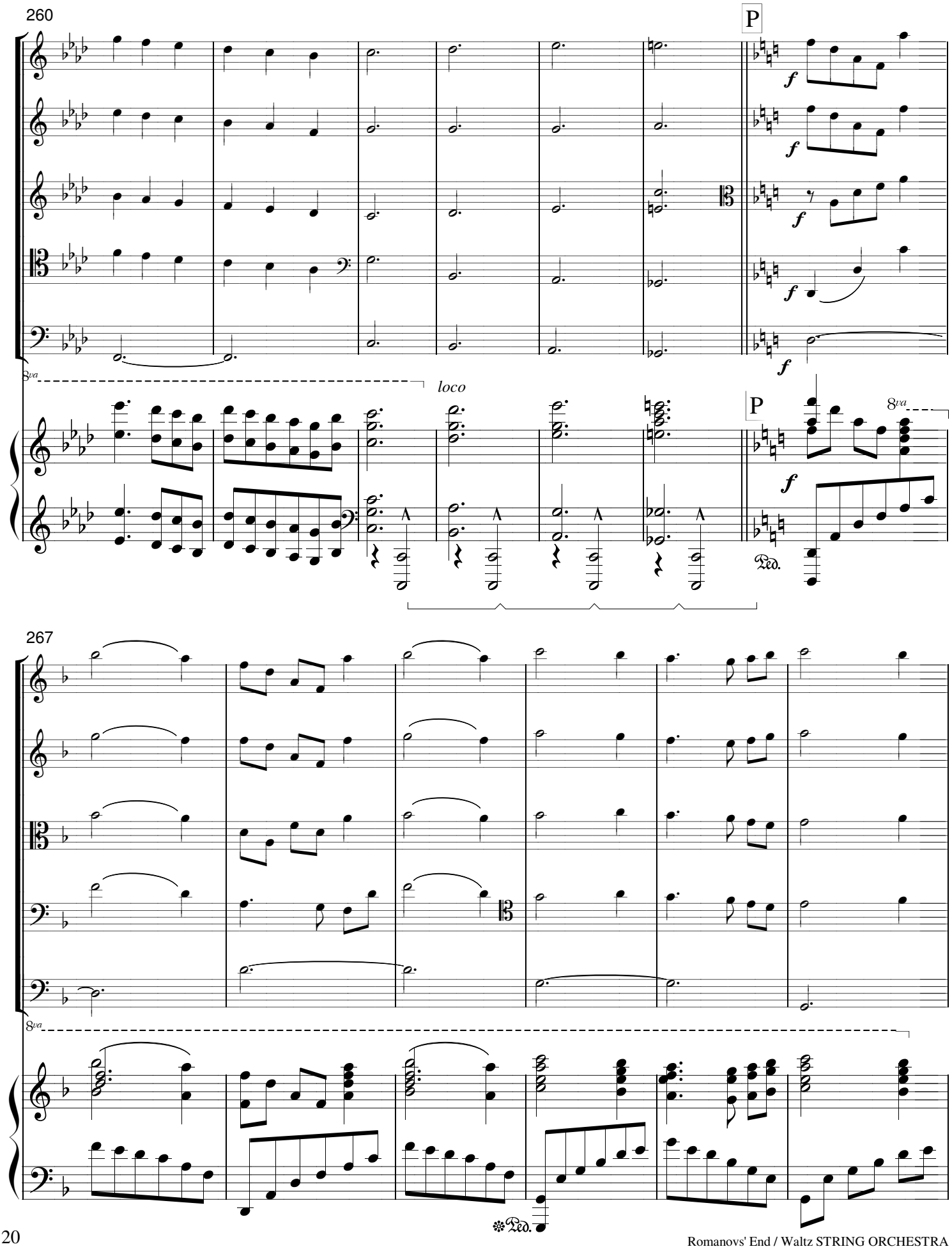

196
K
tutti on the string
ppp
tutti on the string
ppp
K
203
mp
mp

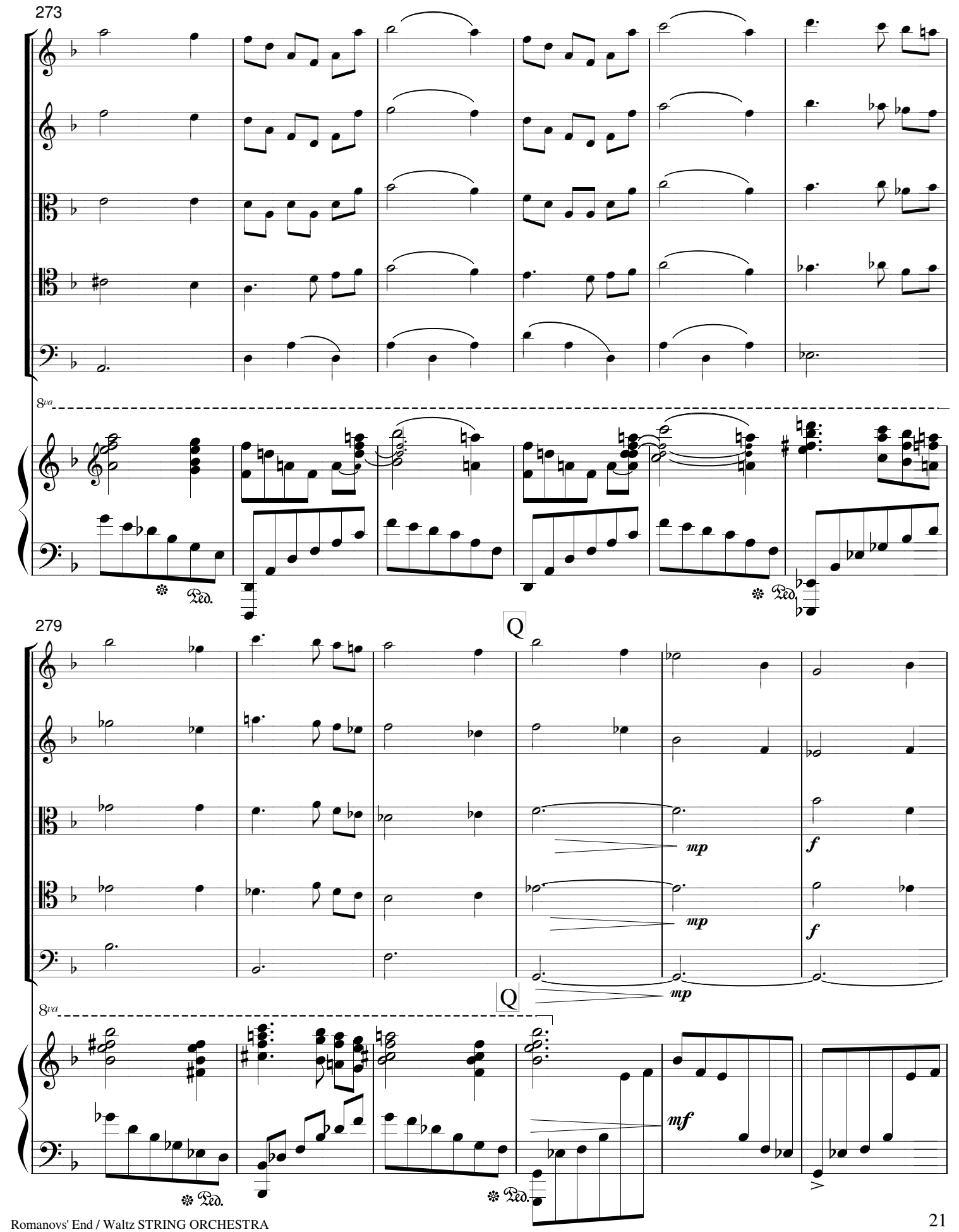

211
L
tutti
on the string
p
pp
pp
tutti
on the string
p
pp
L
217
M
pp
pp
pp
pp
tutti
mp
M

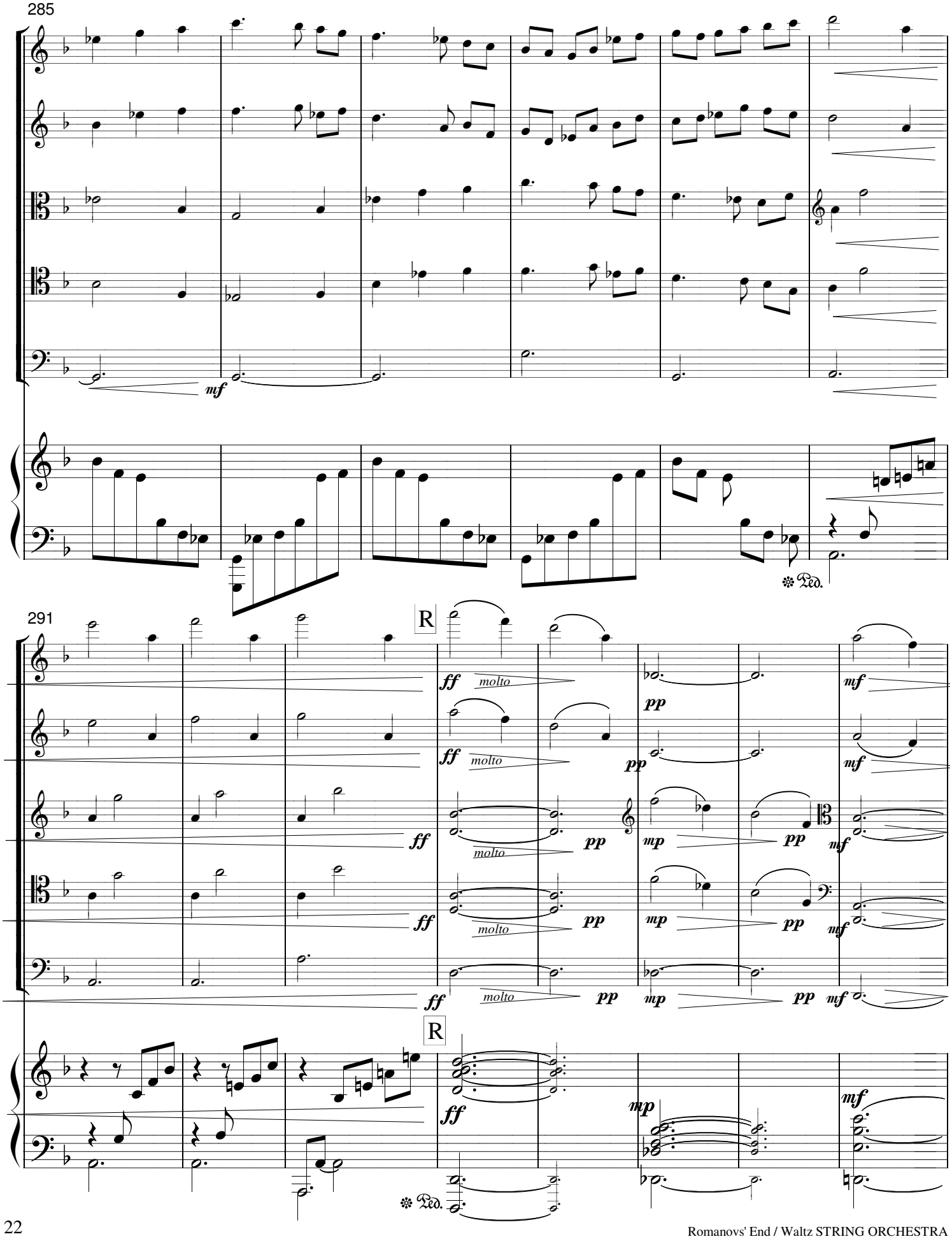

224
ppp
ppp
ppp
ppp
pp
pp
230

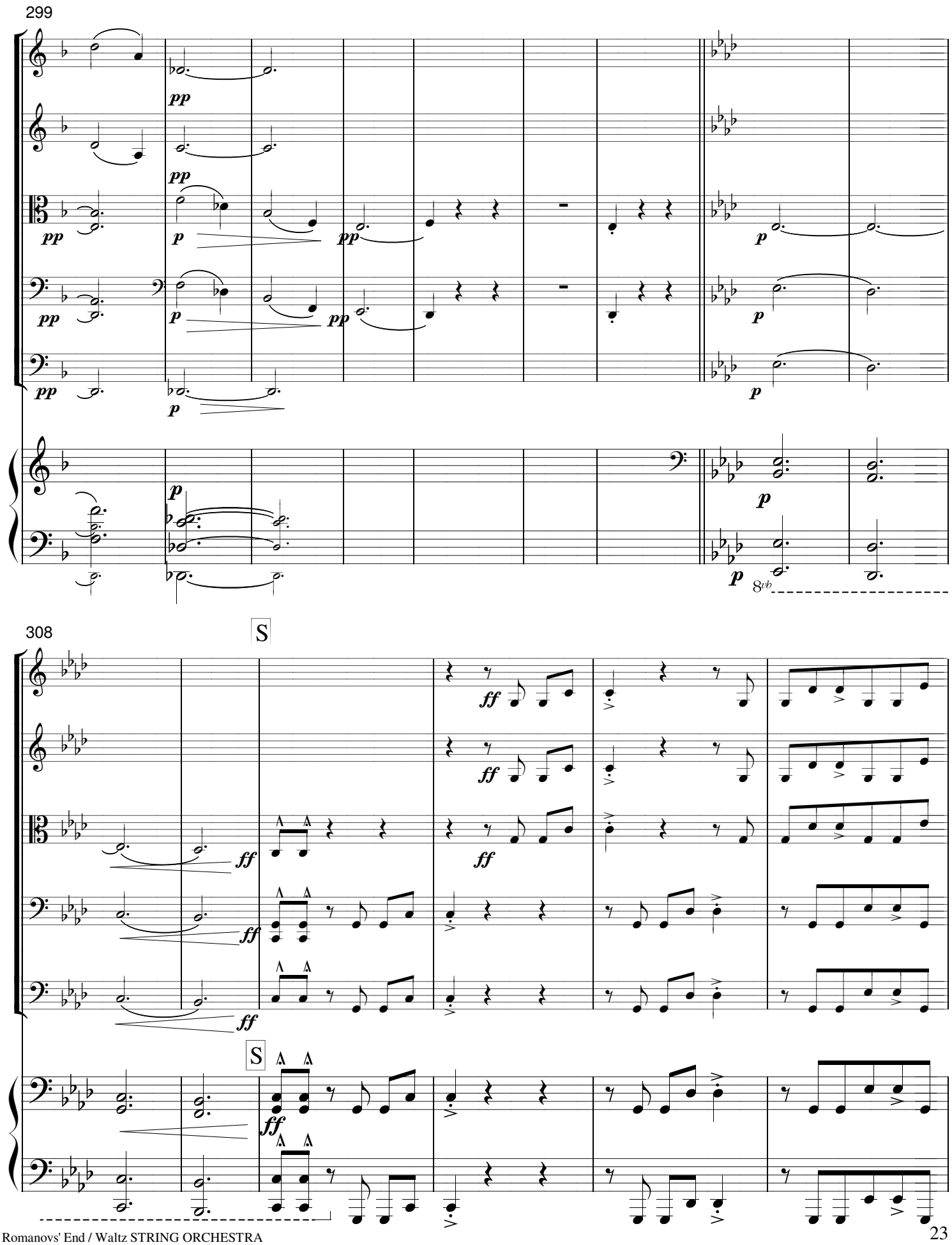

237
N
p
on the string
pizz.
pp
243
O
on the string
mp
f
ff
arco
Ped.
8vb

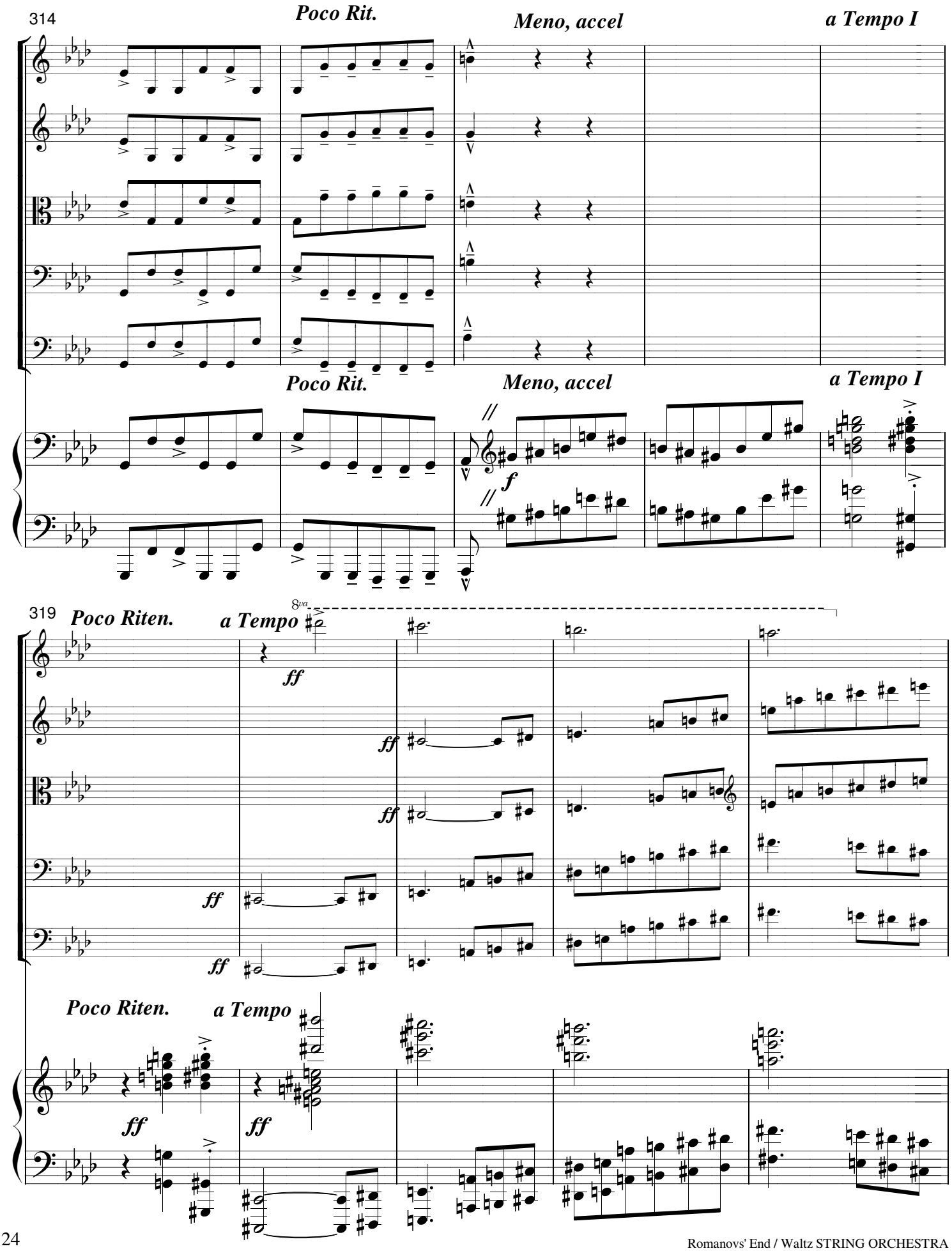

250
on the string
Ped.
255
Poco Rubato
A Tempo
ff
ff
ff
ff
ff
A Tempo
8va
ff
Poco Rubato
Ped.

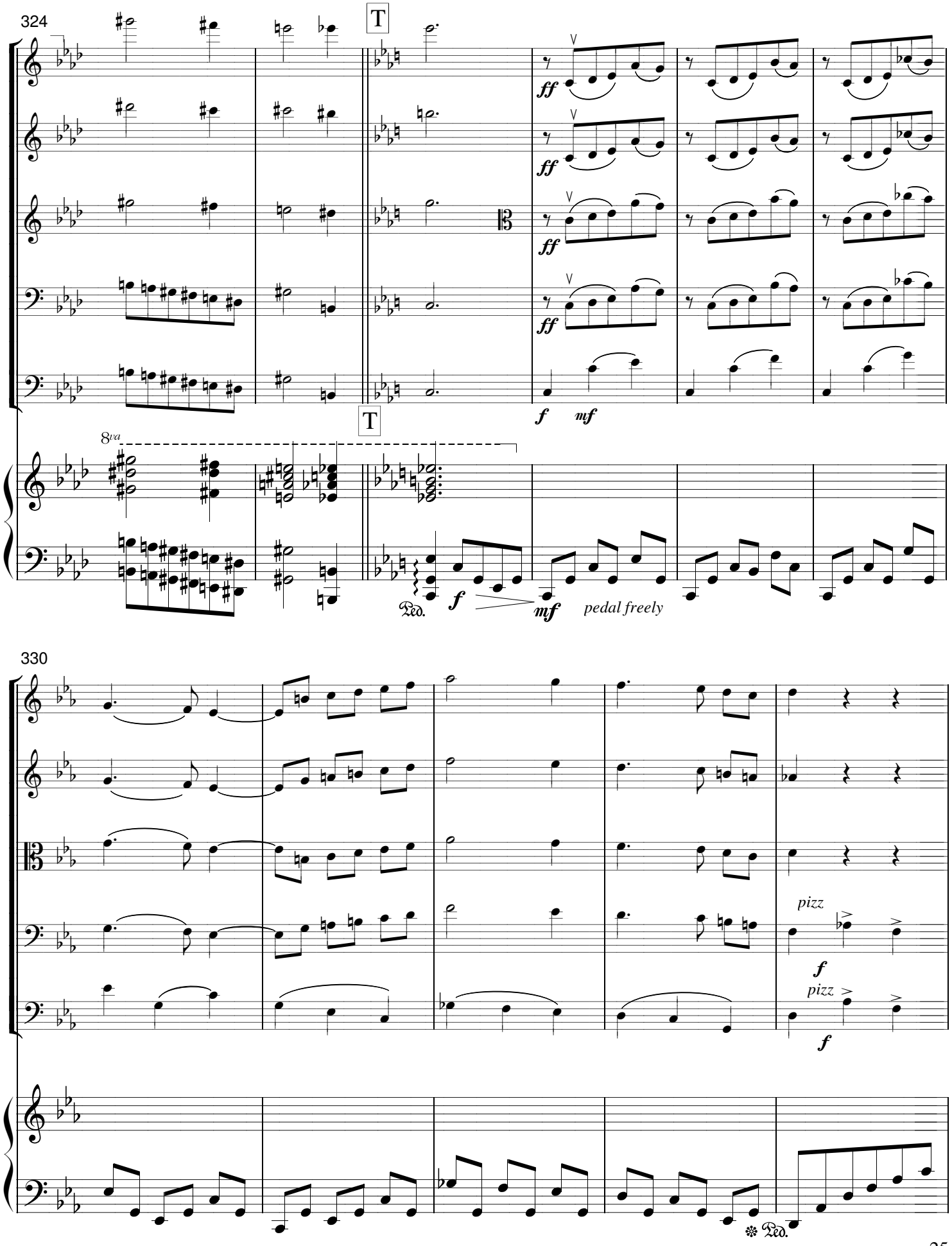

260
P
f
8va
loco
P
8va
f
Ped.
267
8va
Ped.

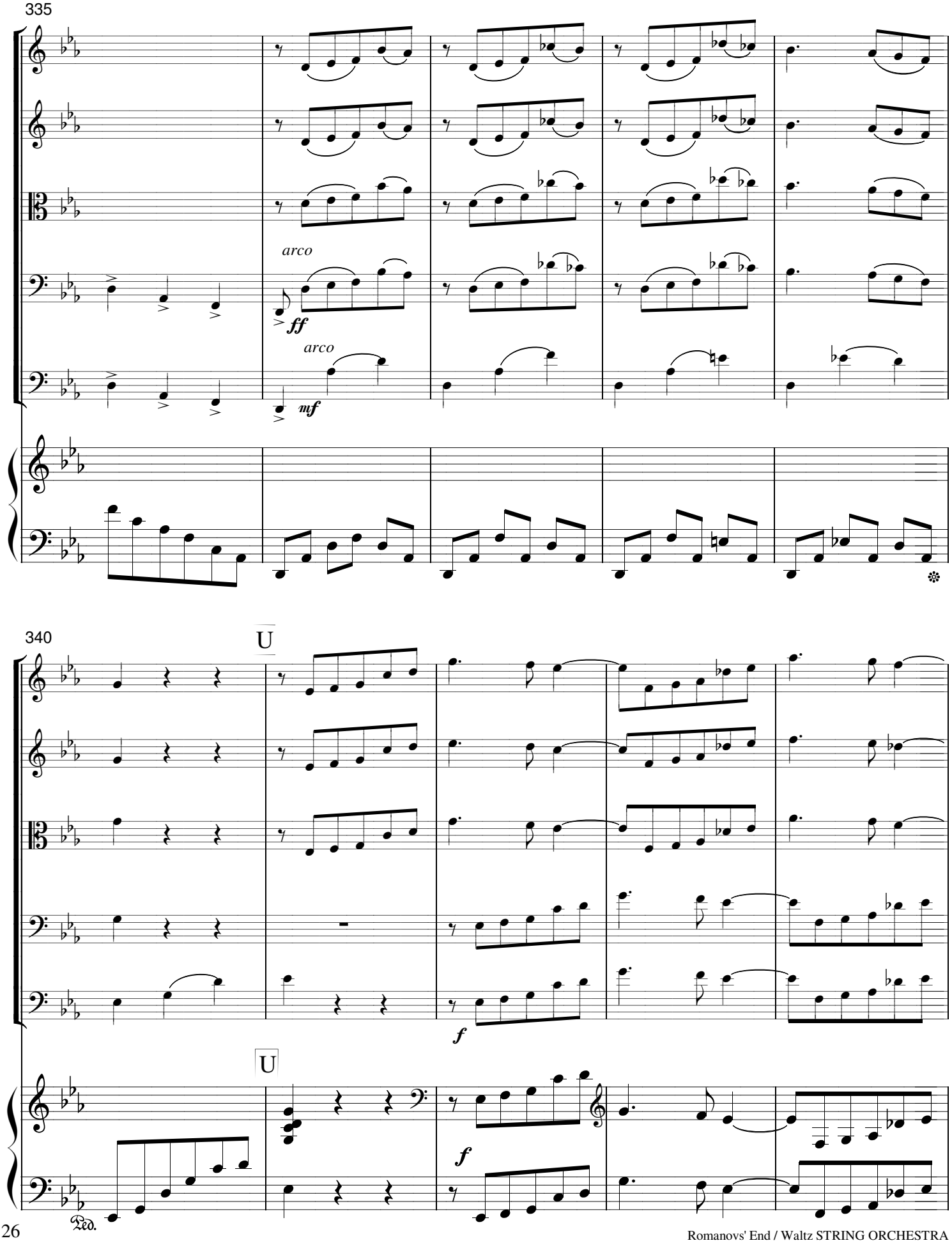

273
8va
Ped.
Ped.
279
Q
mp
mp
f
f
mp
Q
8va
mf
Ped.
Ped.

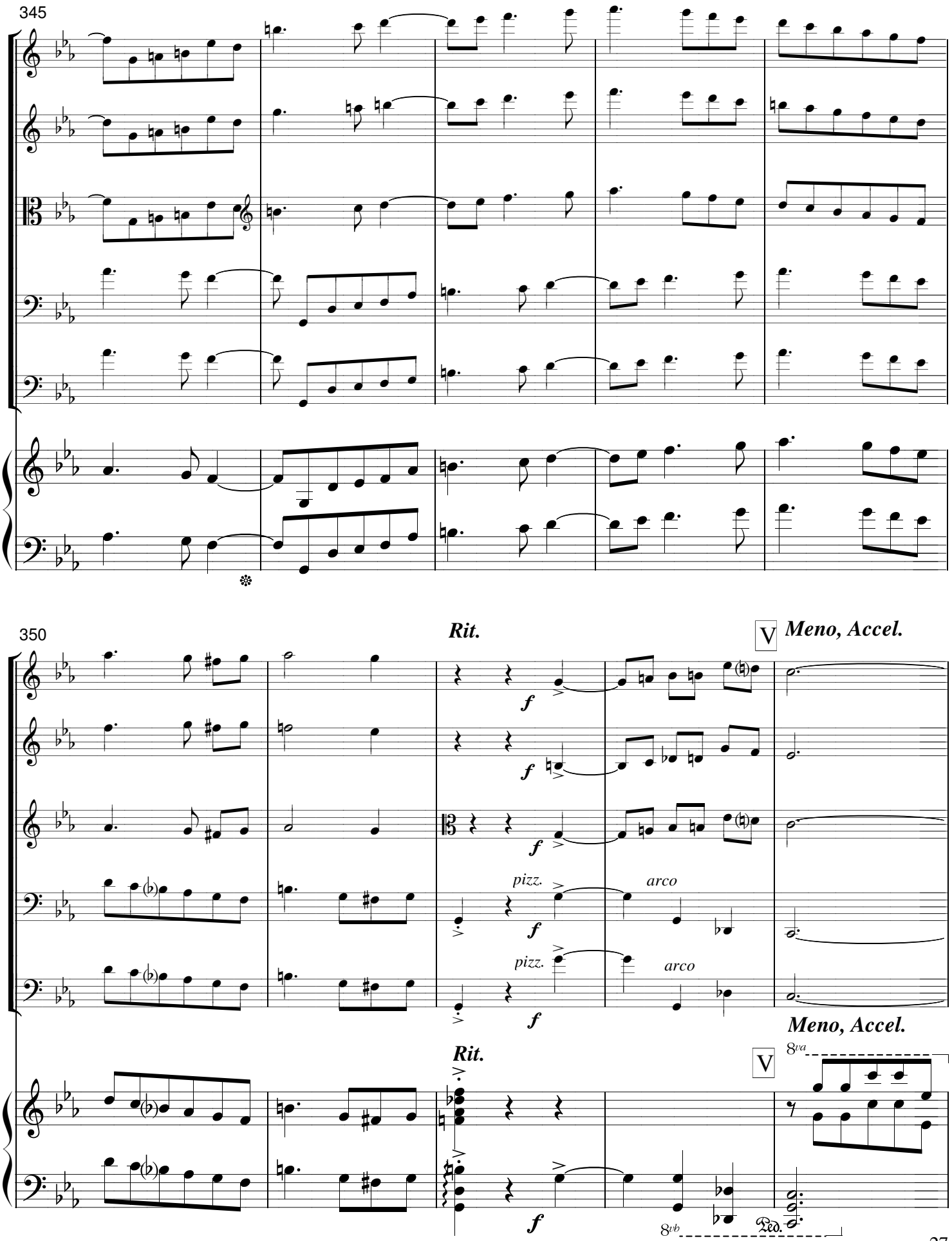

285
mf
Ped.
291
R
ff
molto
pp
mf
mp
R
ff
mp
mf
Ped.

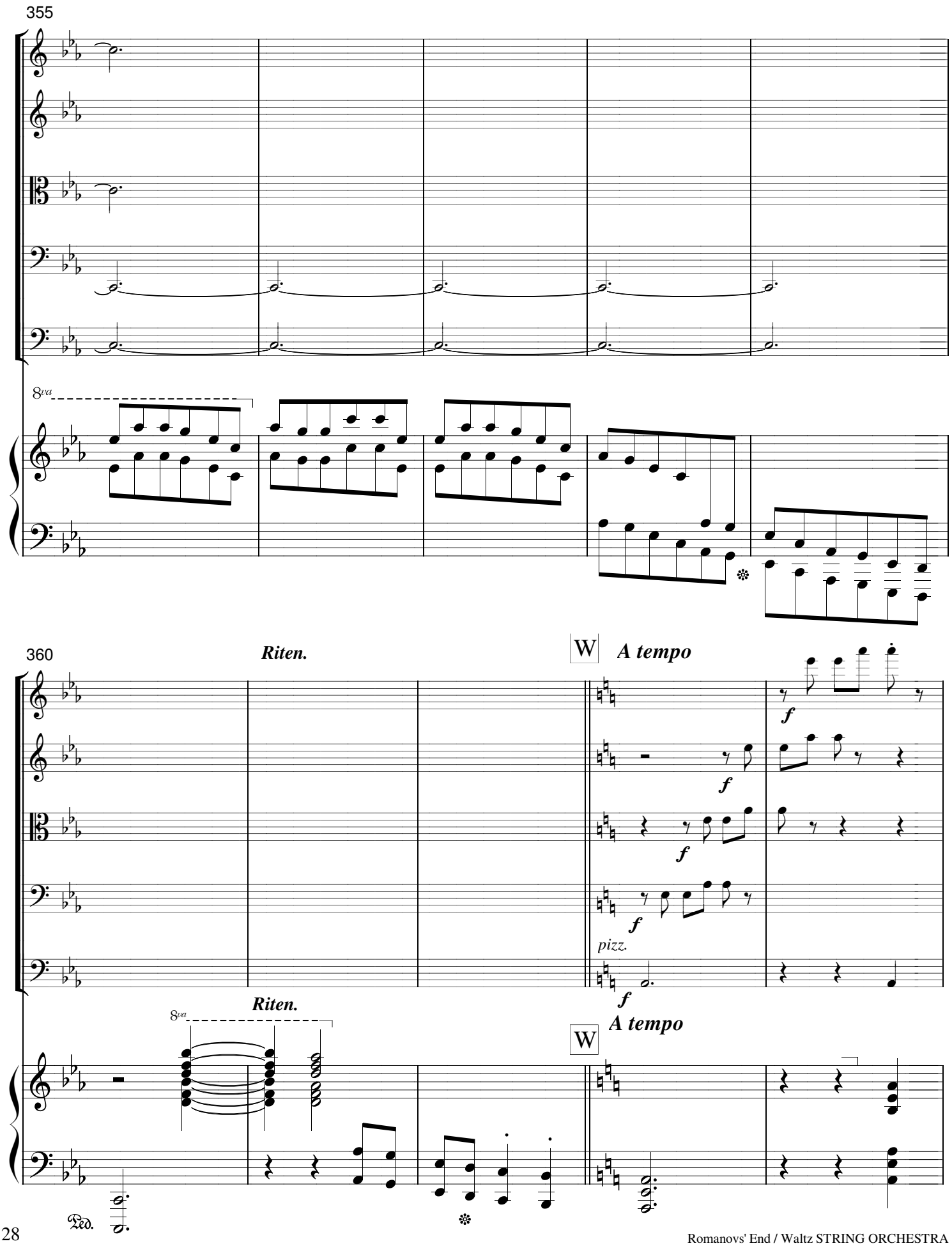

299
pp
p
8vb
308
S
ff

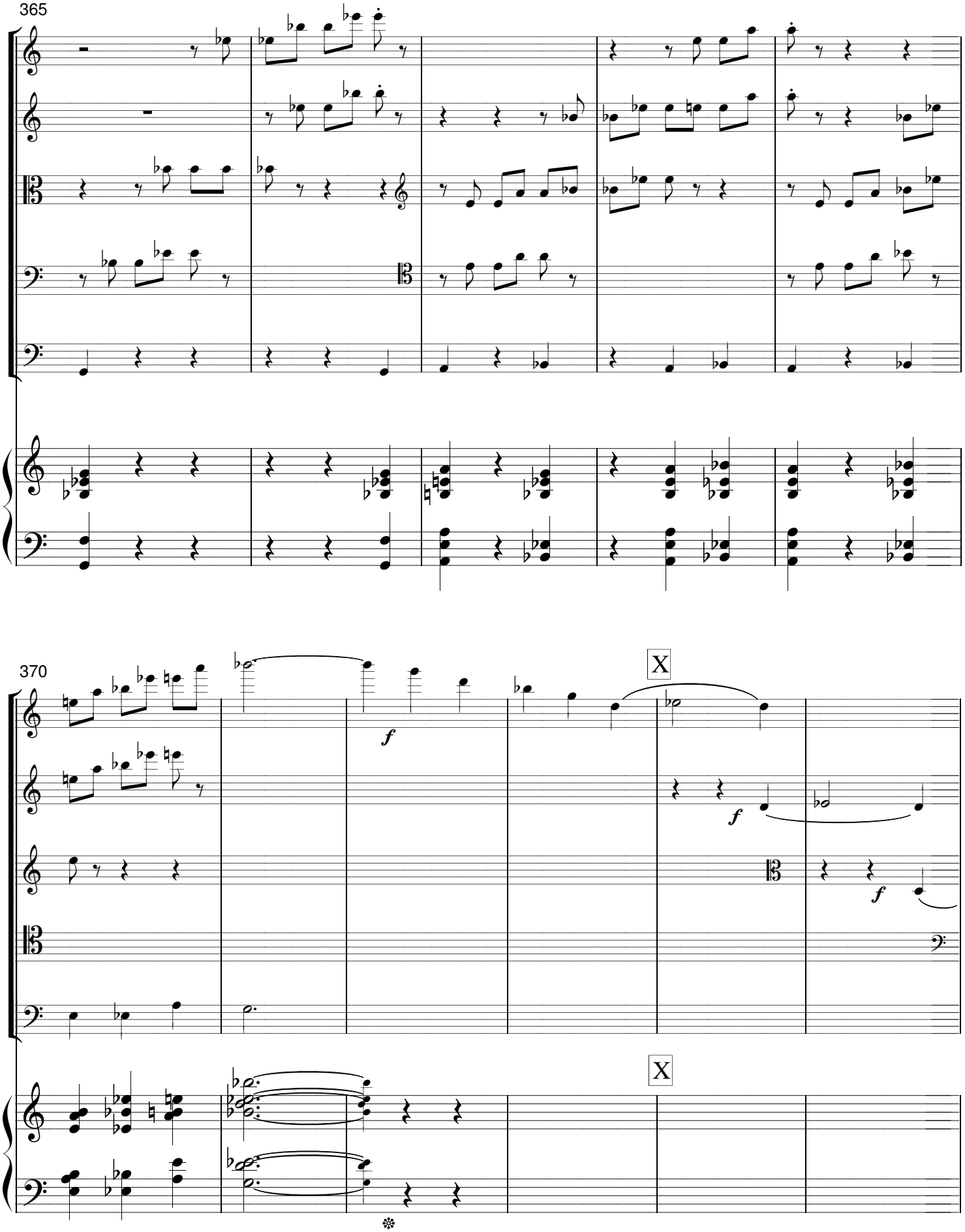

314
Poco Rit.
Meno, accel
a Tempo I
Poco Rit.
Meno, accel
a Tempo I
f
319
Poco Riten.
a Tempo
8va
ff
ff
ff
ff
ff
Poco Riten.
a Tempo
ff
ff

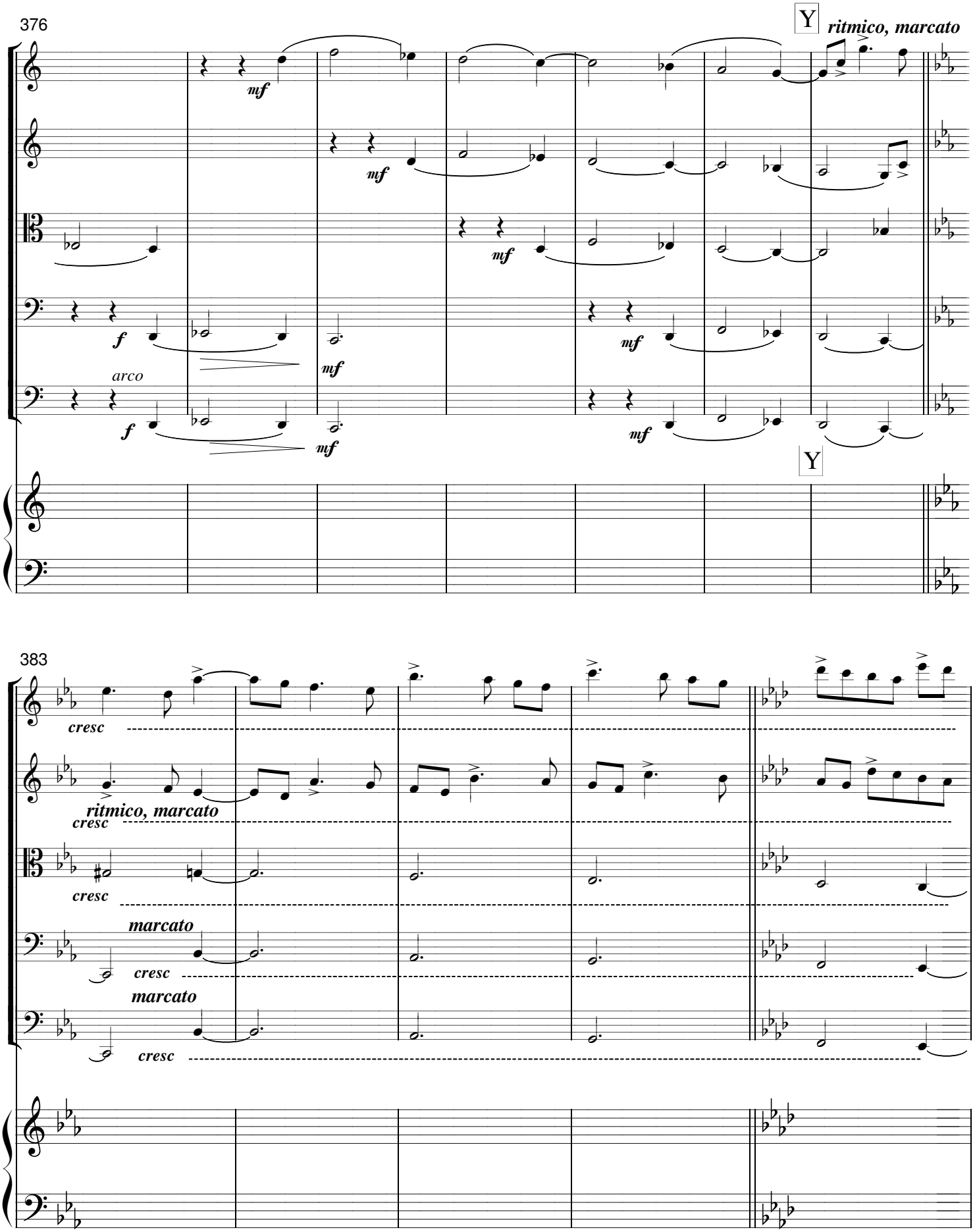

324
T
ff
ff
ff
ff
f
mf
T
8va
Ped.
f
mf
pedal freely
330
pizz
f
pizz
f
Ped.

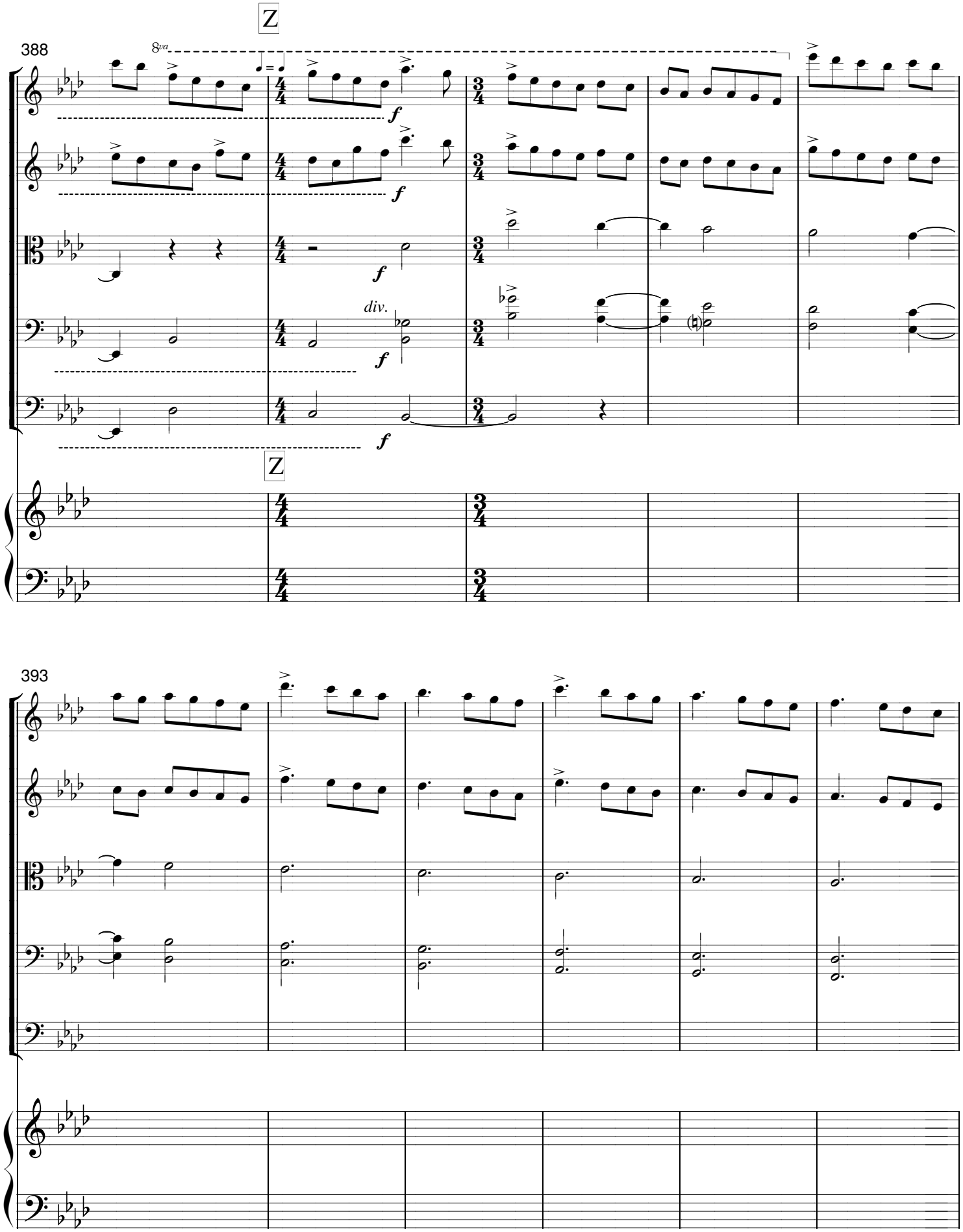

335
arco
ff
arco
mf
340
U
f
U
f
Ped.

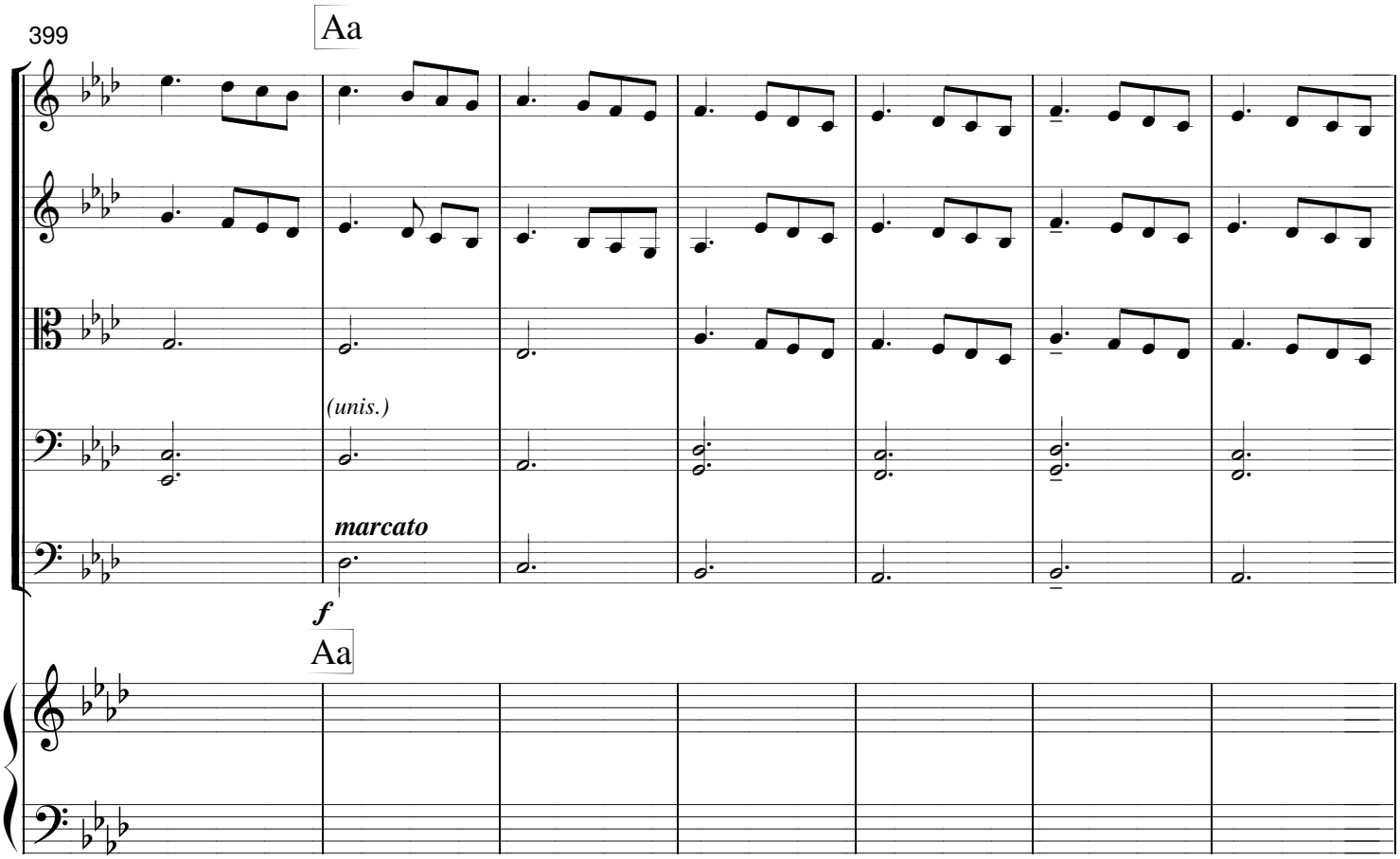

345
350
Rit.
V
Meno, Accel.
f
pizz.
arco
Rit.
V
Meno, Accel.
8va
8vb
Ped.

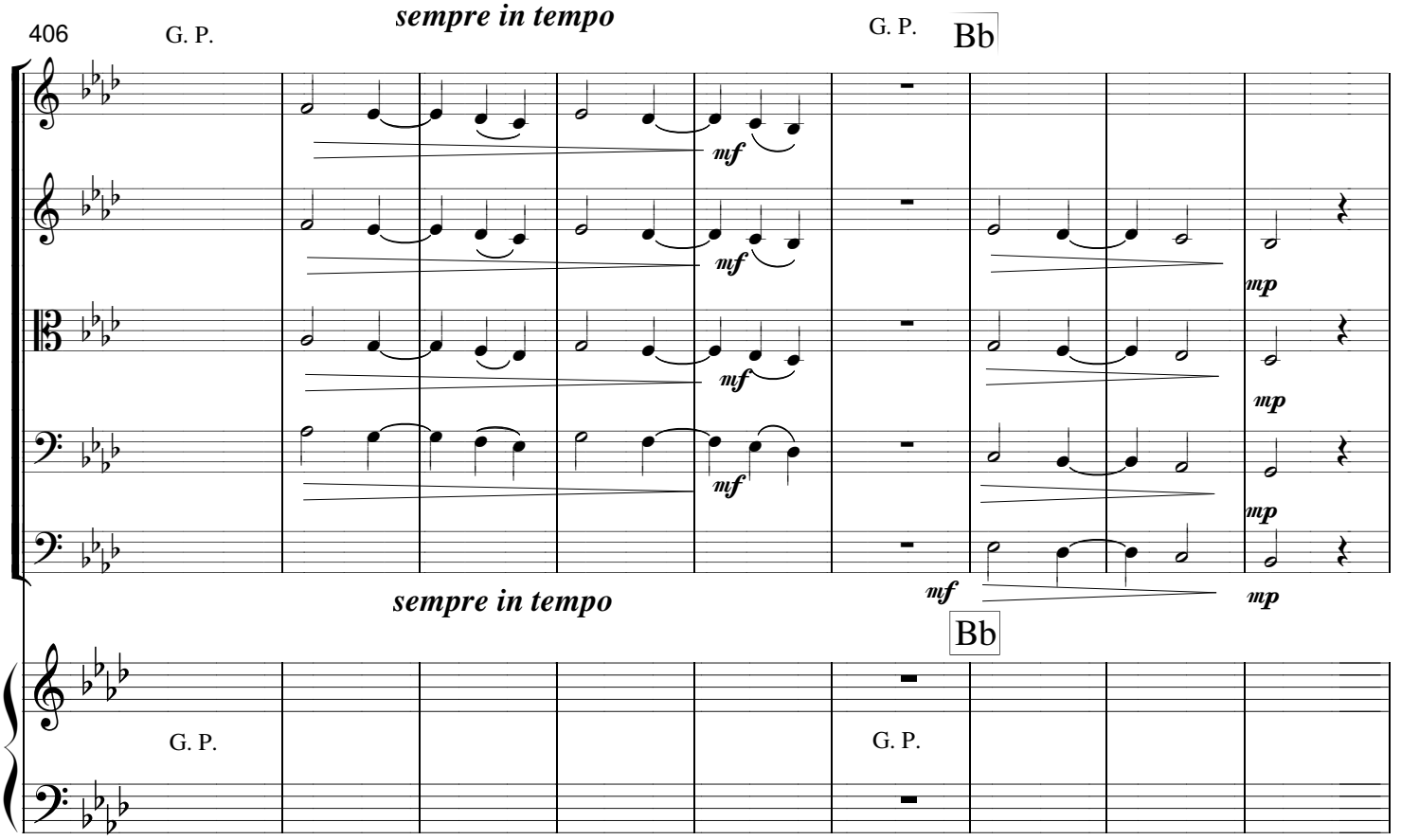

355
8va
360
Riten.
W
A tempo
f
pizz.
Riten.
8va
W
A tempo
Ped.

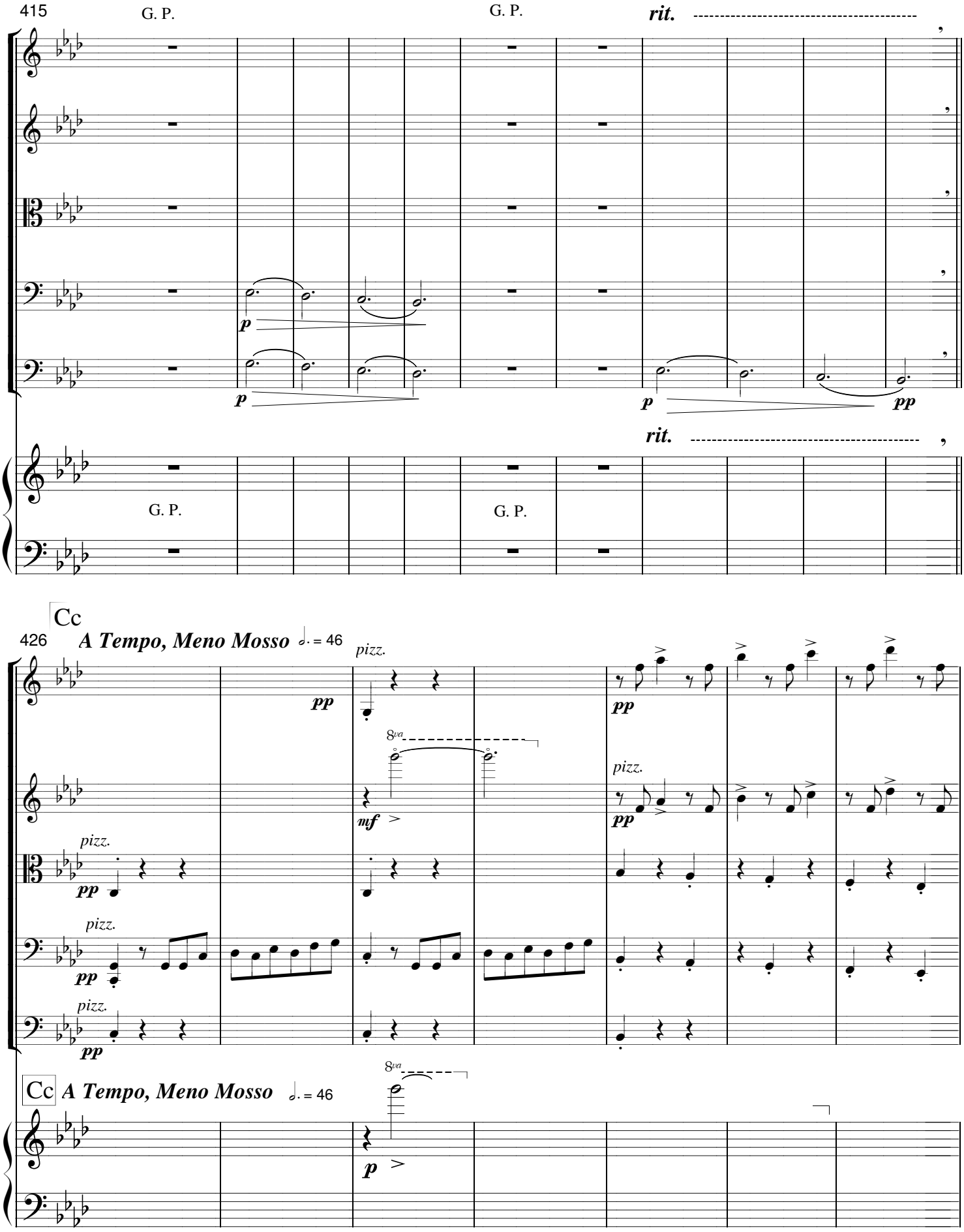

365
370
X
f
f
f
X

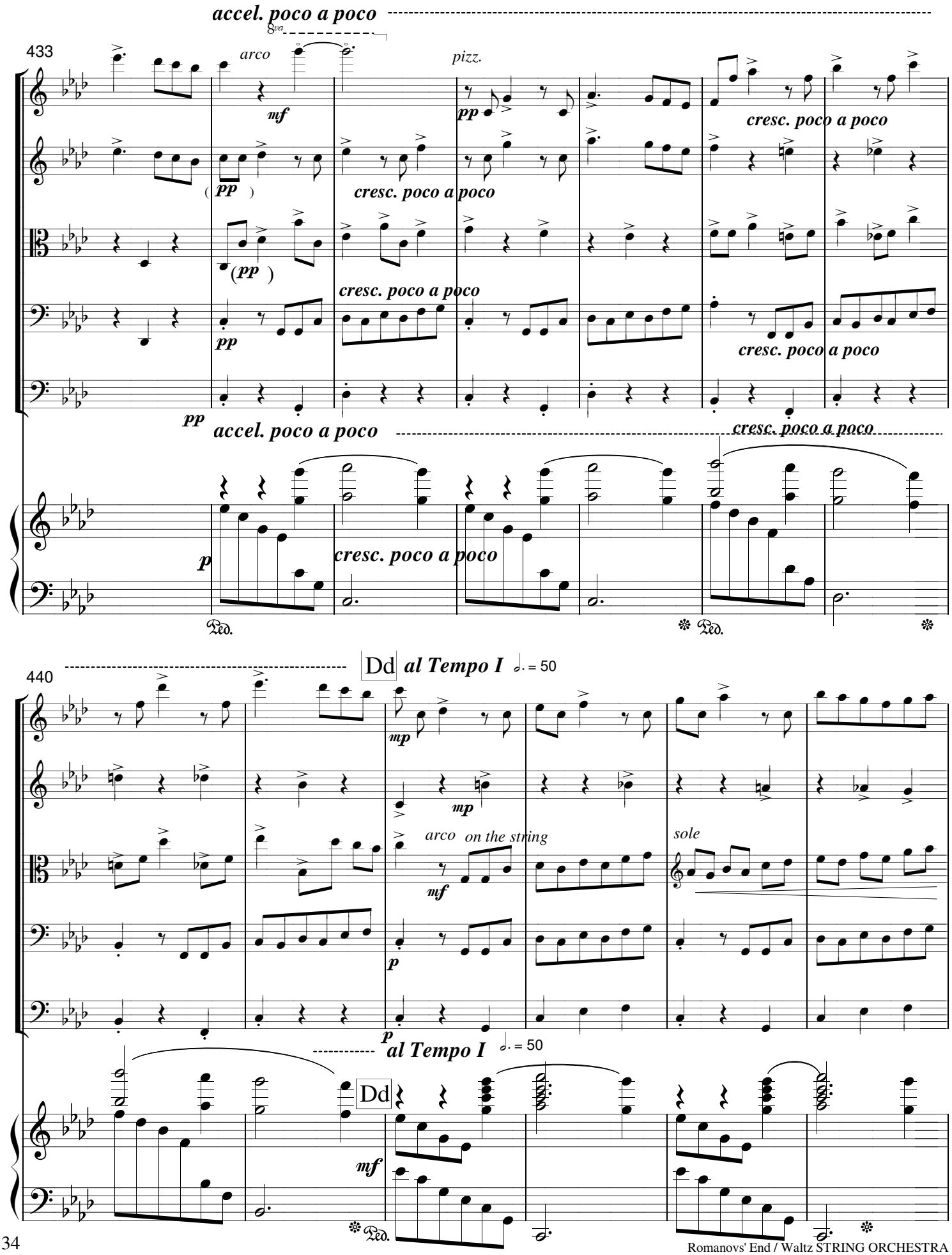

376
Y
ritmico, marcato
mf
mf
mf
f
mf
arco
f
mf
mf
Y
383
cresc
ritmico, marcato
cresc
cresc
marcato
cresc
marcato
cresc

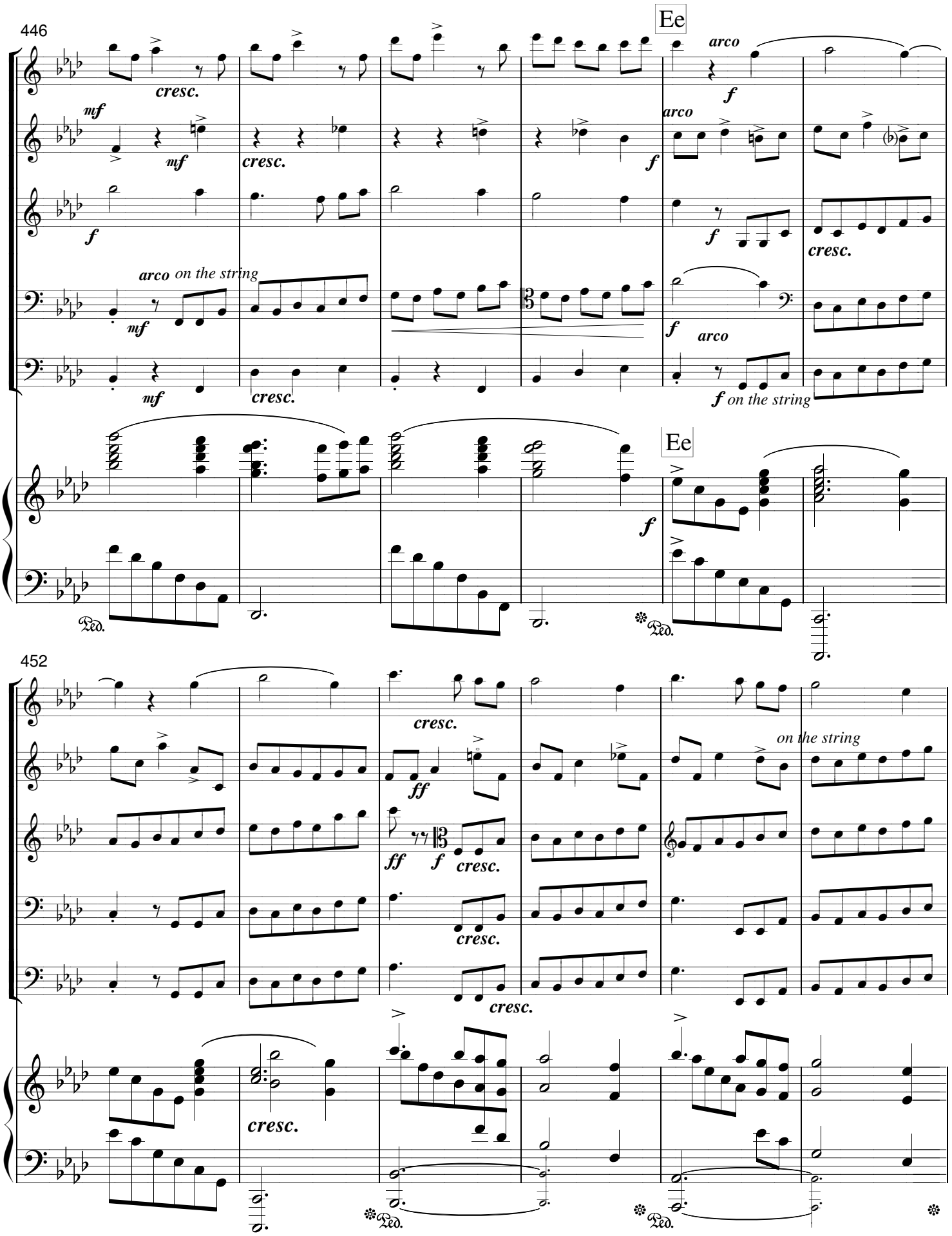

Z
388
8va
f
div.
Z
393

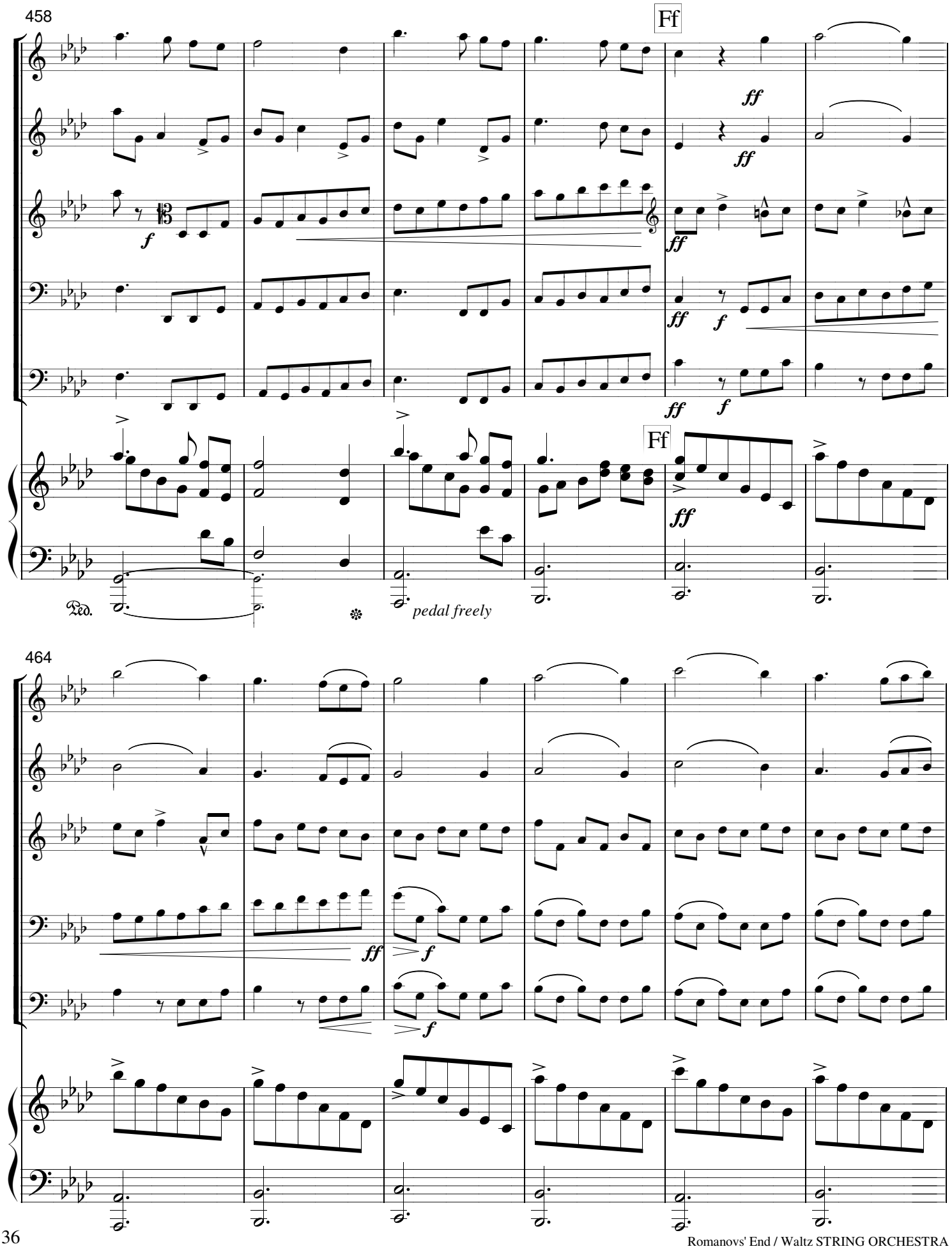

399
Aa
(unis.)
marcato
f
Aa

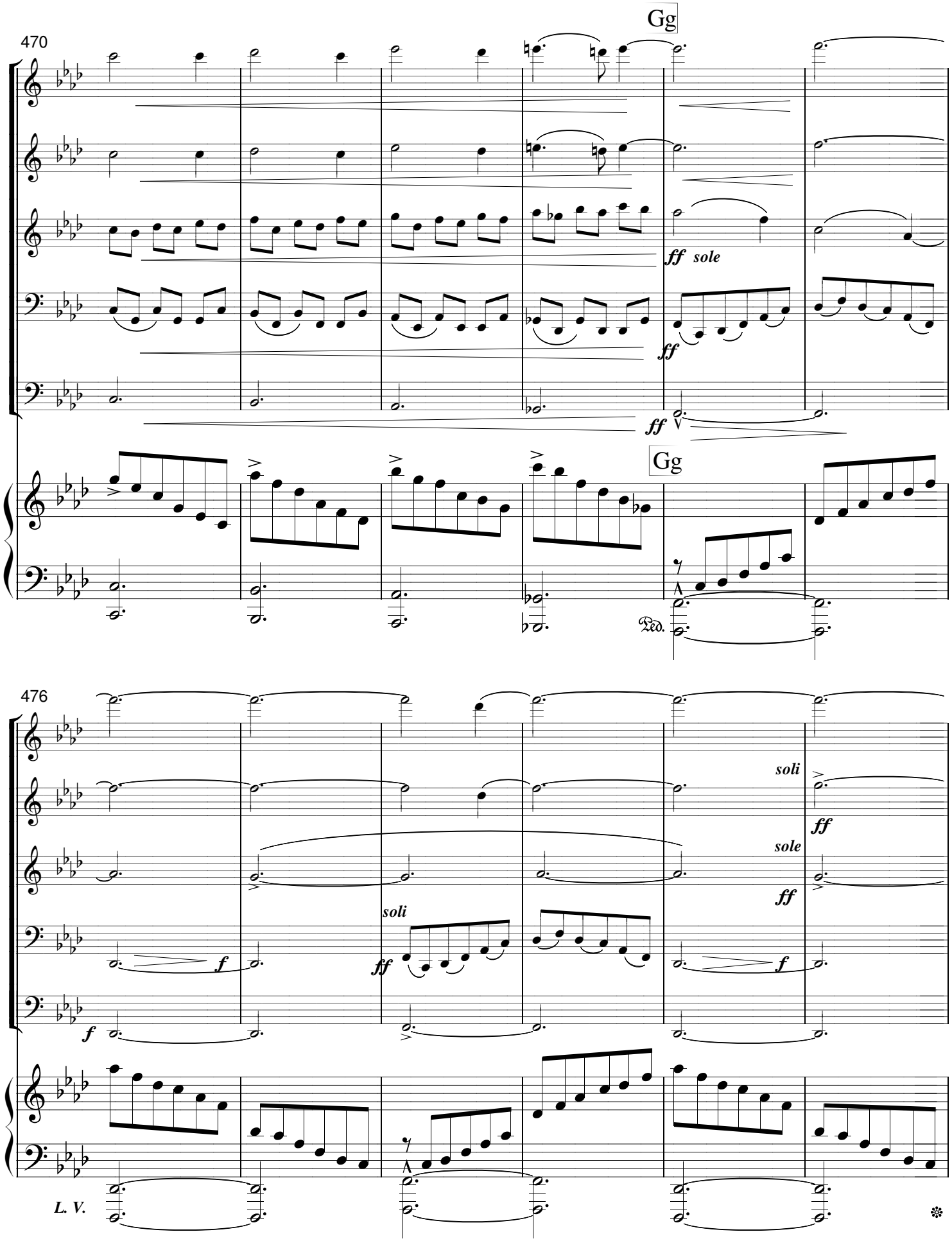

406
G. P.
sempre in tempo
mf
G. P.
Bb
mp
sempre in tempo
Bb
G. P.
G. P.

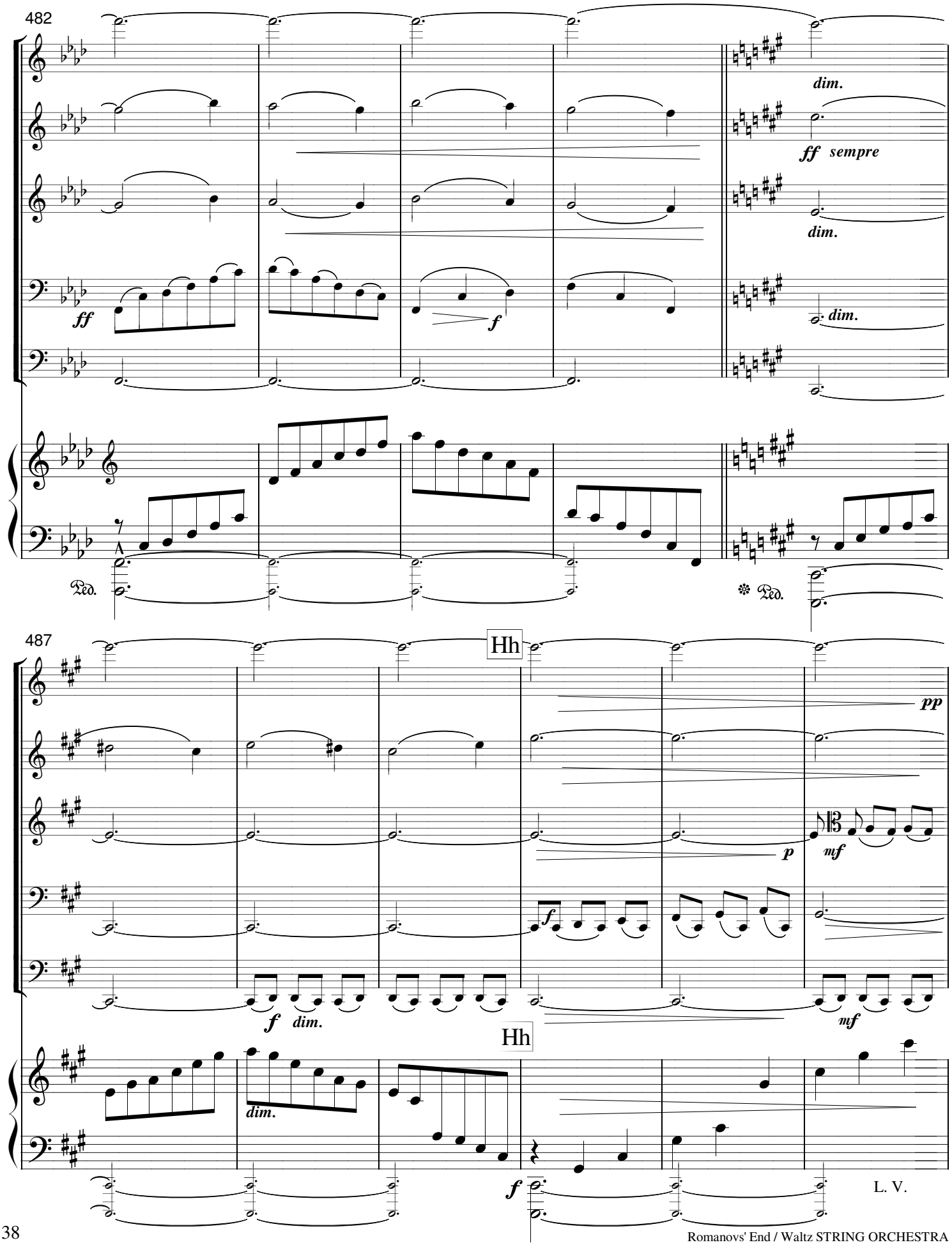

415
G. P.
G. P.
rit.
p
p
p
pp
rit.
G. P.
G. P.
Cc
426
A Tempo, Meno Mosso
= 46
pizz.
pp
8va
mf
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
Cc
A Tempo, Meno Mosso
= 46
8va
p

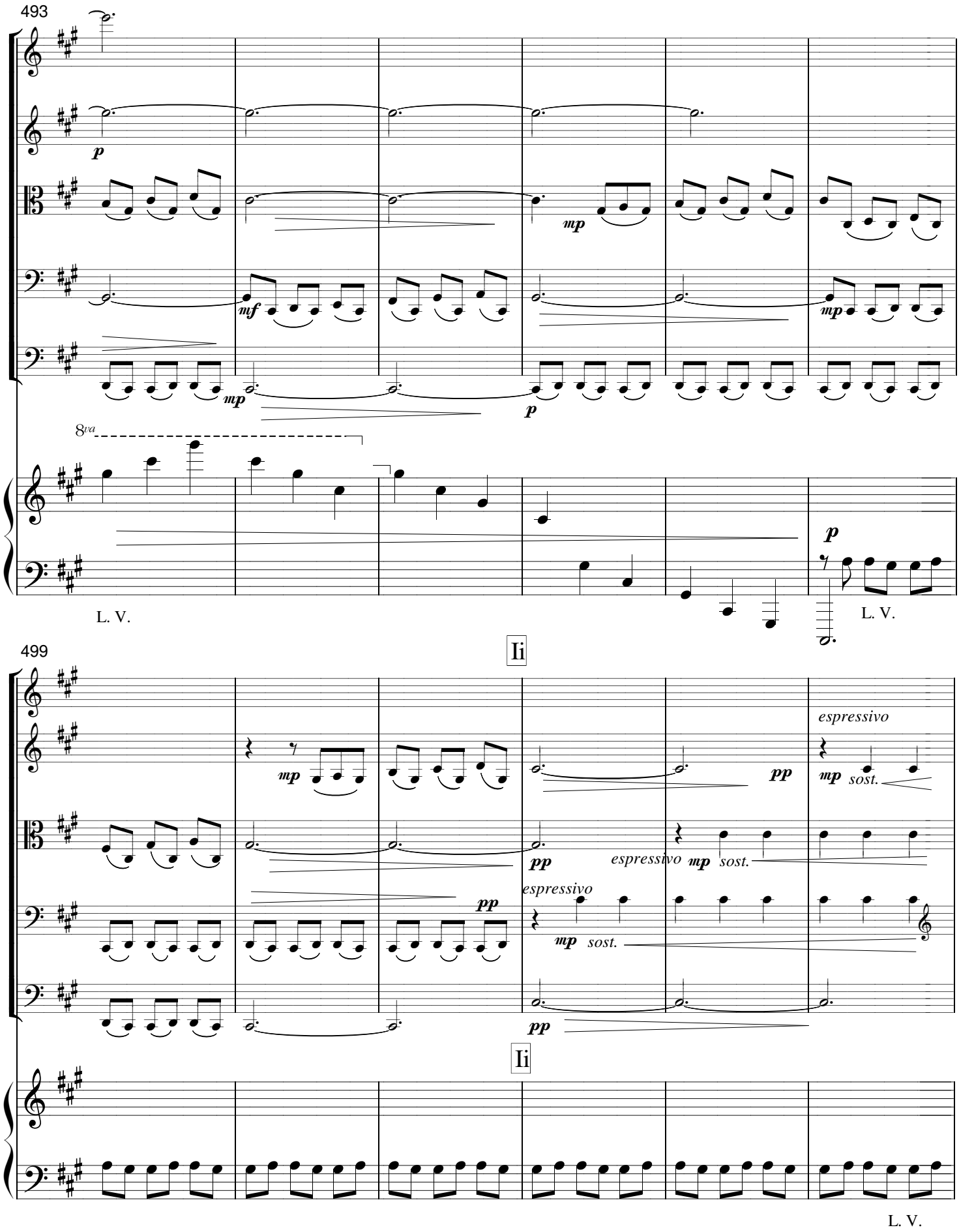

accel. poco a poco
8va
433
arco
mf
pizz.
pp
cresc. poco a poco
(pp)
cresc. poco a poco
(pp)
cresc. poco a poco
pp
cresc. poco a poco
pp
accel. poco a poco
cresc. poco a poco
p
cresc. poco a poco
Ped.
Ped.
Dd
al Tempo I
♩. = 50
440
mp
mp
arco
on the string
mf
sole
p
p
al Tempo I
♩. = 50
Dd
mf
Ped.

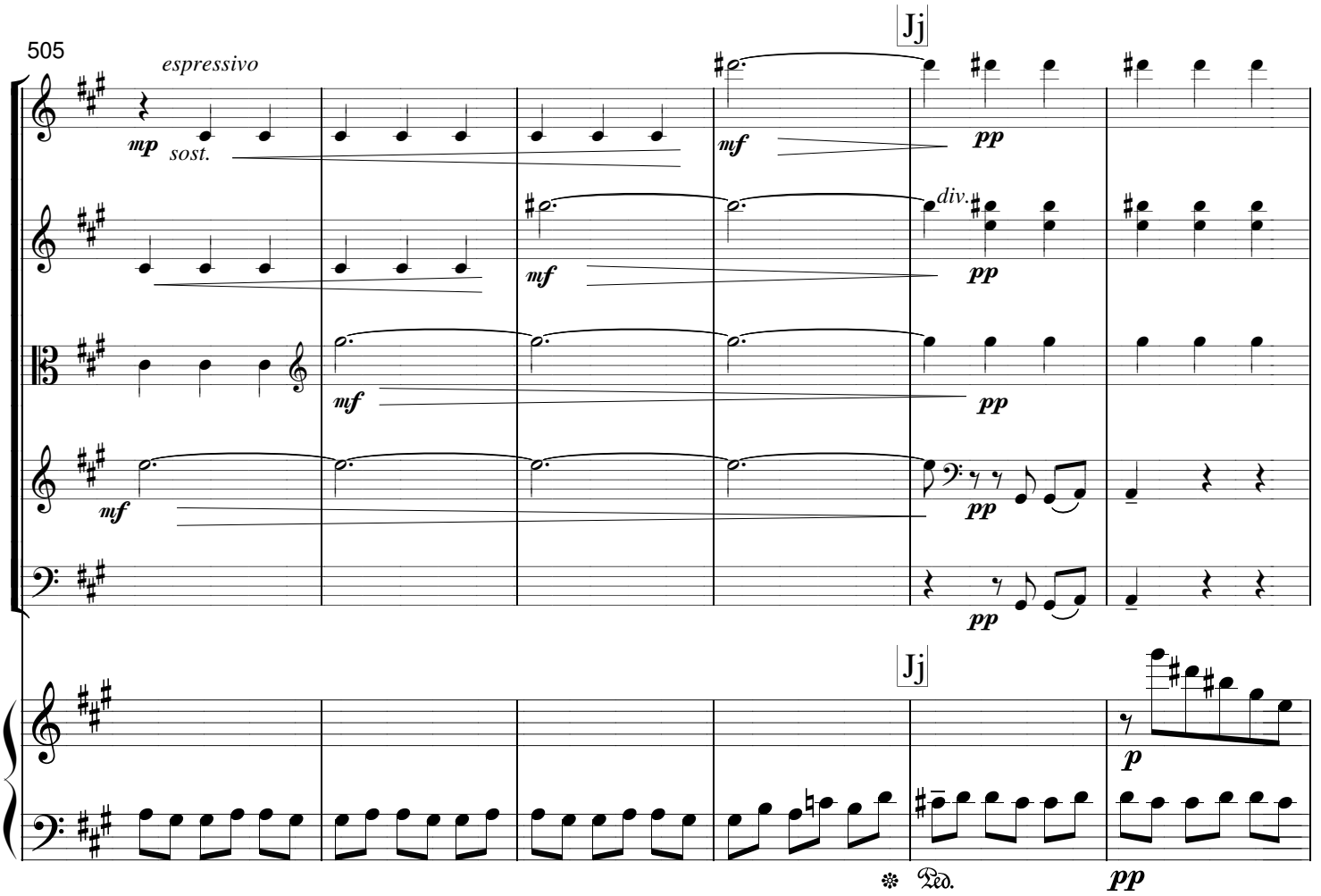

446
Ee
arco
cresc.
mf
f
arco on the string
on the string
452
ff
on the string

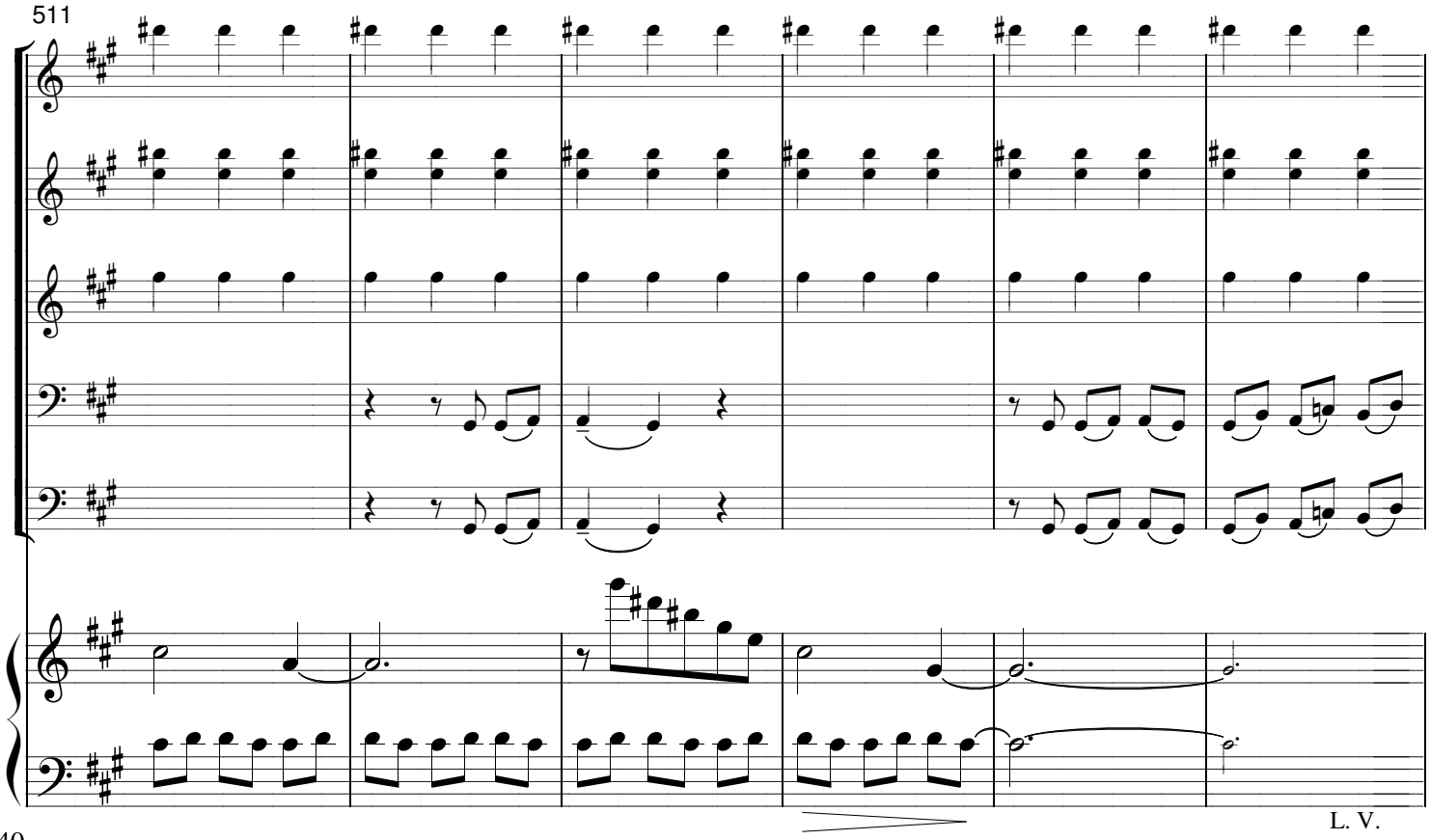

458
Ff
ff
f
Ff
Ped.
pedal freely
464

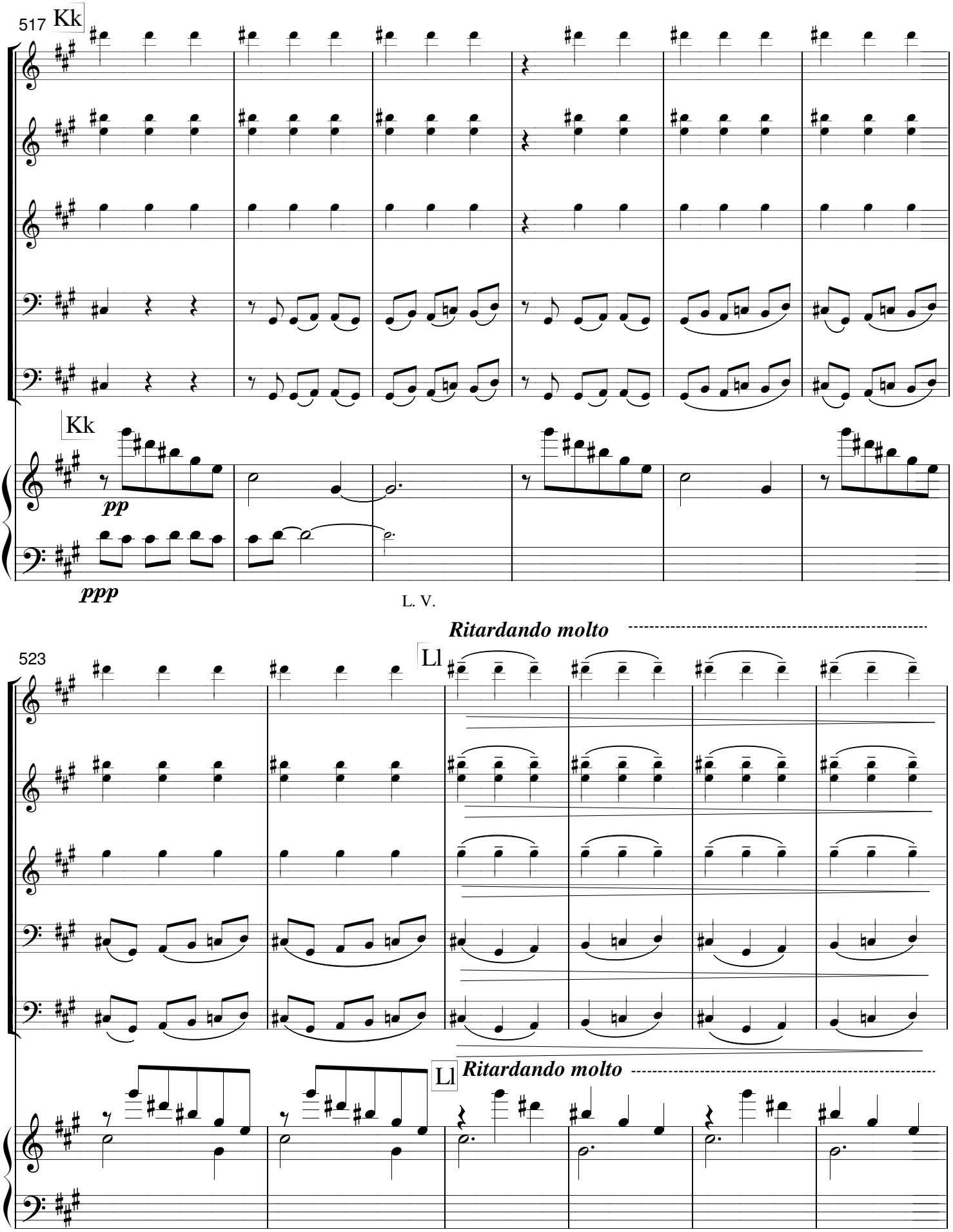

470
Gg
ff sole
ff
ff
Gg
Ped.
476
soli
ff
sole
ff
soli
ff
f
f
f
L. V.

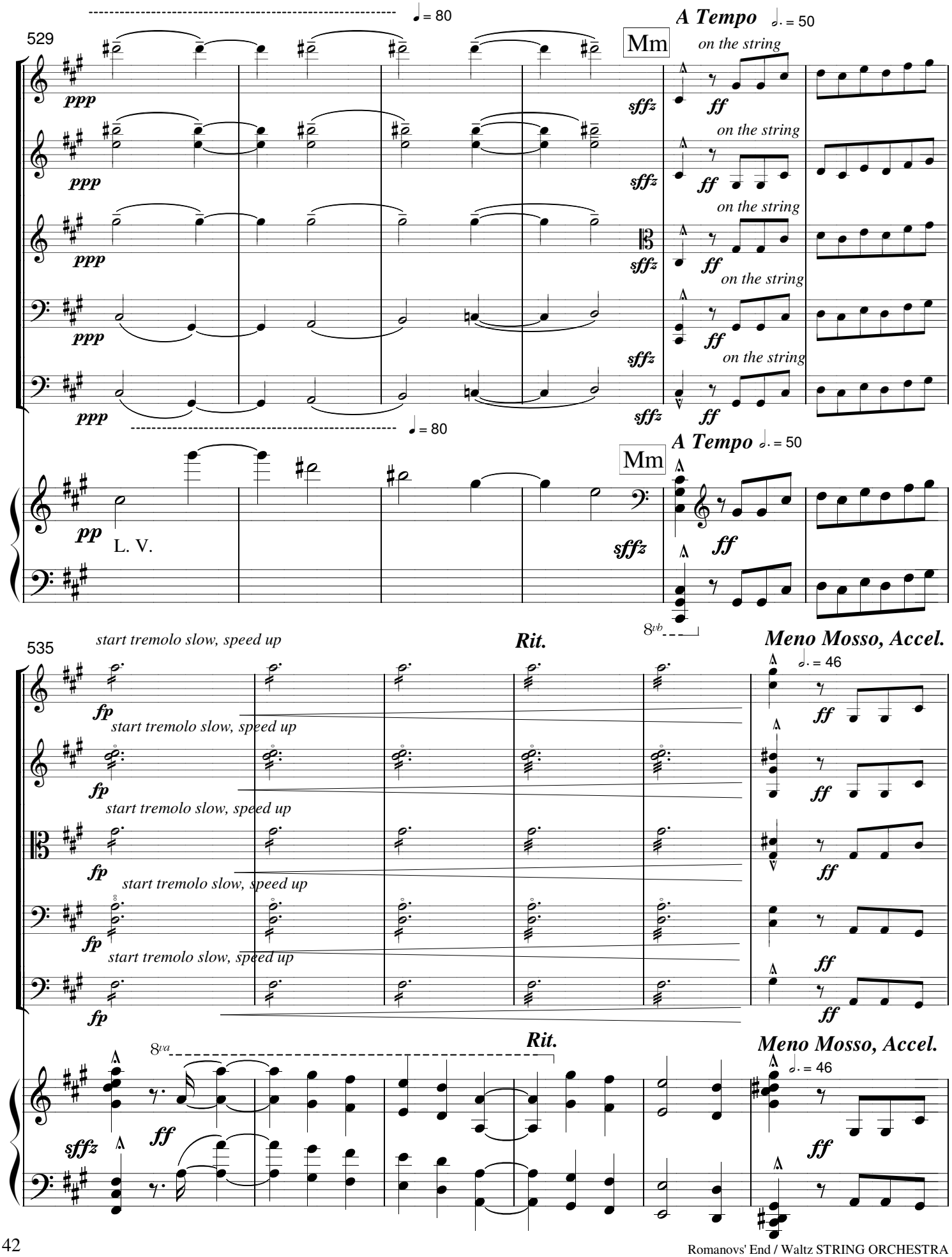

482
dim.
ff sempre
dim.
ff
f
dim.
Ped.
Ped.
487
Hh
pp
p
mf
f
dim.
mf
Hh
dim.
f
L. V.

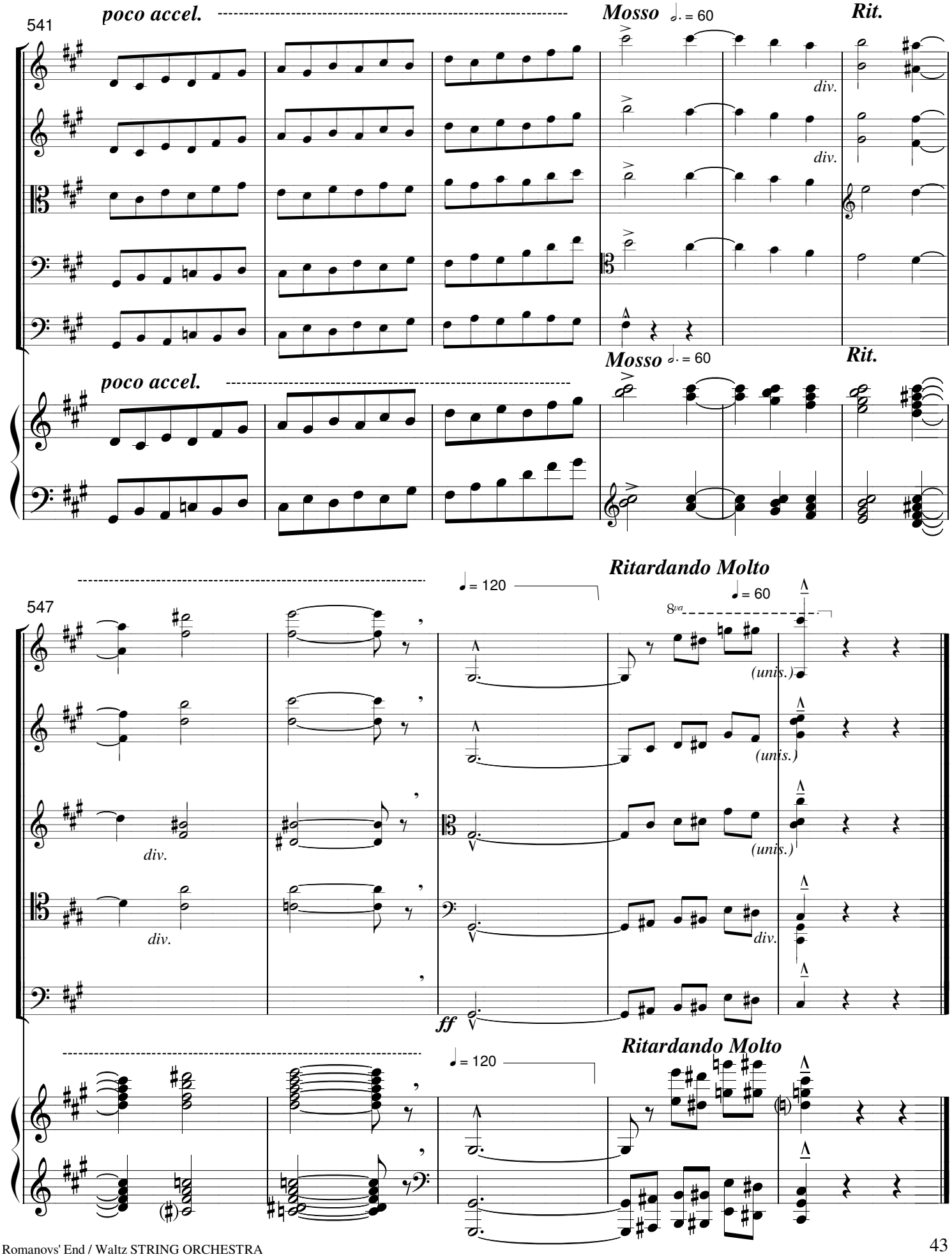

493
p
mp
mf
mp
mp
p
8va
p
L. V.
L. V.
Ii
499
mp
pp
mp sost.
espressivo
pp
espressivo mp sost.
espressivo
pp
mp sost.
pp
Ii
L. V.


505
espressivo
mp
sost.
mf
pp
div.
mf
pp
mf
pp
mf
pp
pp
Jj
Jj
p
Ped.
pp


511


517
Kk
Kk
pp
ppp
L. V.
523
Ll
Ritardando molto
Ll
Ritardando molto

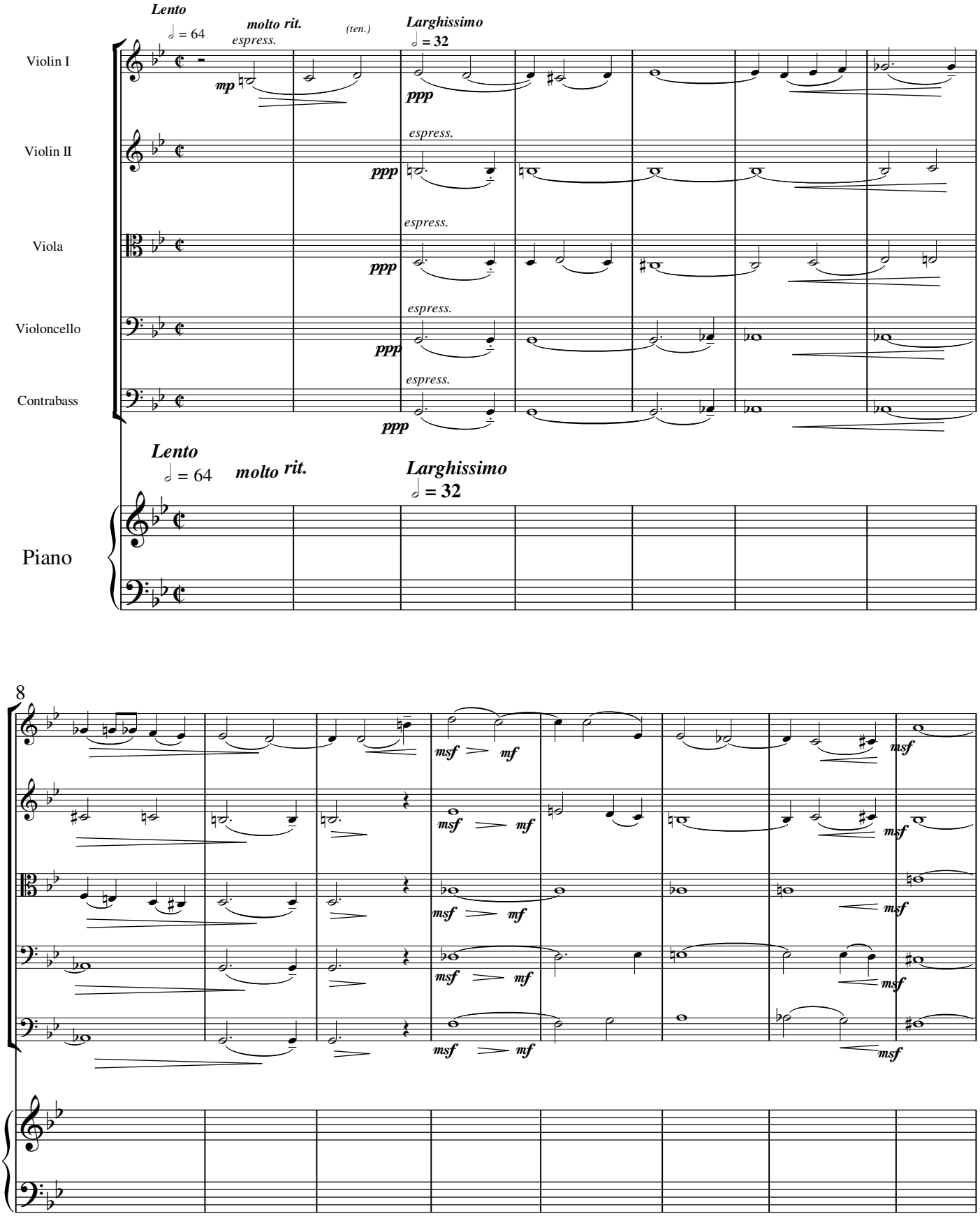

529
♩ = 80
A Tempo
𝅗𝅥. = 50
Mm
on the string
ppp
sffz
ff
pp
L. V.
535
start tremolo slow, speed up
fp
Rit.
Meno Mosso, Accel.
𝅗𝅥. = 46
8va
8vb


541
poco accel.
Mosso
Rit.
div.
547
Ritardando Molto
8va
(unis.)
ff

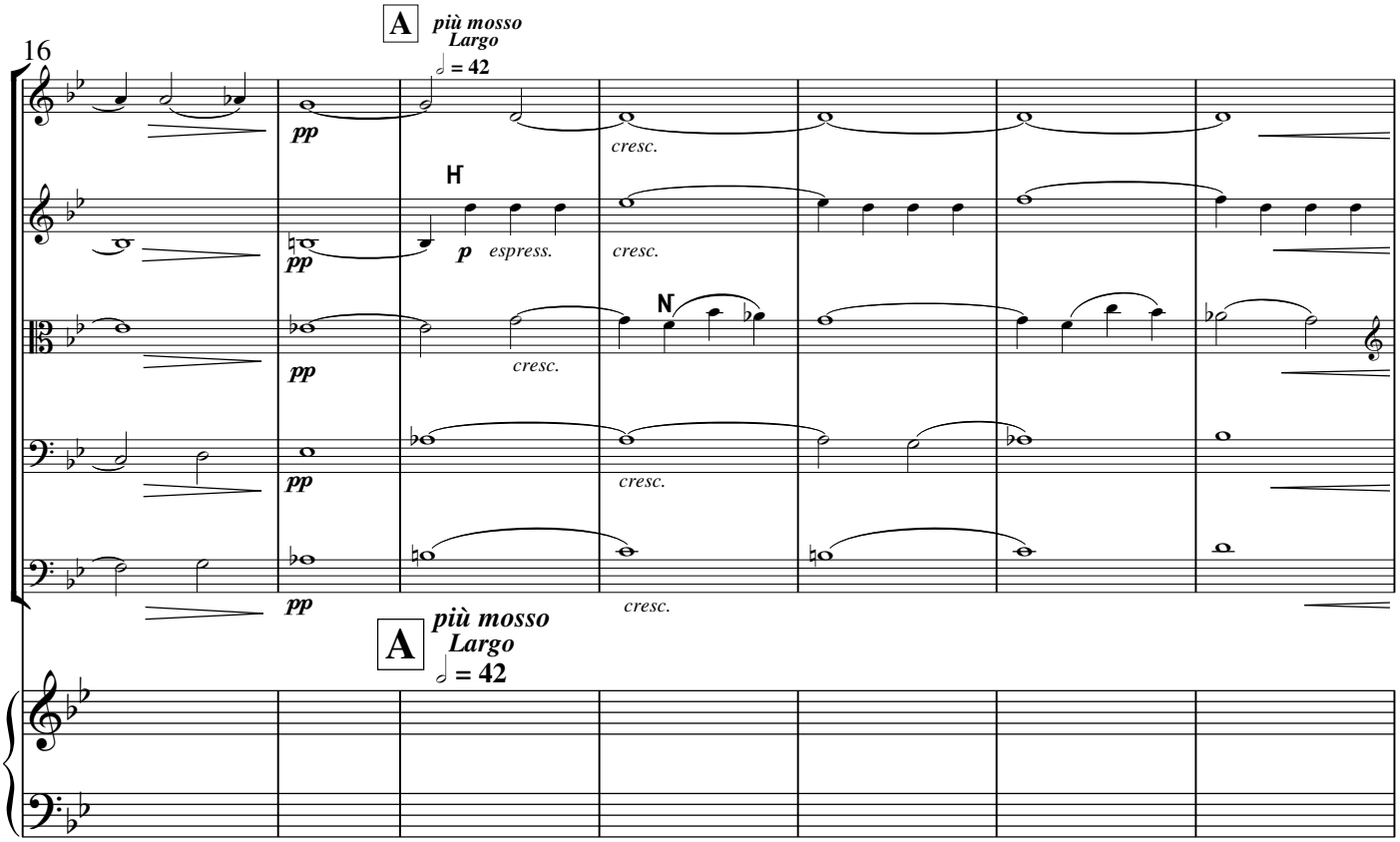
Duration: ca. 12 minutes

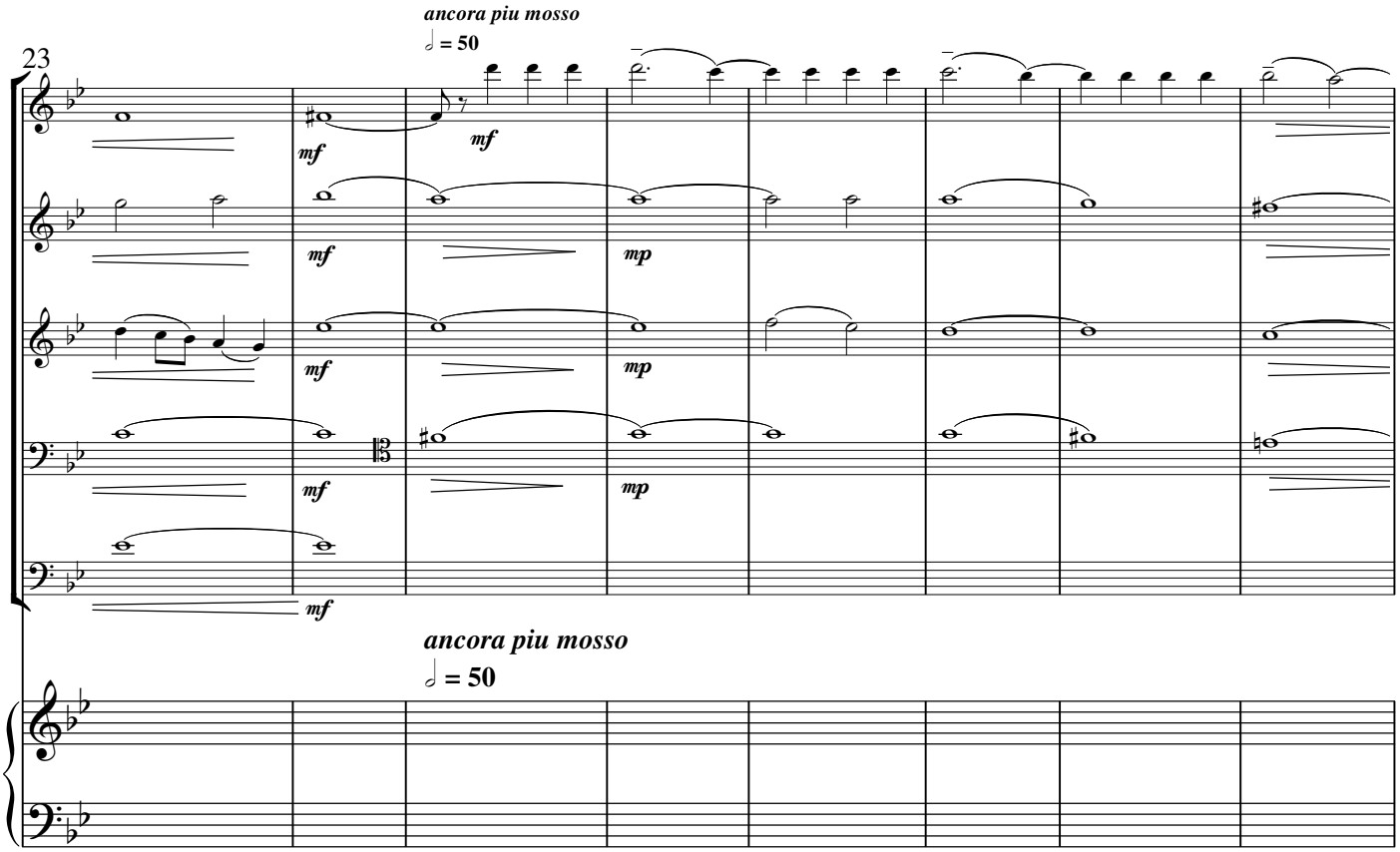
2. Memento Mori

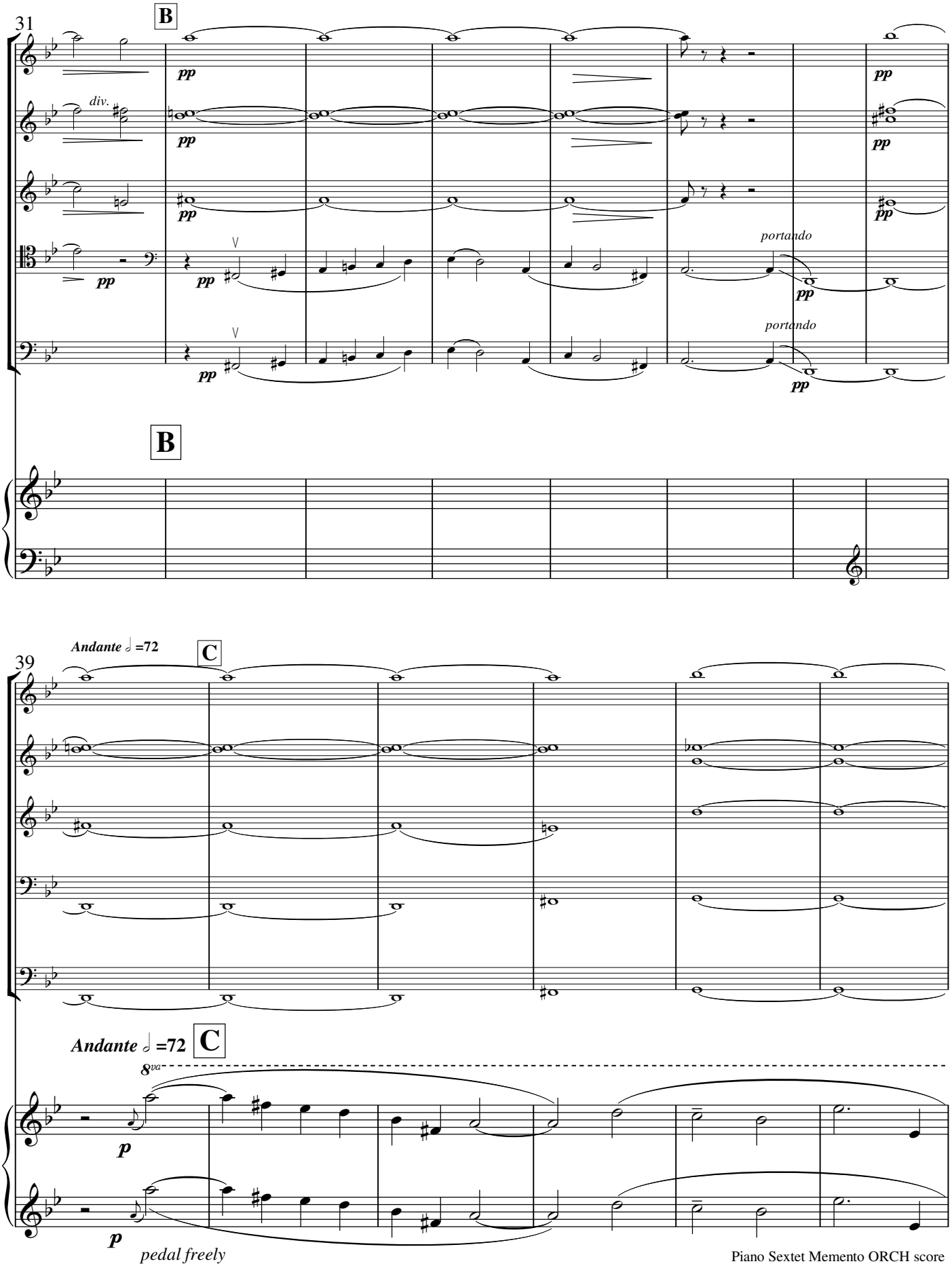
David Avshalomov

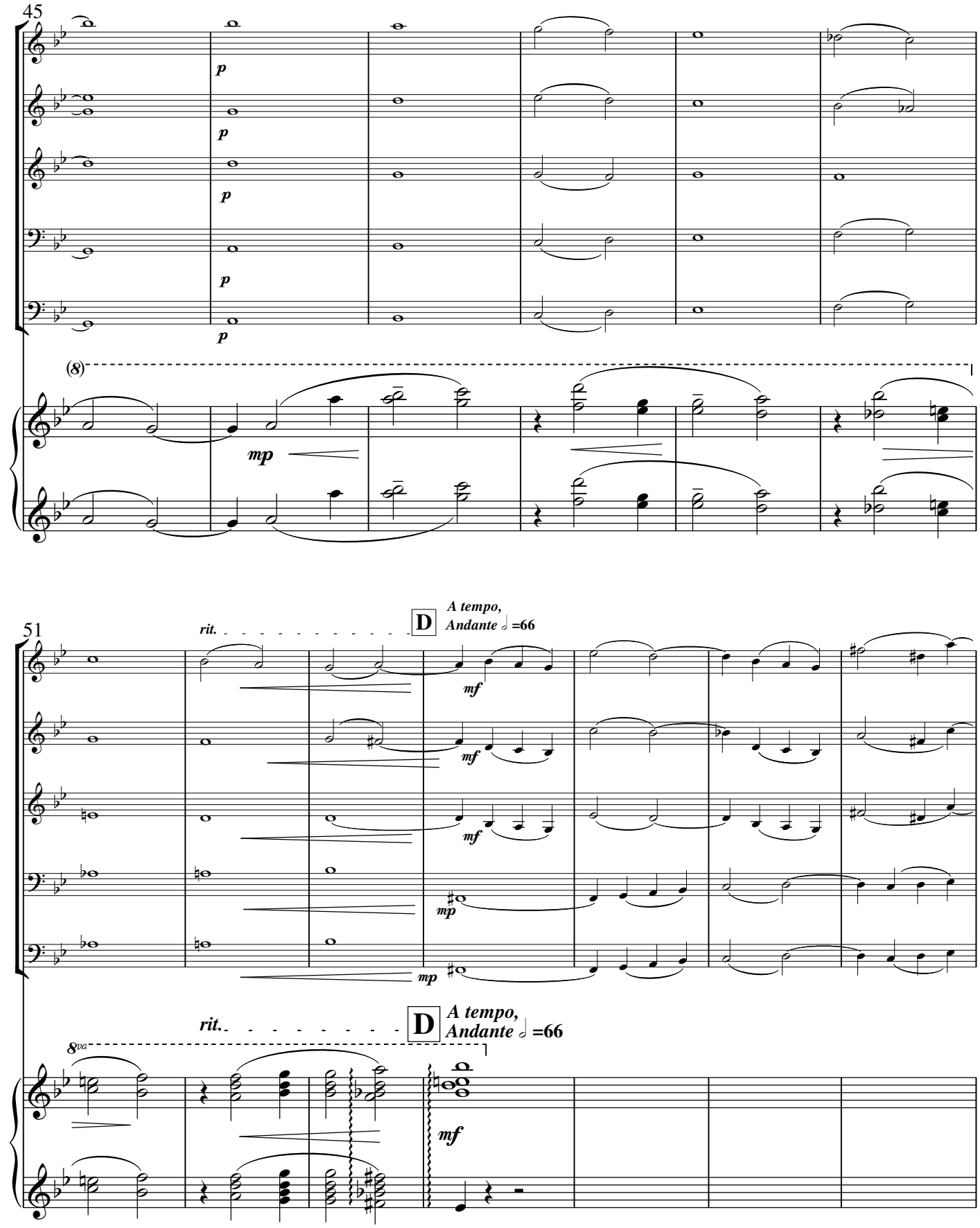


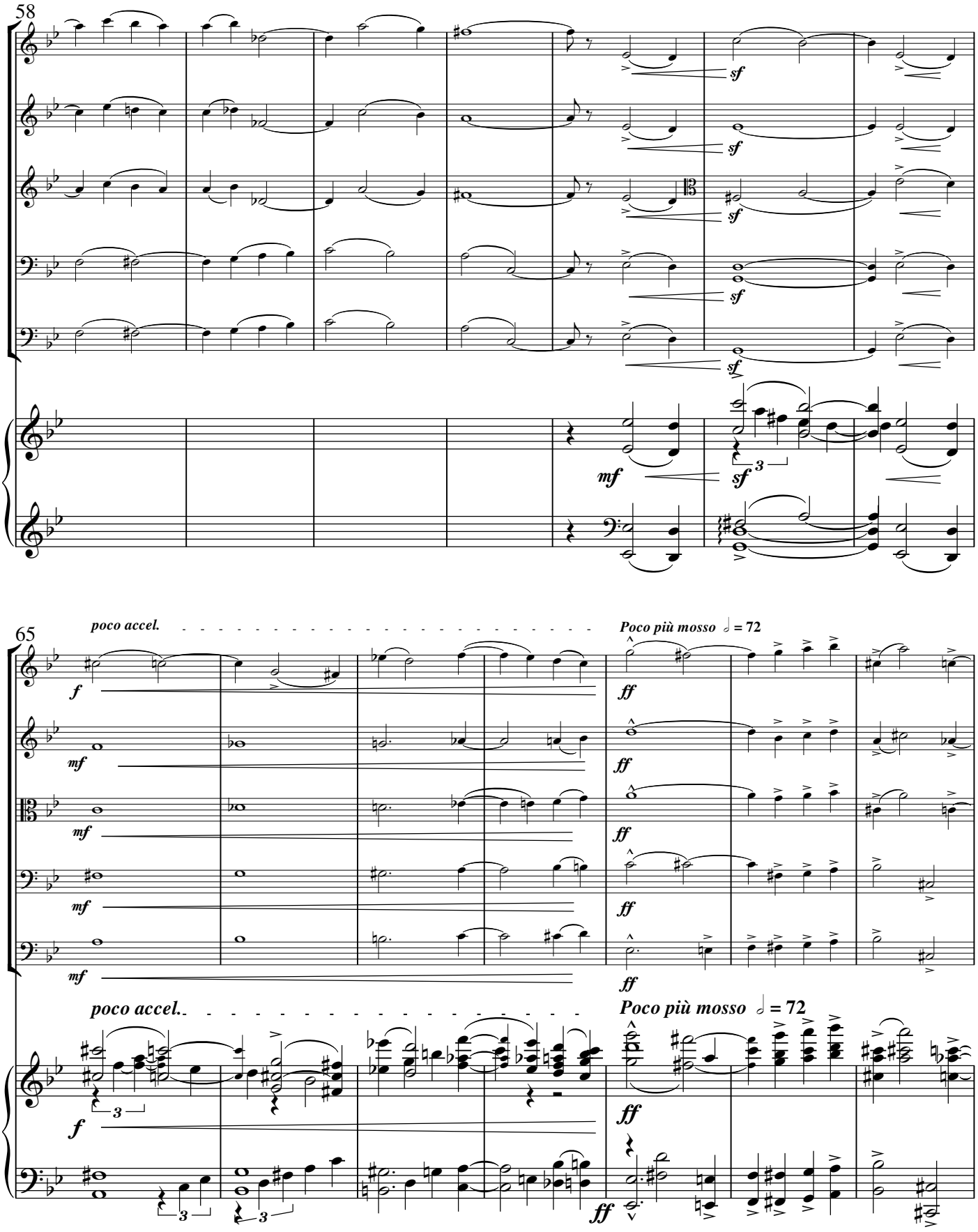
© 2007/2011 David Avshalomov / Raven Music

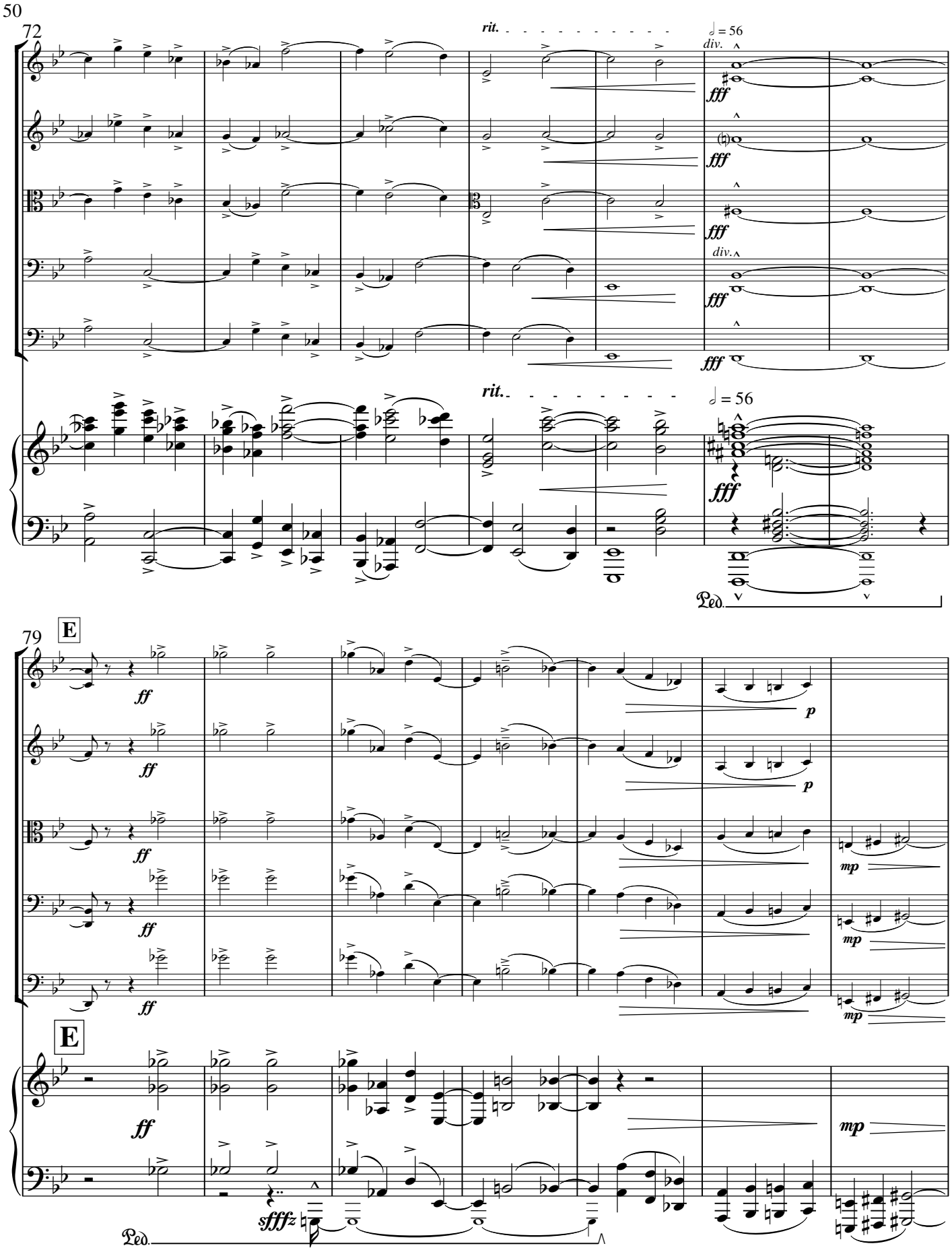

16
A
più mosso
Largo
= 42
pp
cresc.
H
p
espress.
N
A
più mosso
Largo
= 42

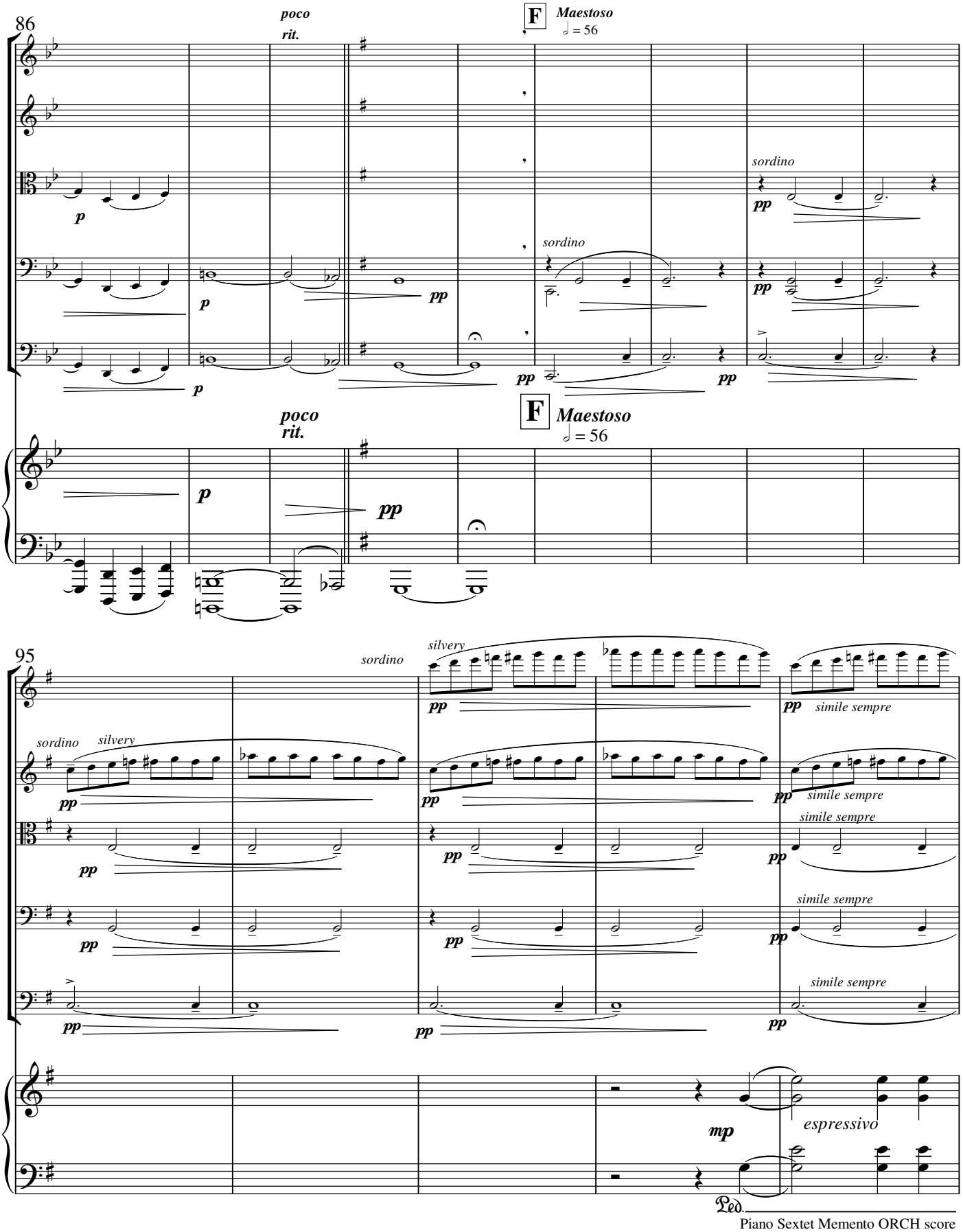

23
ancora piu mosso
= 50
mf
mp
ancora piu mosso
= 50

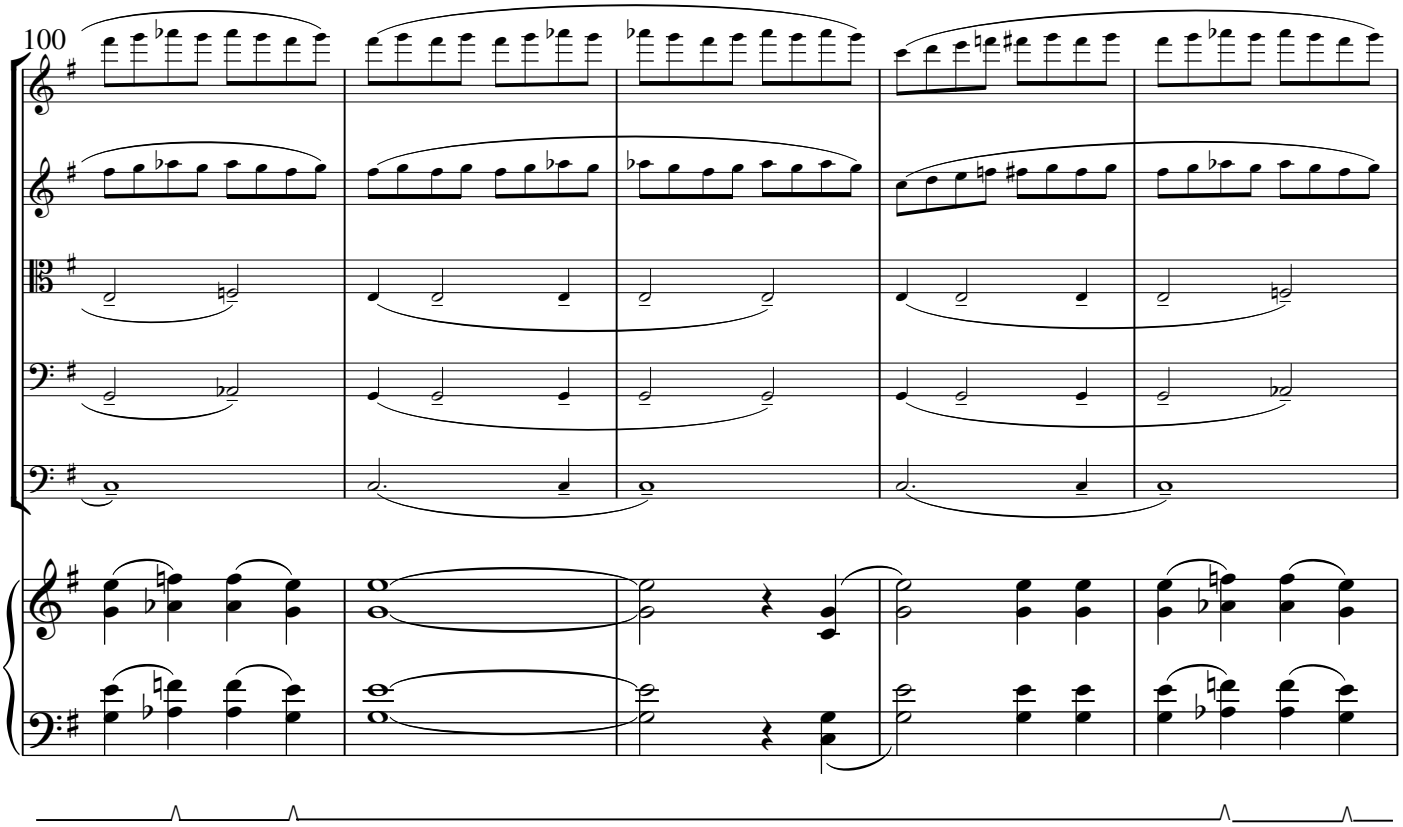

31
B
pp
div.
portando
B
39
Andante ♩ =72
C
Andante ♩ =72
C
8va
p
pedal freely

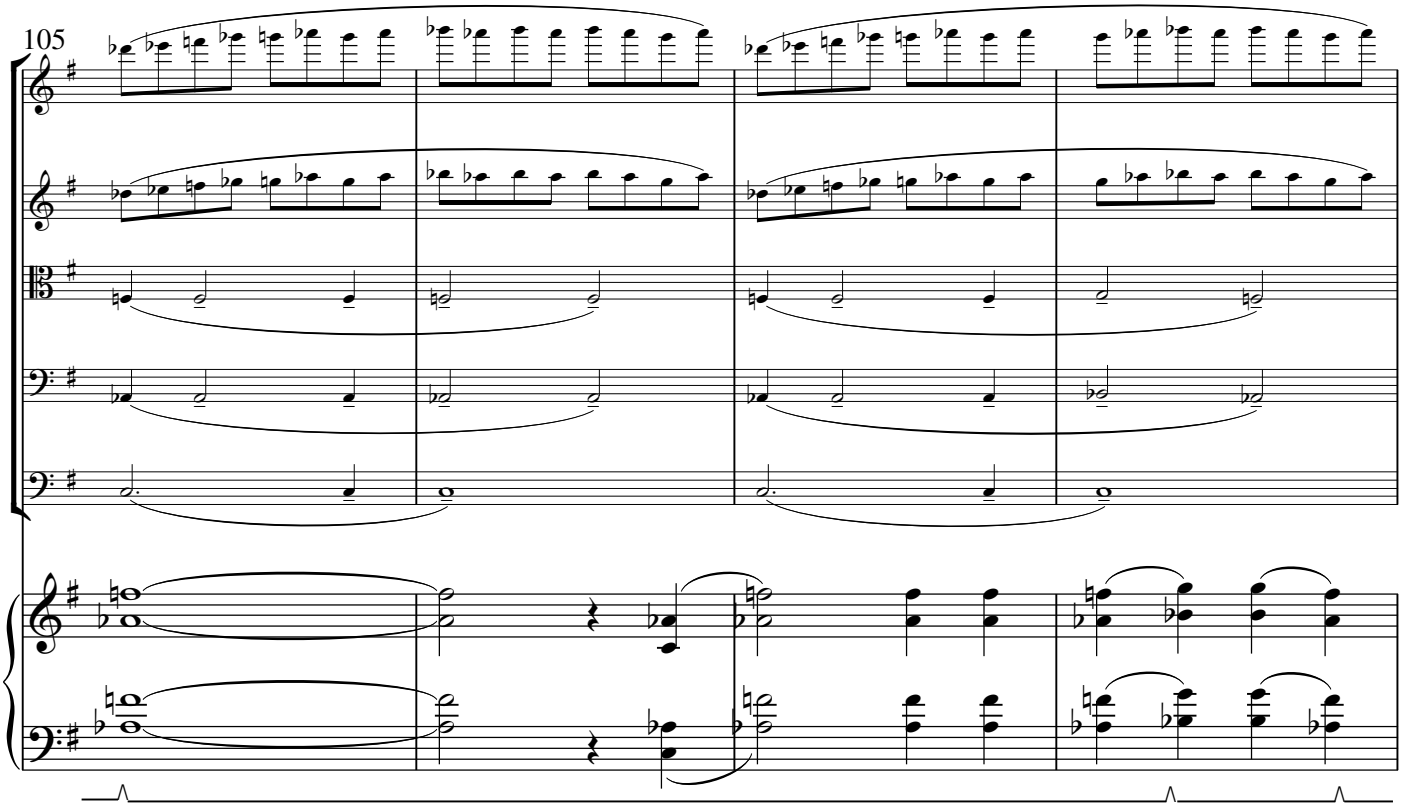

45
p
p
p
p
p
(8)
mp
51
rit.
D
A tempo,
Andante ♩ =66
mf
mf
mf
mp
mp
rit.
D
A tempo,
Andante ♩ =66
8va
mf

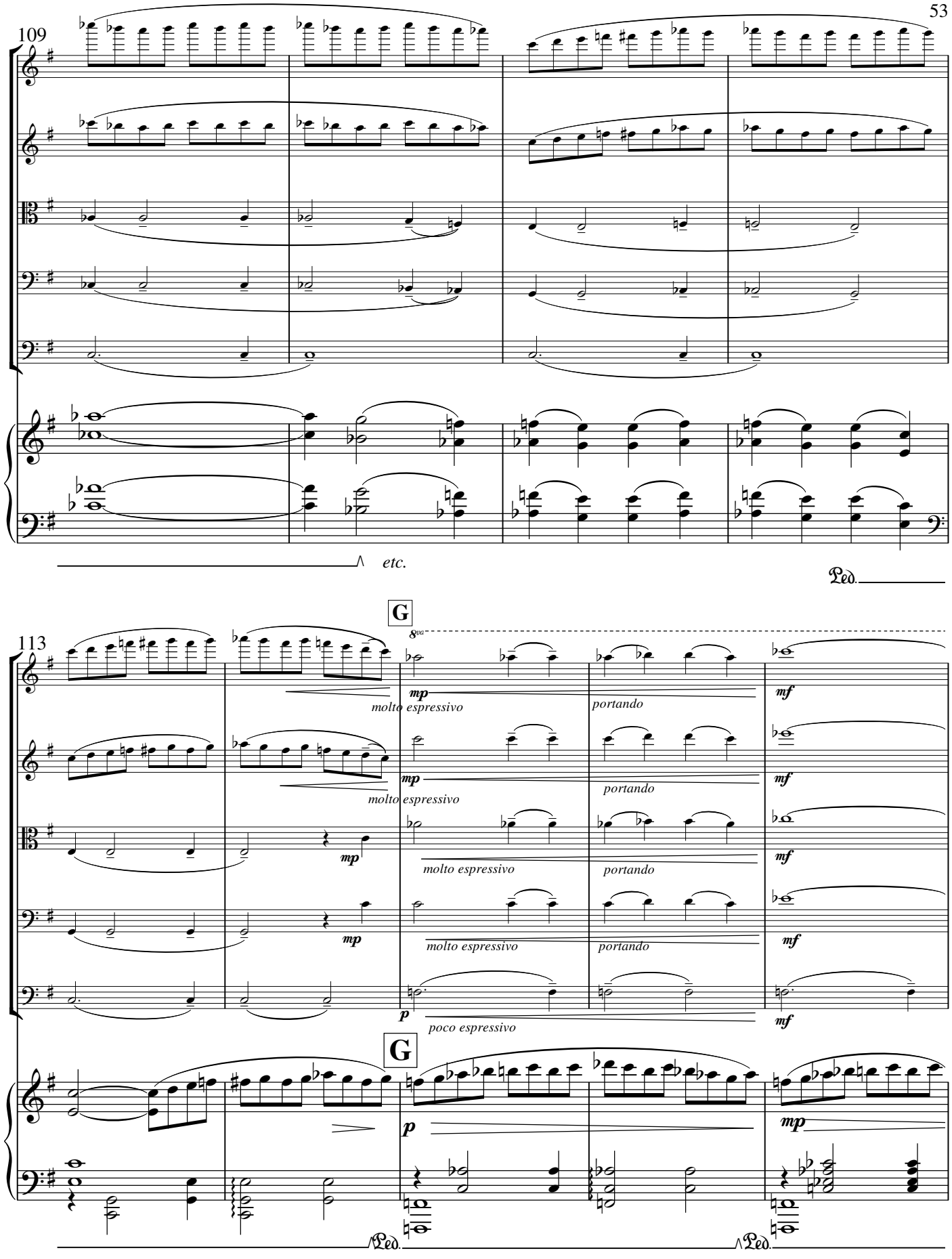

58
sf
mf
sf
65
poco accel.
Poco più mosso ♩ = 72
f
mf
ff

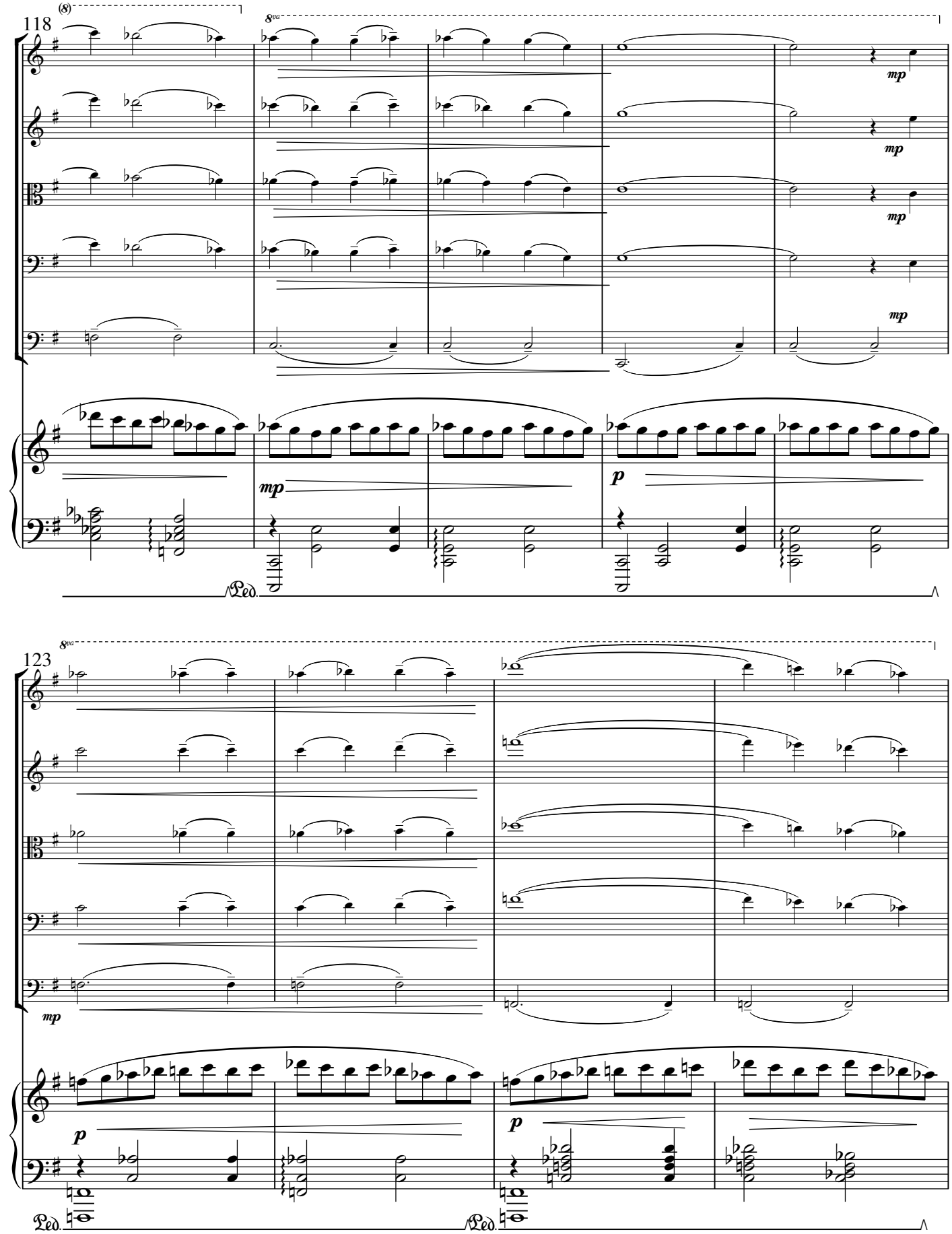

72
rit.
𝅗𝅥 = 56
div.
fff
div.
fff
rit.
𝅗𝅥 = 56
fff
Ped.
79
E
ff
p
ff
p
ff
mp
ff
mp
ff
mp
E
ff
mp
sfffz
Ped.

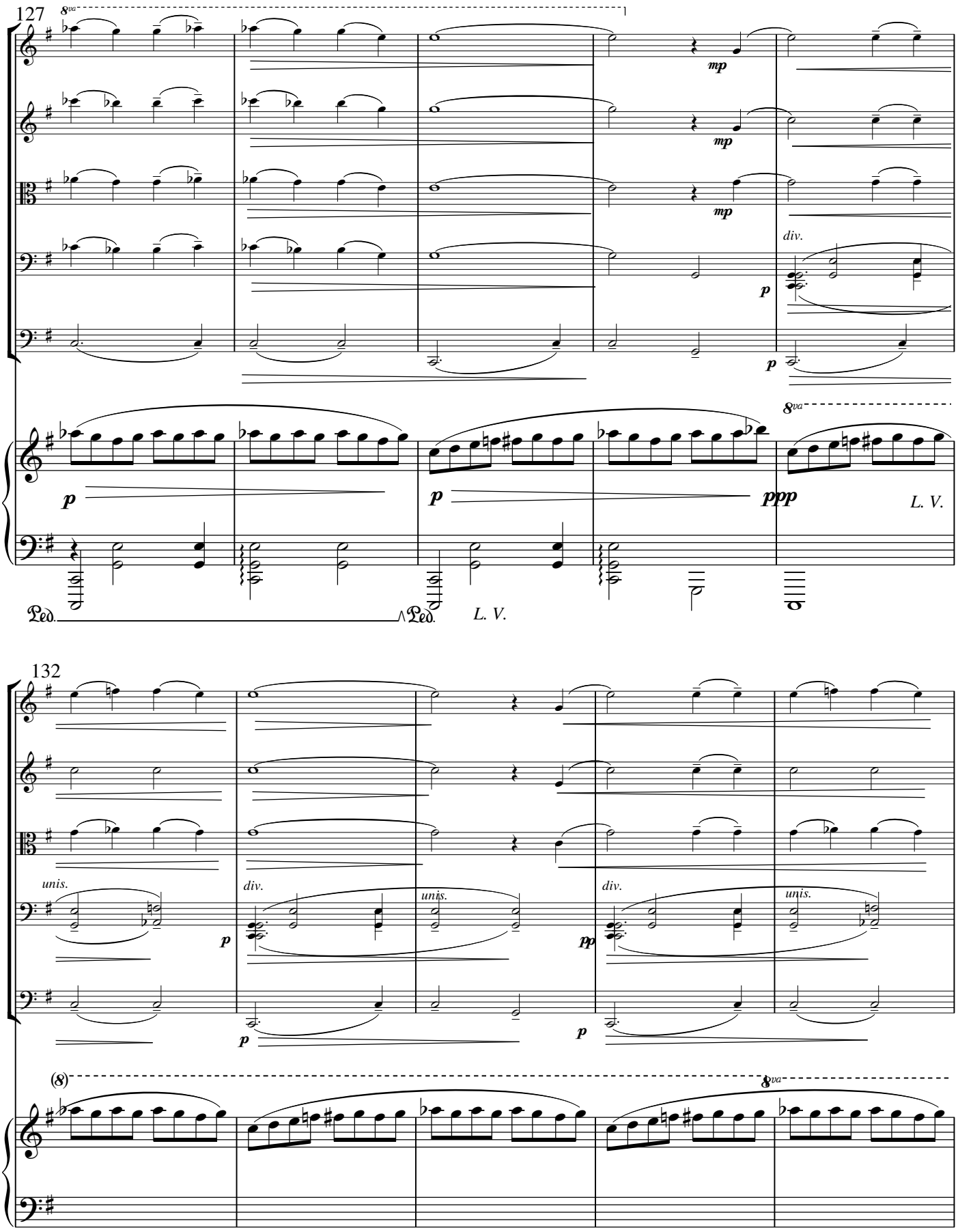

86
poco rit.
F
Maestoso
♩ = 56
sordino
p
pp
95
sordino
silvery
simile sempre
mp
espressivo
Ped.


100


105


109
etc.
Ped.
G
113
8va
mp
molto espressivo
portando
mf
p
poco espressivo
G
Ped.
Ped.


118
8va
mp
mp
mp
mp
mp
p
Ped.
123
8va
mp
p
p
Ped.
Ped.


127
8va
mp
mp
mp
div.
p
p
p
p
ppp
L. V.
Ped.
Ped.
L. V.
132
unis.
div.
unis.
div.
unis.
p
pp
p
p
(8)
8va

137

ritardando

meno mosso
♩ = 50

mp

pp *dolcissimo*

mp

pp *dolcissimo*

mp

pp *dolcissimo*

mp *poco*

pp

div. *poco soli*

dolcissimo

mp *poco*

mp

pp

(8)

ritardando

meno mosso
♩ = 50

ppp

142

tenuto

tornando

A tempo
♩ = 56

H

mp

pp

mp

pp

mp

pp *mp* *espr.*

unis.

mp *p*

mp

espr.

p

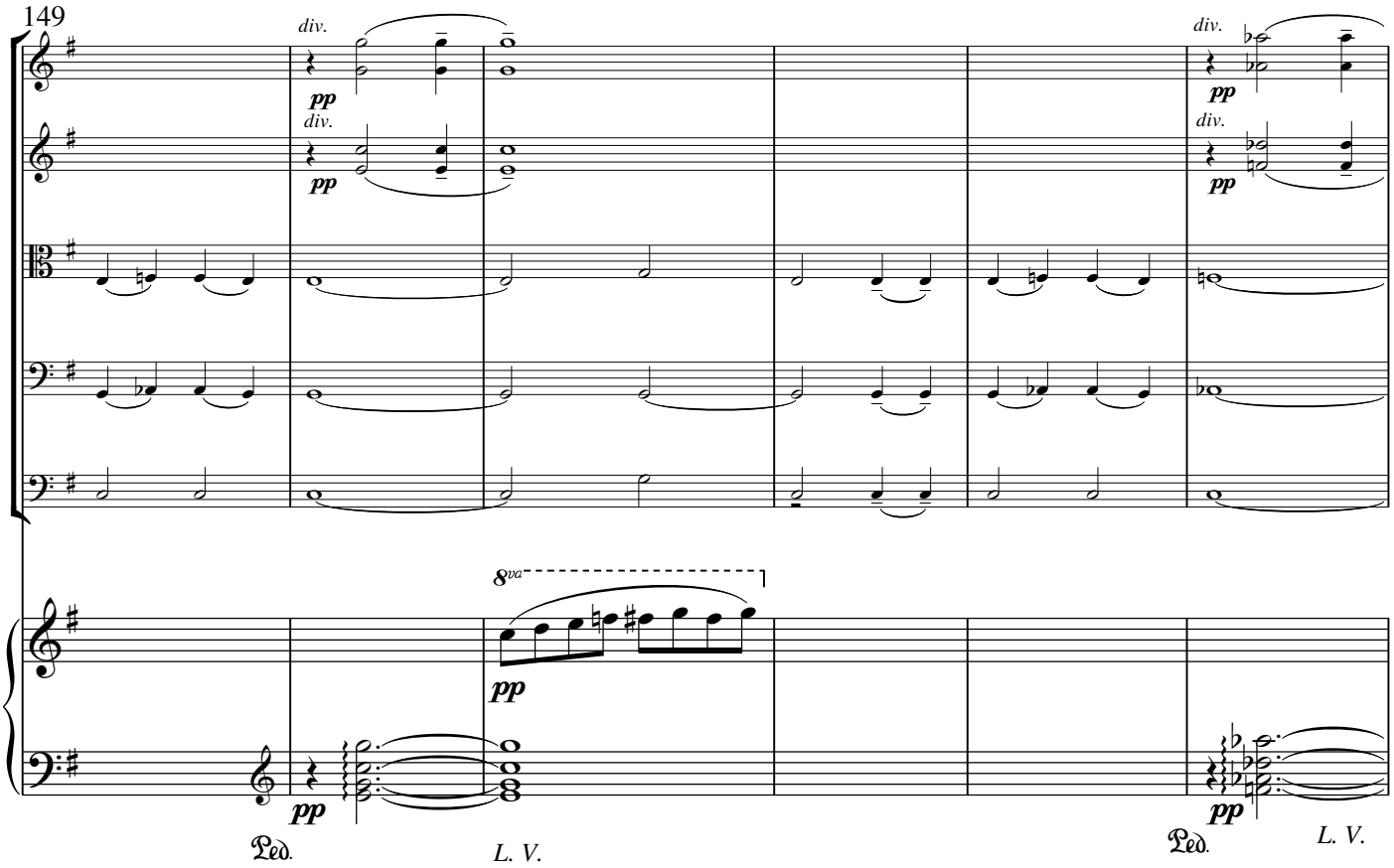
mp *espr.*

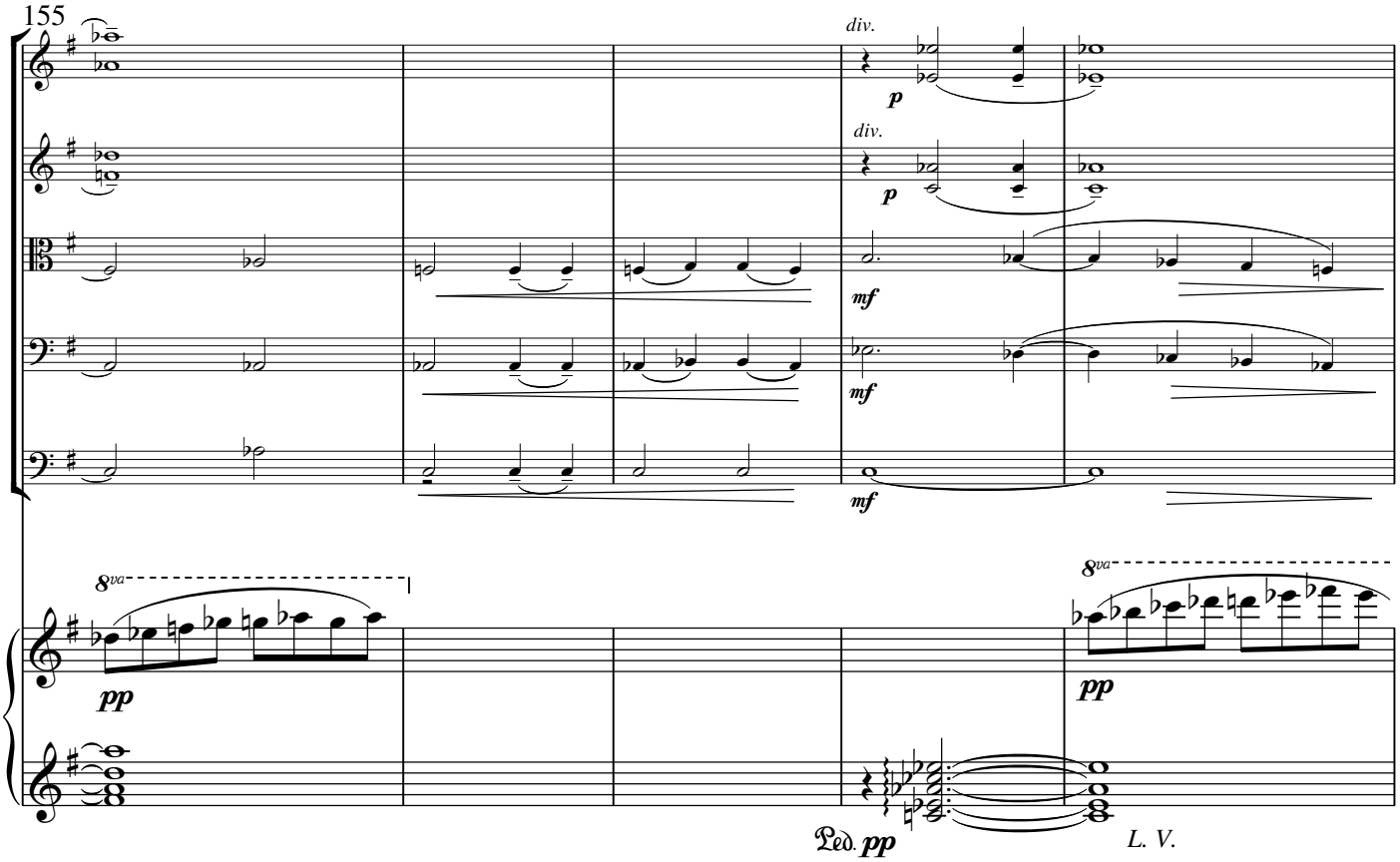
tenuto

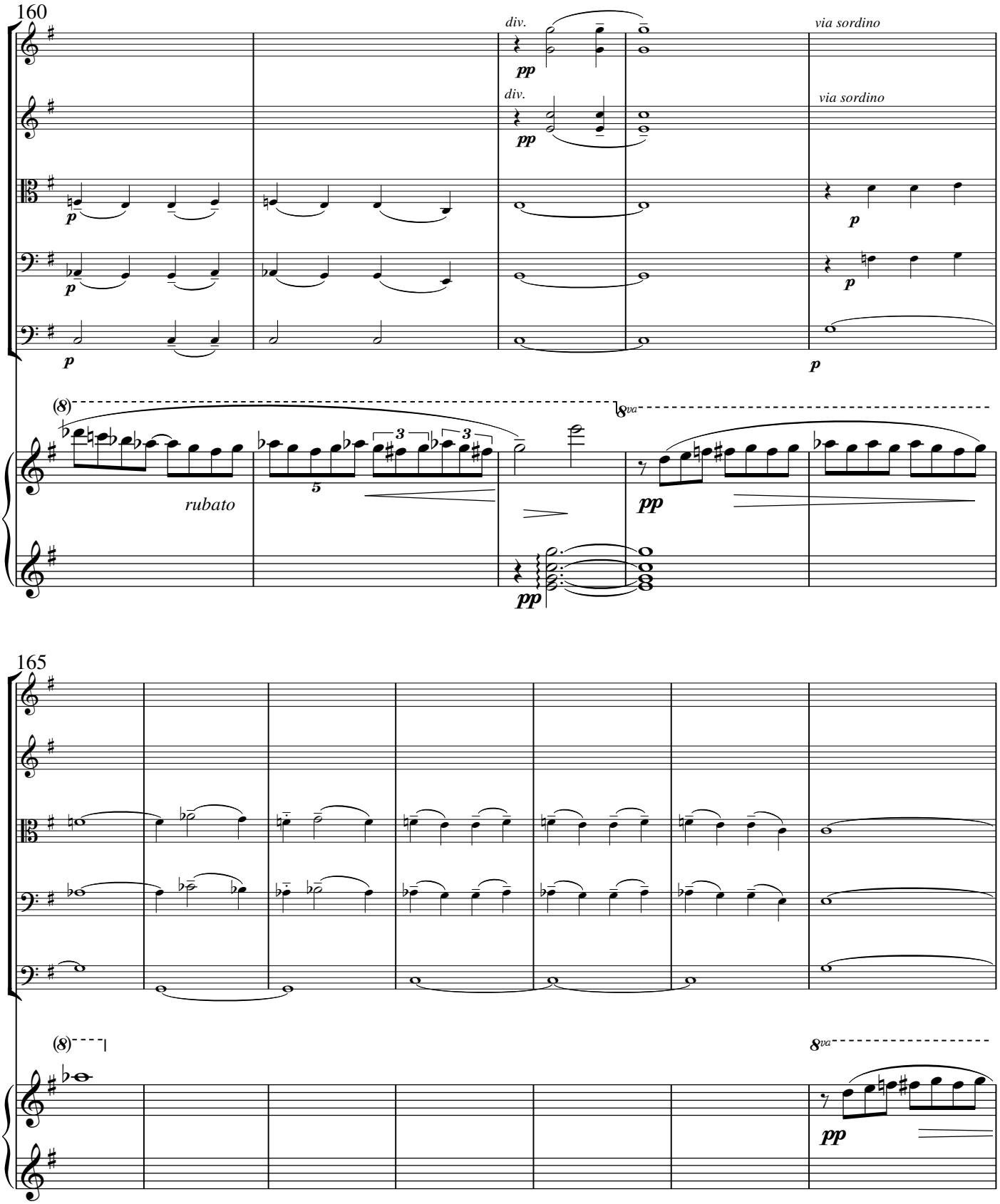
tornando

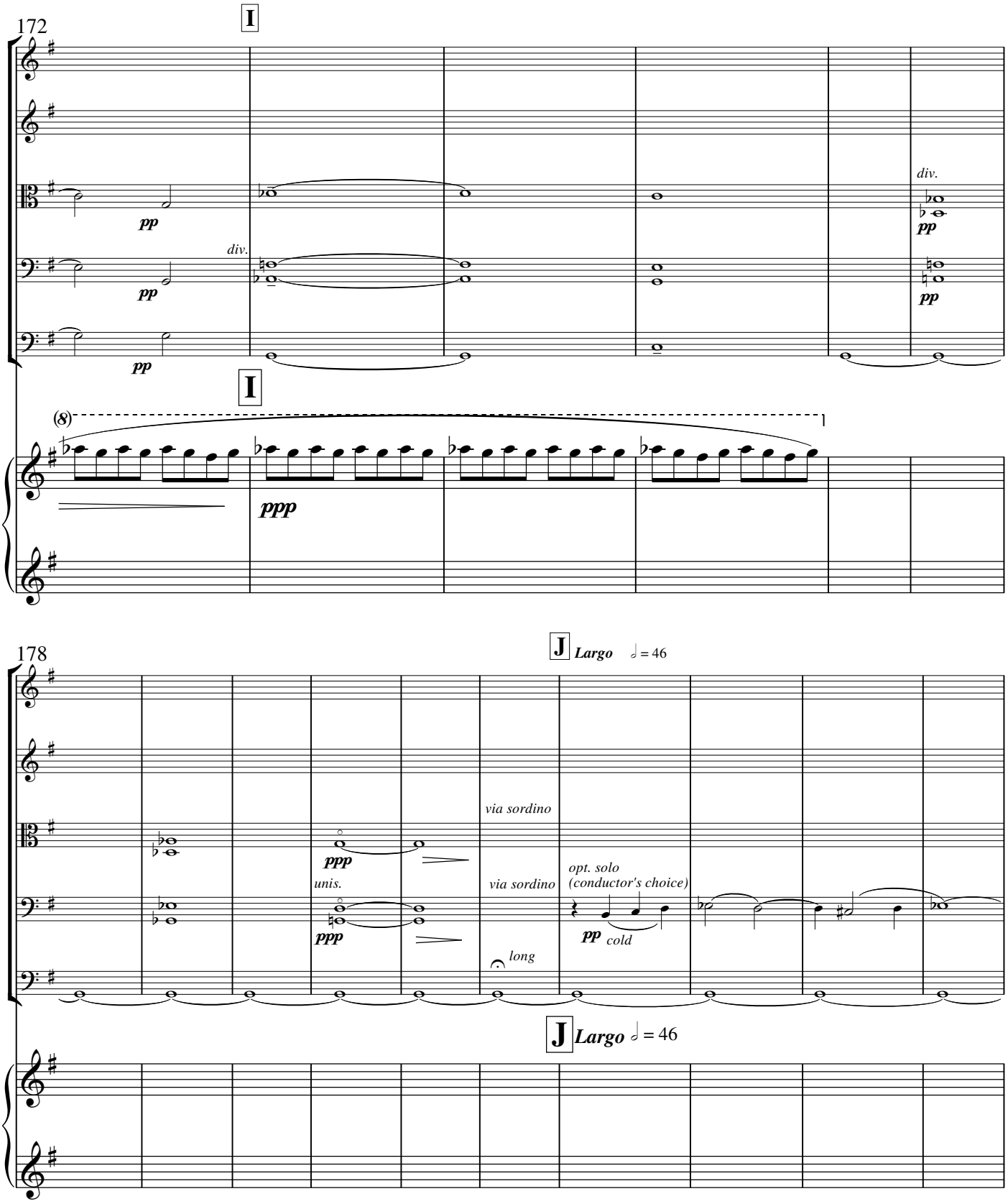
A tempo
♩ = 56

H


149
div.
pp
div.
pp
div.
pp
div.
pp
8va
pp
pp
pp
Ped.
L. V.
Ped.
L. V.


155
div.
p
div.
p
mf
mf
mf
8va
pp
8va
pp
Ped. pp
L. V.


160
div.
pp
div.
pp
via sordino
via sordino
p
p
p
p
p
(8)
8va
rubato
3
3
5
pp
pp
165
(8)
8va
pp


172
I
pp
div.
pp
div.
pp
pp
pp
I
(8)
ppp
178
J Largo ♩ = 46
via sordino
ppp
unis.
ppp
via sordino
opt. solo
(conductor's choice)
pp cold
long
J Largo ♩ = 46

188

Piu Mosso
♩ = 56

opt. solo
(conductor's choice)
pp *cold*

opt. solo
(conductor's choice)
pp *cold*

Piu Mosso
♩ = 56

195

K

(tutti) *poco a poco piu espressivo ed appassionato*
pp *start cold*

(tutti)
pp *poco a poco piu espressivo*

(tutti)
pp *poco a poco piu espressivo*

(tutti)
pp *poco a poco piu espressivo*

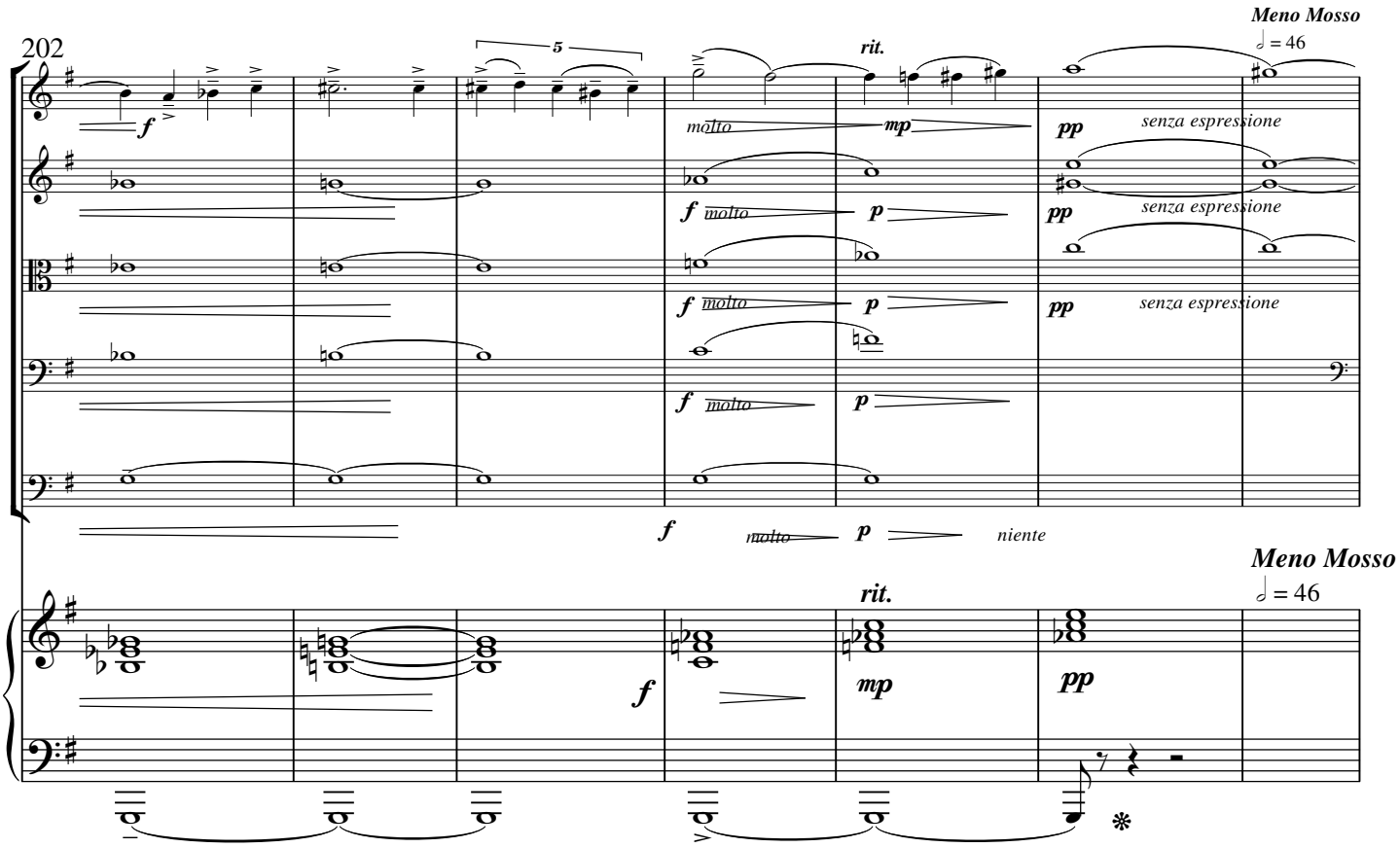
poco a poco piu espressivo

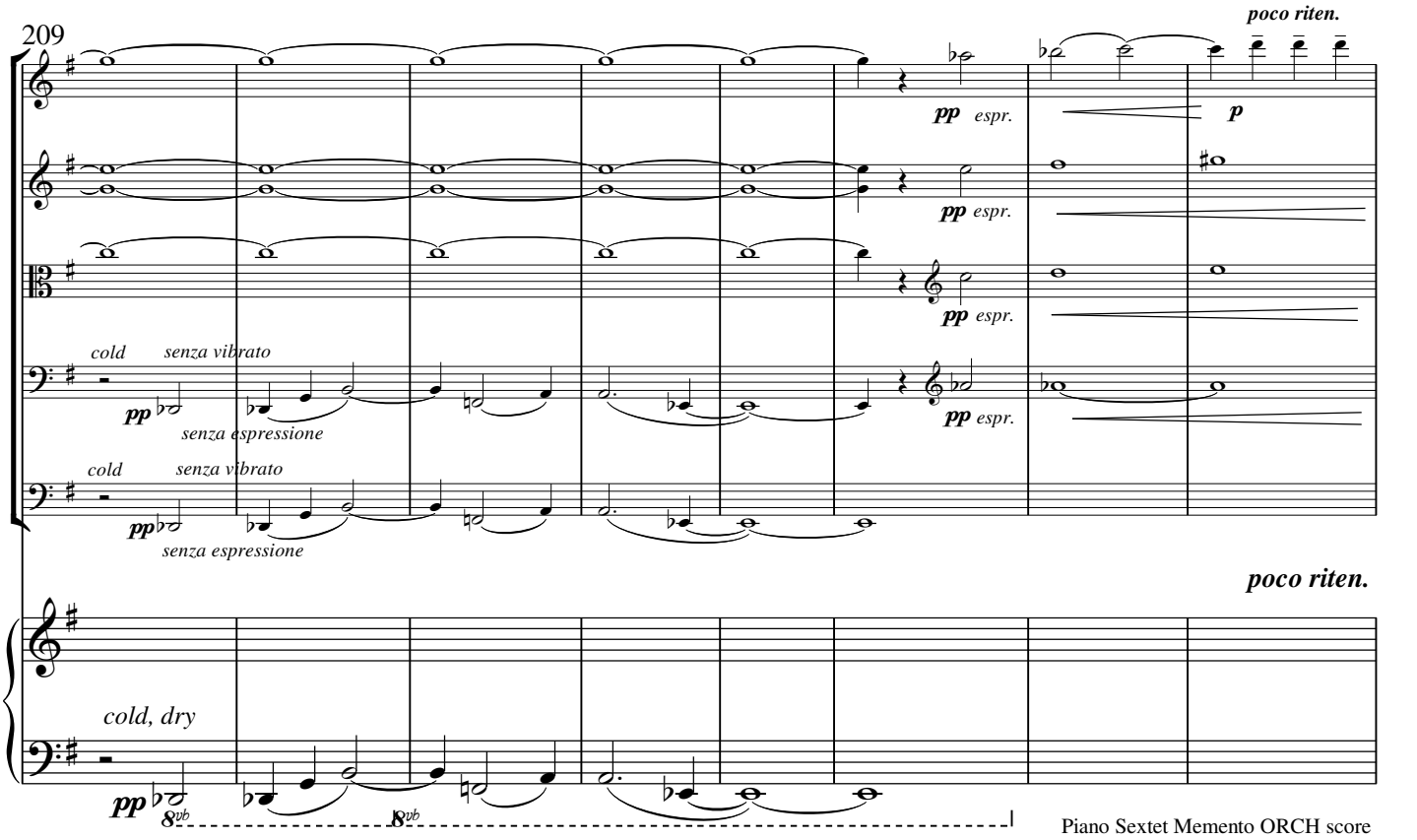
K

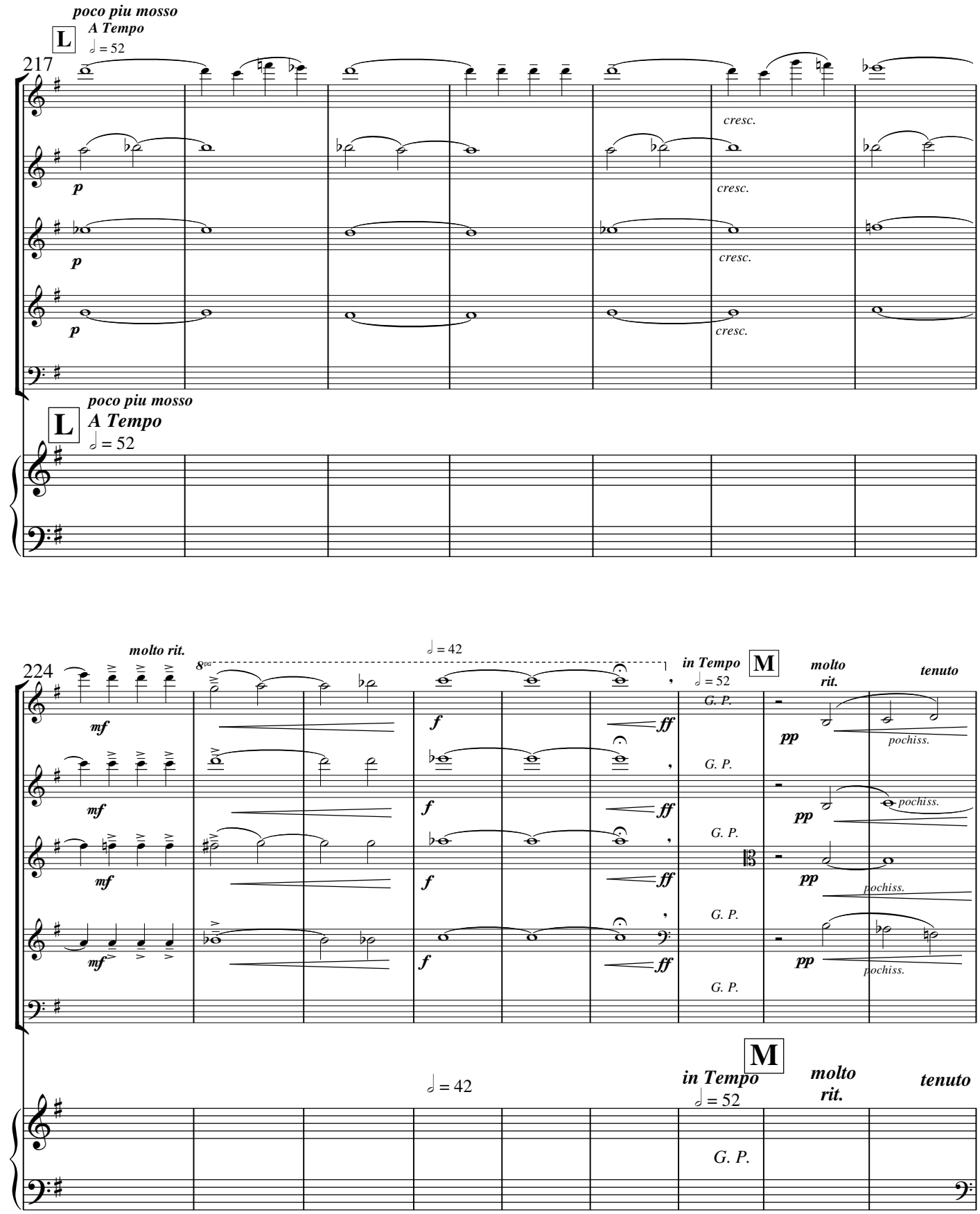
pp

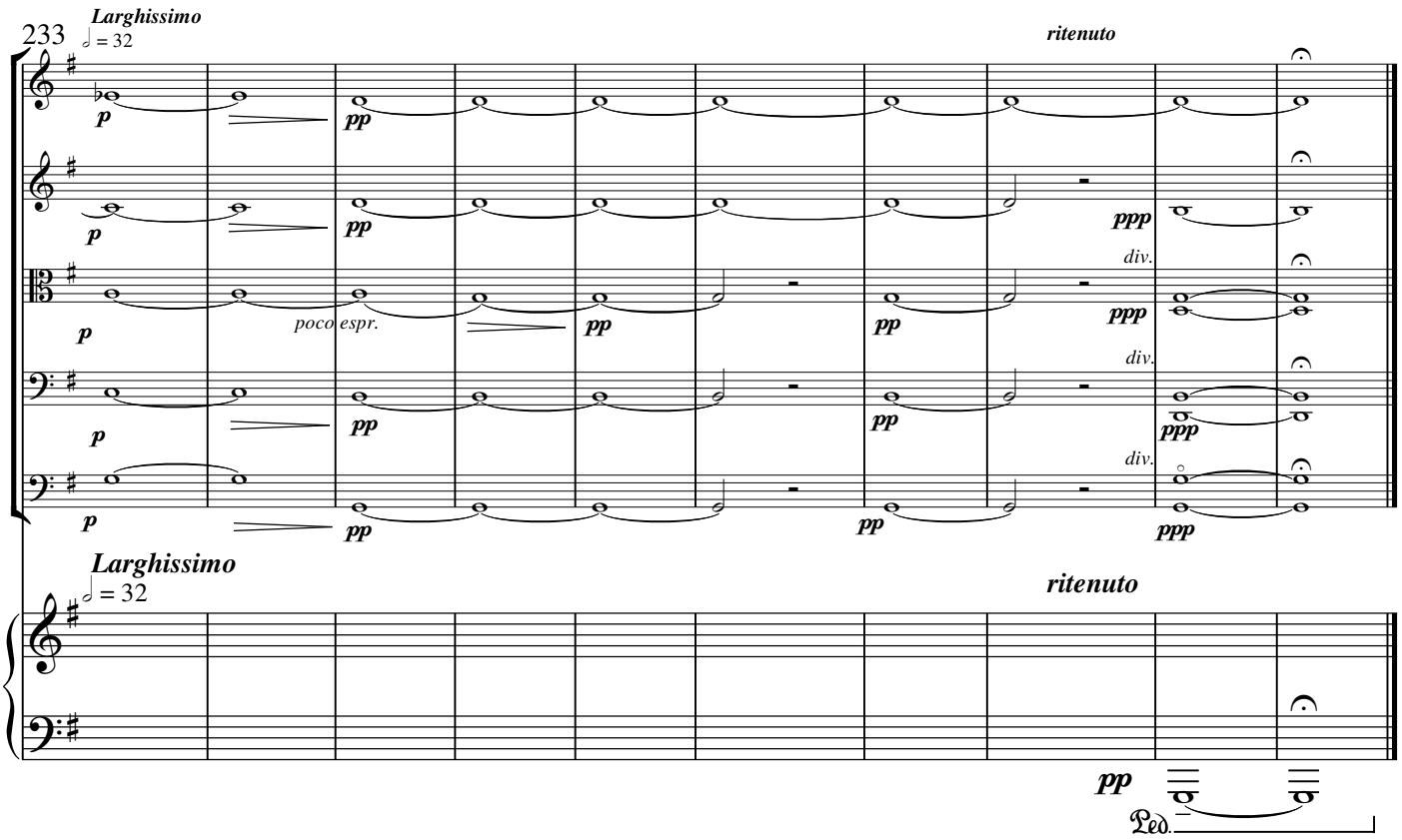
p

Ped.
pedal freely


202
Meno Mosso
♩ = 46
rit.
5
f
molto
mp
pp
senza espressione
f molto
p
f molto
p
f molto
p
f
molto
p
niente
Meno Mosso
♩ = 46
rit.
f
mp
pp


209
poco riten.
pp espr.
p
pp espr.
pp espr.
cold
senza vibrato
pp
senza espressione
pp espr.
cold
senza vibrato
pp
senza espressione
poco riten.
cold, dry
pp
8vb
8vb

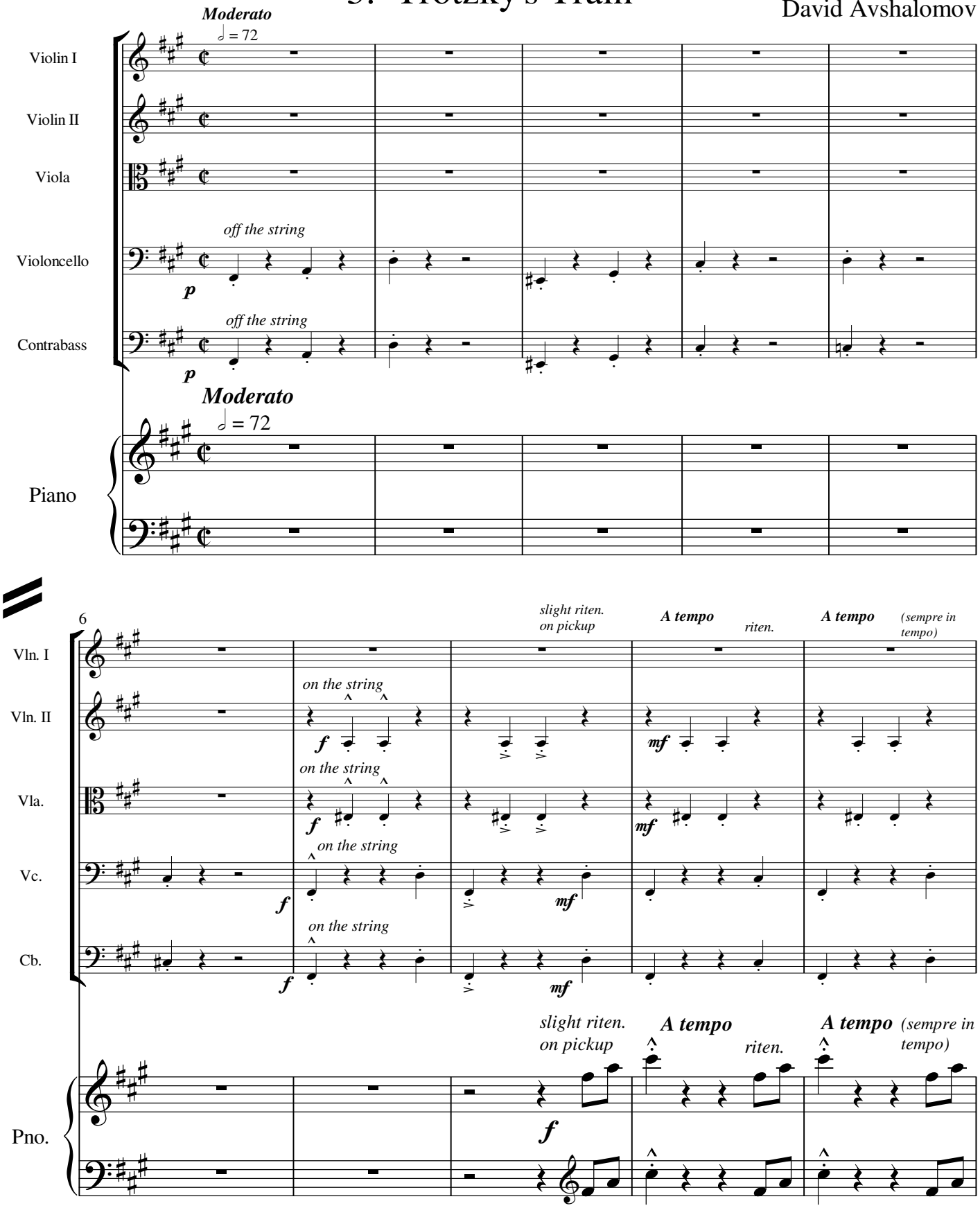

poco piu mosso
A Tempo
L
217
cresc.
p
molto rit.
224
mf
f
ff
pp
pochiss.
in Tempo
M
G. P.
tenuto


233
Larghissimo
= 32
ritenuto
p
pp
ppp
div.
poco espr.
Larghissimo
= 32
ritenuto
pp
Ped.

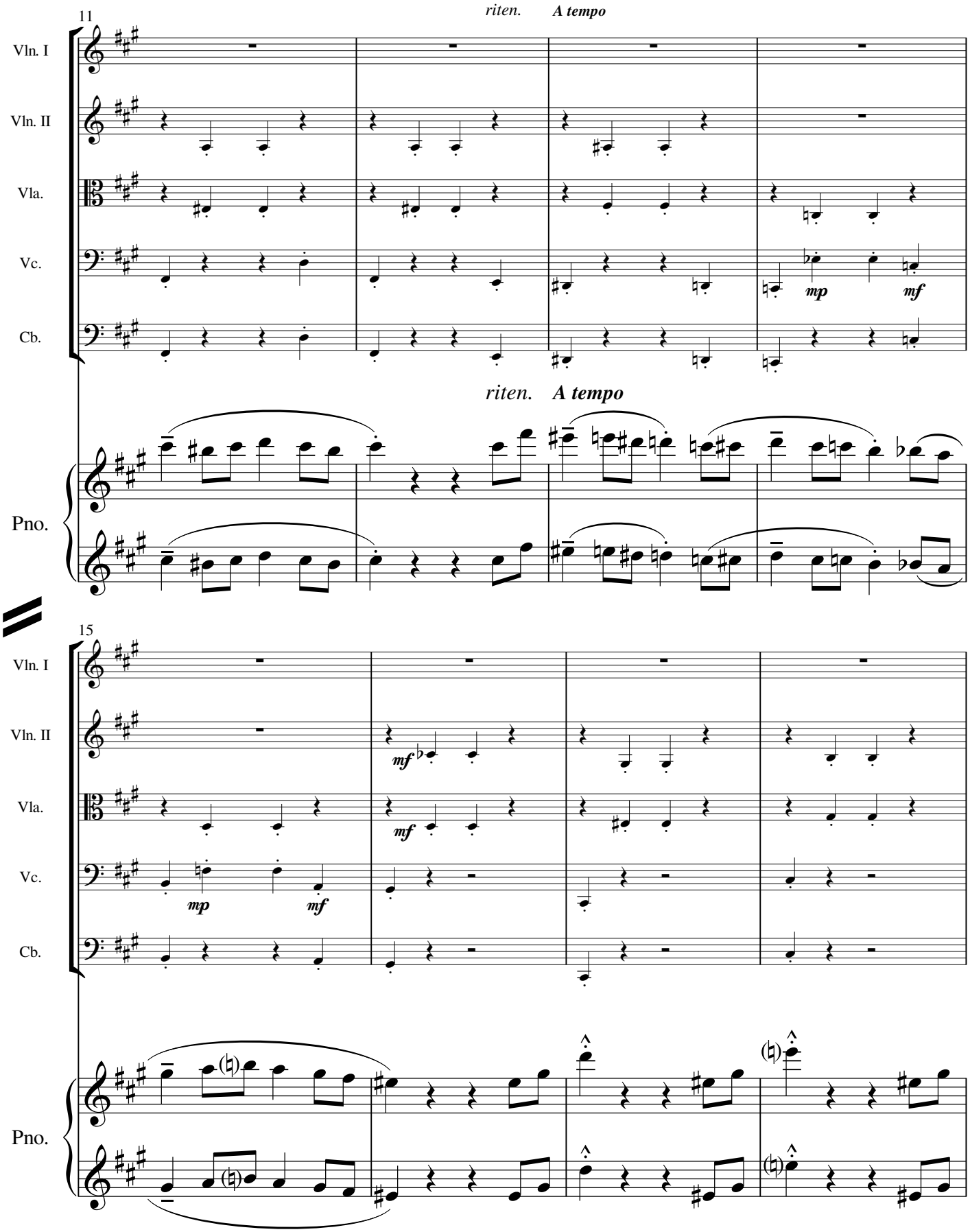
Duration: ca 16 minutes

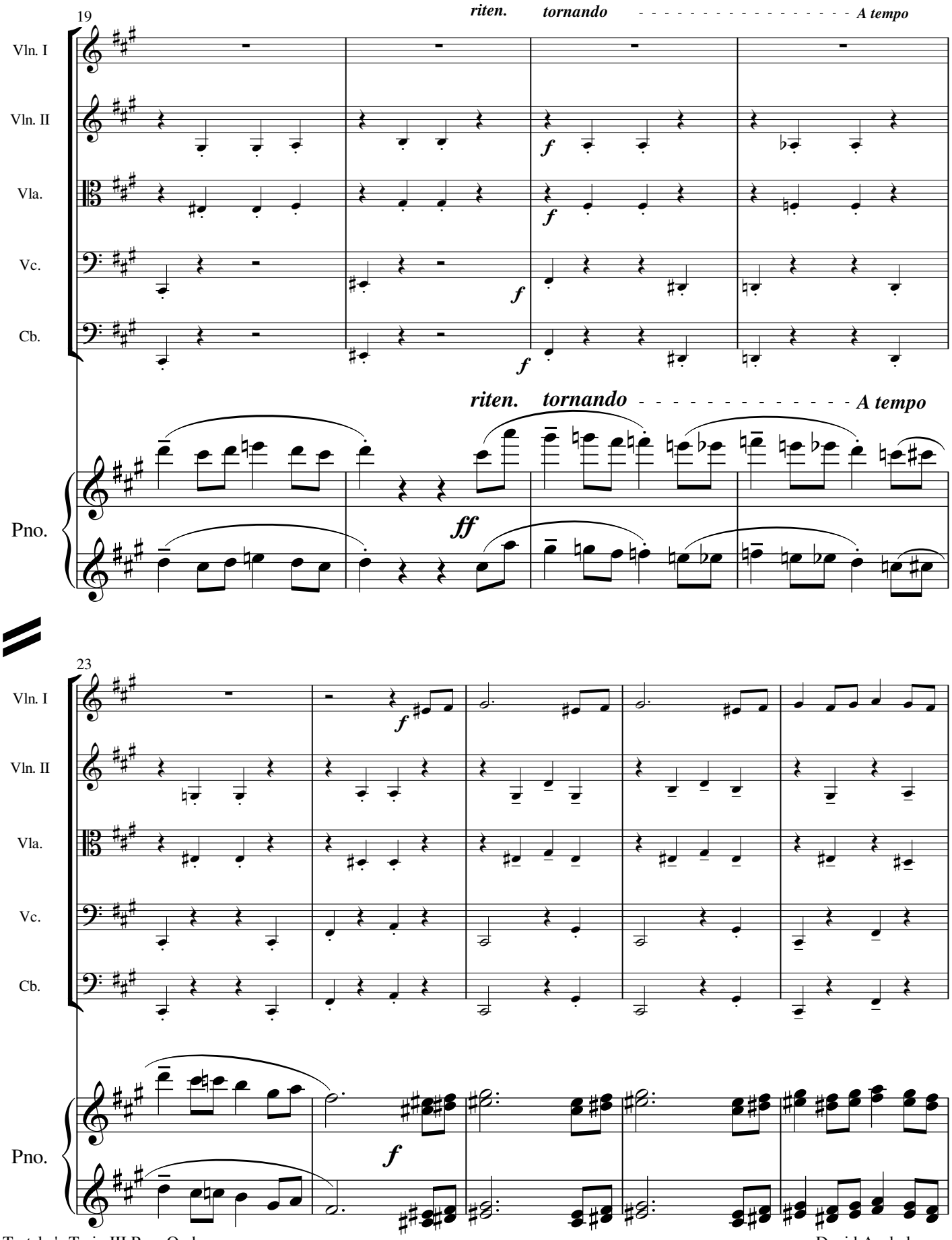
3. Trotzky's Train

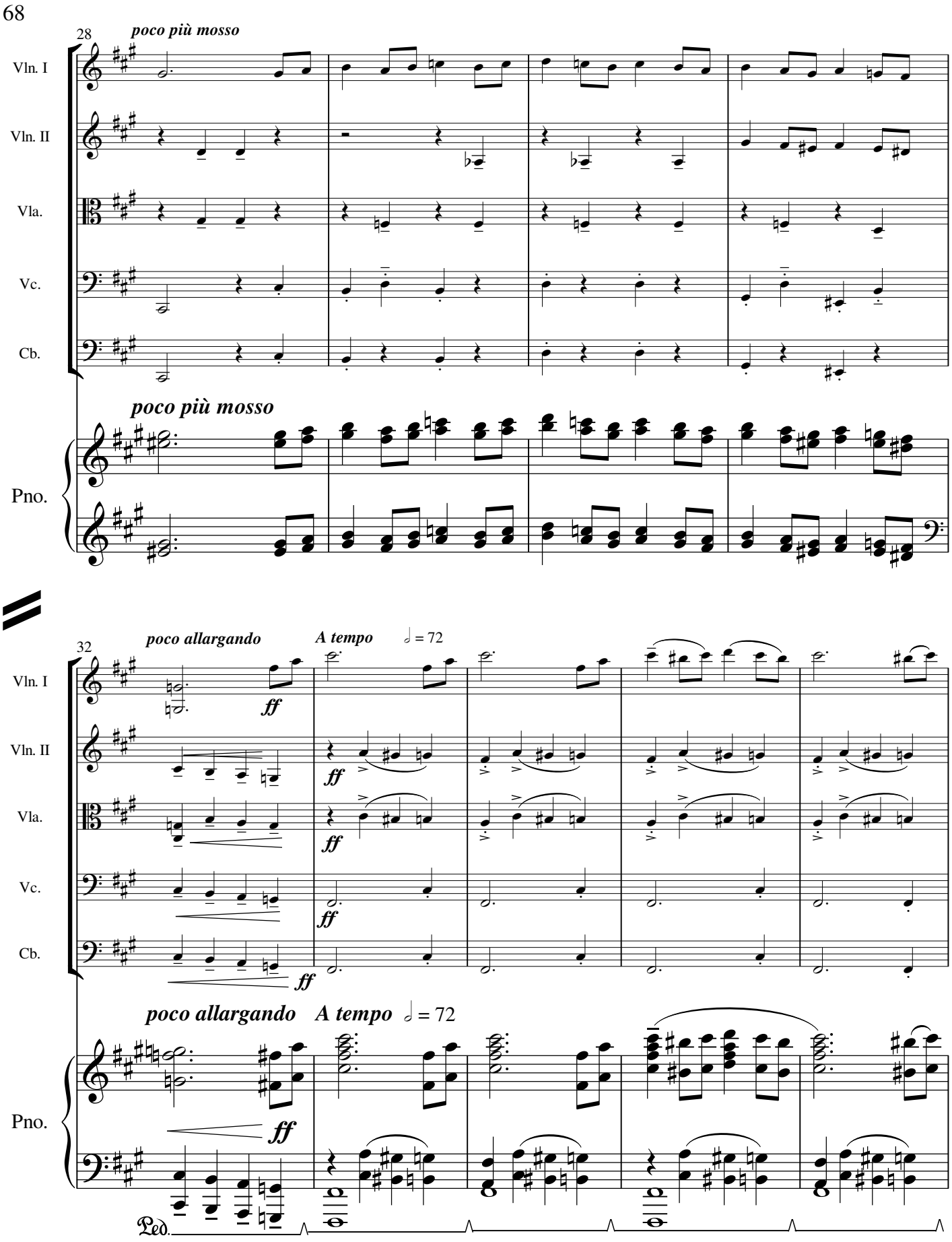
David Avshalomov



© 2010 David Avshalomov /Raven Music


11
riten.
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
riten.
A tempo
Pno.
15
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mp
mf
Pno.


19
riten.
tornando
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
f
ff
23


28
poco più mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco più mosso
Pno.
32
poco allargando
A tempo
= 72
ff
poco allargando
A tempo
= 72
ff
Ped.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41

A

Allegretto

♩ = 80

Vln. I

Vln. II

Vla.

mf

Vc.

mf

Cb.

A

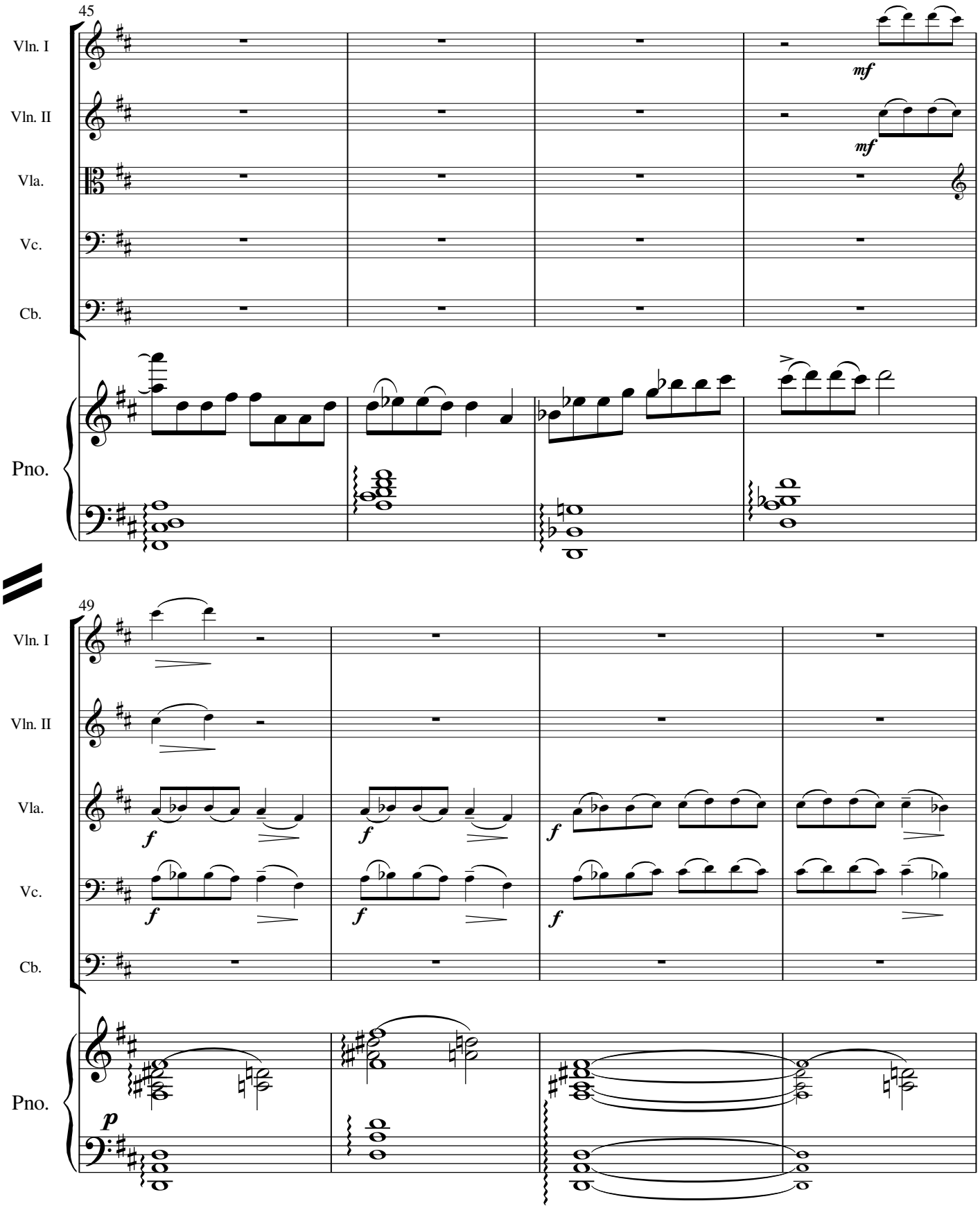
Allegretto

♩ = 80

Pno.

mf

etc.


45
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
mf
mf
49
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
f
f
f
f
f
f
p

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

Ped.

57

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

p

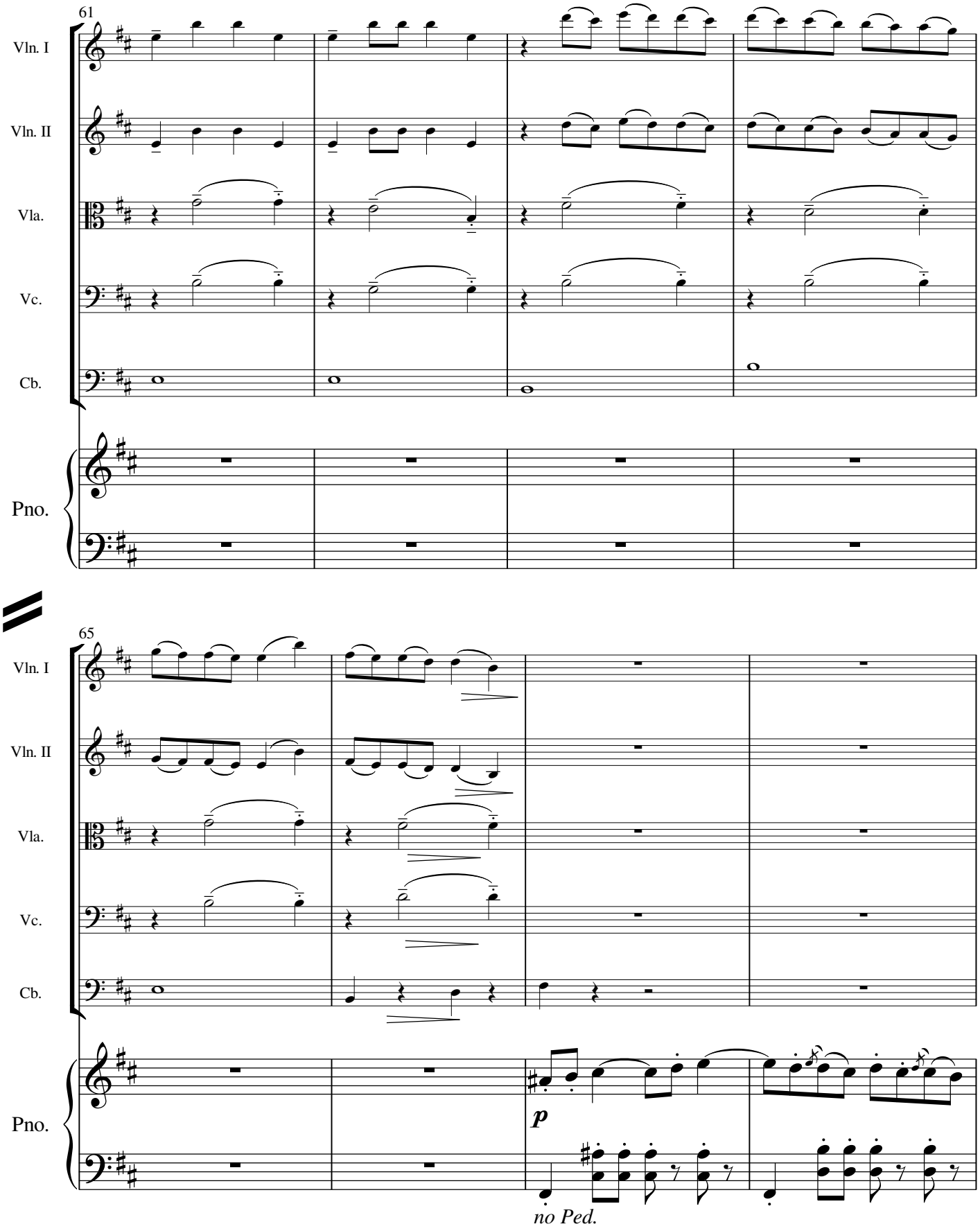
p

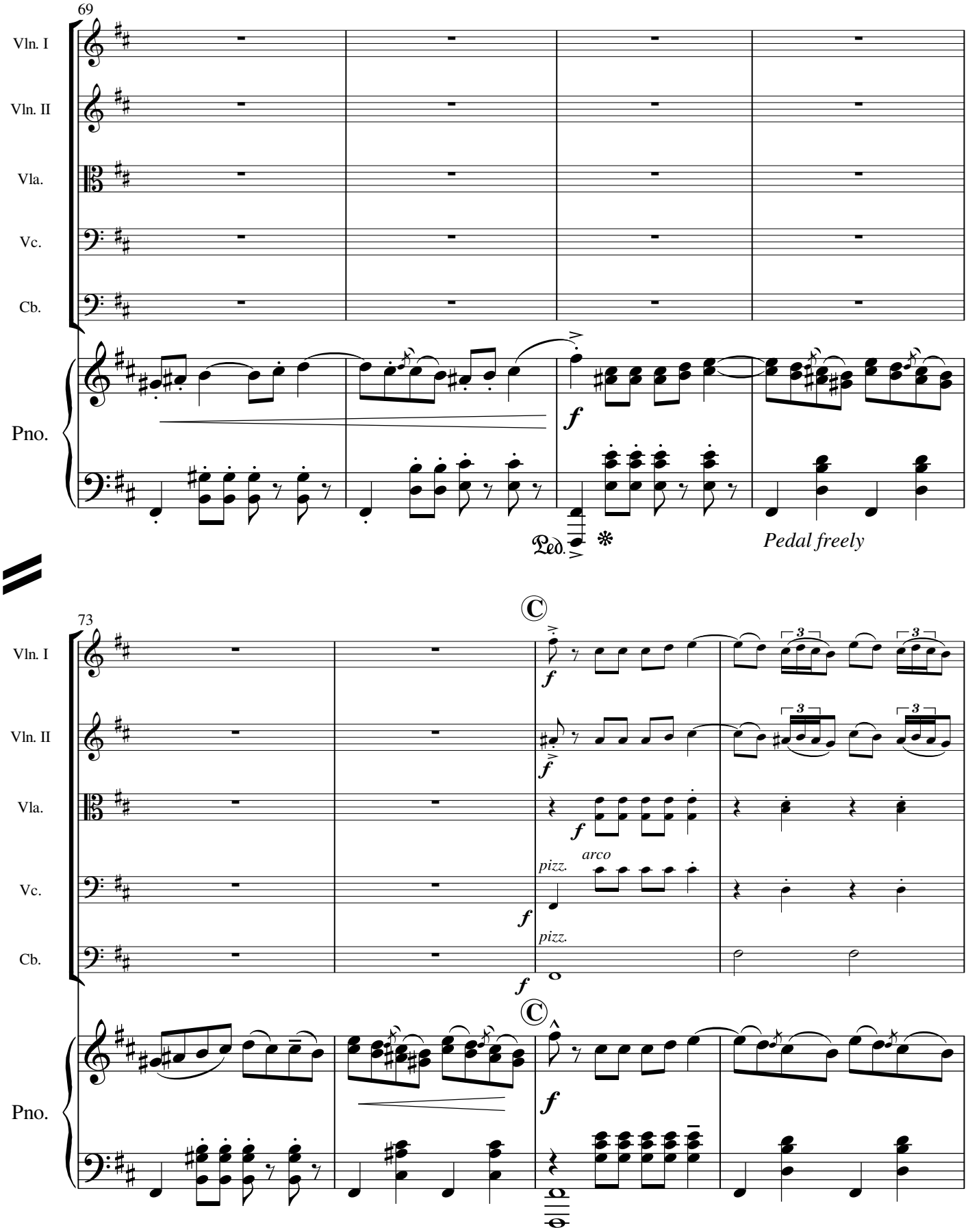
p

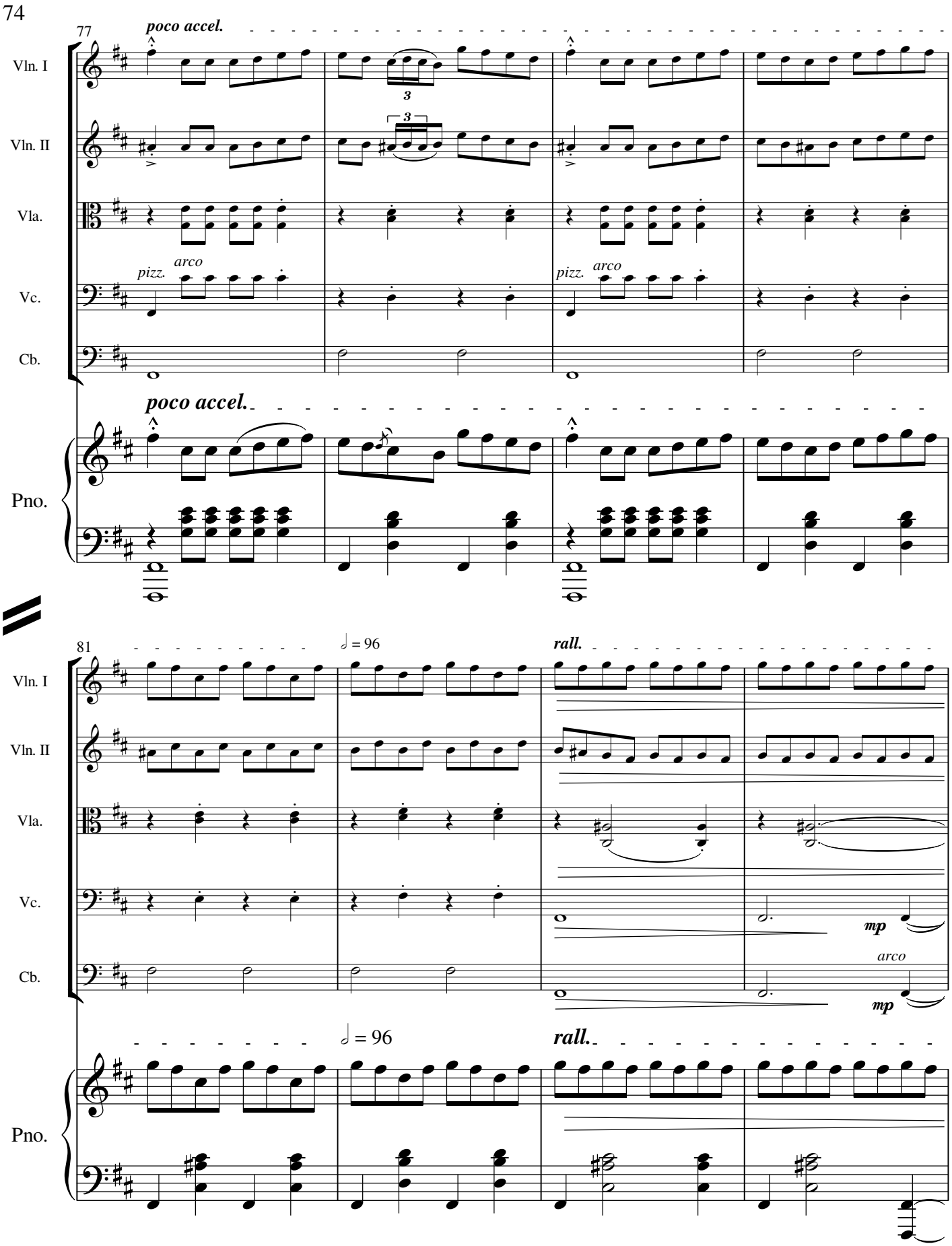
p

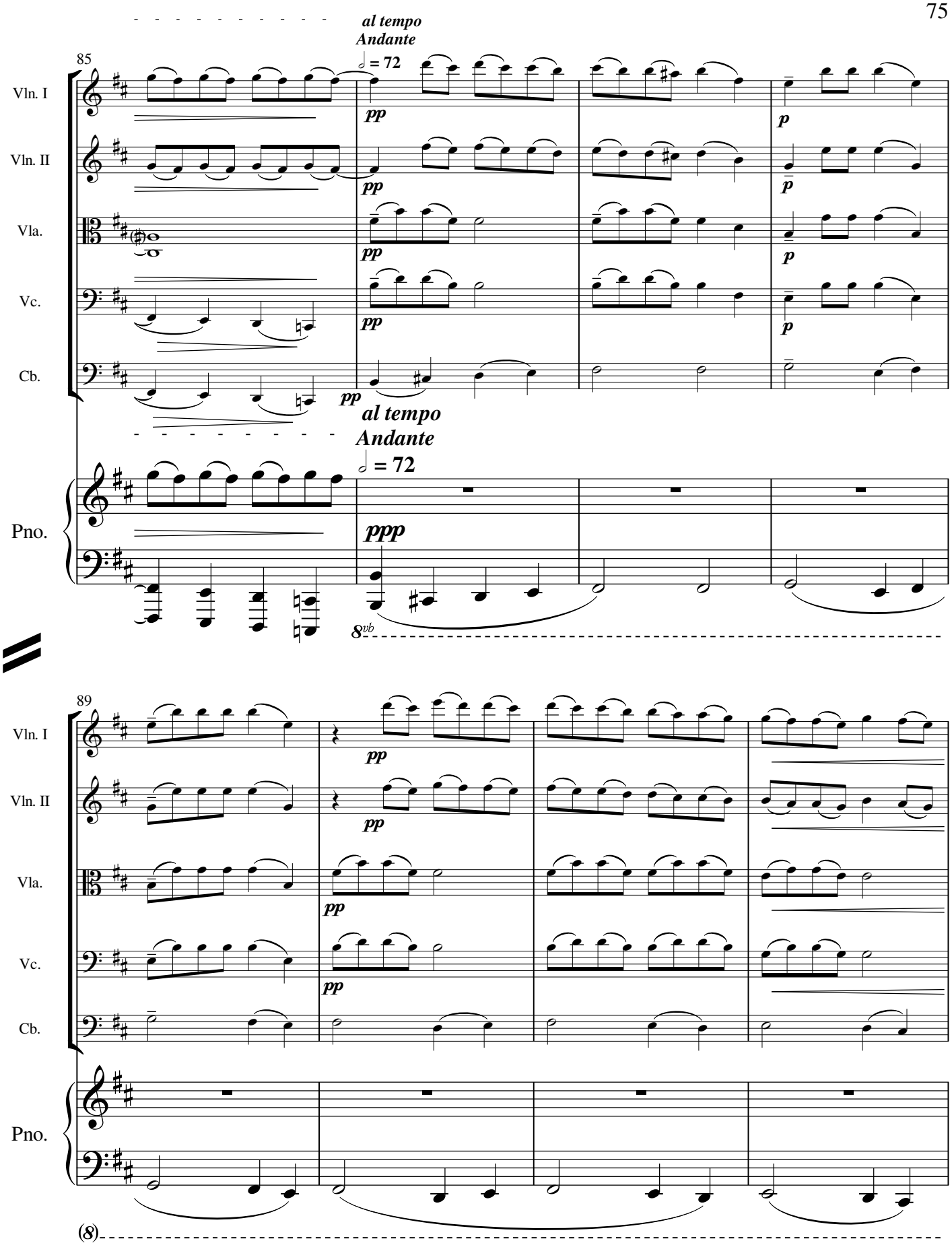
p

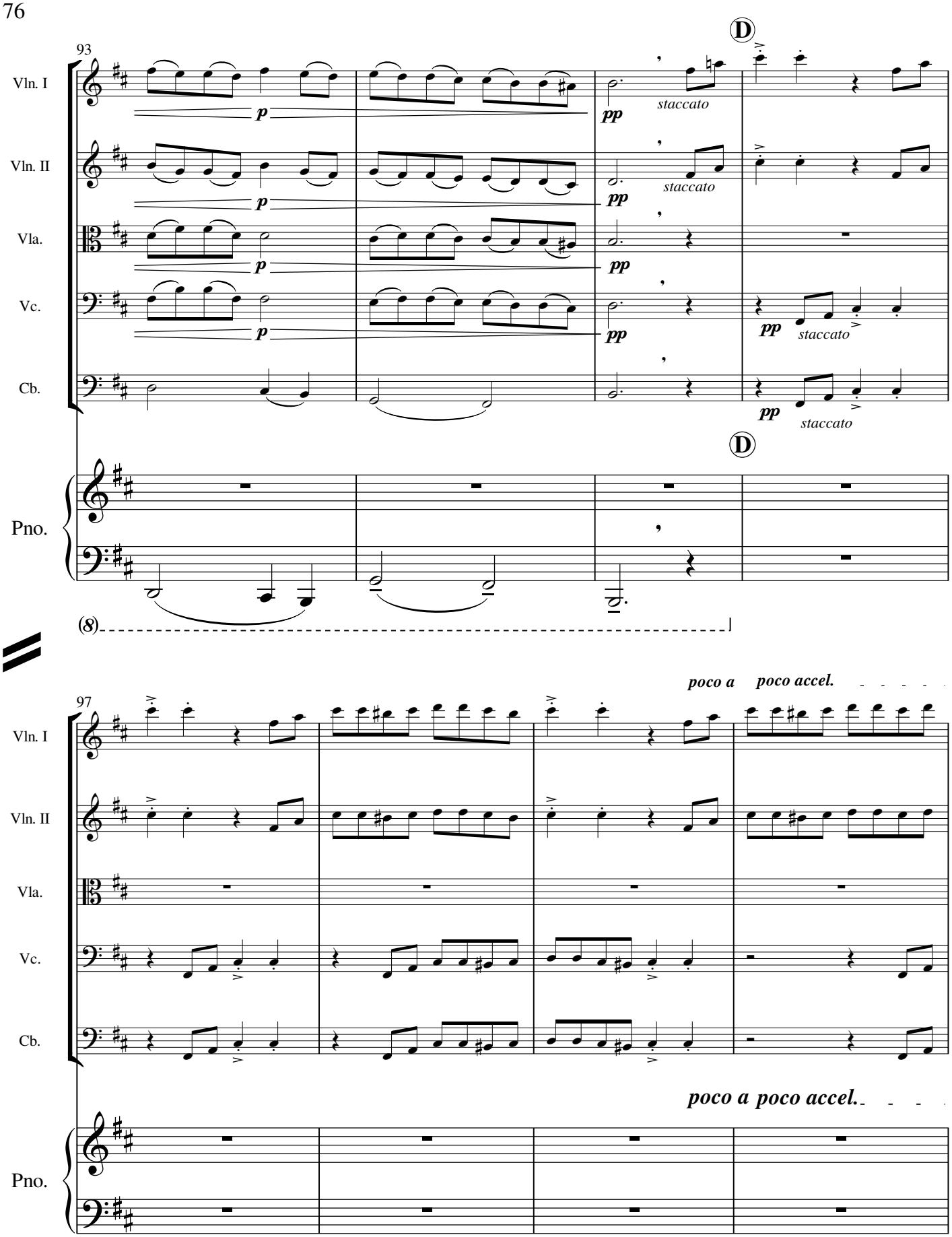
B

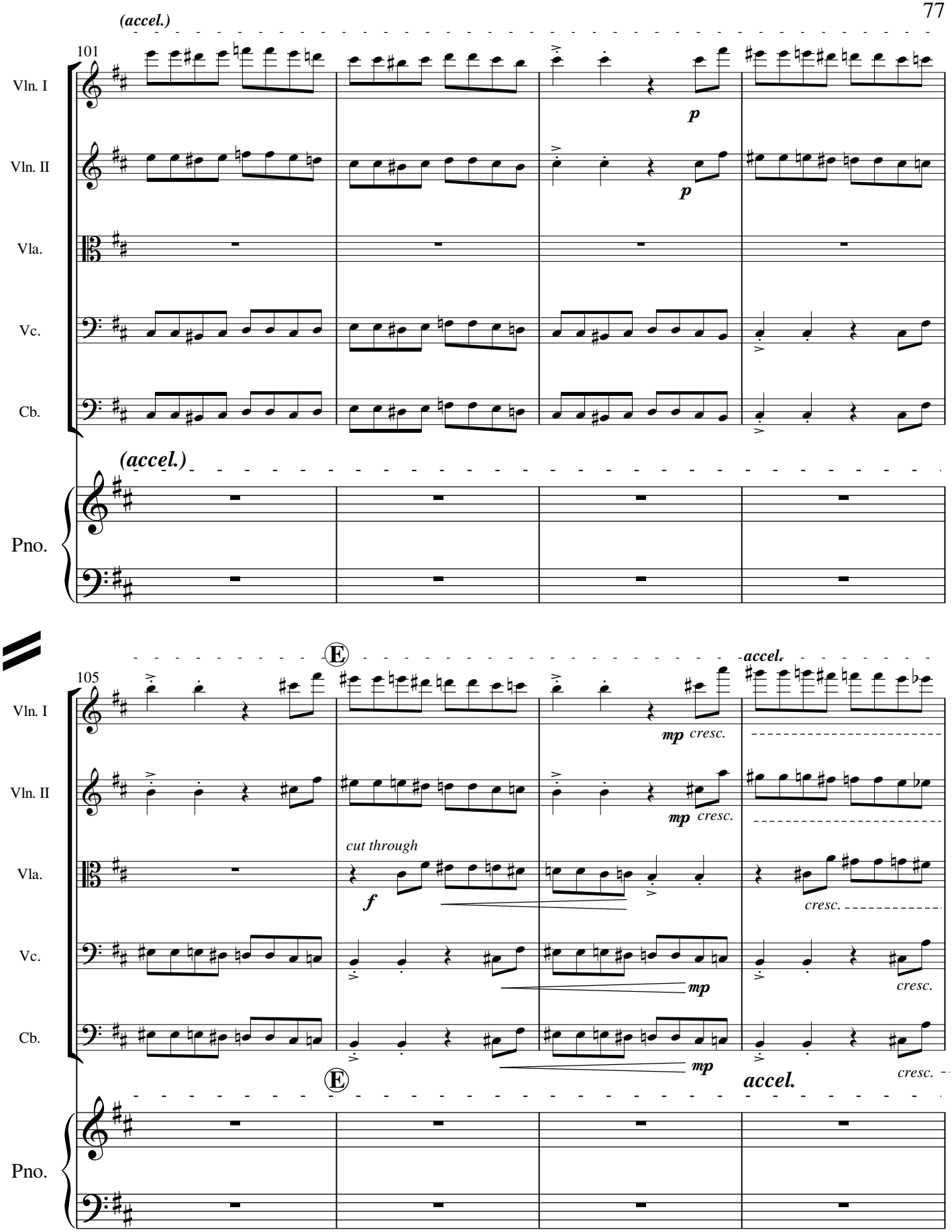

61
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
65
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
p
no Ped.

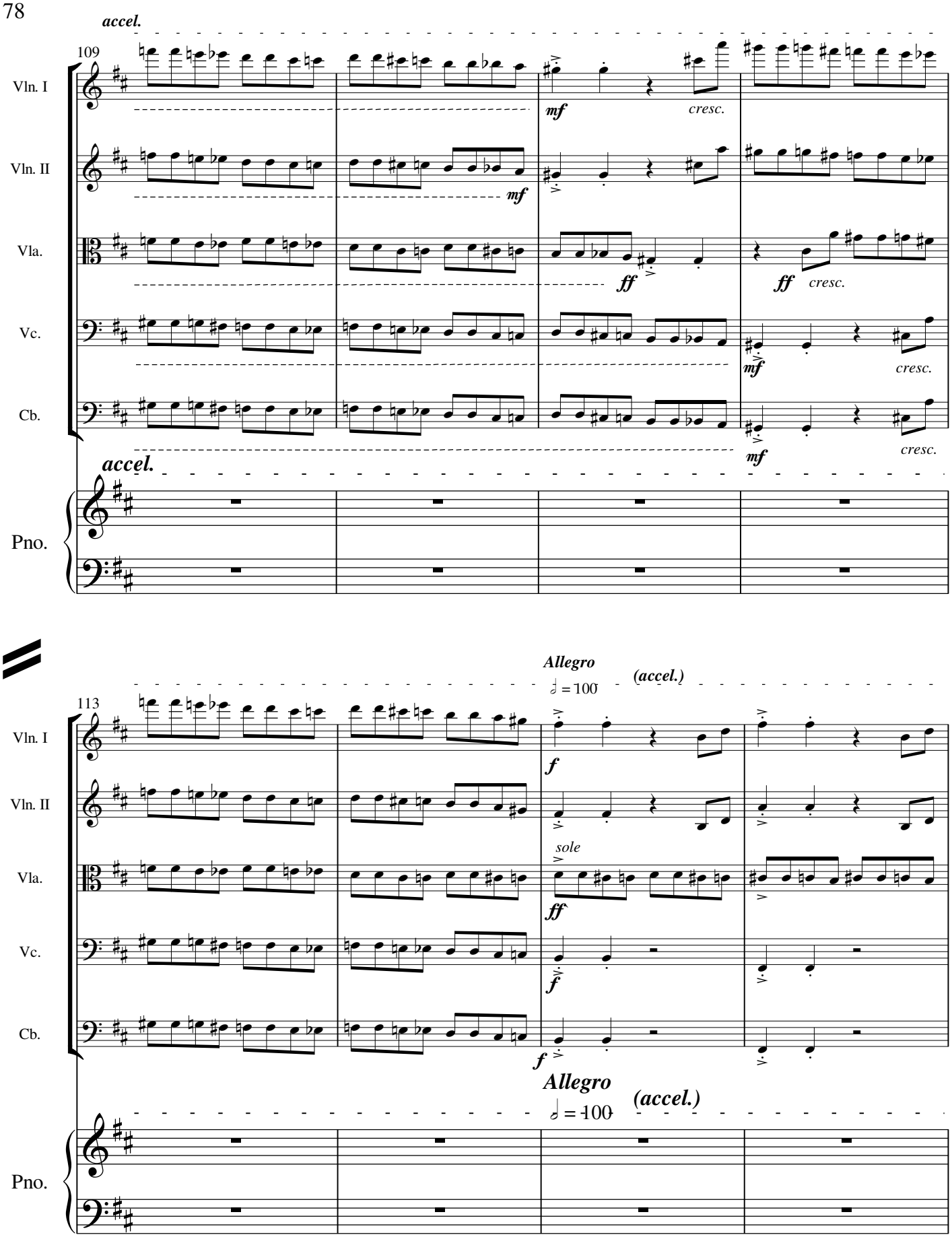

69
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
f
Ped.
Pedal freely
73
C
f
3
pizz.
arco

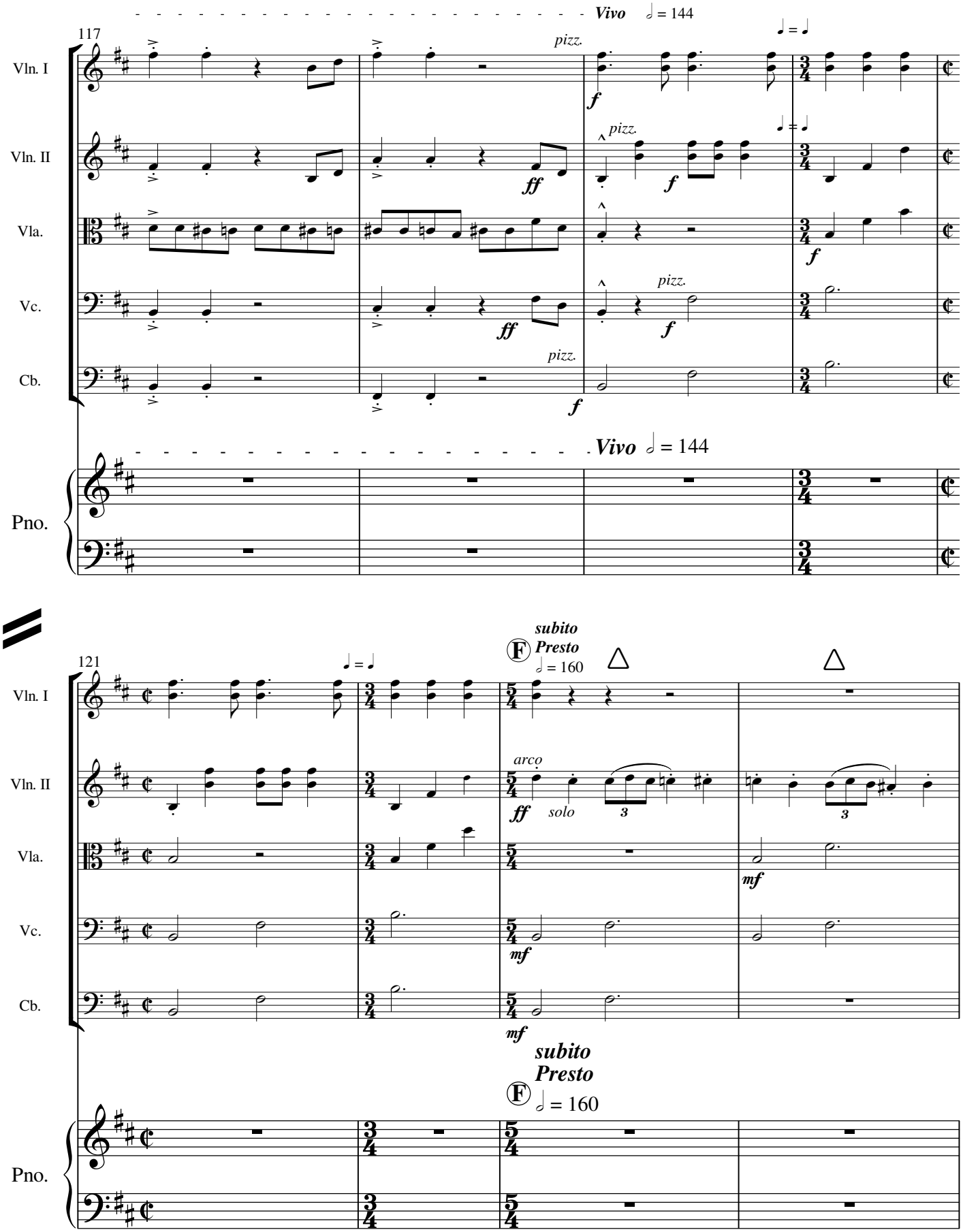

77
poco accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
Pno.
81
♩ = 96
rall.
mp

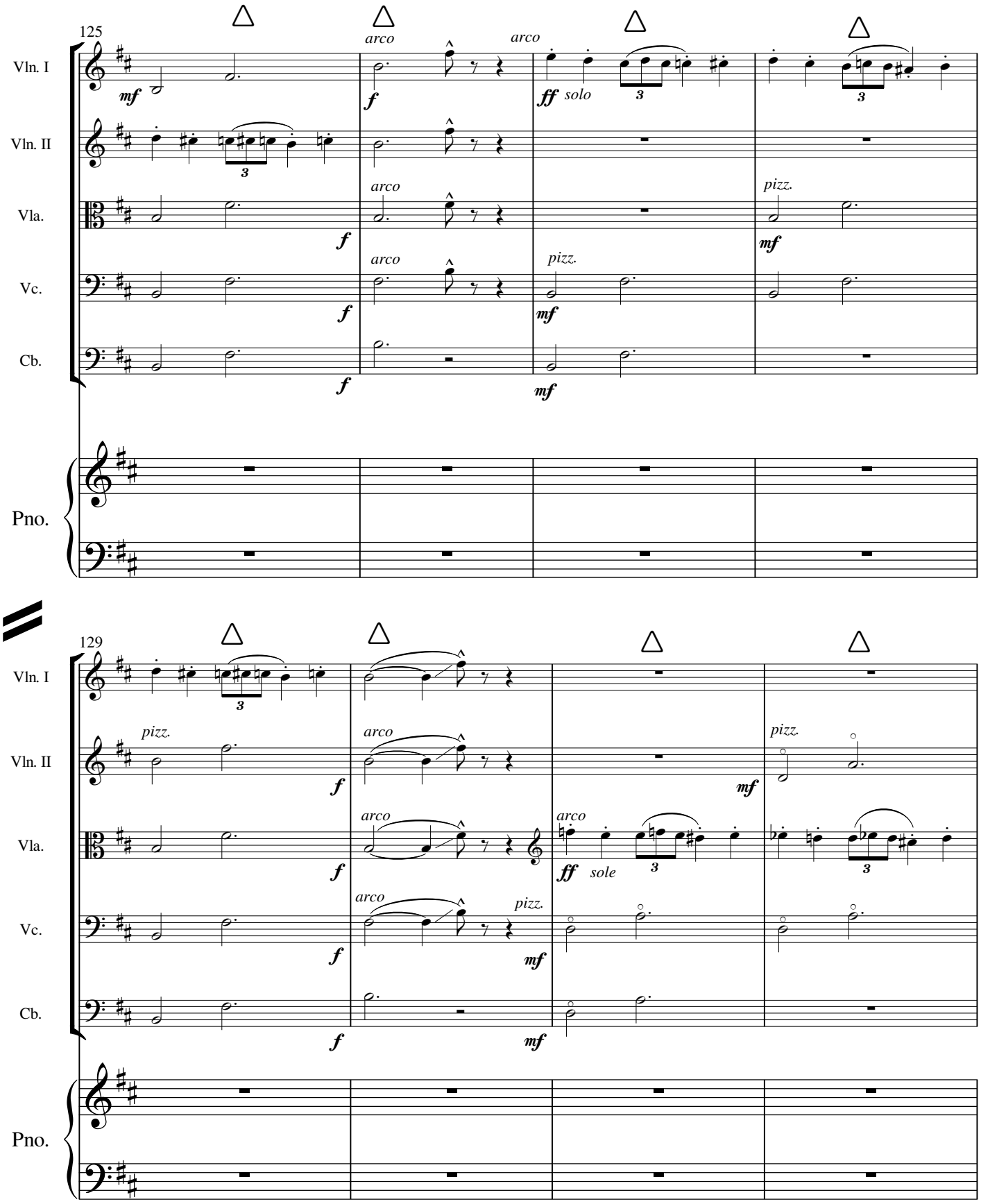

85
al tempo
Andante
= 72
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
pp
p
ppp
8vb
89
(8)


93
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
p
pp
staccato
(8)
97
poco a poco accel.


(accel.)
101
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
(accel.)
Pno.
E
accel.
105
Vln. I
mp cresc.
Vln. II
mp cresc.
cut through
Vla.
f
cresc.
Vc.
mp
cresc.
Cb.
mp
cresc.
E
accel.
Pno.


accel.
109
Vln. I
mf
cresc.
Vln. II
mf
Vla.
ff
ff
cresc.
Vc.
mf
cresc.
Cb.
mf
cresc.
accel.
Pno.
Allegro
(accel.)
♩ = 100
113
Vln. I
f
Vln. II
sole
Vla.
ff
Vc.
f
Cb.
f
Allegro
(accel.)
♩ = 100
Pno.


Vivo ♩ = 144
117
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
pizz.
f
ff
♩ = ♩
121
subito
Presto
Ⓕ ♩ = 160
arco
solo
mf


125
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
mf
arco
f
arco
ff
solo
3
arco
f
pizz.
mf
arco
f
pizz.
mf
f
mf
129
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
3
pizz.
f
arco
f
mf
pizz.
arco
f
arco
ff
sole
3
3
arco
f
pizz.
mf
f
mf

133

Vln. I — pizz. — mf — arco — f

Vln. II — arco — f — L. V.

Vla. — f — L. V.

Vc. — arco — f — arco — ff — solo

Cb. — mf

Pno.

136

Vln. I — pizz. — arco — mf

Vln. II — pizz. — mf — arco — ff

Vla. — ff — pizz. — mf — arco — f — L. V. — ff

Vc.

Cb.

Pno.

140

Vln. I

arco

ff

Vln. II

L. V.

ff

L. V.

pizz.

mf

Vla.

L. V.

L. V.

pizz.

mf

Vc.

ff

Cb.

Pno.

144

Vln. I

pizz.

mf

ff

arco

Vln. II

ff

arco

Vla.

arco

ff

Vc.

Cb.

Pno.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit.

mf

rit.

Mezzo Movimento (half speed)

154

Optionally one, solo (conductor's choice) ♩ = 120

G ♩ =60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

mp

pp Optionally one, sola (conductor's choice)

pp Optionally one, solo (conductor's choice)

arco

pp Optionally one, solo (conductor's choice)

Mezzo Movimento (half speed)

Ped.

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco Rit.

espr.

Poco Rit.

Pno.

161

A tempo ♩=64

Vln. I

Vln. II

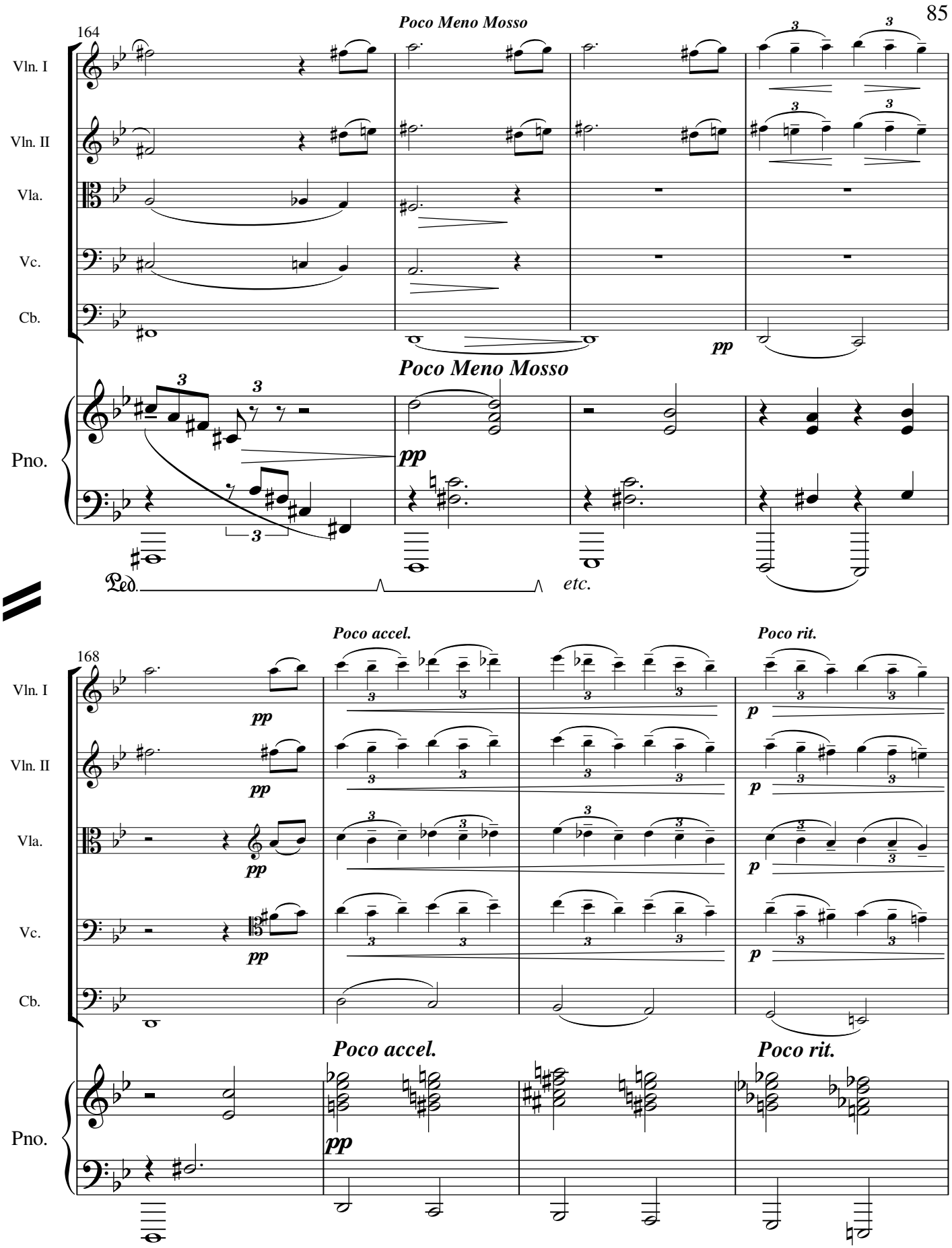
Vla.

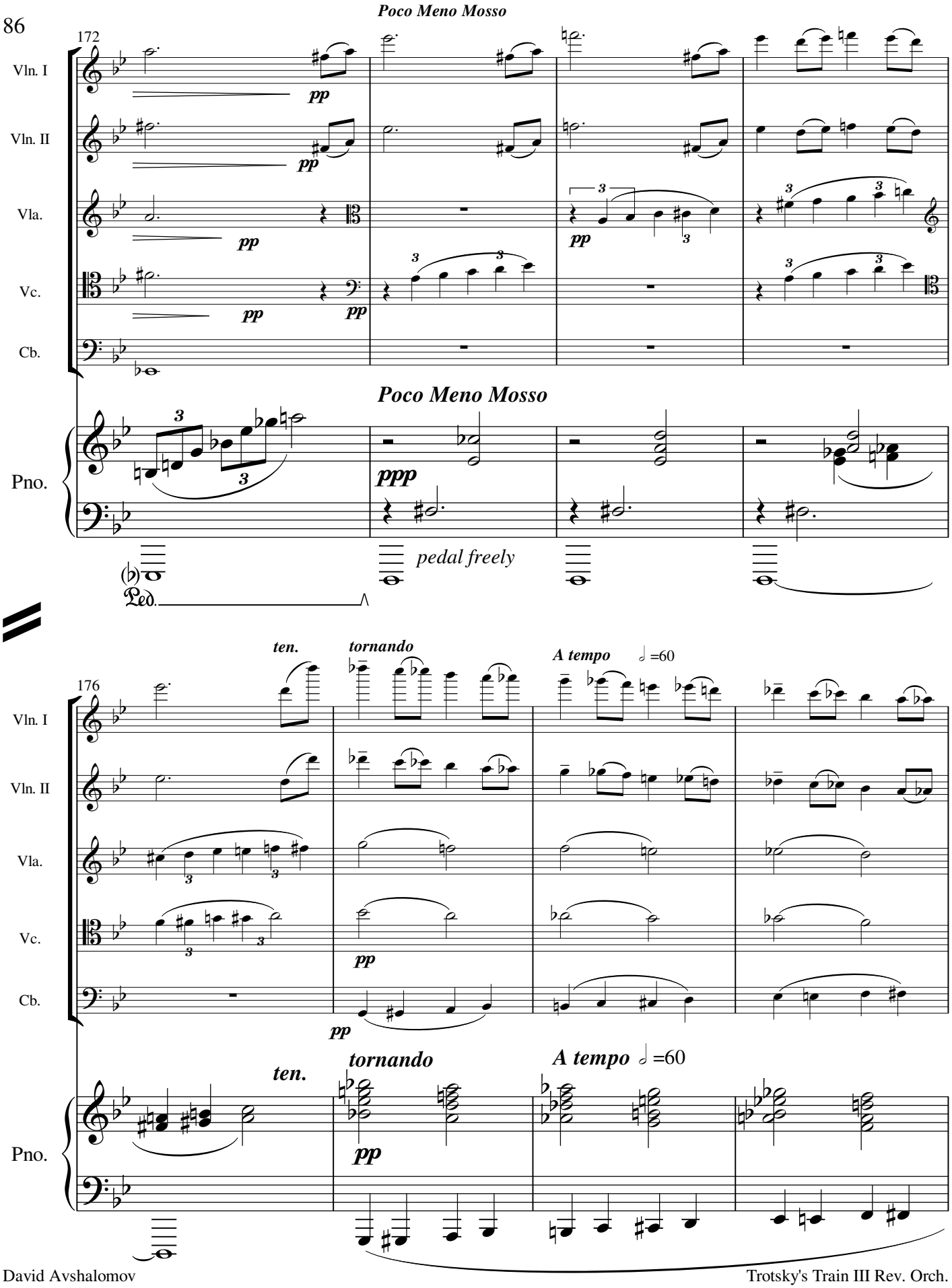
Vc.

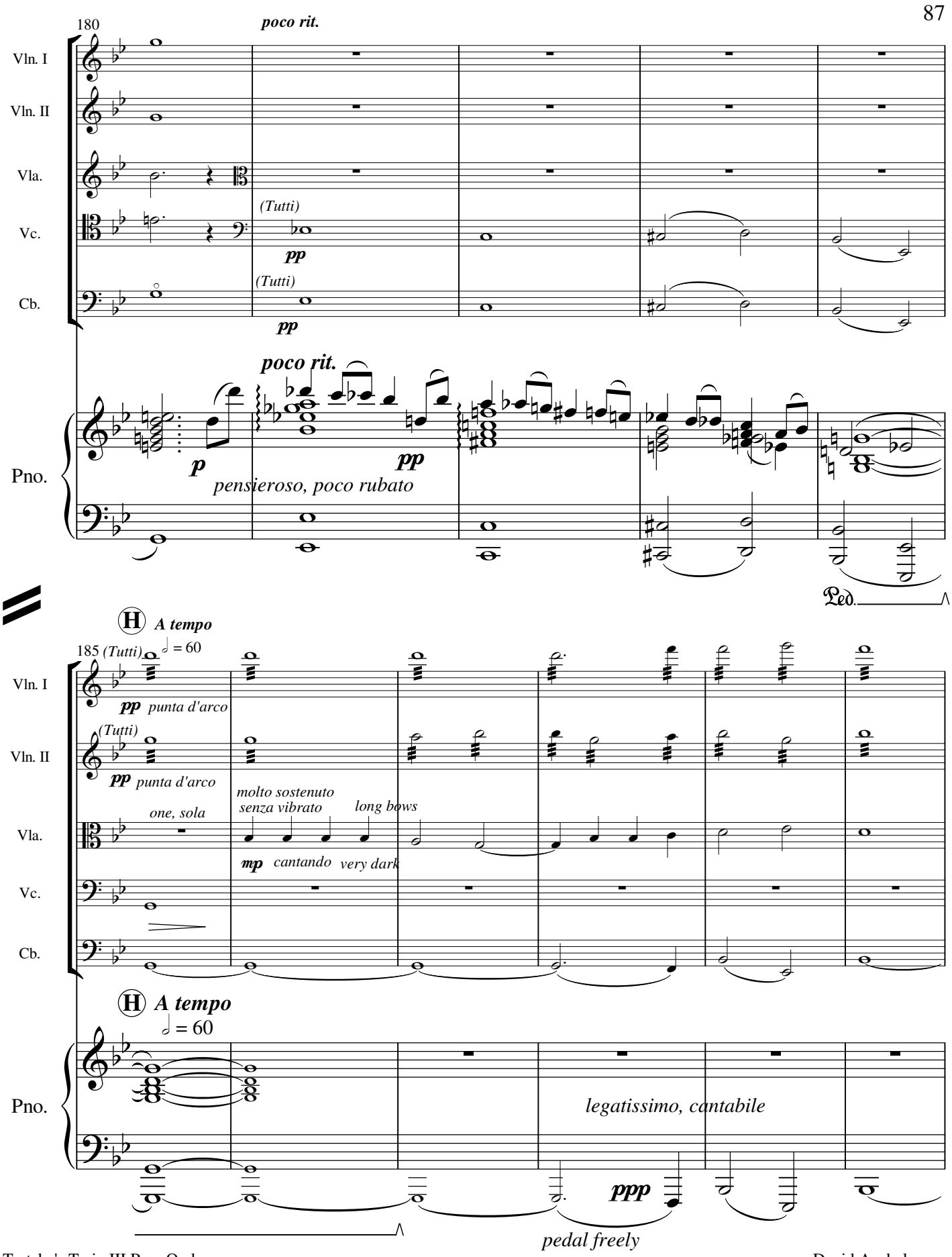
Cb.

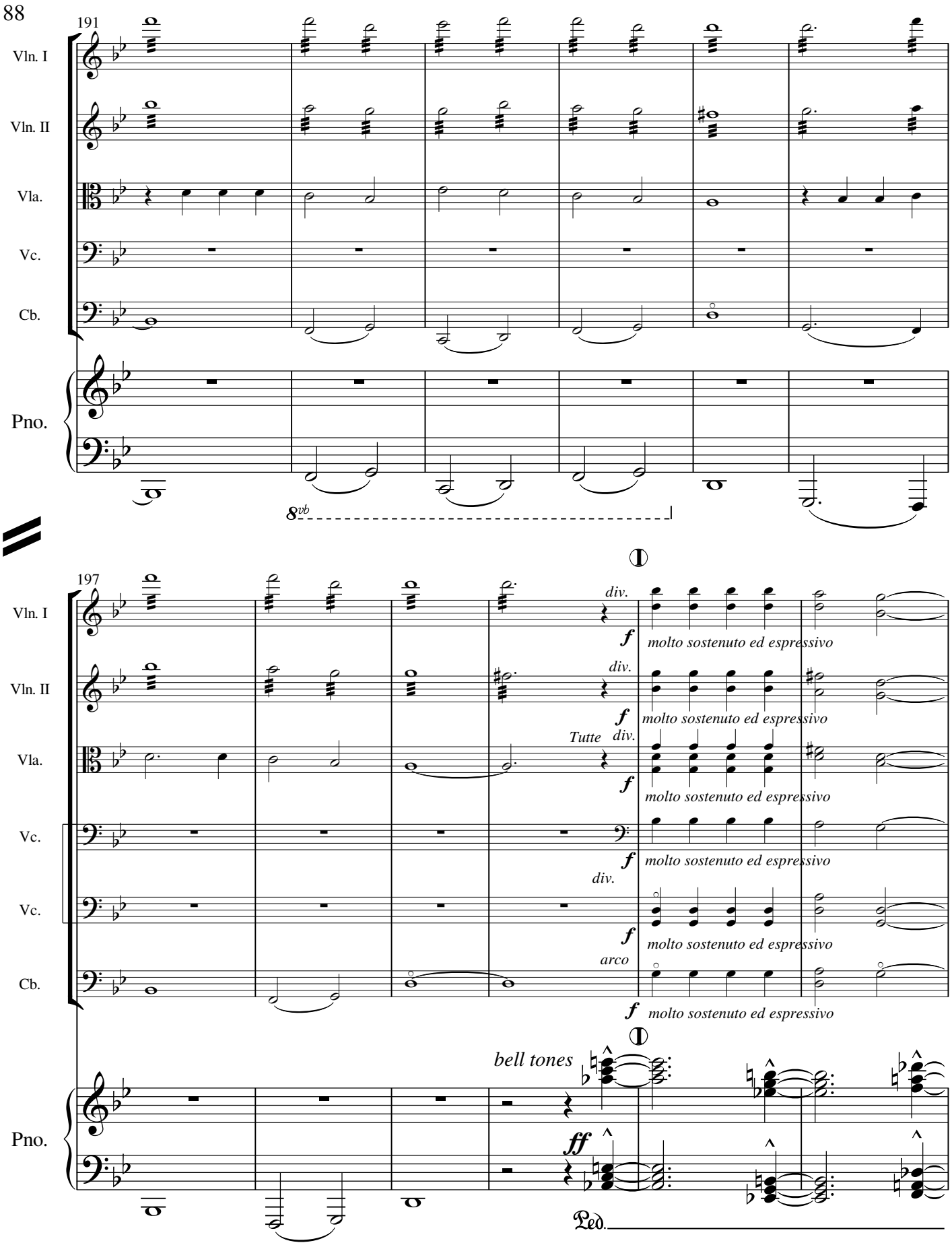
A tempo ♩=64

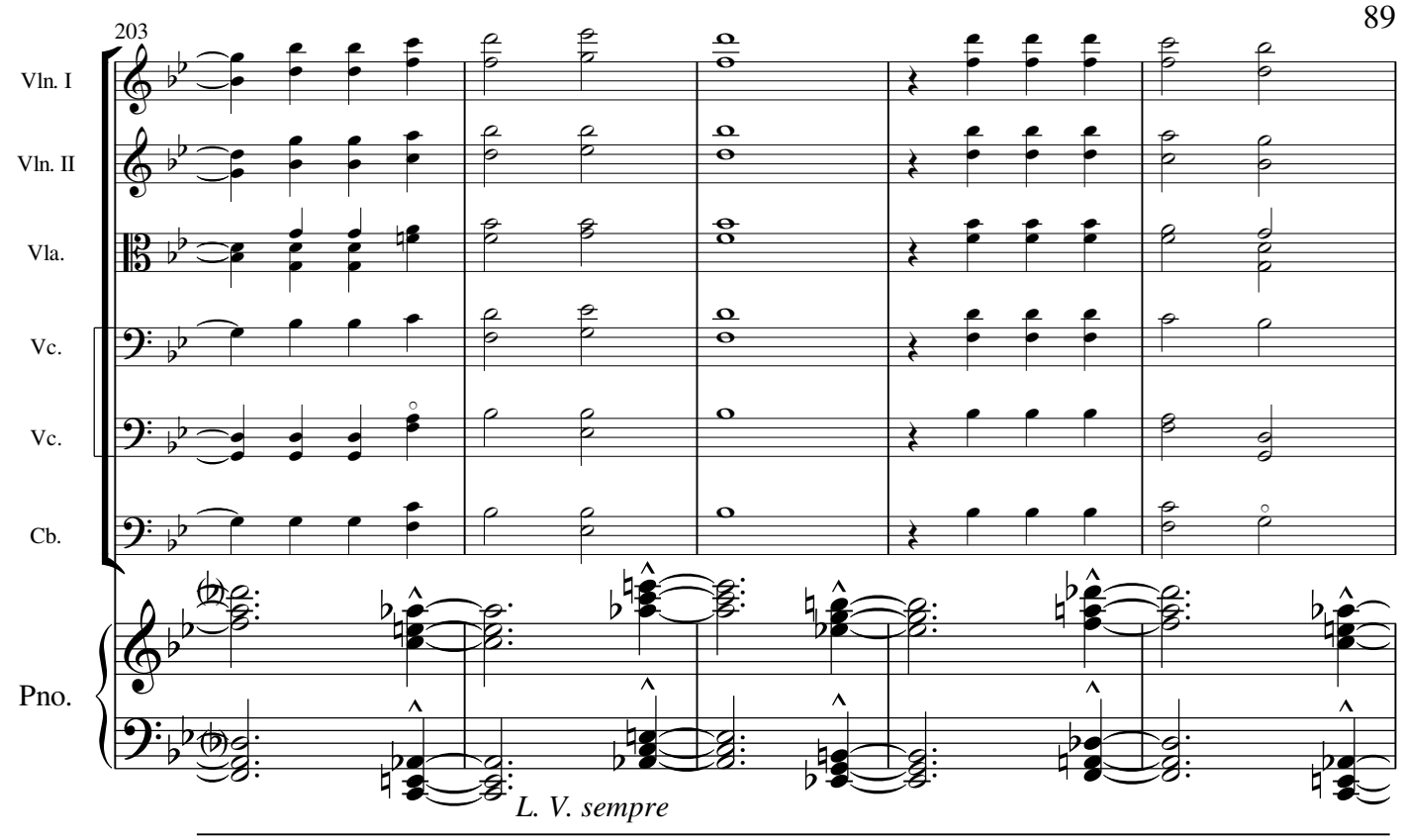
Pno.

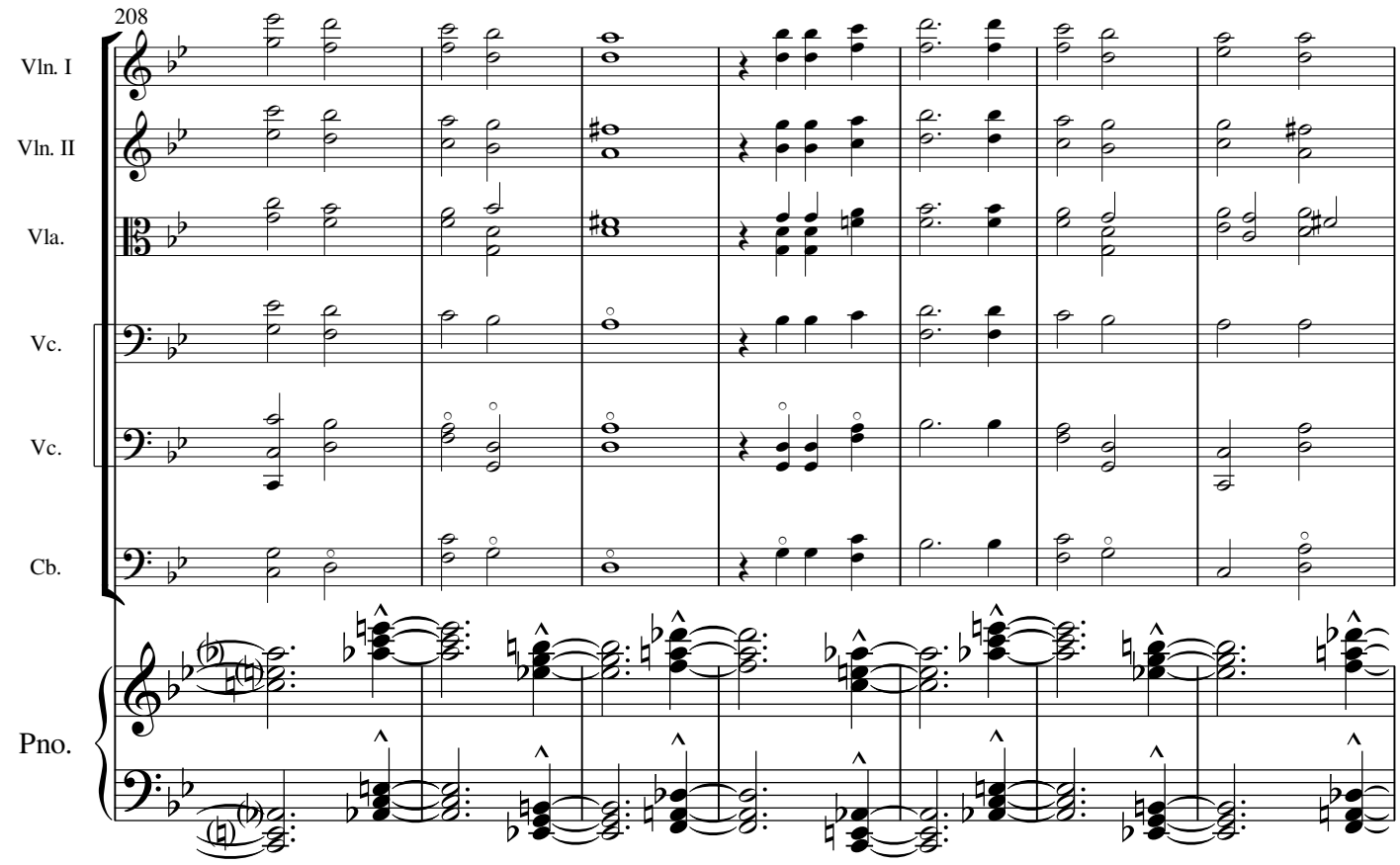

164
Poco Meno Mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
Poco Meno Mosso
Pno.
pp
Ped.
etc.
168
Poco accel.
Poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
Poco accel.
Poco rit.
Pno.
pp

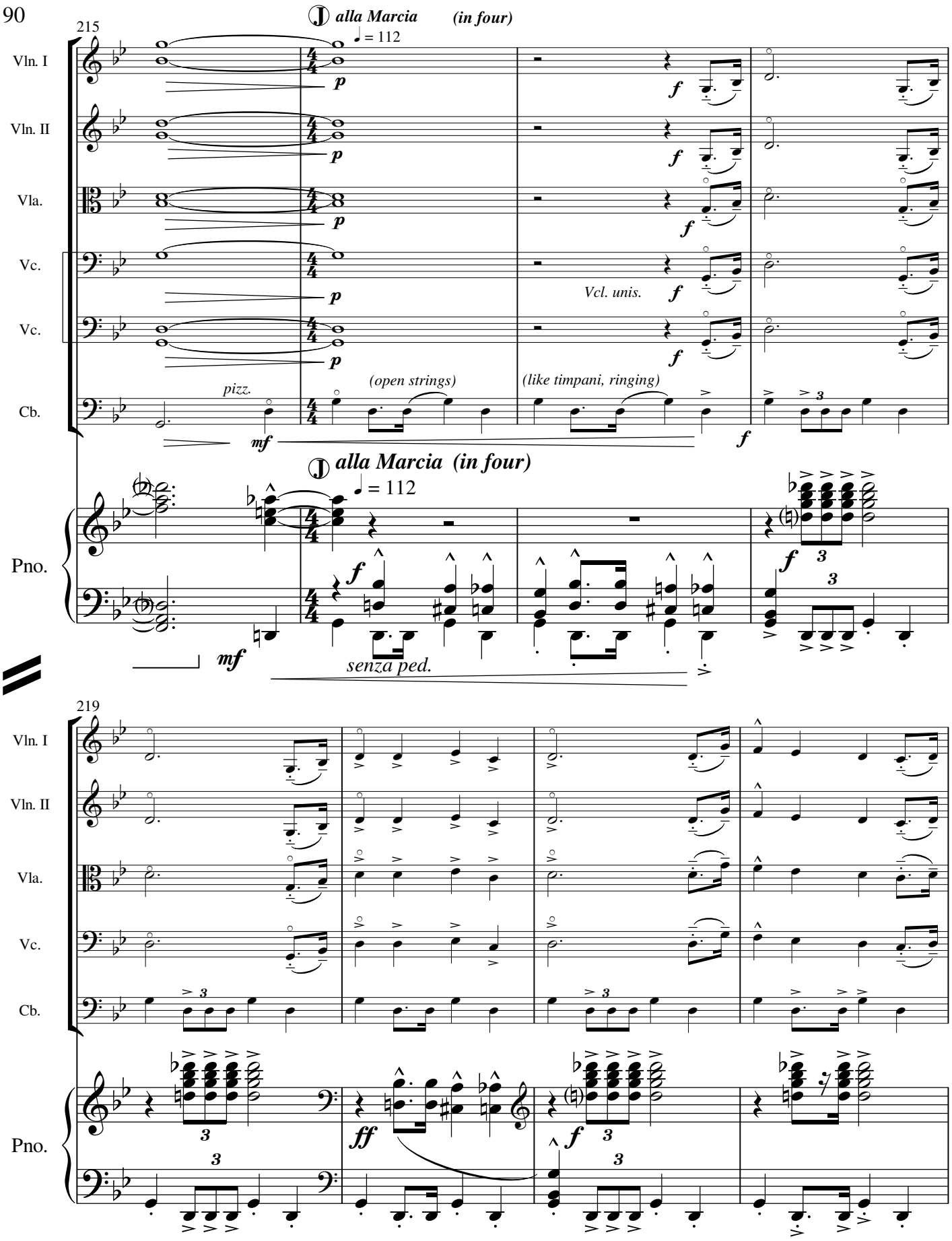

Poco Meno Mosso
172
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
pp
ppp
Poco Meno Mosso
pedal freely
Ped.
176
ten.
tornando
A tempo ♩=60


180
poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(Tutti)
pp
(Tutti)
pp
poco rit.
Pno.
p
pp
pensieroso, poco rubato
Ped.
H A tempo
185 (Tutti)
♩ = 60
pp punta d'arco
(Tutti)
pp punta d'arco
one, sola
molto sostenuto
senza vibrato
long bows
mp cantando very dark
H A tempo
♩ = 60
legatissimo, cantabile
ppp
pedal freely


191
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
8vb
197
div.
f
molto sostenuto ed espressivo
Tutte
arco
bell tones
ff
Ped.


203
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.
L. V. sempre


208
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.


215
alla Marcia (in four)
♩ = 112
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.
p
f
Vcl. unis.
pizz.
mf
(open strings)
(like timpani, ringing)
alla Marcia (in four)
♩ = 112
senza ped.
219
ff

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

più f

227

Vln. I

Vln. II

Vla.

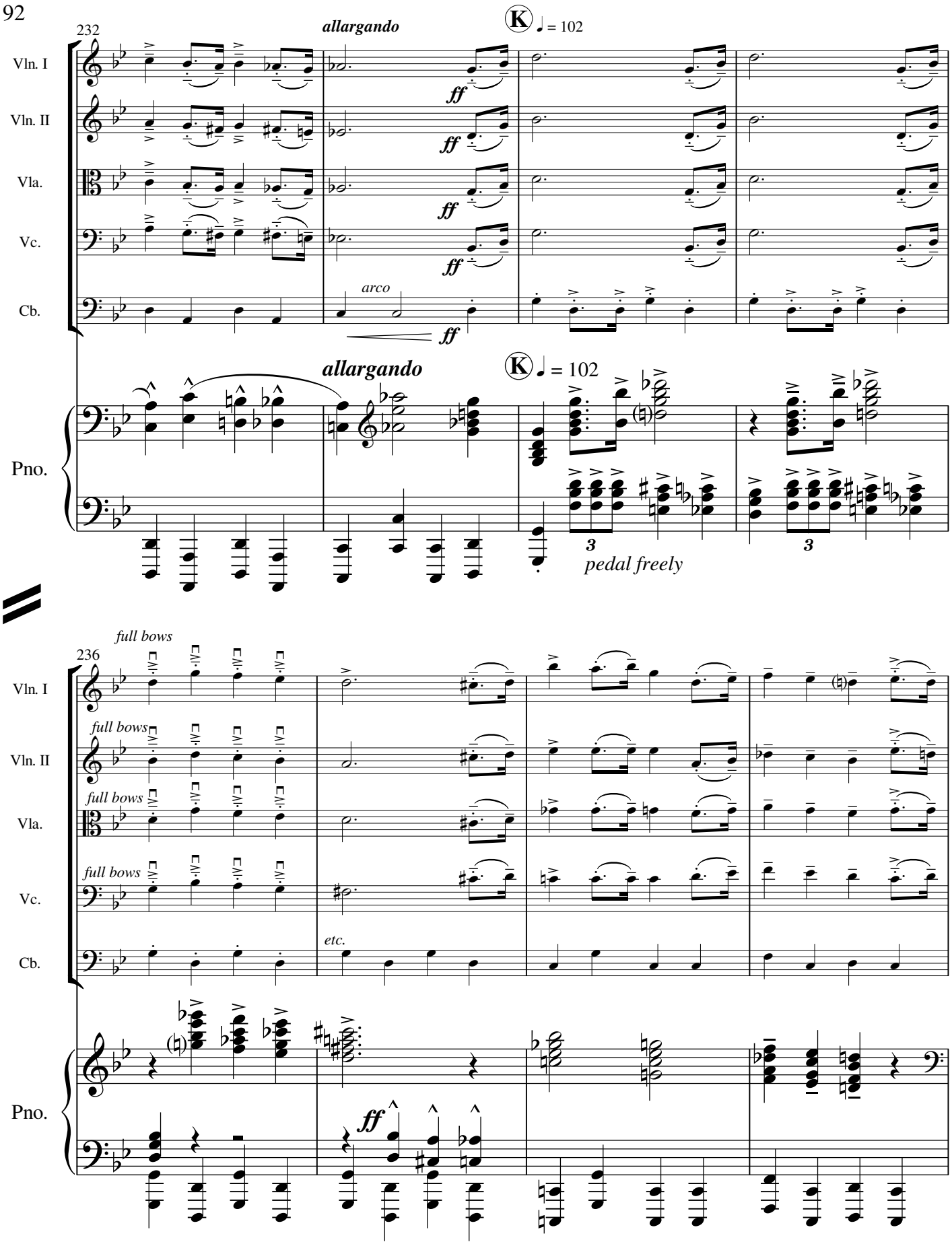
Vc.

Cb.

Pno.

(stacc.)

ff


232
allargando
K
♩ = 102
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
arco
Pno.
pedal freely
236
full bows
etc.

240

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit. ♩ = 50 ten. ♪ = ♩

ff

side hand cluster

sffz

(chromatic)

243

a Tempo ♩ = 102

gridando

gliss

ff

marcato, brave

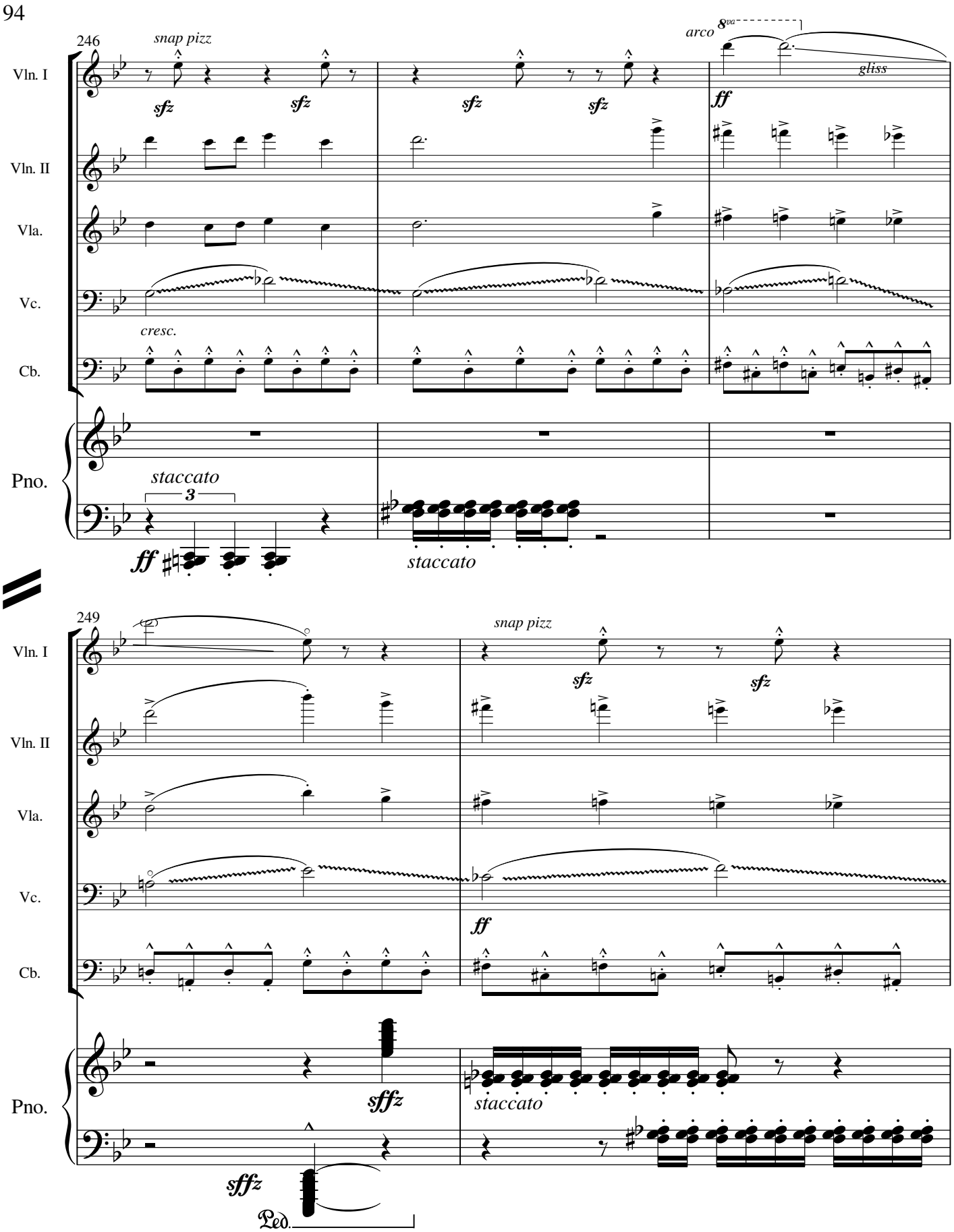
f

♩ = 102 a Tempo

side hand cluster

(chromatic)

staccato


246
snap pizz
arco
8va
gliss
Vln. I
sfz
sfz
sfz
sfz
ff
Vln. II
Vla.
Vc.
cresc.
Cb.
Pno.
staccato
3
ff
staccato
249
snap pizz
Vln. I
sfz
sfz
Vln. II
Vla.
Vc.
ff
Cb.
Pno.
sffz
staccato
sffz
Ped.

251

Vln. I — arco — gliss — ff gridando — snap pizz — sfz — arco — 8va — ff — gliss

Vln. II

Vla.

Vc.

Cb.

Pno. — 15ma — gliss — ff — 3 — sffz — Ped.

254

Vln. I — snap pizz — sfz — sfz — sfz — sfz

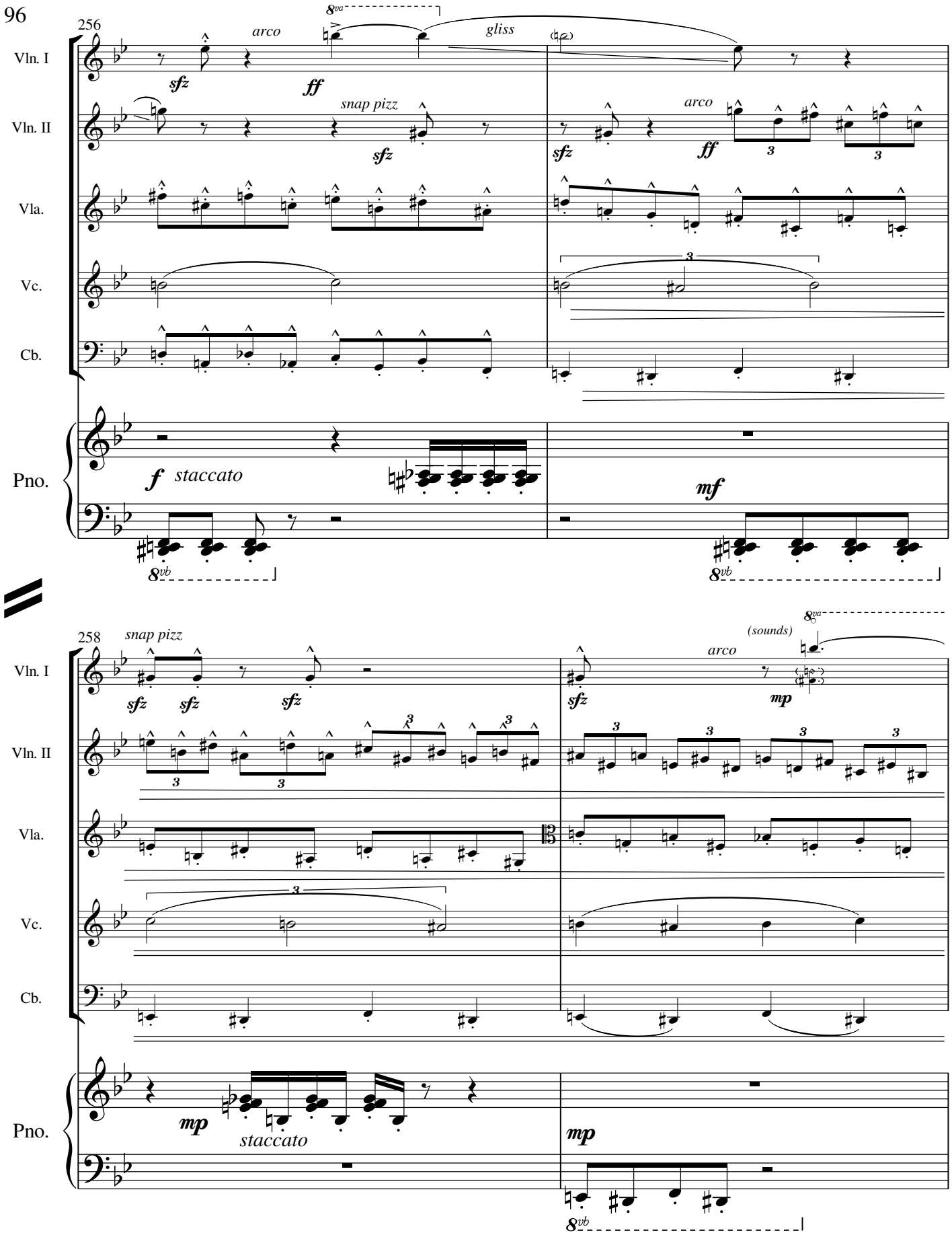
Vln. II — gliss — ff gridando

Vla. — ff

Vc.

Cb.

Pno. — ff staccato — 3 — 8vb


256
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
arco
gliss
snap pizz
arco
sfz
ff
sfz
sfz
ff
f
staccato
mf
258
snap pizz
(sounds)
arco
sfz
sfz
sfz
sfz
mp
mp
staccato
mp

260

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

p

p

pp

gradualmente al ponticello

(section fade out, leaving one)

pp

p staccato

pp

8vb

8vb

M Andante (double speed)

263

15ma

8va

mp

pp

pp

pp

pp

mp

pp

one solo cello

Celli (gli altri) tasto, flautando

ppp senza vibrato.

ppp ponticello, flautando

pochiss.

pp pochiss.

♩ = ♩

♩ = 102

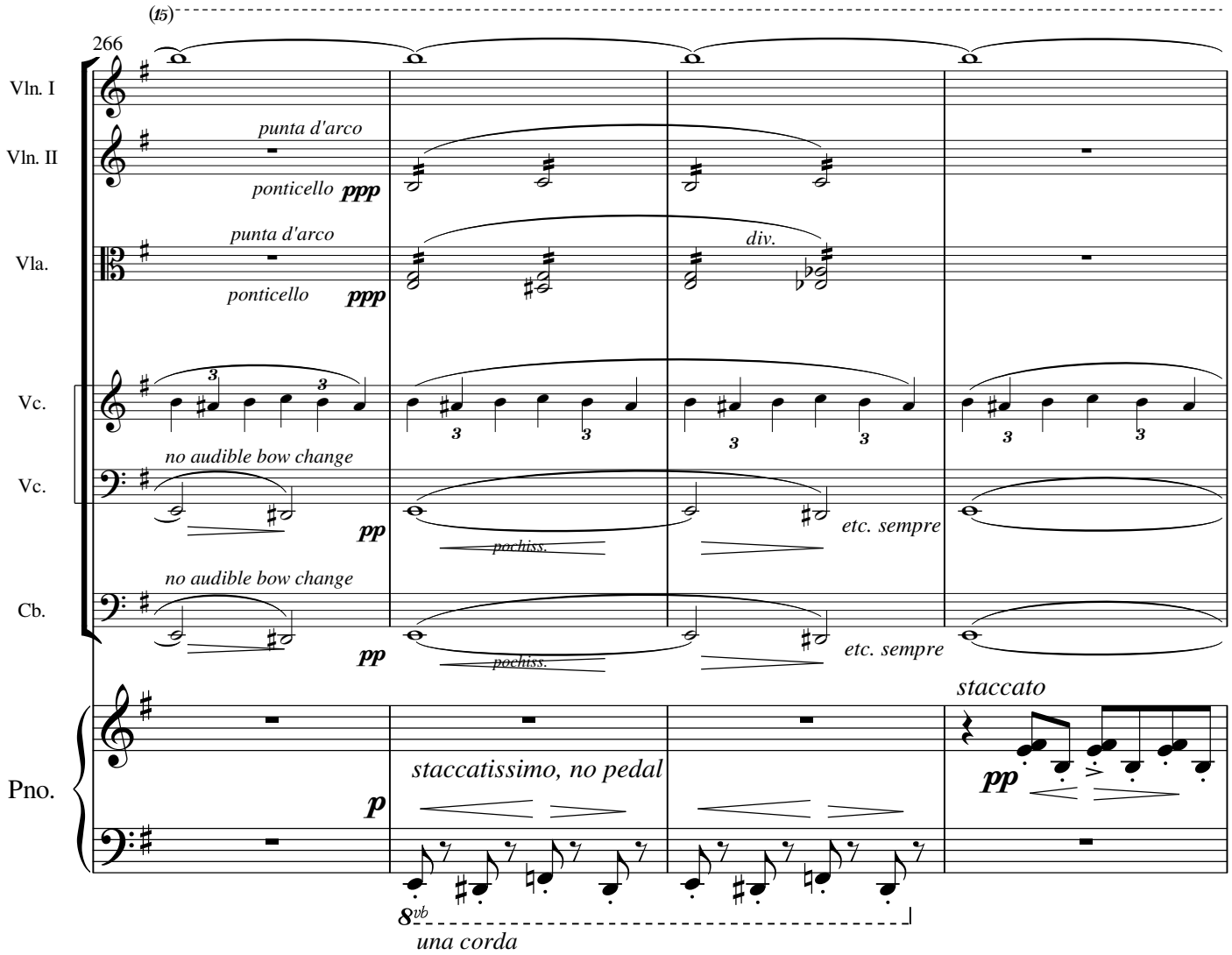
M Andante (double speed)

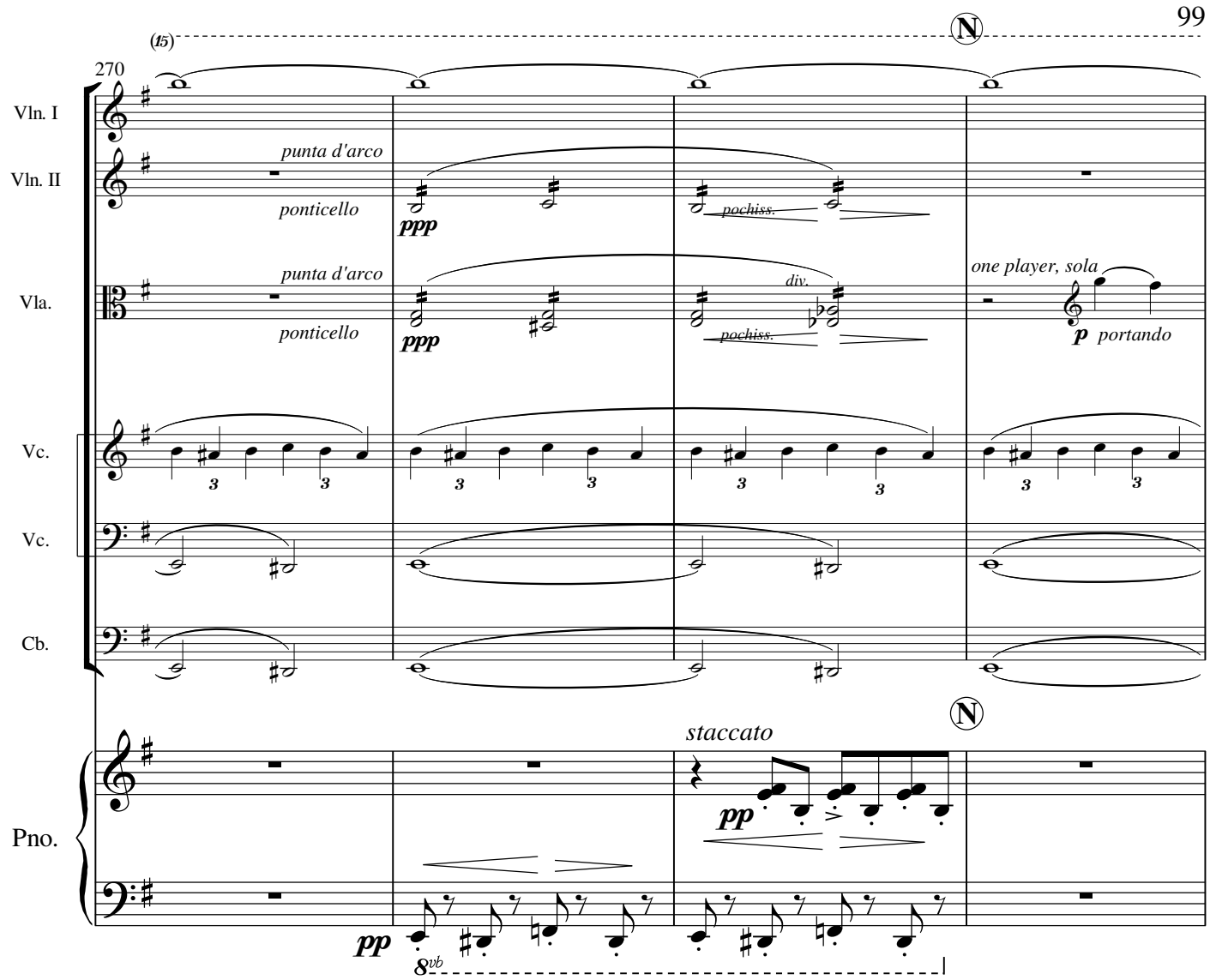
pp

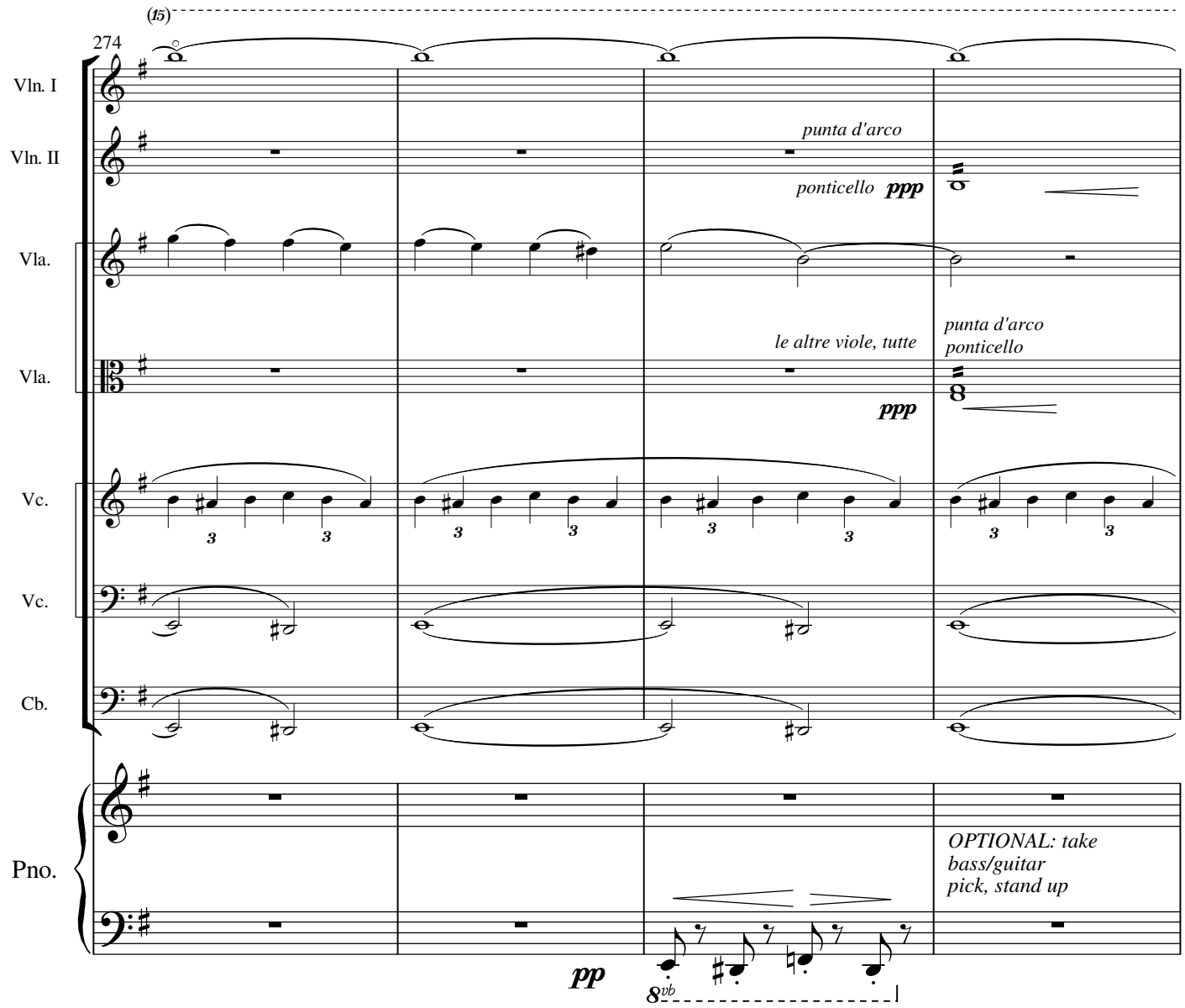
♩ = 102

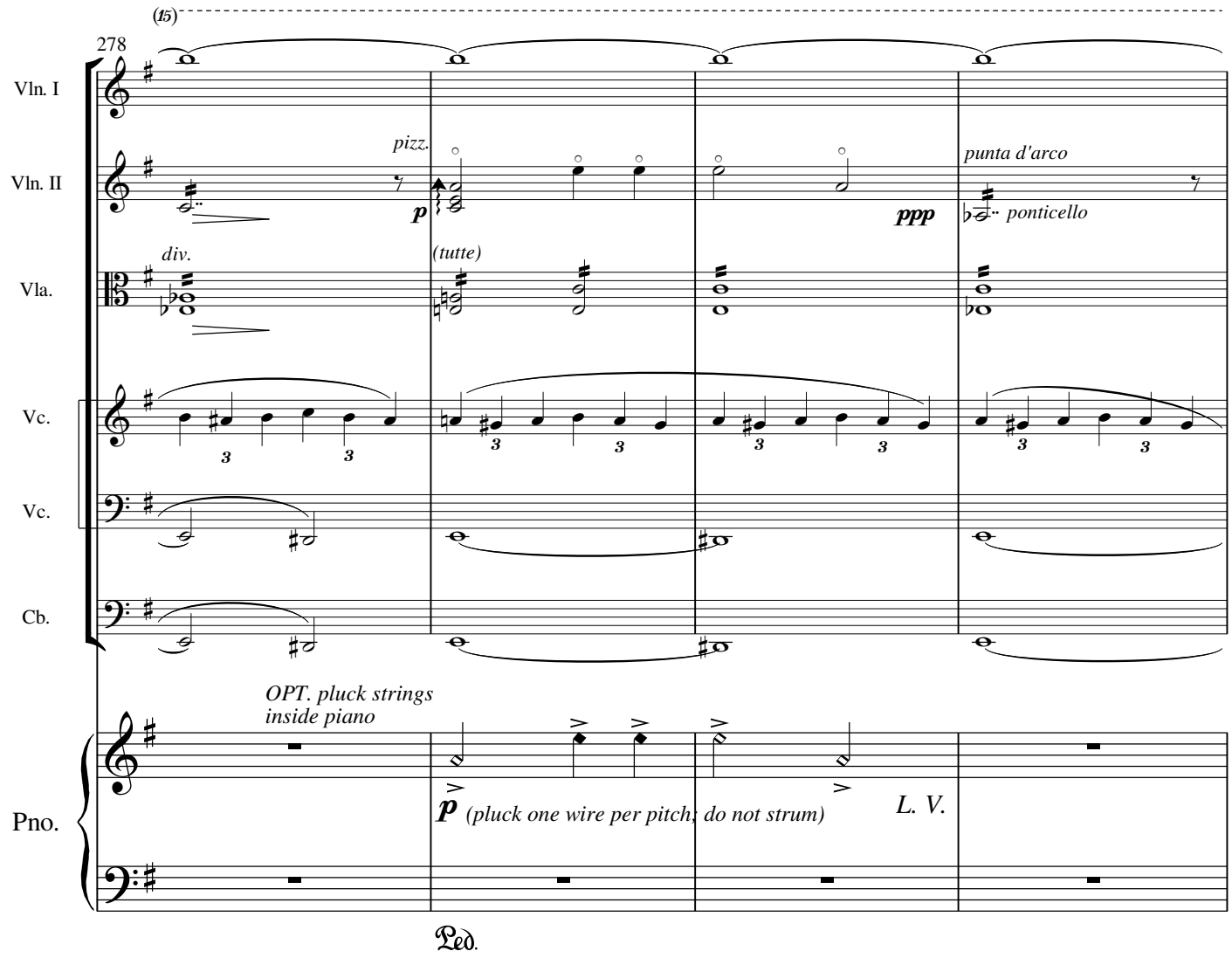
pp

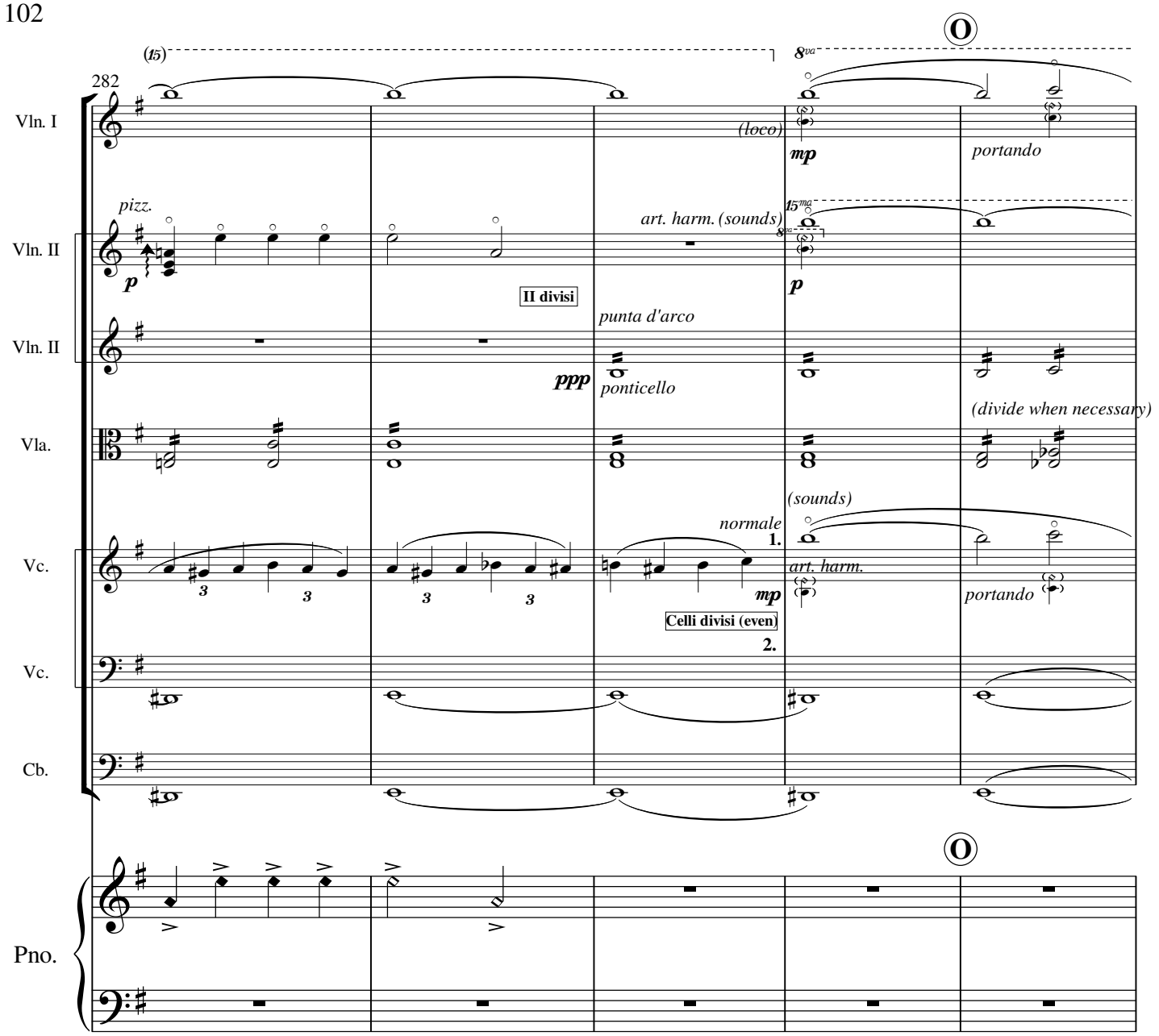
8vb

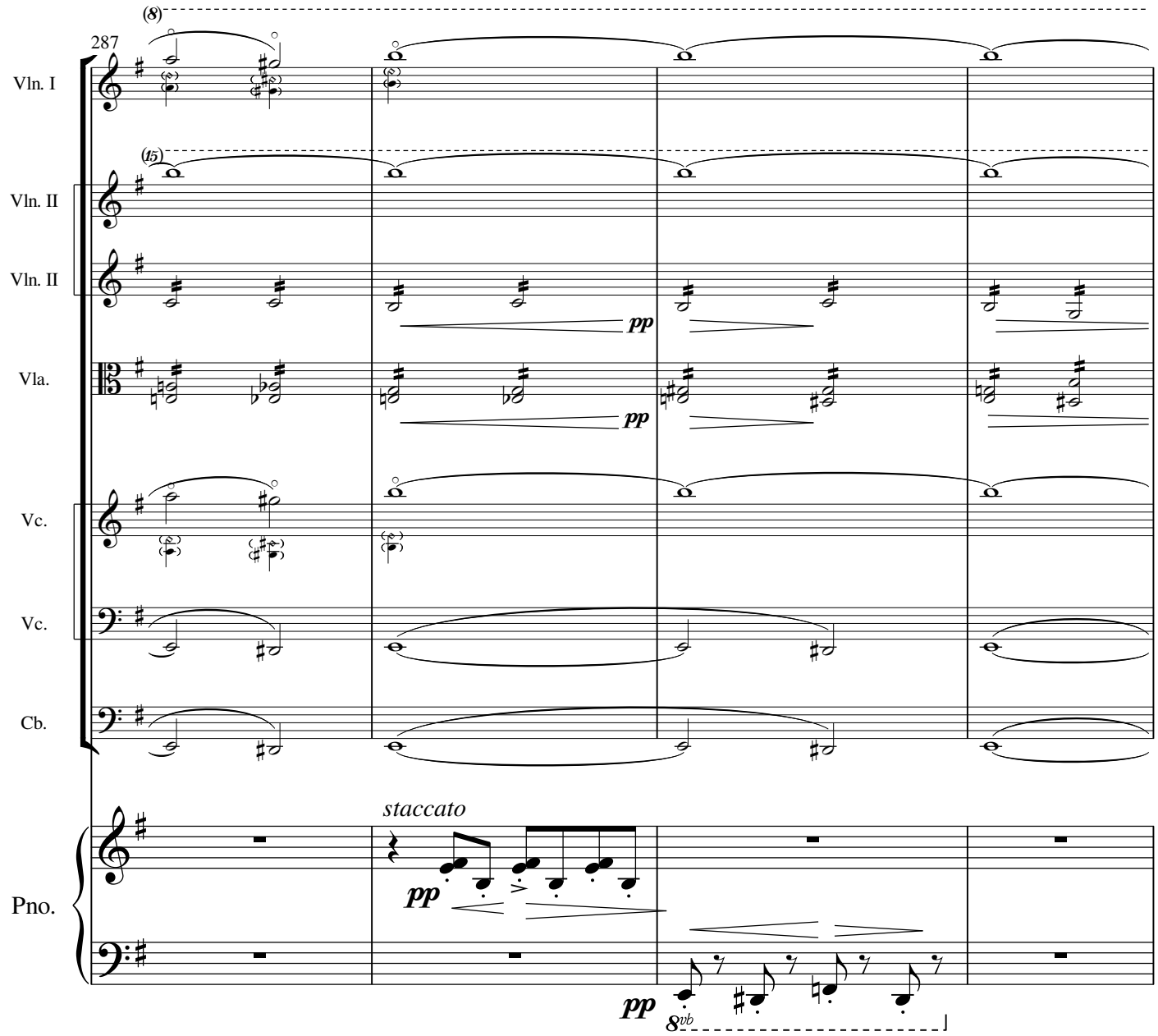

(15)
266
Vln. I
Vln. II
punta d'arco
ponticello ppp
Vla.
punta d'arco
ponticello ppp
div.
Vc.
Vc.
no audible bow change
pp
pochiss.
etc. sempre
Cb.
no audible bow change
pp
pochiss.
etc. sempre
Pno.
staccatissimo, no pedal
p
staccato
pp
8vb
una corda

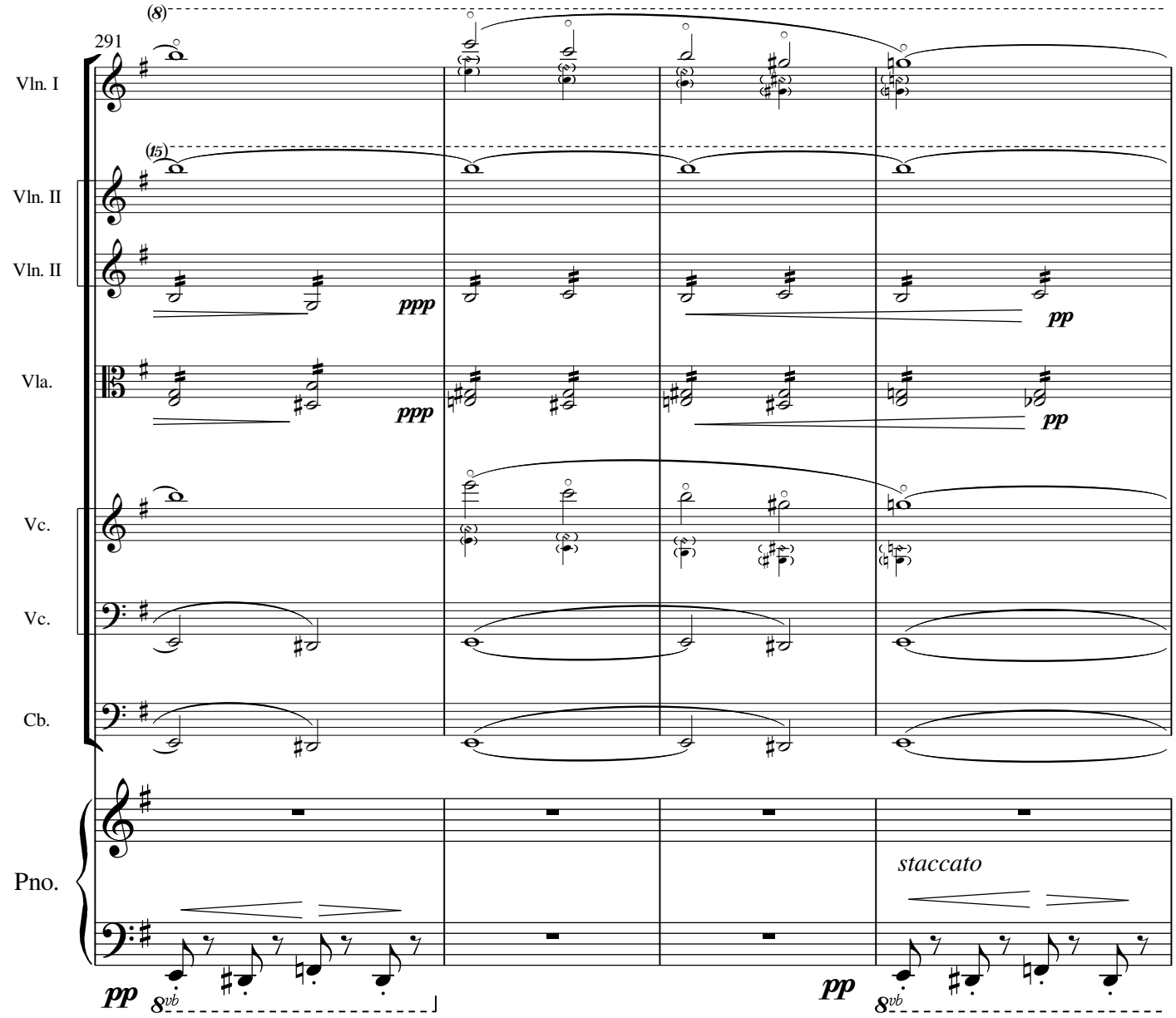

(15)
N
270
Vln. I
Vln. II
punta d'arco
ponticello
ppp
pochiss.
Vla.
punta d'arco
ponticello
ppp
div.
pochiss.
one player, sola
p
portando
Vc.
Vc.
Cb.
N
staccato
pp
Pno.
pp
8vb

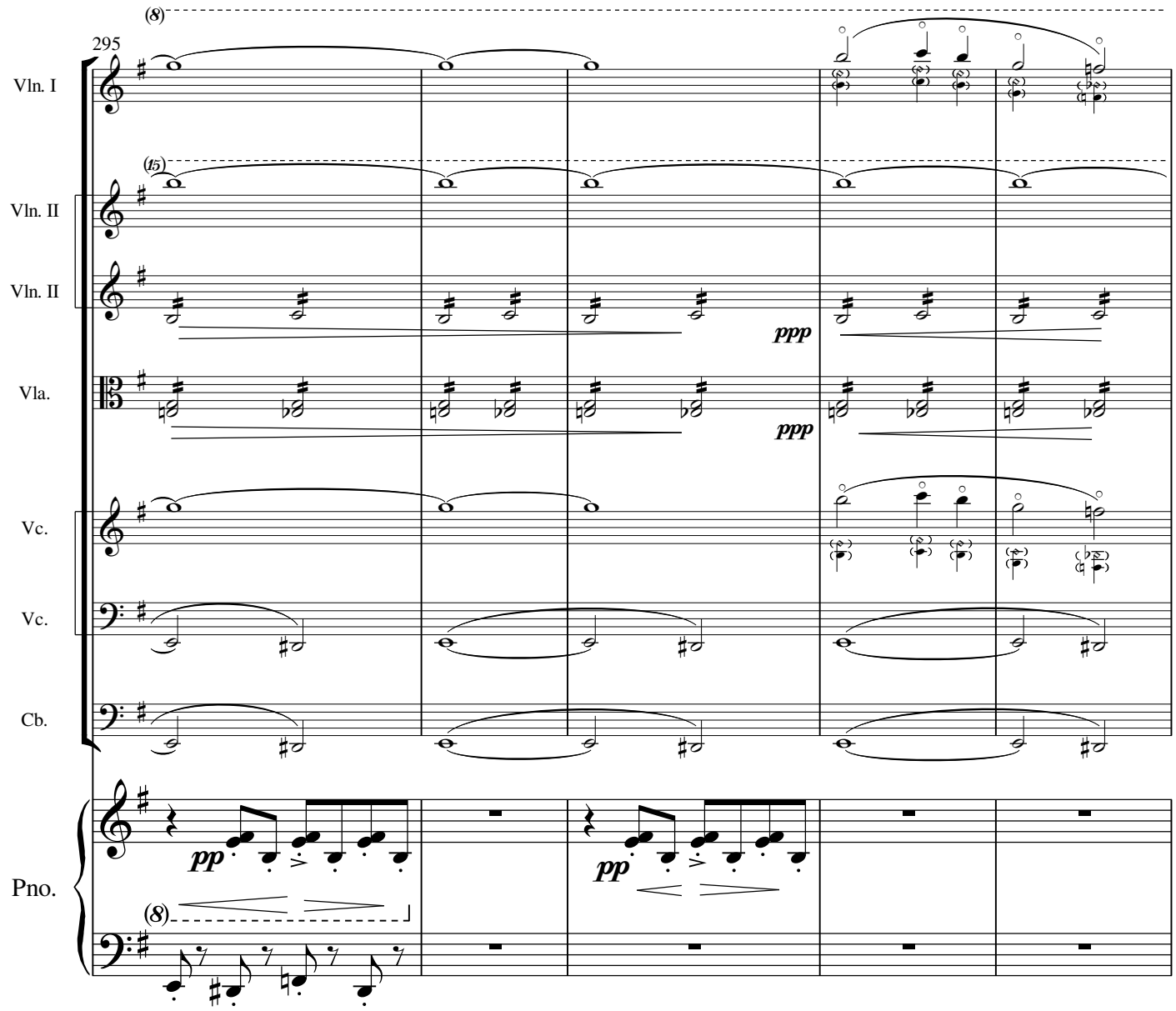

(15)
274
Vln. I
Vln. II
punta d'arco
ponticello ppp
Vla.
Vla.
le altre viole, tutte
ppp
punta d'arco
ponticello
Vc.
Vc.
Cb.
Pno.
OPTIONAL: take
bass/guitar
pick, stand up
pp
8vb

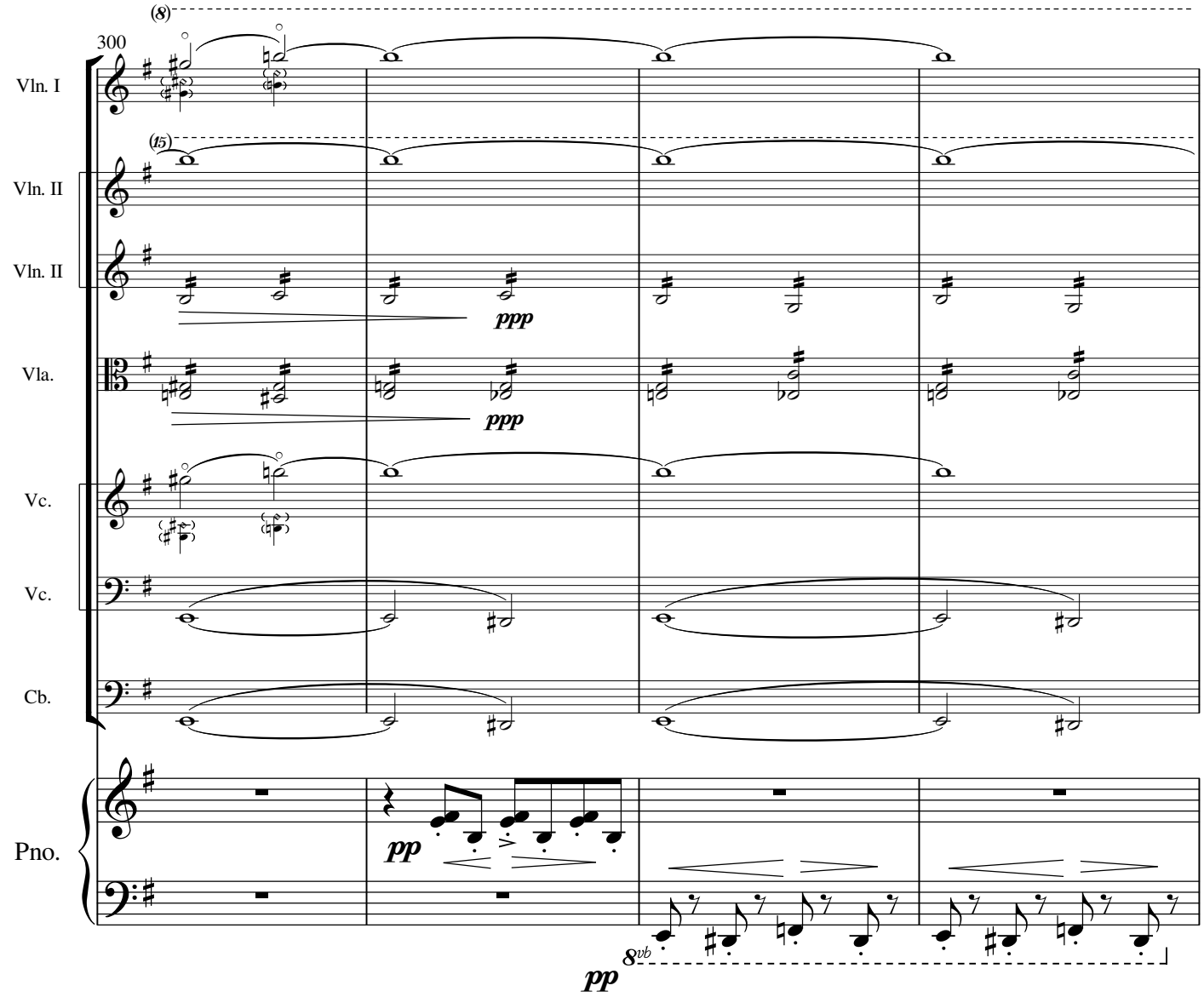

(15)
278
Vln. I
Vln. II
pizz.
p
ppp
punta d'arco
ponticello
Vla.
div.
(tutte)
Vc.
Vc.
Cb.
OPT. pluck strings
inside piano
Pno.
p (pluck one wire per pitch; do not strum)
L. V.
Ped.

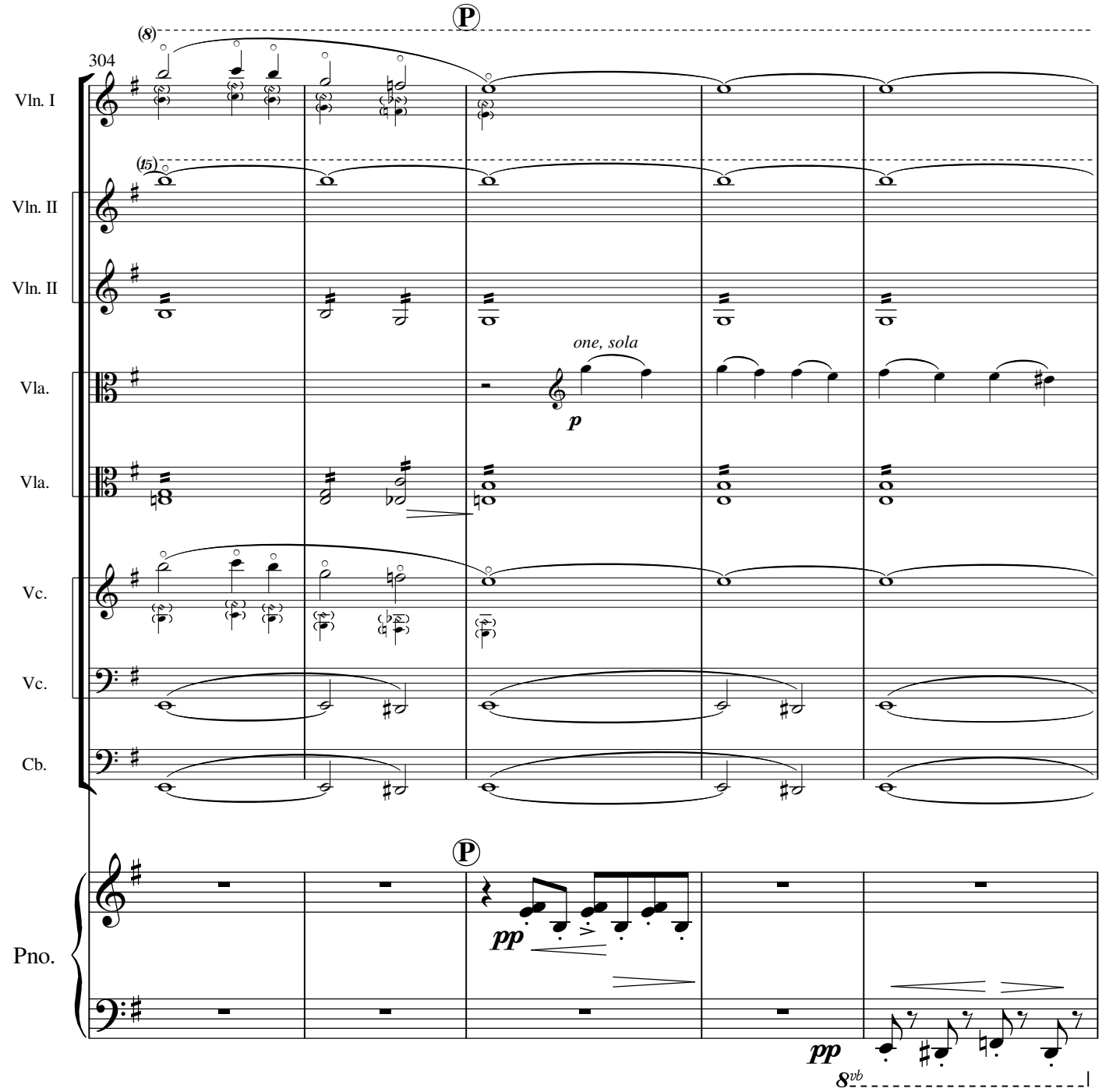

282
Vln. I
(loco)
mp
portando
Vln. II
pizz.
p
art. harm. (sounds)
II divisi
Vln. II
punta d'arco
ppp
ponticello
Vla.
(divide when necessary)
Vc.
normale
1.
(sounds)
art. harm.
mp
portando
Celli divisi (even)
2.
Vc.
Cb.
Pno.

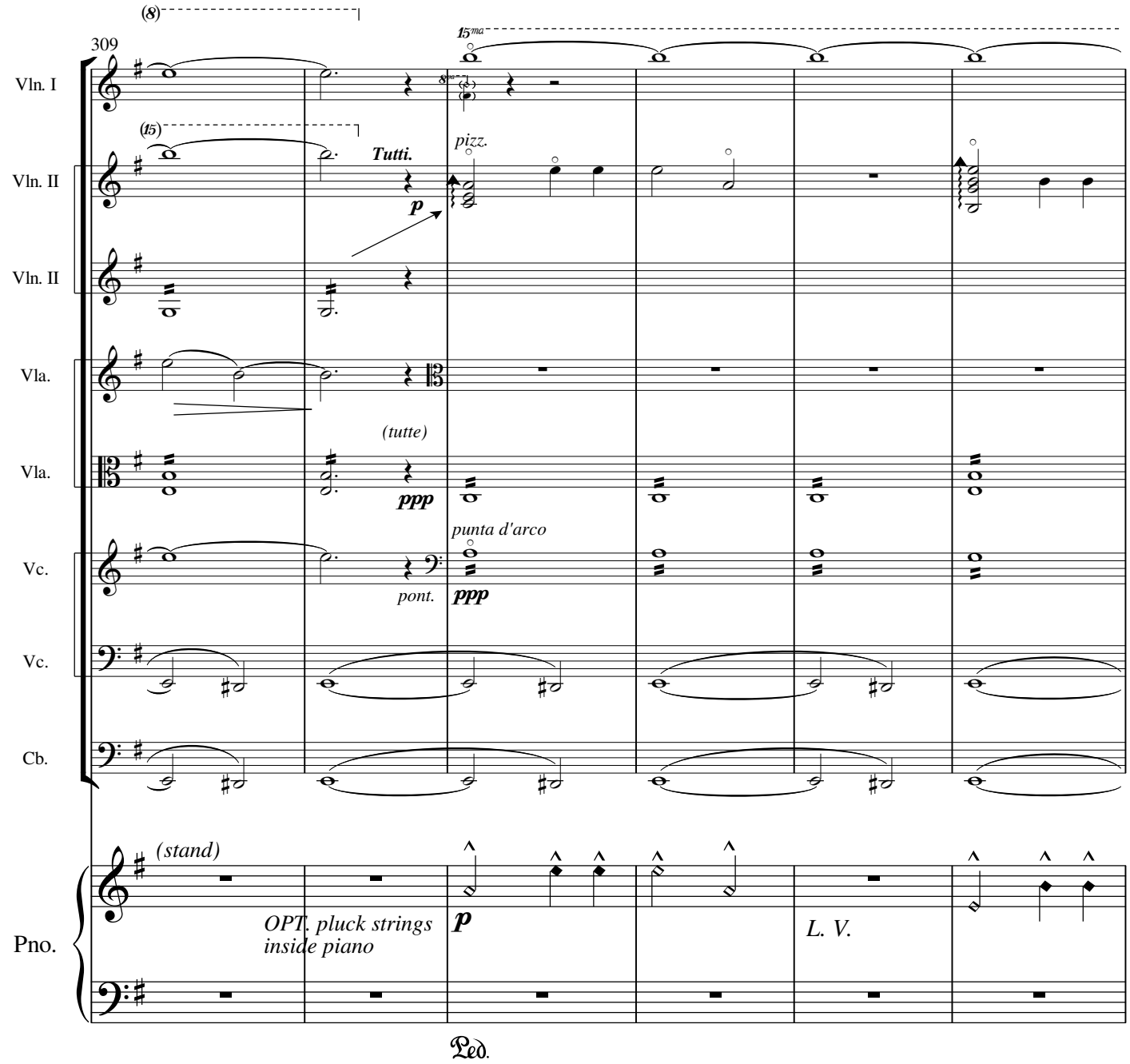

287
(8)
Vln. I
(15)
Vln. II
Vln. II
pp
Vla.
pp
Vc.
Vc.
Cb.
staccato
pp
Pno.
pp
8vb

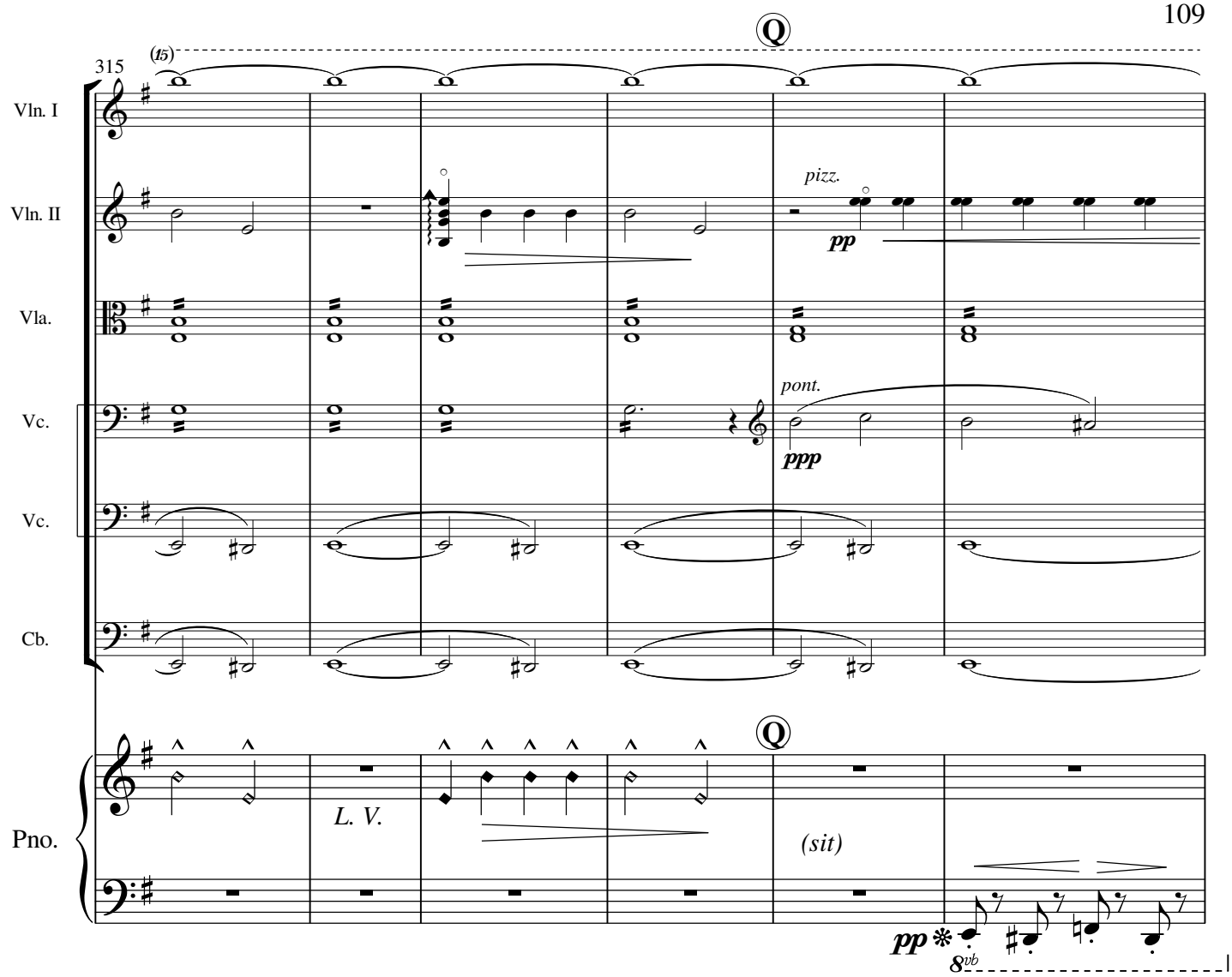

291
(8)
Vln. I
(15)
Vln. II
Vln. II
ppp
pp
Vla.
ppp
pp
Vc.
Vc.
Cb.
Pno.
staccato
pp
8vb
pp
8vb

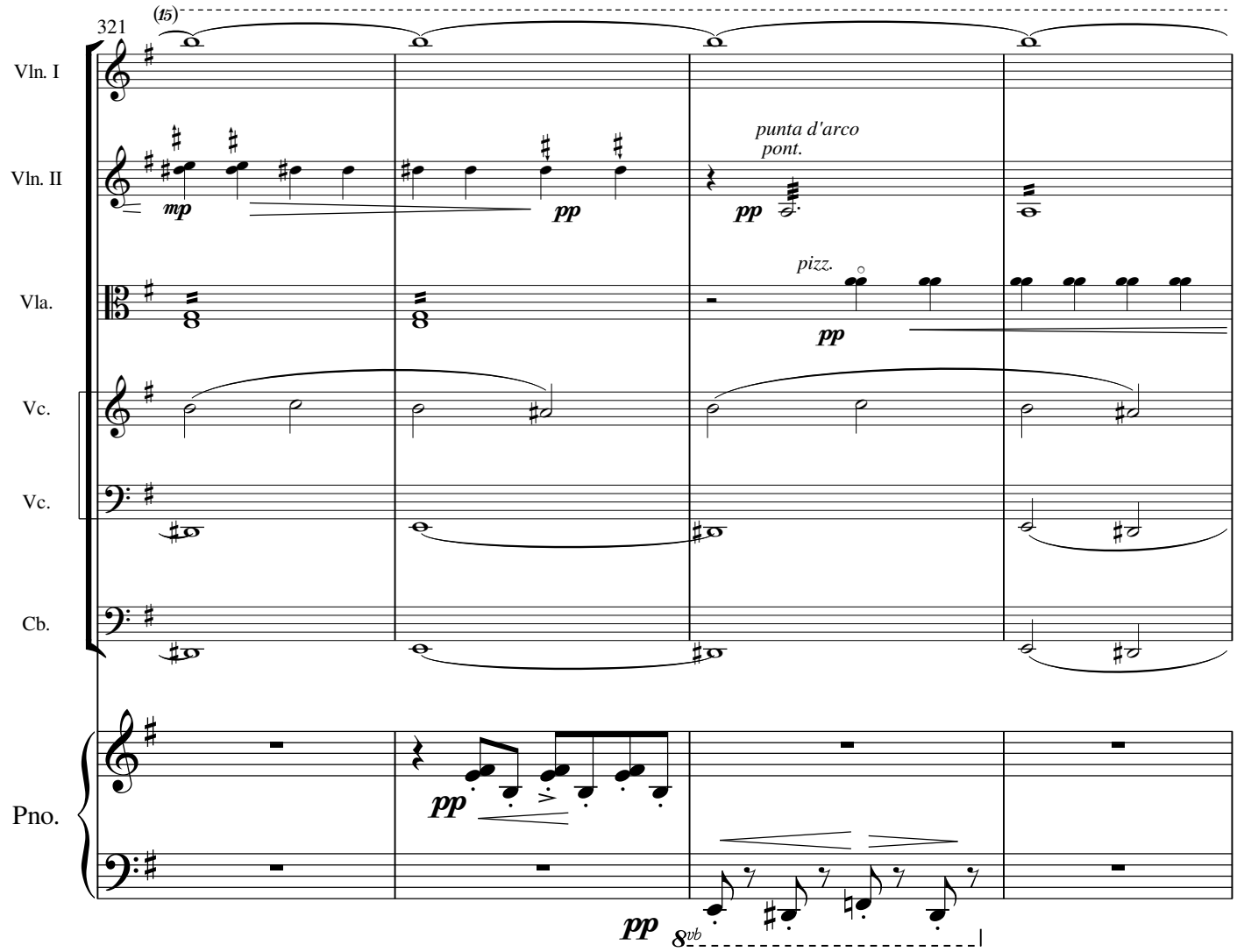

295
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.
ppp
ppp
pp
pp

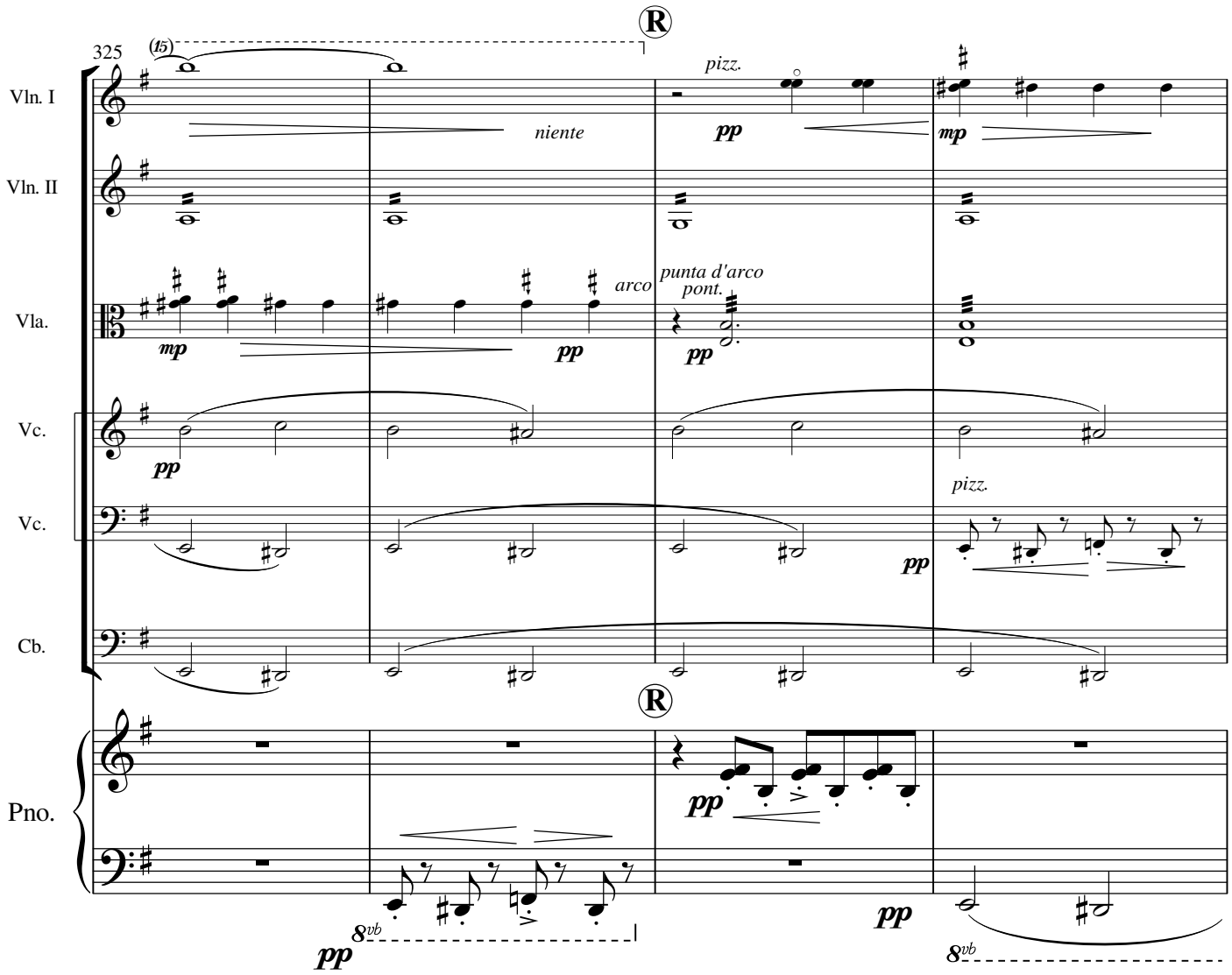

300
(8)
Vln. I
(15)
Vln. II
Vln. II
ppp
Vla.
ppp
Vc.
Vc.
Cb.
Pno.
pp
pp
8vb

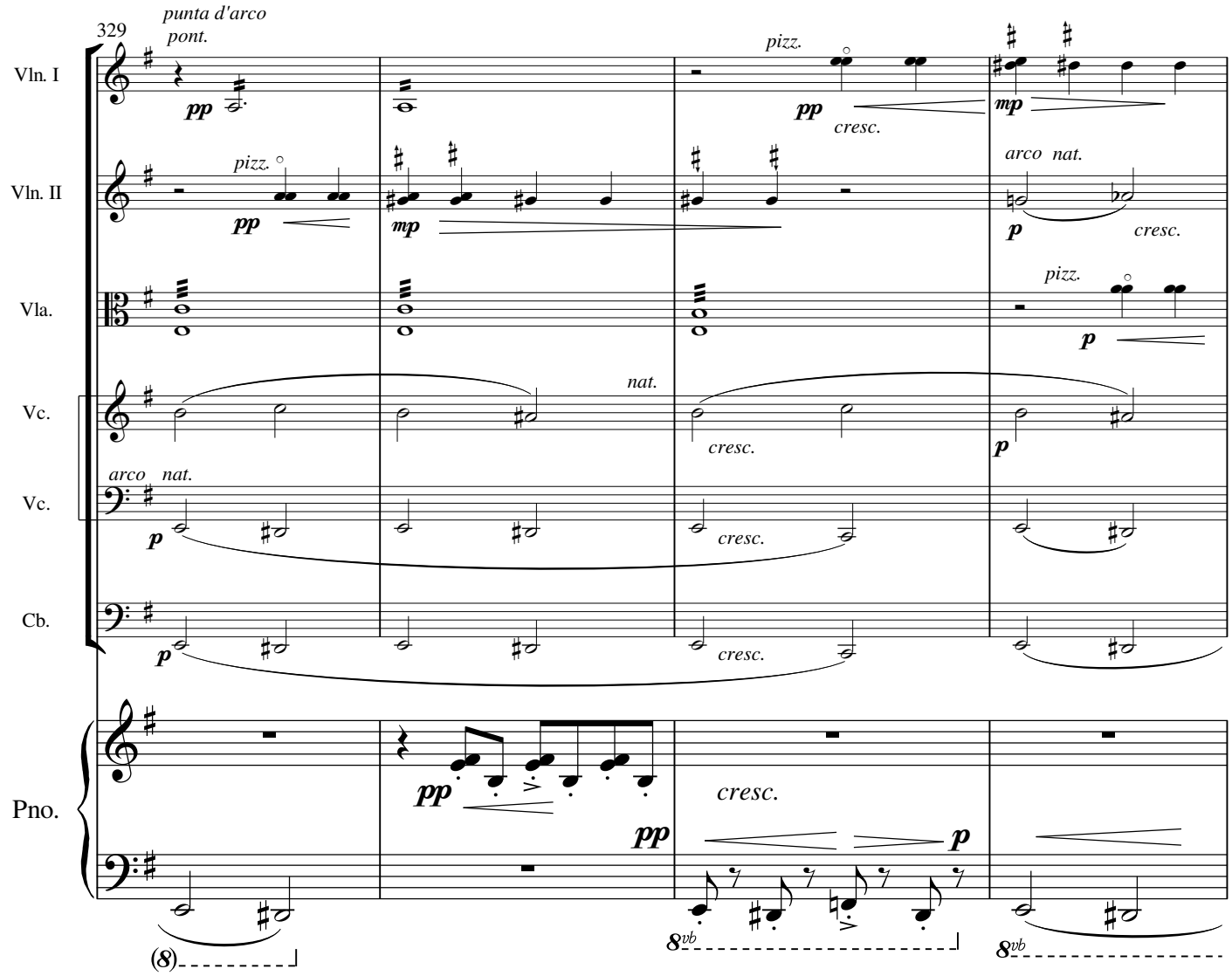

304
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Pno.
one, sola
p
pp
pp

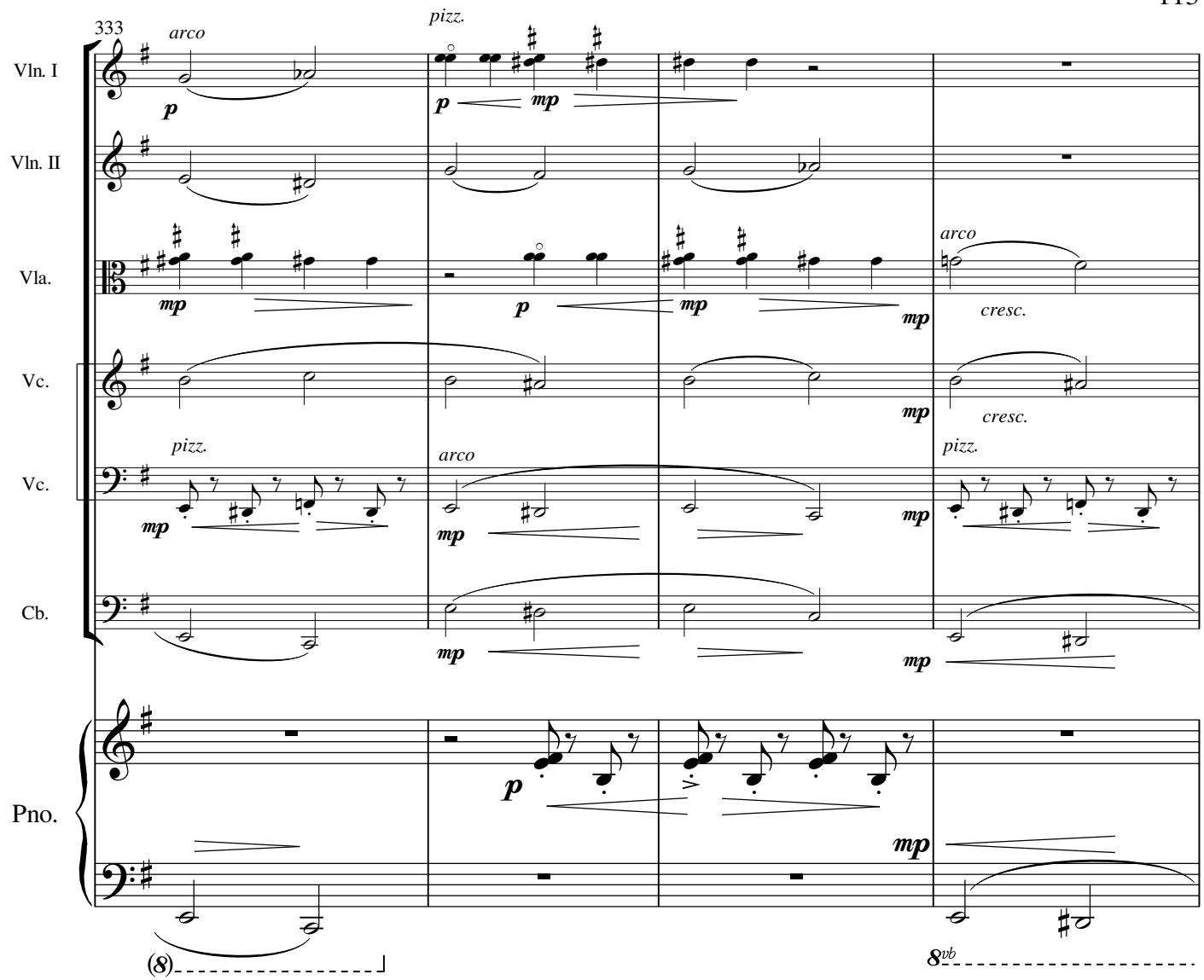

309
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Pno.
(8)
15ma
8va
(15)
Tutti.
p
pizz.
(tutte)
ppp
punta d'arco
pont.
ppp
(stand)
OPT. pluck strings
inside piano
p
L. V.
Ped.

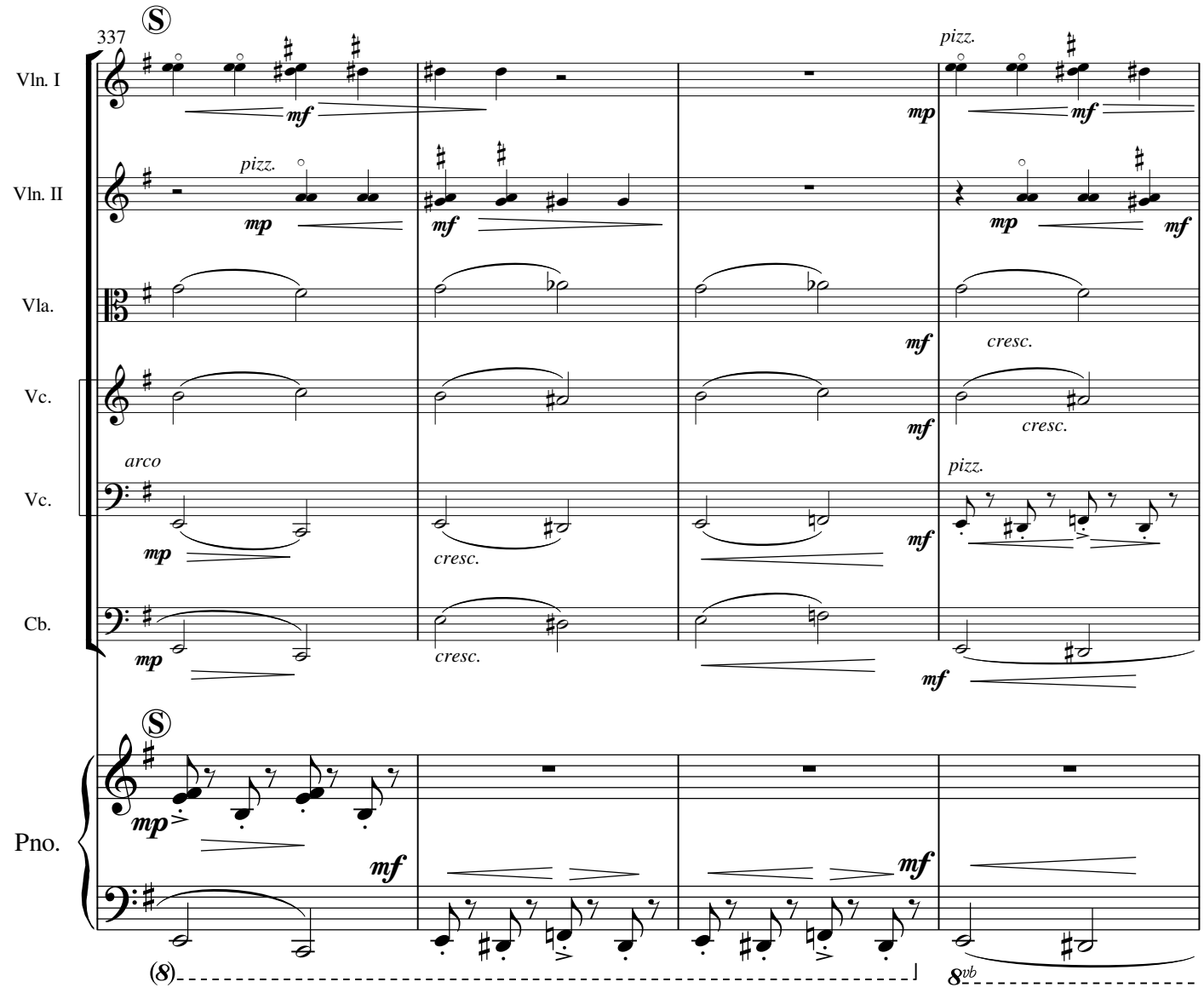

315
(15)
Q
Vln. I
Vln. II
pizz.
pp
Vla.
Vc.
pont.
ppp
Vc.
Cb.
Pno.
L. V.
(sit)
pp
8vb

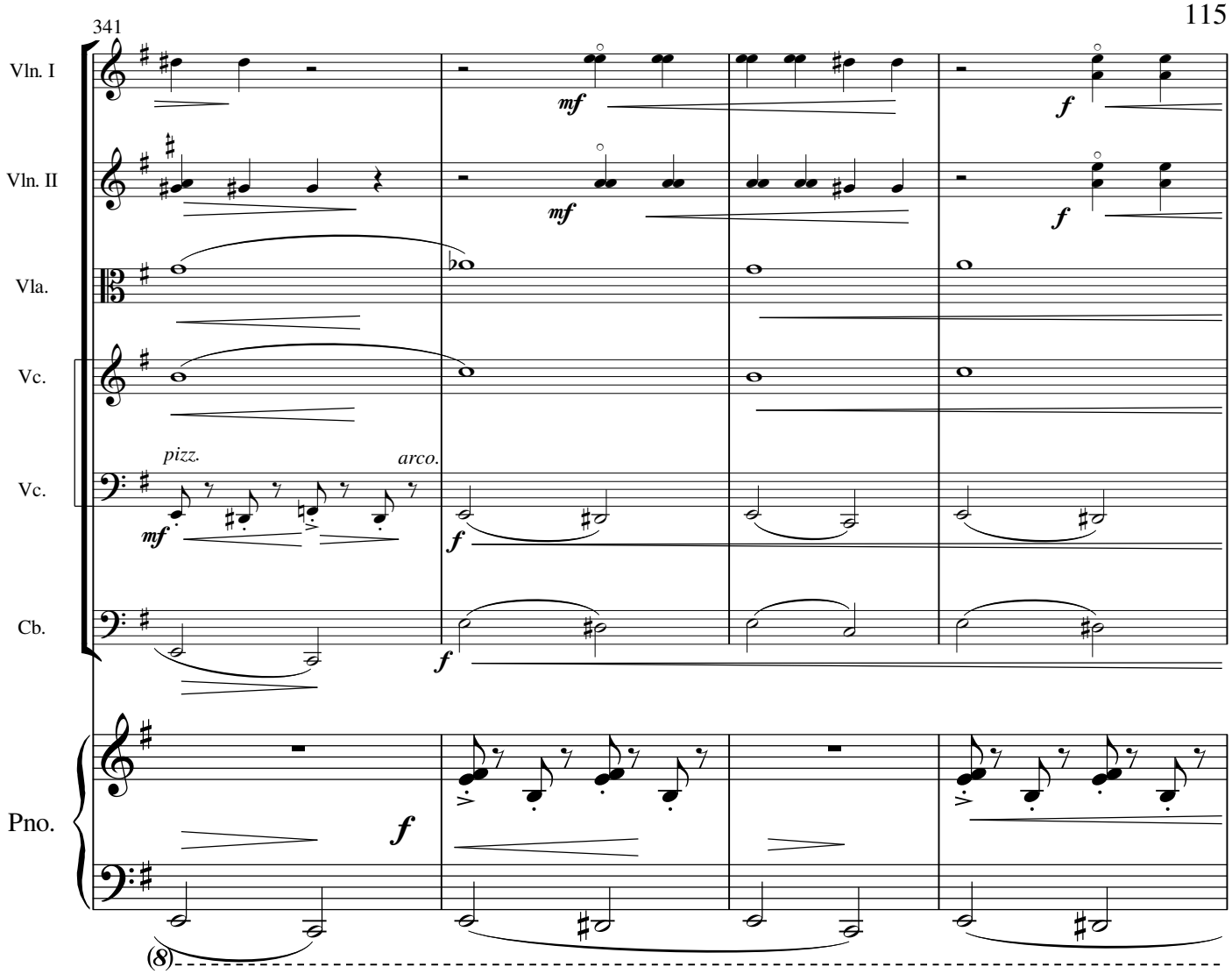

321
(15)
Vln. I
Vln. II
mp
pp
punta d'arco
pont.
pp
Vla.
pizz.
pp
Vc.
Vc.
Cb.
Pno.
pp
pp
8vb

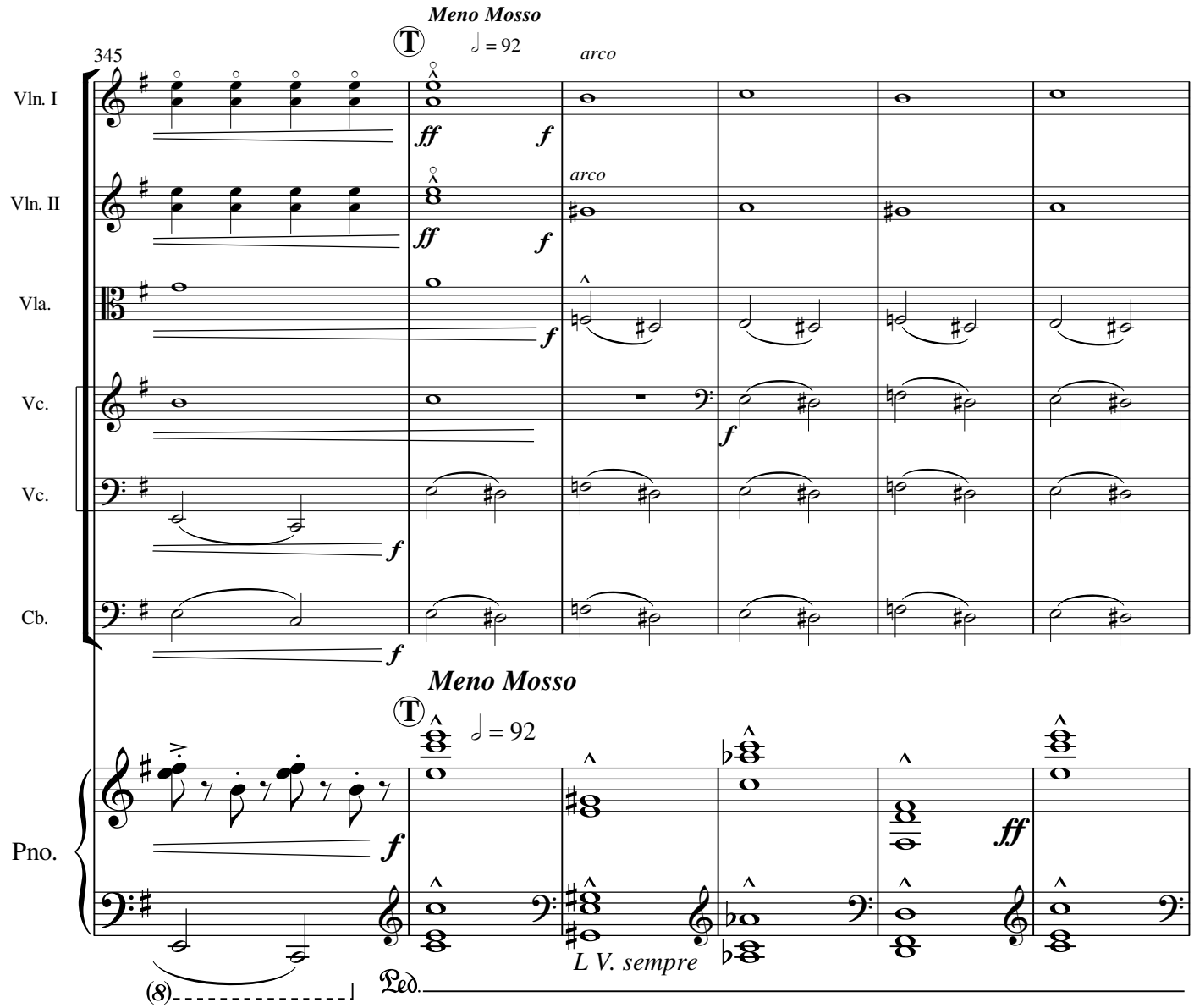

325
(15)
R
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.
niente
pizz.
pp
mp
arco
punta d'arco
pont.
pizz.
8vb

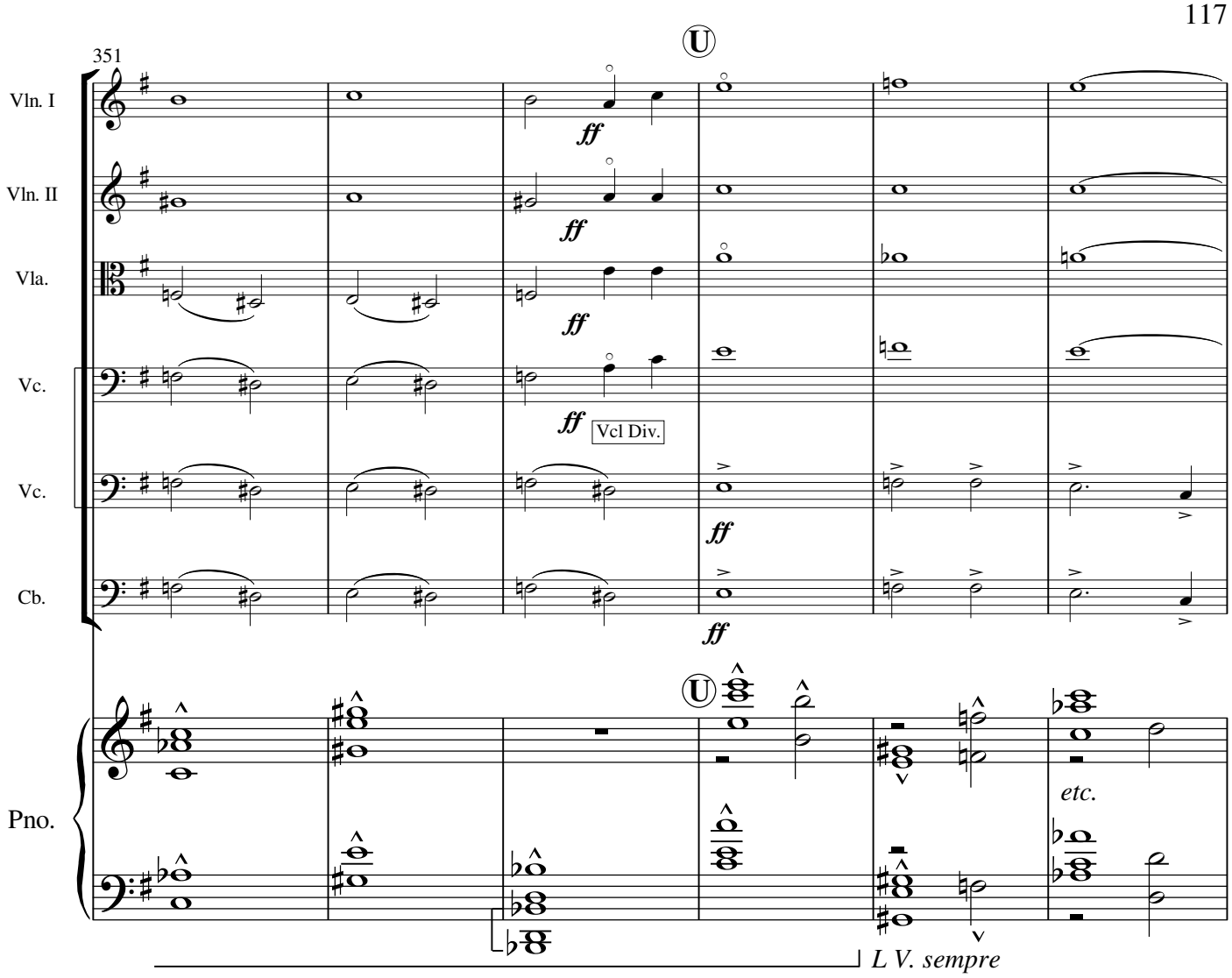

329
punta d'arco
pont.
Vln. I
pp
pizz.
pp
cresc.
mp
Vln. II
pizz.
pp
mp
arco nat.
p
cresc.
Vla.
pizz.
p
Vc.
nat.
cresc.
p
Vc.
arco nat.
p
cresc.
Cb.
p
cresc.
Pno.
pp
pp
cresc.
p
(8)
8vb
8vb

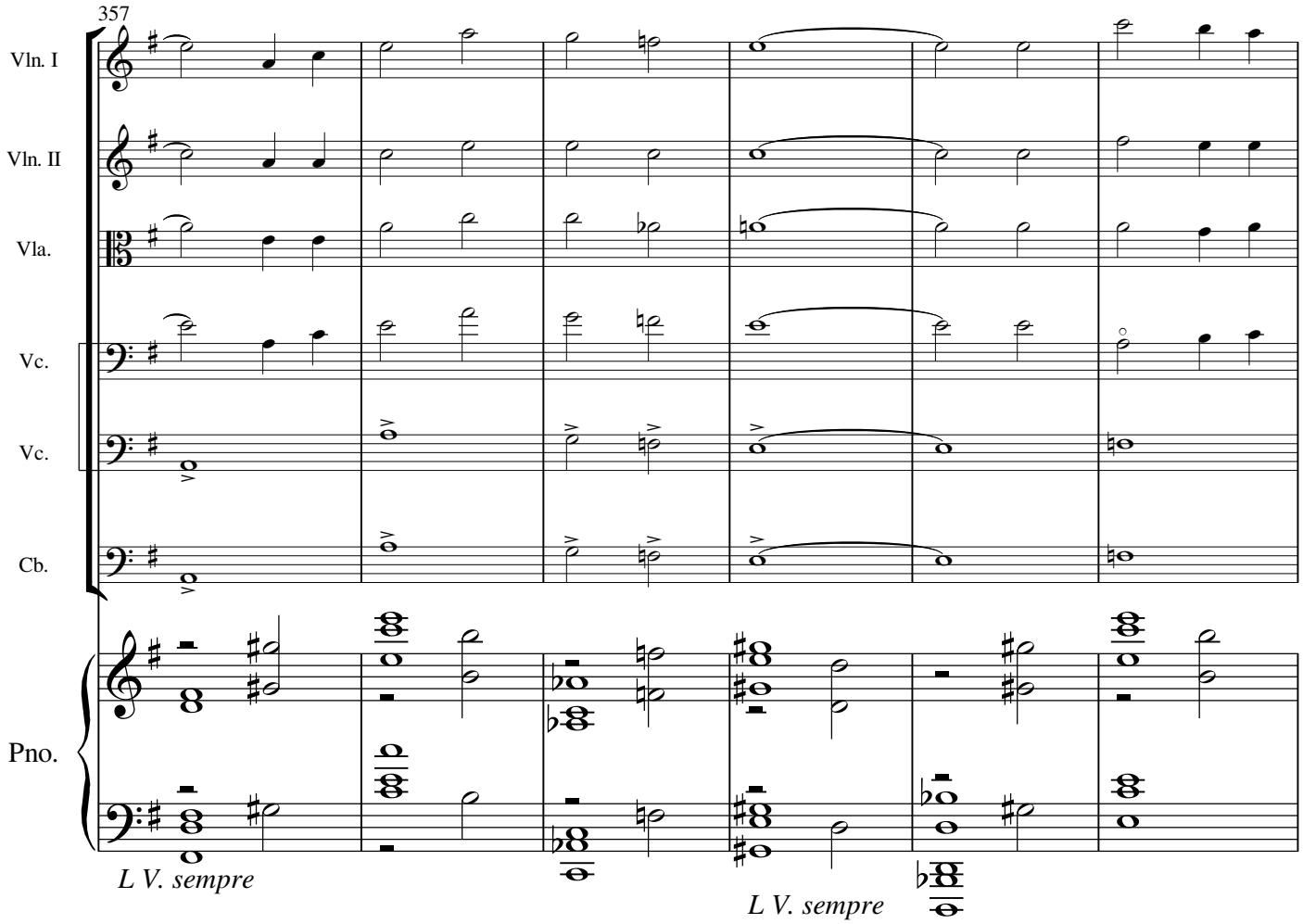

333
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.
arco
pizz.
arco
cresc.
cresc.
pizz.
arco
pizz.
p
mp
8vb

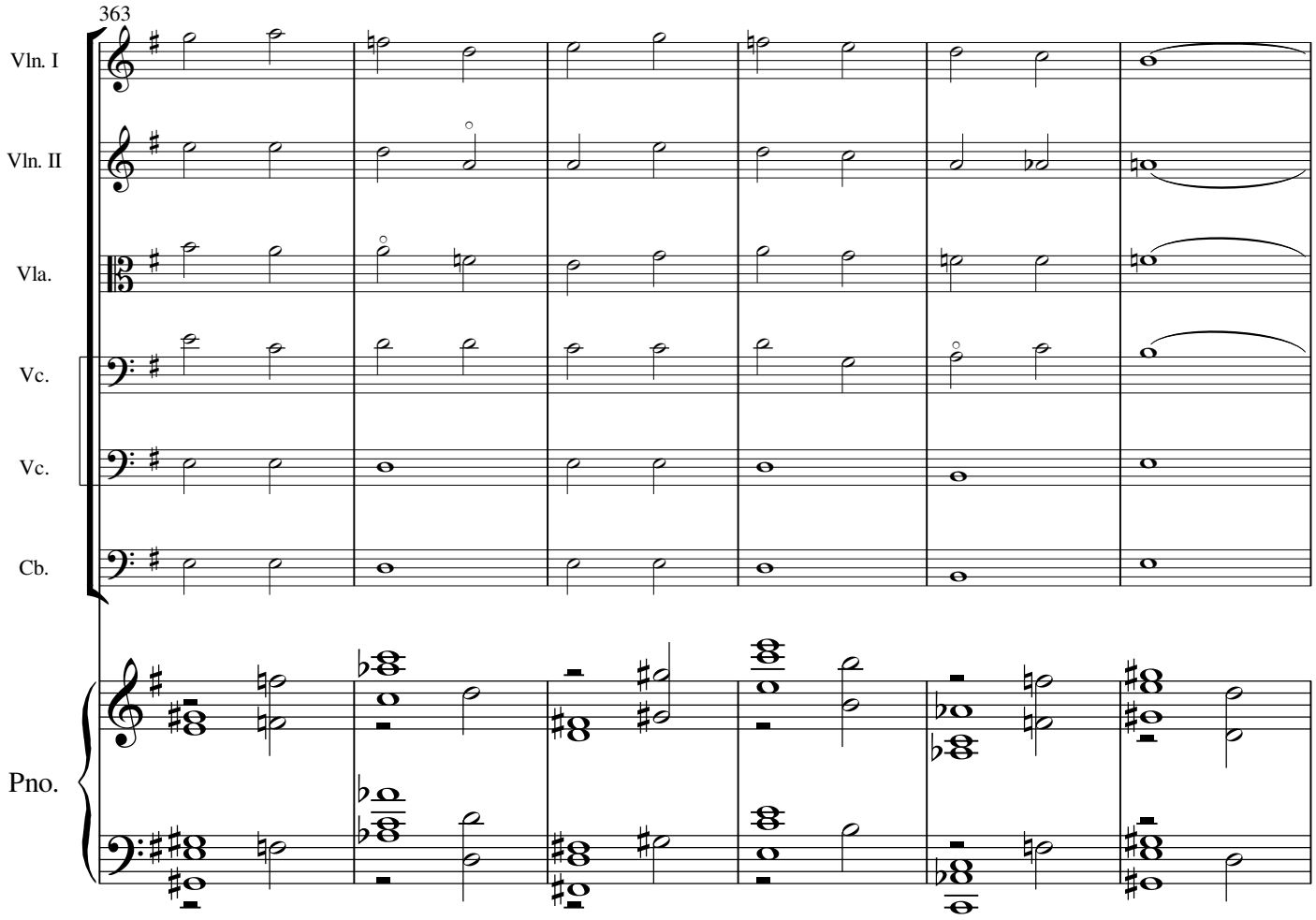

337
S
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.
pizz.
arco
mf
mp
cresc.
8
8vb


341
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.
pizz.
arco.
mf
f
(8)


Meno Mosso
T
= 92
345
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
arco
arco
ff
f
Meno Mosso
T
= 92
Pno.
f
ff
L V. sempre
(8)
Ped.


351
U
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.
ff
Vcl Div.
etc.
L V. sempre


357
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.
L V. sempre
L V. sempre


363
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Pno.

369

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Pno.

(arco)

pizz. thrum, like timp. roll

pizz. thrum, like timp. roll

fp

V CADENZA
Largo ♩ = 60

CADENZA
Largo ♩ = 60
V libero, virtuoso

Poco Accel.

ff with grim bravura

pedal freely throughout

Ped.

376

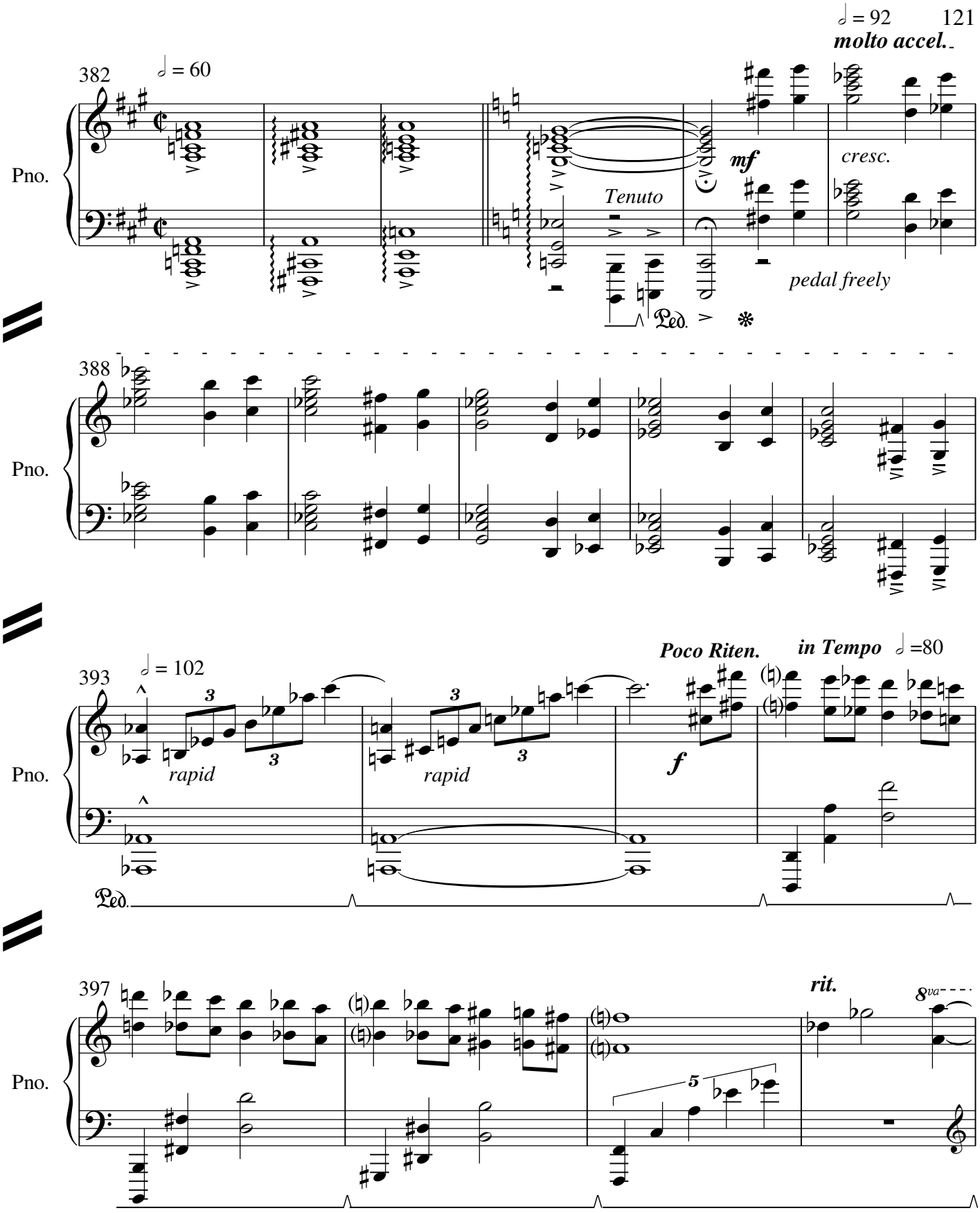
♩ = 84

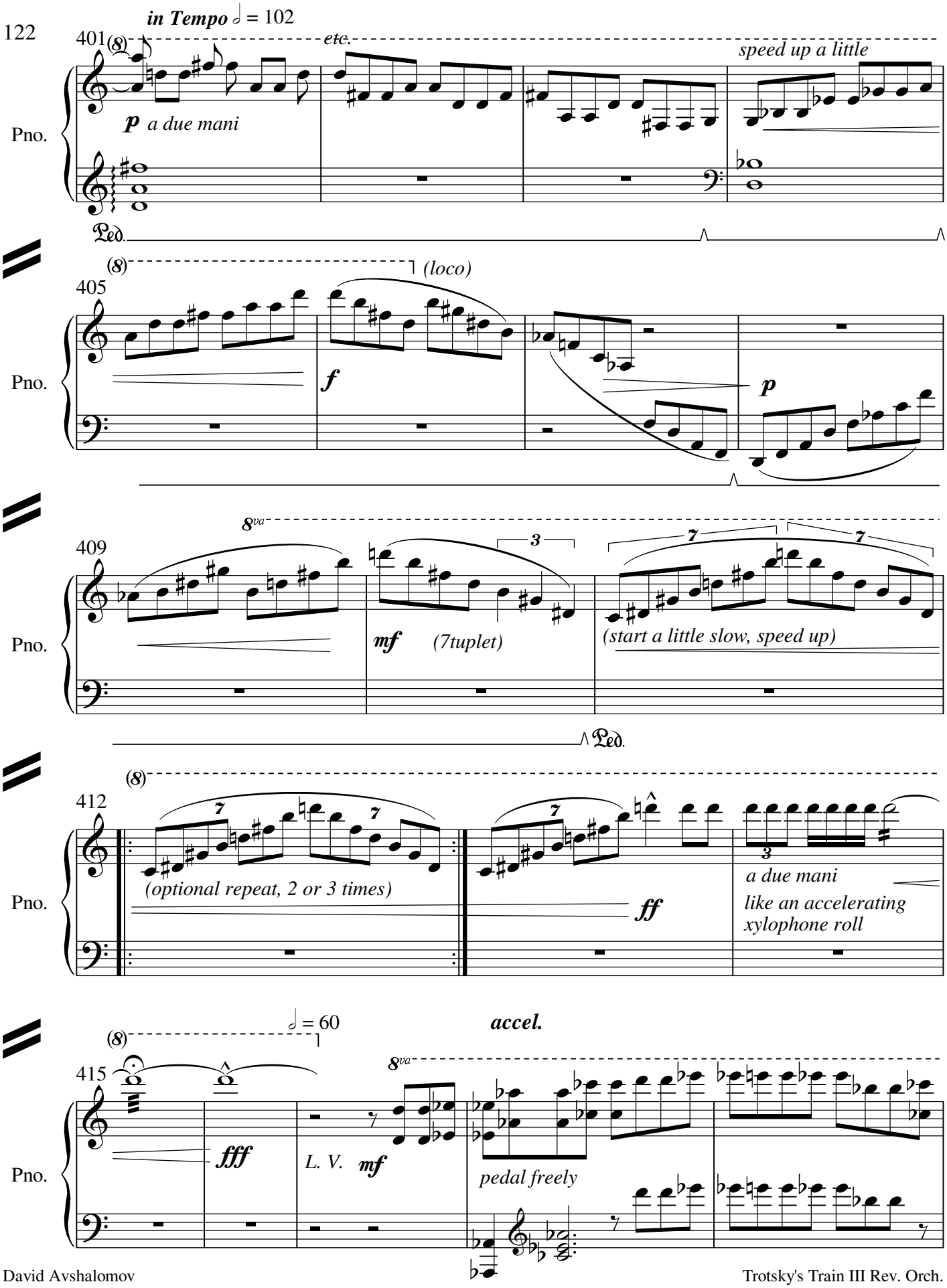
8va

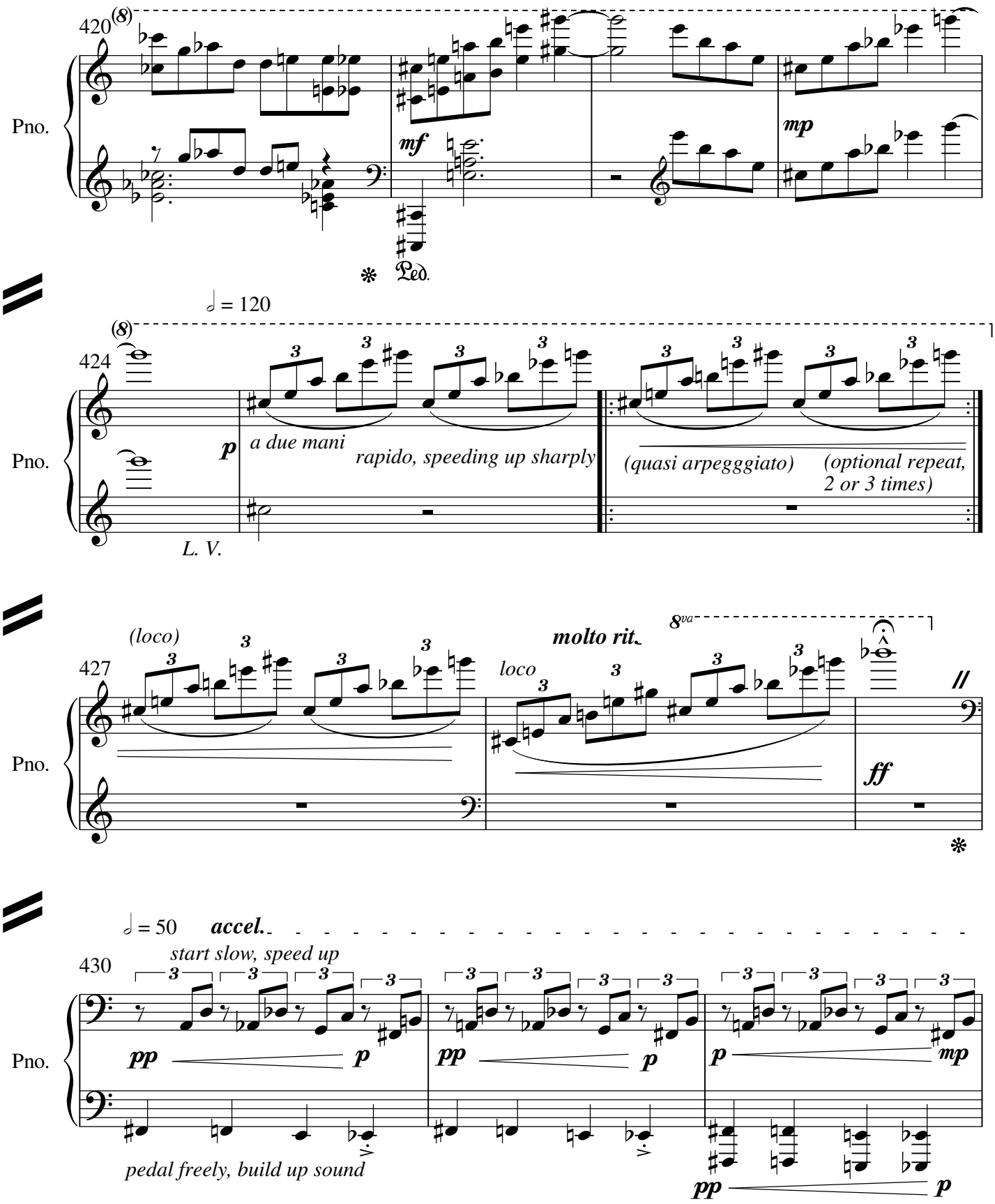
380

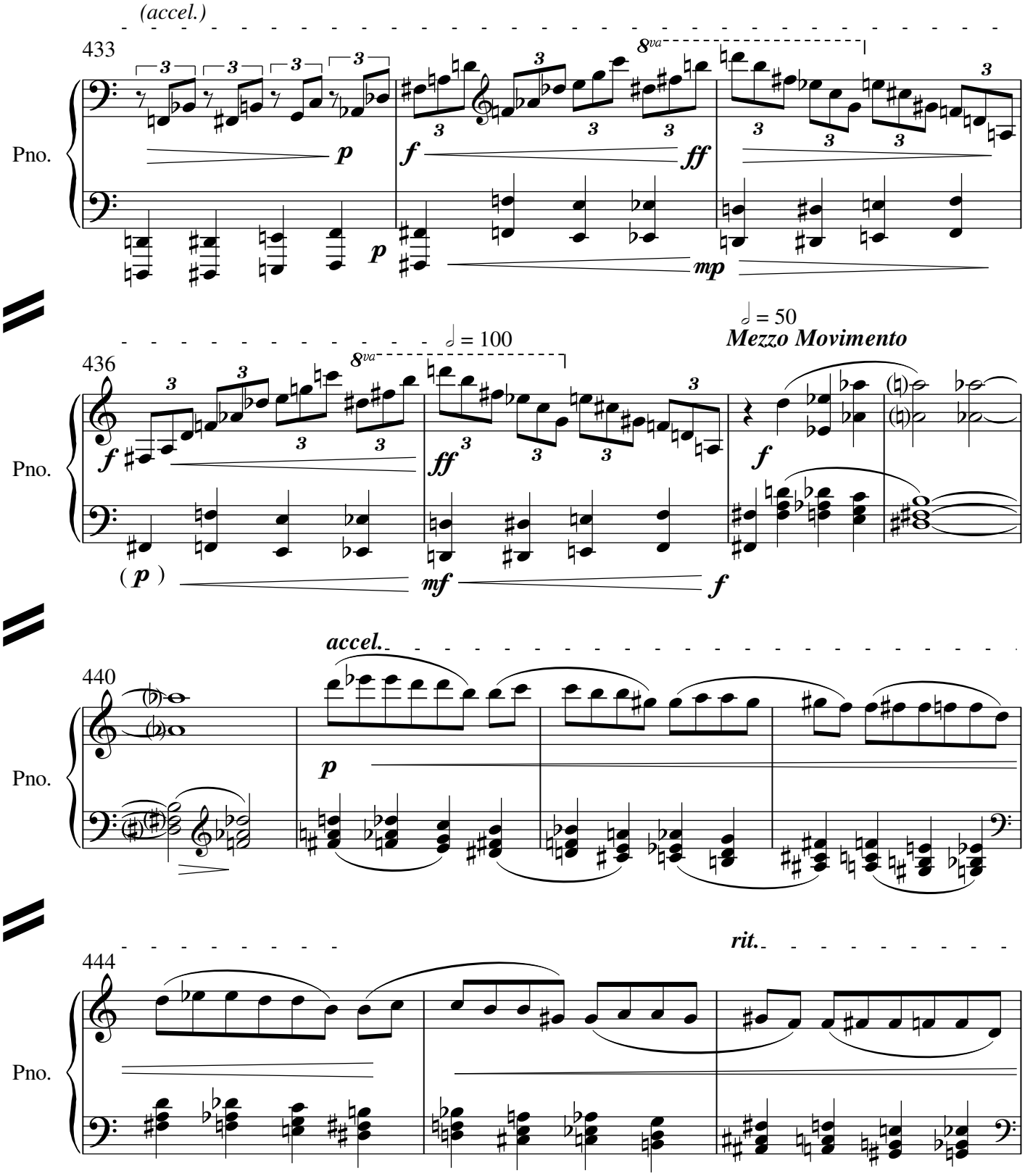
(8)

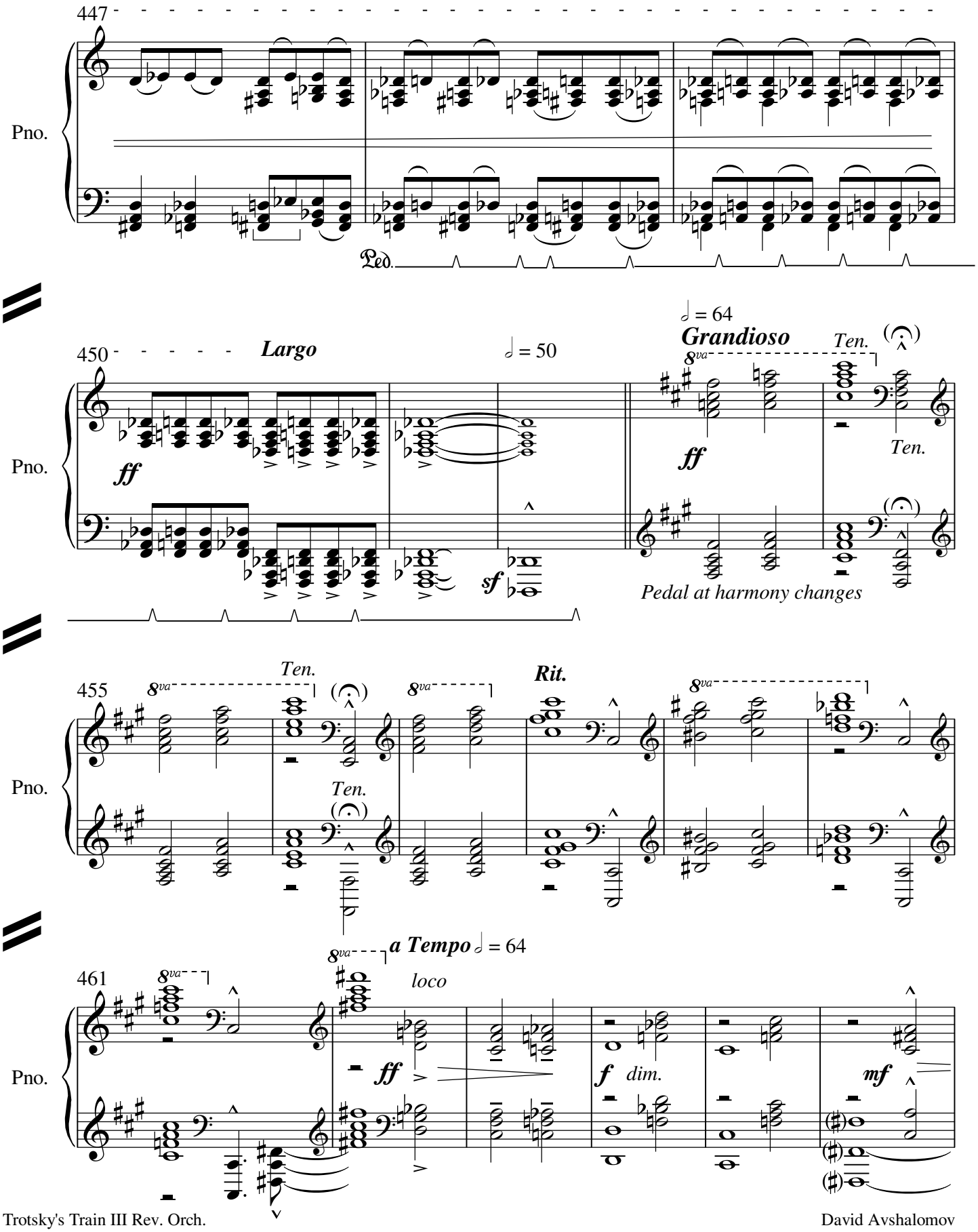
rit.

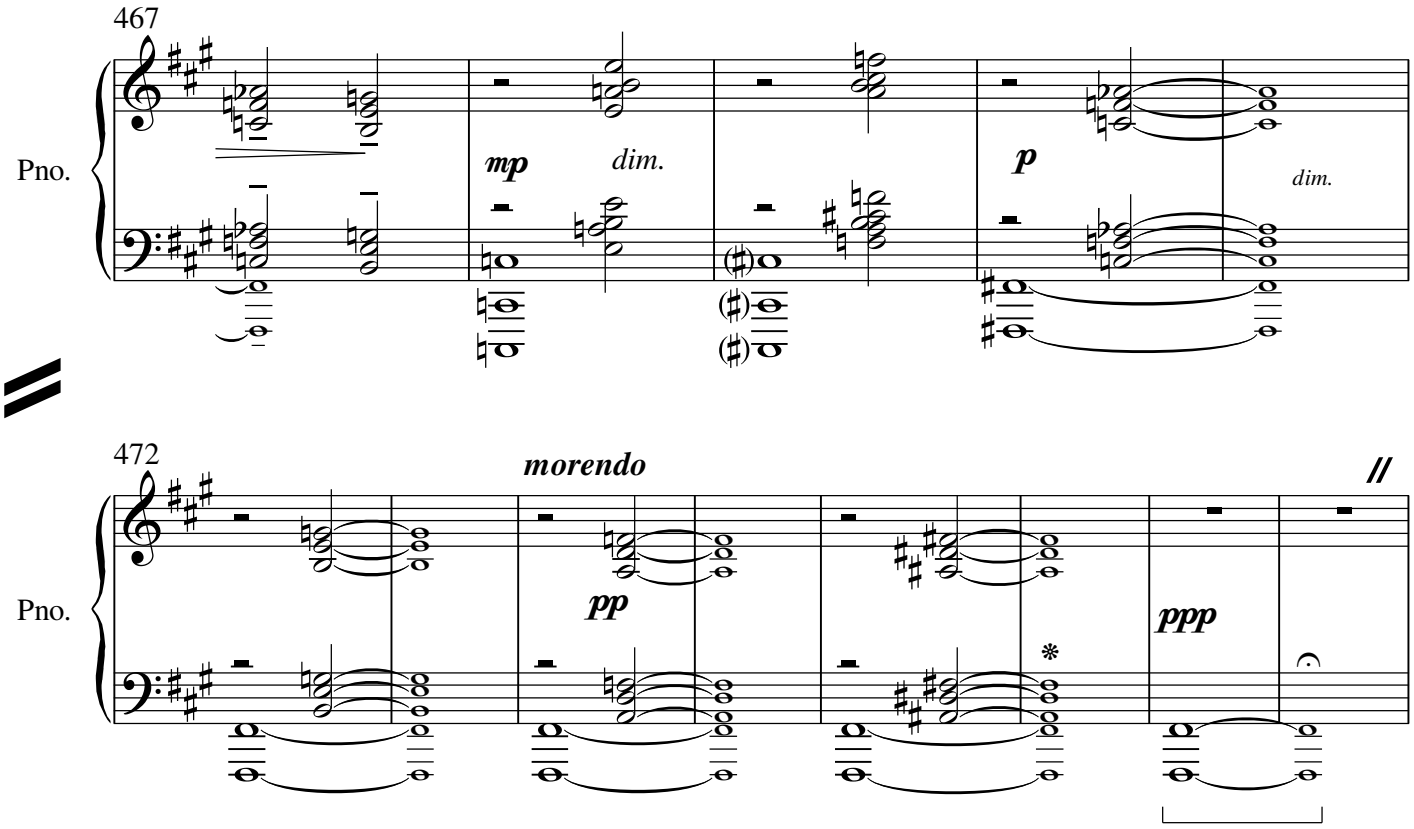

382
♩ = 60
Pno.
Tenuto
mf
cresc.
molto accel.
♩ = 92
pedal freely
388
Pno.
393
♩ = 102
rapid
rapid
f
Poco Riten.
in Tempo
♩ =80
Pno.
397
rit.
8va
Pno.


in Tempo ♩ = 102
401
(8)
etc.
speed up a little
p a due mani
Pno.
Ped.
405
(8)
(loco)
f
p
409
8va
3
7
7
mf
(7tuplet)
(start a little slow, speed up)
Ped.
412
(8)
(optional repeat, 2 or 3 times)
ff
a due mani
like an accelerating
xylophone roll
415
(8)
♩ = 60
accel.
8va
fff
L. V.
mf
pedal freely


420
Pno.
mf
mp
Ped.
♩ = 120
424
Pno.
p
a due mani
rapido, speeding up sharply
(quasi arpegggiato)
(optional repeat, 2 or 3 times)
L. V.
427
Pno.
(loco)
loco
molto rit.
8va
ff
♩ = 50
accel.
start slow, speed up
430
Pno.
pp
p
mp
pedal freely, build up sound


(accel.)
433
Pno.
p
f
ff
mp
8va
436
Pno.
f
ff
mf
(p)
f
♩ = 100
♩ = 50
Mezzo Movimento
440
Pno.
accel.
p
444
Pno.
rit.


447
Pno.
Ped.
450
Largo
♩ = 50
♩ = 64
Grandioso
Ten.
ff
sf
Pedal at harmony changes
455
Rit.
461
a Tempo ♩ = 64
loco
f
dim.
mf


467
Pno.
mp
dim.
p
dim.
472
Pno.
morendo
pp
ppp

480

W Larghissimo ♩ = 42

poco a poco accel.

Vln. I — arco — f martelé — sfz

Vln. II — arco — f martelé — sfz — chords chopped, not rolled

Vla. — arco — f martelé — sfz

Vc. — arco — f martelé — sfz — chords chopped, not rolled

Cb. — arco — sfz martelé

Pno. — W Larghissimo ♩ = 42 — poco a poco accel. — sfz

senza ped.

484

(accel.)

Vln. I — sfz

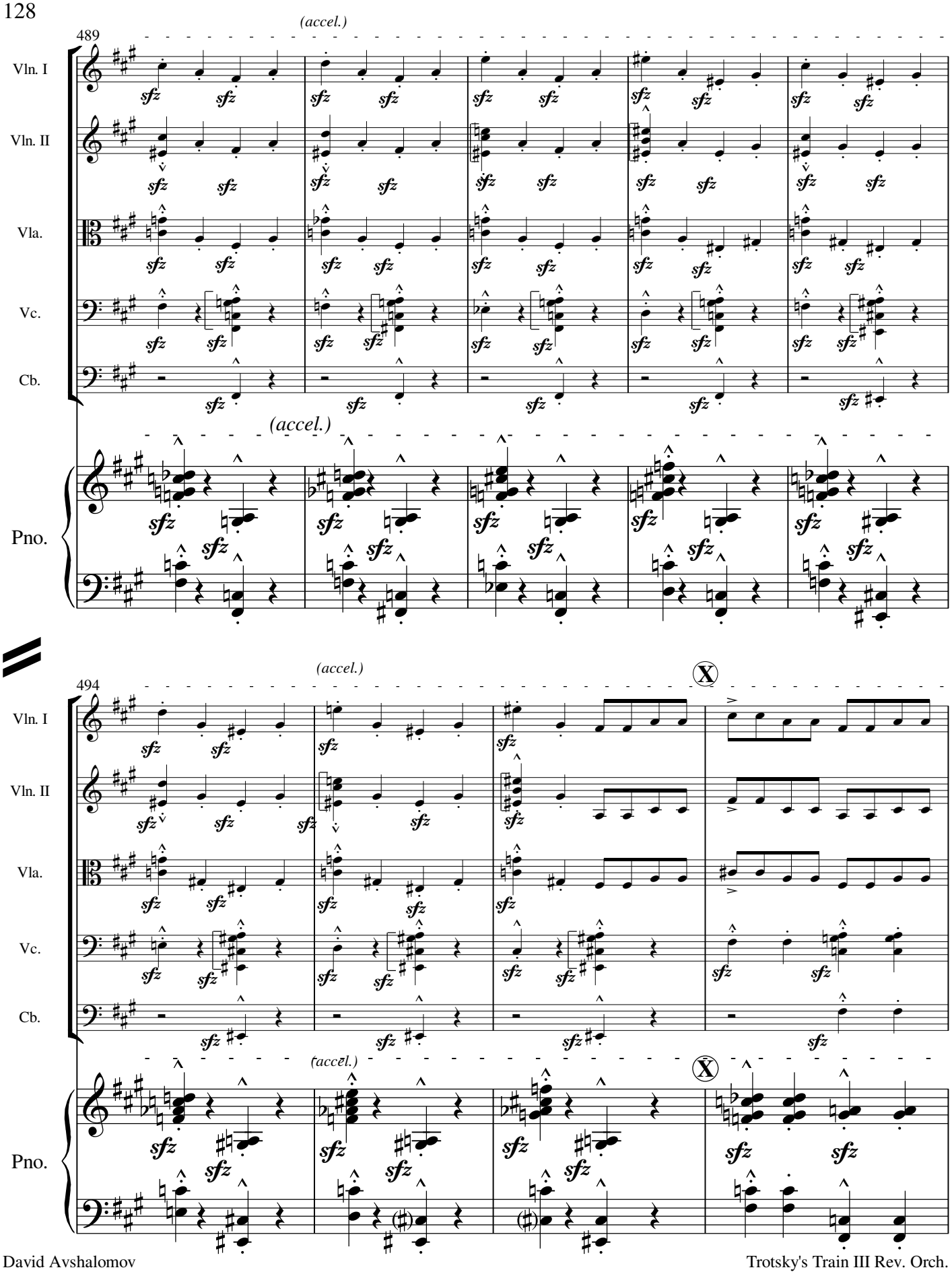
Vln. II — sfz

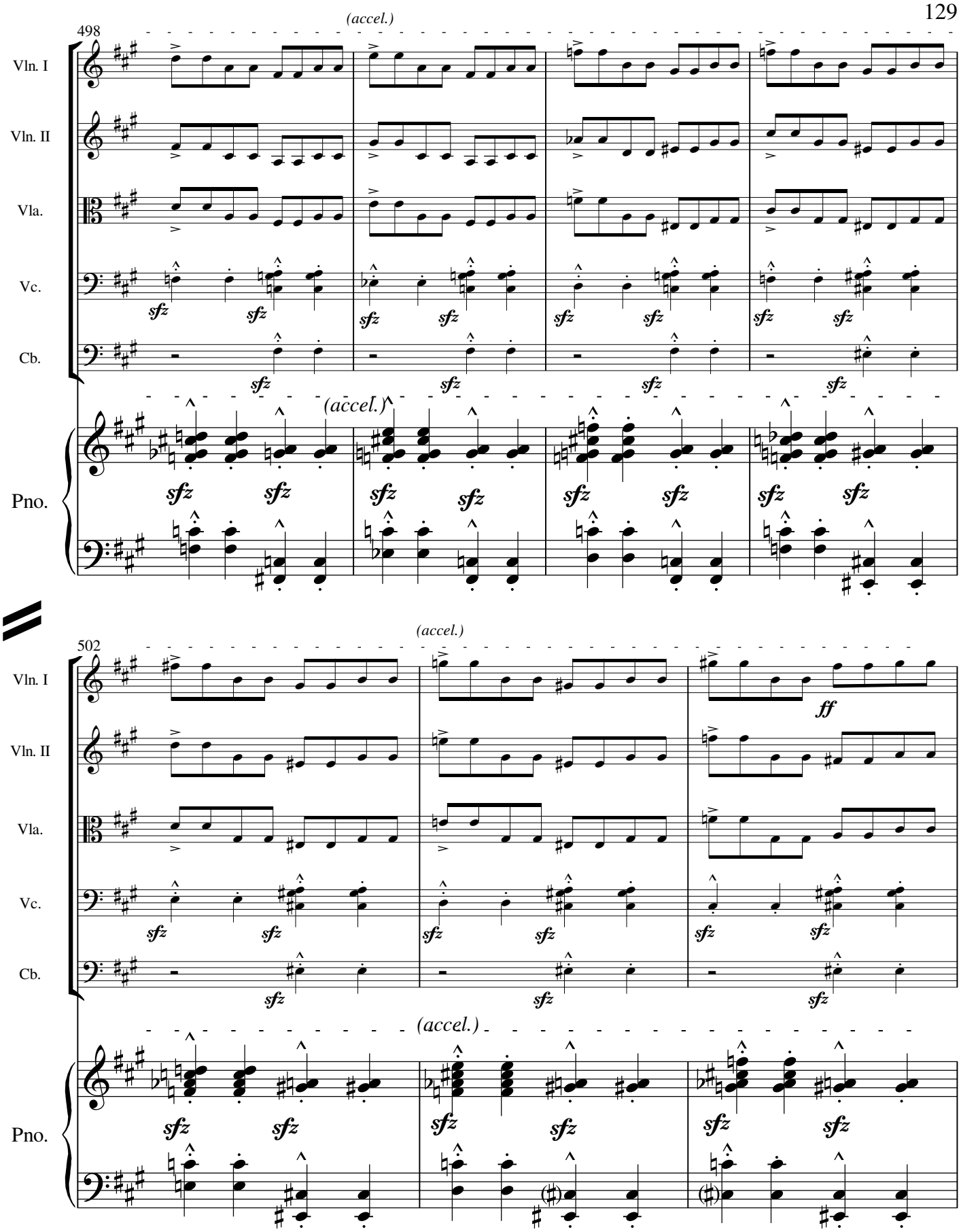
Vla. — sfz

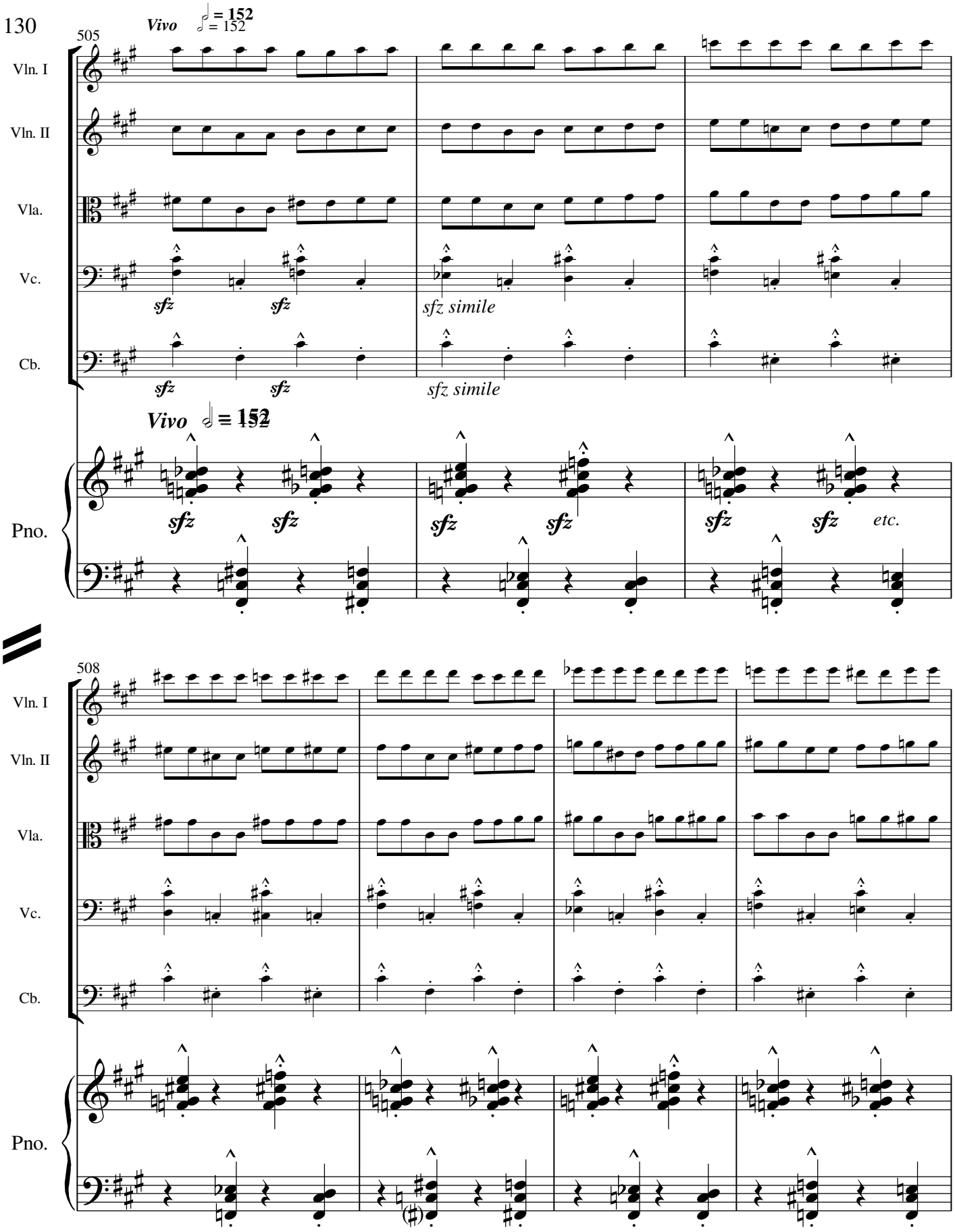
Vc. — sfz

Cb. — sfz

Pno. — sfz


489
(accel.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
494
X


498
(accel.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
sfz
502
ff


505
Vivo
♩ = 152
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
sfz simile
Pno.
etc.
508

512

subito accel.

Y

Presto ♩ = 160

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

Pno.

subito accel.

Presto ♩ = 160

Y

sfz sfz

516

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz sfz etc.

ff

sfz

sfz sfz

521

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

start each arp. on the beat

ff *mf* *ff* *mf*

Ped. Ped.

526

Vln. I

Vln. II

Vla.

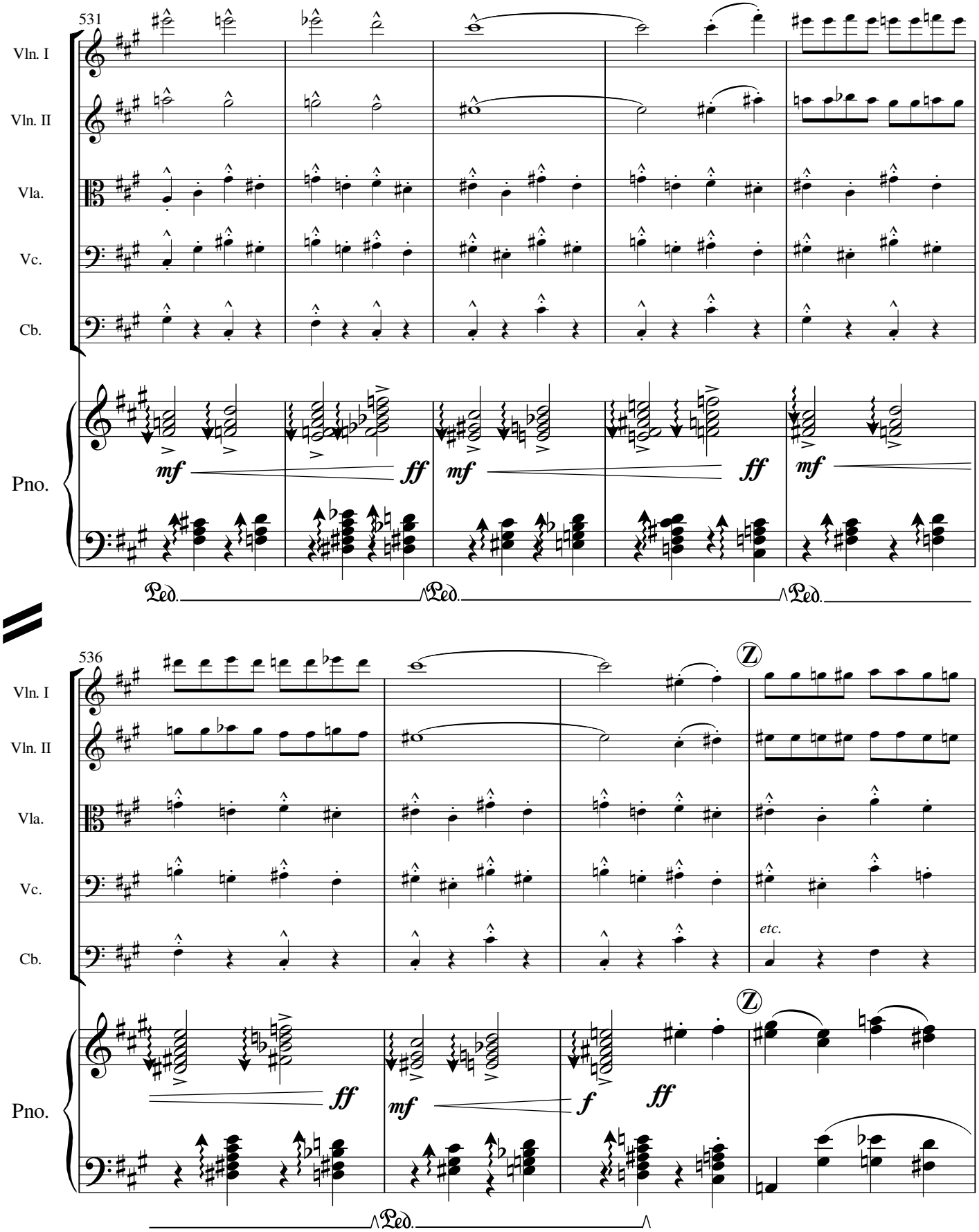
Vc.

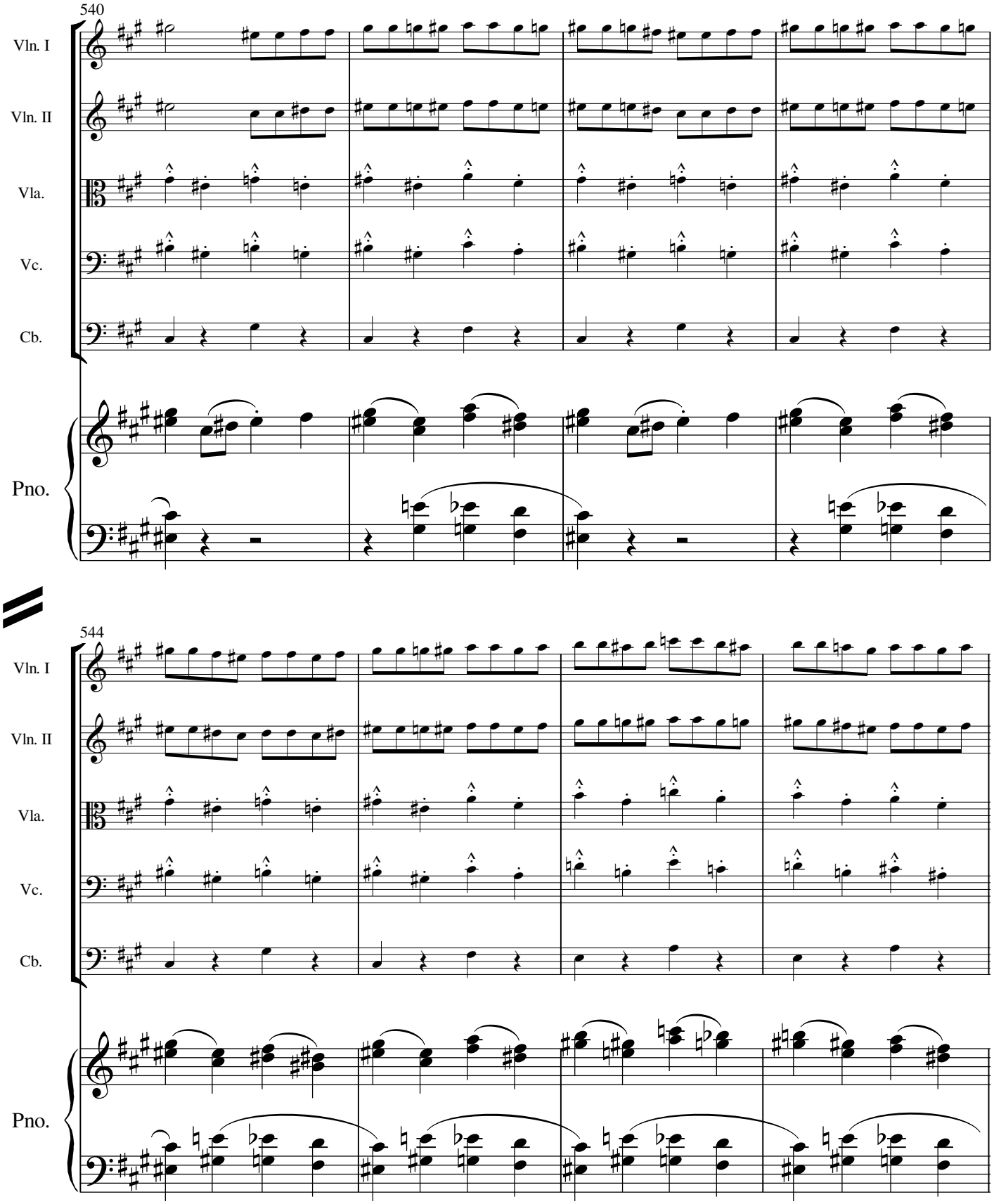
Cb.

Pno.

ff *mf* *ff* *ff*

Ped.


531
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
mf
ff
mf
ff
mf
Ped.
Ped.
Ped.
536
Vln. I
Vln. II
Vla.
Vc.
Cb.
etc.
Z
Z
Pno.
ff
mf
f
ff
Ped.


540
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
544
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

548

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

551

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

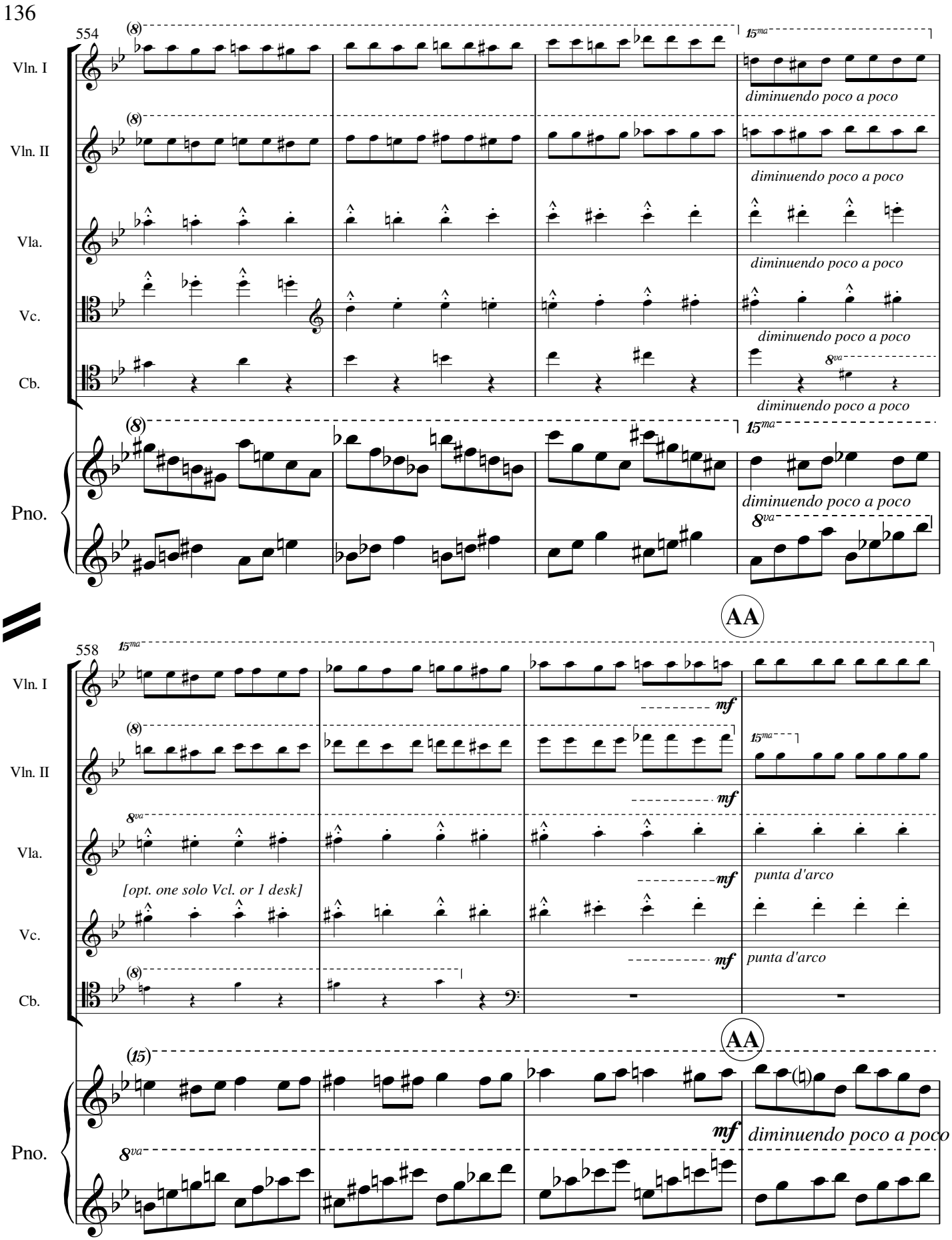
8va

mf

ff

Ped.

pedal freely


554
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
diminuendo poco a poco
AA
558
mf
[opt. one solo Vcl. or 1 desk]
punta d'arco

562

Vln. I — 15ma .... punta d'arco .... — p dim.

Vln. II — 15ma punta d'arco .... — p dim.

Vla. — (8) — p dim.

Vc. — p dim.

Cb.

Pno. — (15) — (8) — p dim.

566

Vln. I — (15) — pp — normale — mf dim. poco a poco

Vln. II — (15) .... — pp — normale — mf dim. poco a poco

Vla. — (8) — pp — normale — mf dim. poco a poco

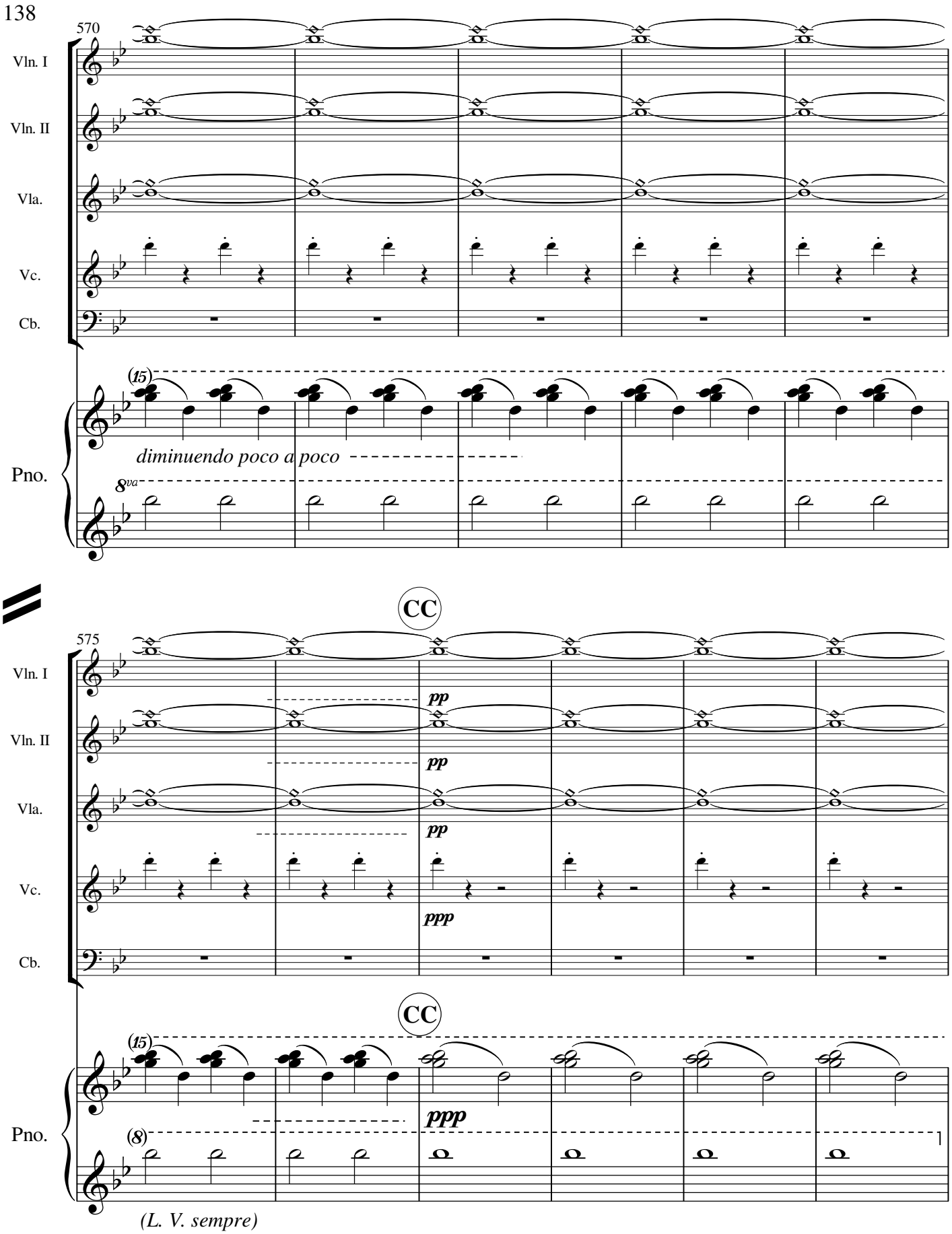
Vc. — pp — dim. poco a poco

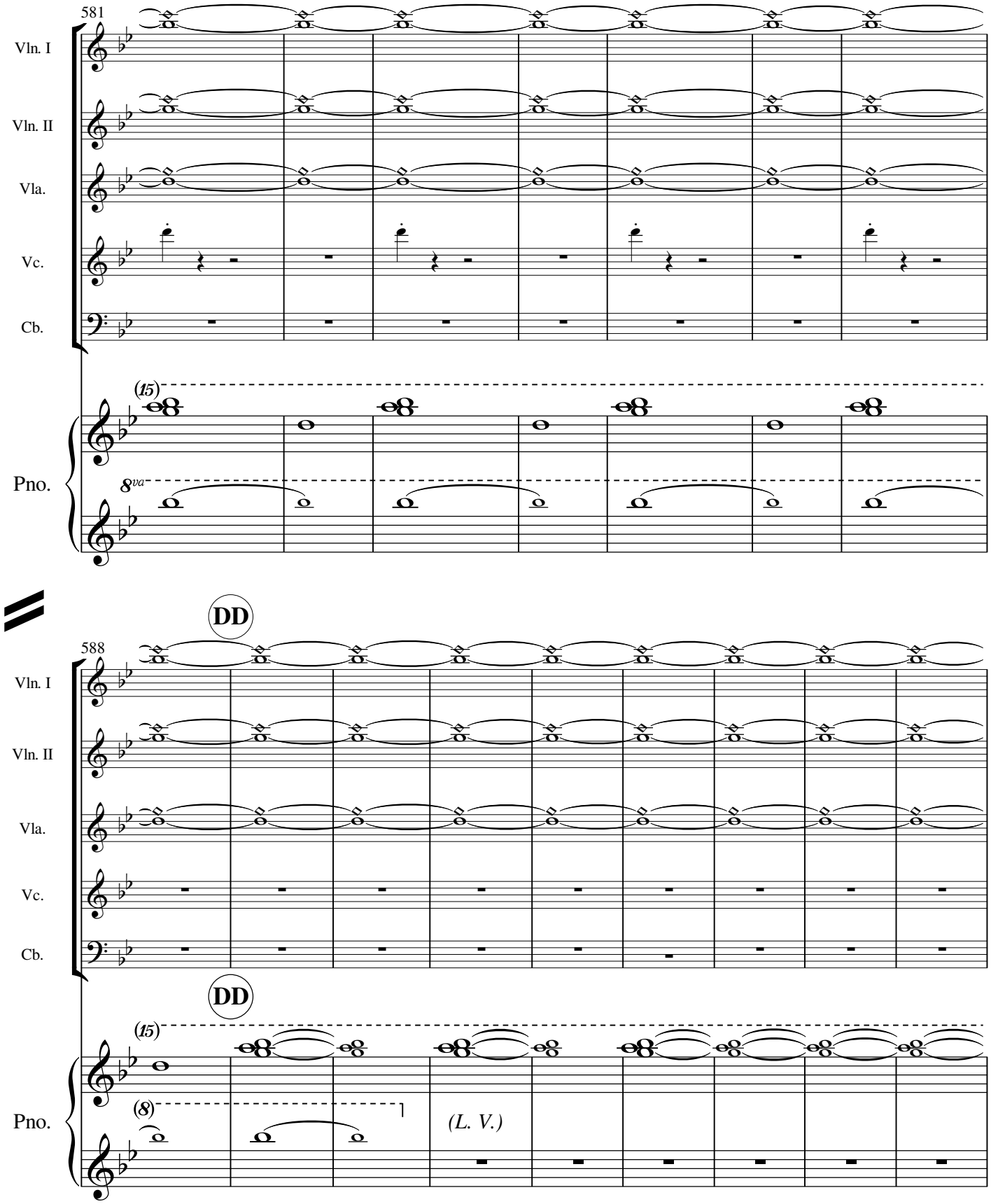
Cb.

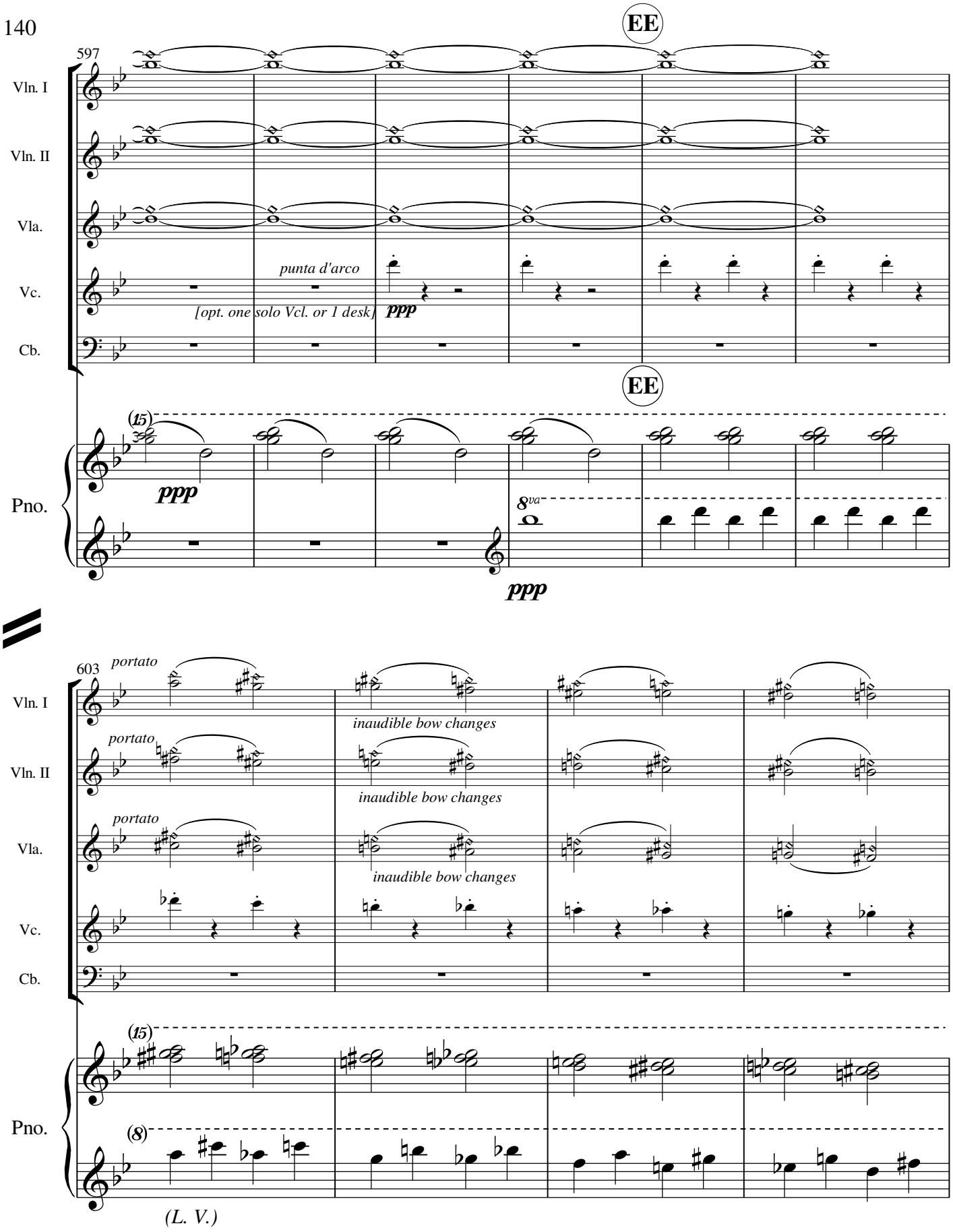
BB

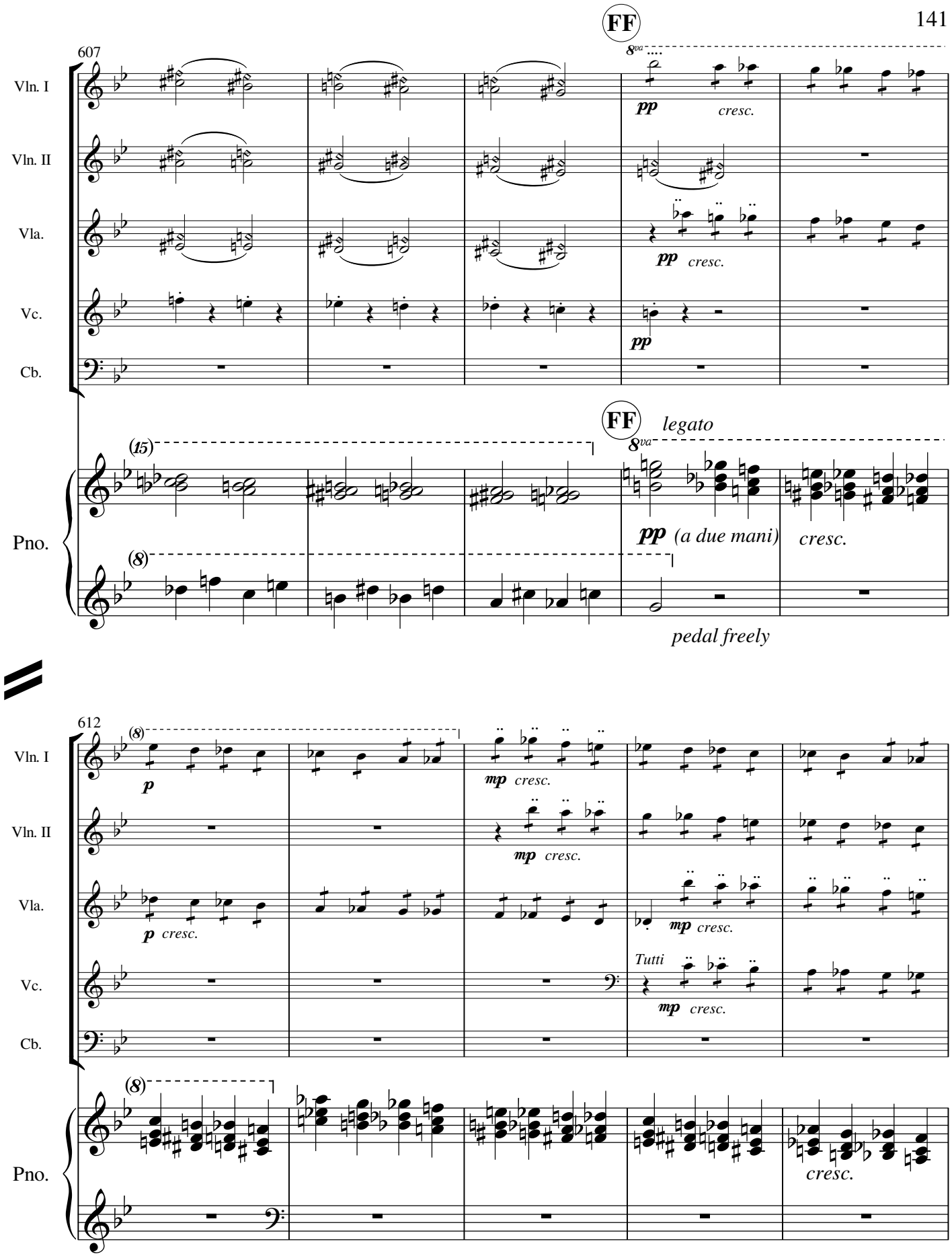
Pno. — (15) — (8) — pp

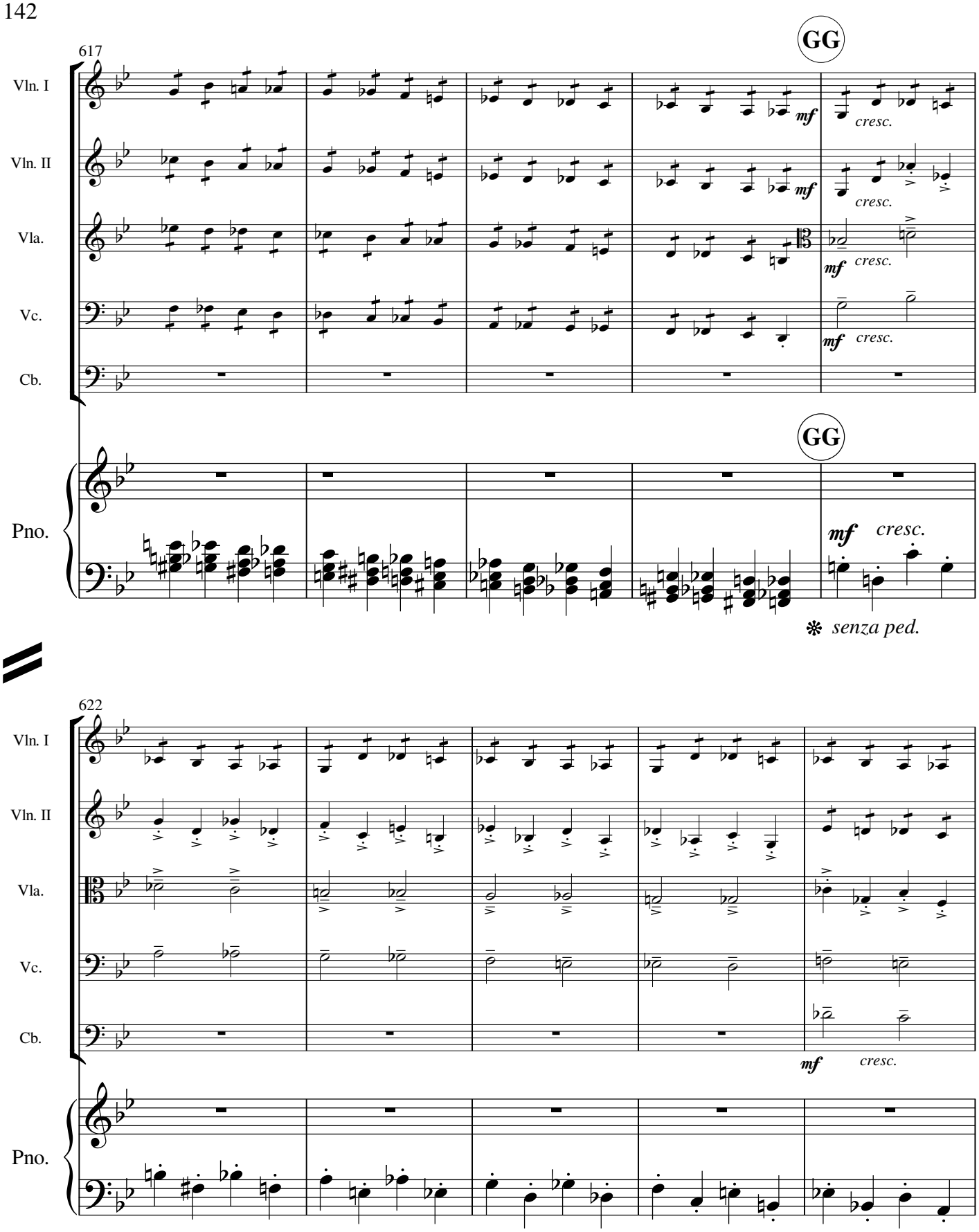
✻ Ped. ✻ Ped.

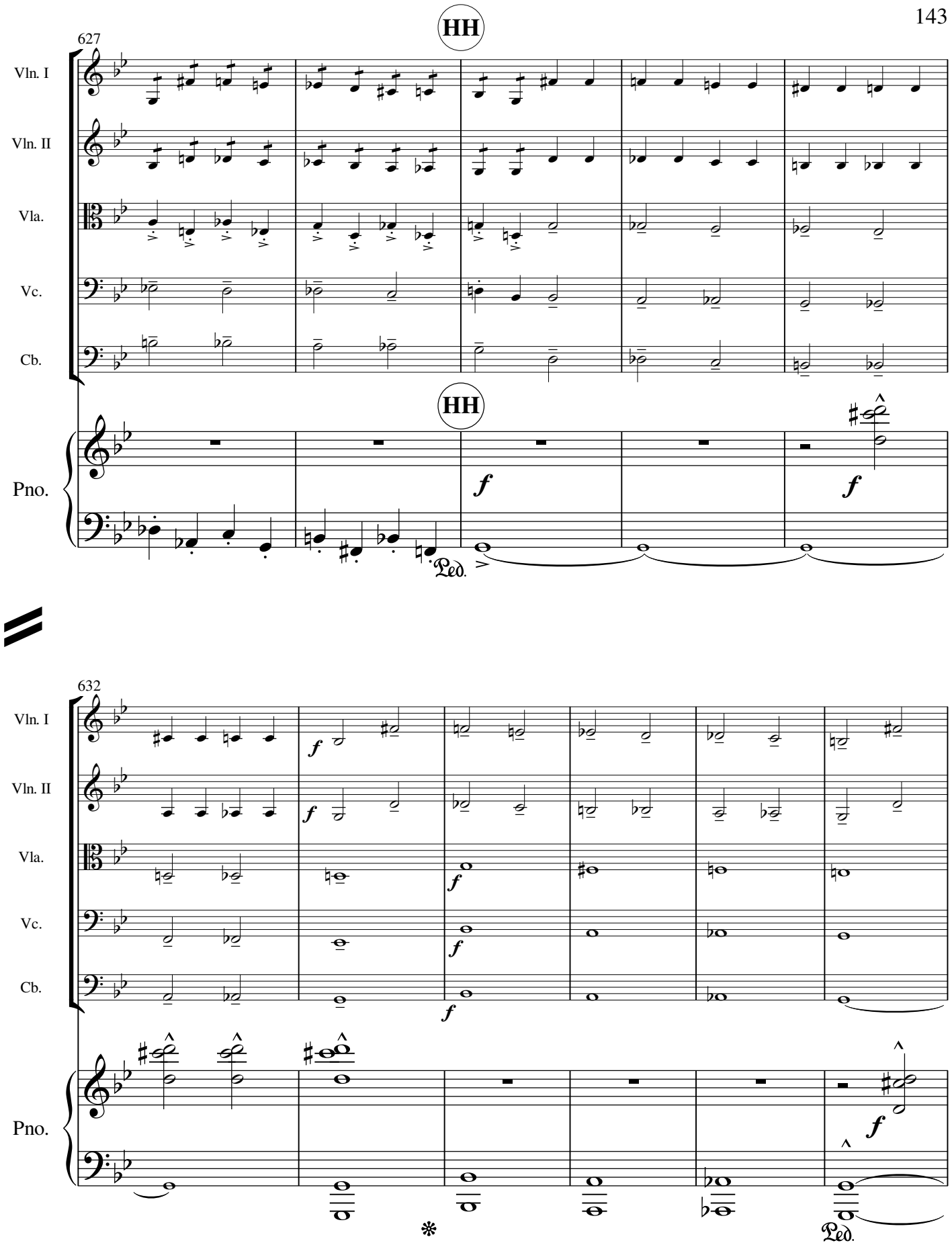

570
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
(15)
diminuendo poco a poco
8va
CC
575
pp
pp
pp
ppp
CC
(15)
ppp
(8)
(L. V. sempre)

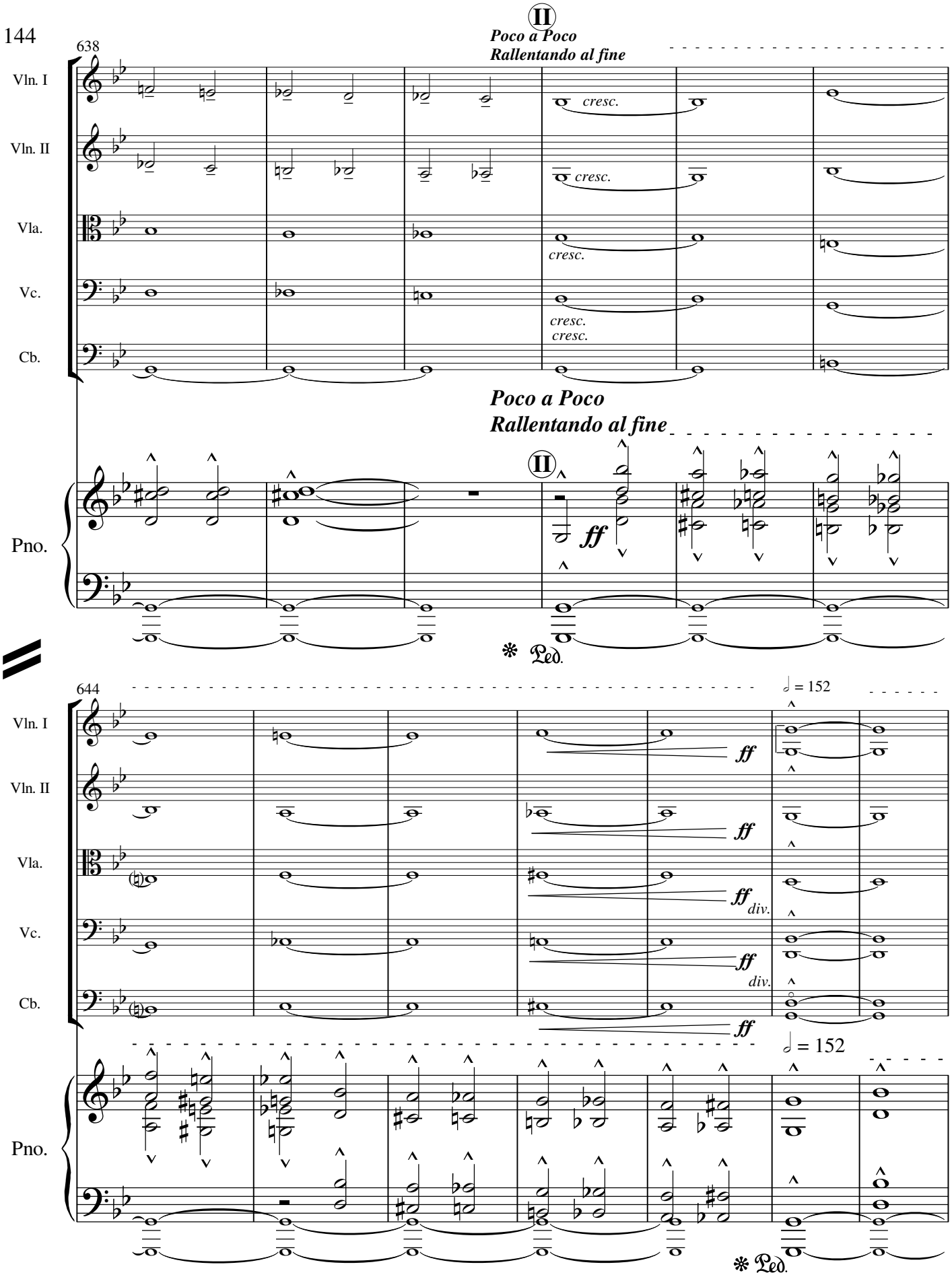

581
Vln. I
Vln. II
Vla.
Vc.
Cb.
(15)
Pno.
8va
DD
588
Vln. I
Vln. II
Vla.
Vc.
Cb.
DD
(15)
Pno.
(8)
(L. V.)


EE
597
Vln. I
Vln. II
Vla.
Vc.
Cb.
punta d'arco
[opt. one solo Vcl. or 1 desk]
ppp
Pno.
(15)
8va
603
portato
inaudible bow changes
(8)
(L. V.)


607
FF
8va
Vln. I
pp
cresc.
Vln. II
Vla.
pp
cresc.
Vc.
pp
Cb.
(15)
FF
legato
8va
Pno.
pp
(a due mani)
cresc.
(8)
pedal freely
612
(8)
Vln. I
p
mp
cresc.
Vln. II
mp
cresc.
Vla.
p
cresc.
mp
cresc.
Tutti
Vc.
mp
cresc.
Cb.
(8)
Pno.
cresc.


617
GG
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
mf
cresc.
GG
mf
cresc.
senza ped.
622
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
mf
cresc.


HH
627
Vln. I
Vln. II
Vla.
Vc.
Cb.
HH
Pno.
f
f
Ped.
632
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
f
f
f
f
f
f
Ped.


638
II
Poco a Poco
Rallentando al fine
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
Pno.
ff
Ped.
644
= 152
div.

651

(rall.) JJ = 144 (rall.)

Vln. I

Vln. II

Vla.

Vc.

div.

Cb.

(rall.) JJ = 144 (rall.)

Pno.

ff sffz

(L.V. sempre)

Ped.

660

(rit.)

Vln. I

Vln. II

Vla.

Vc.

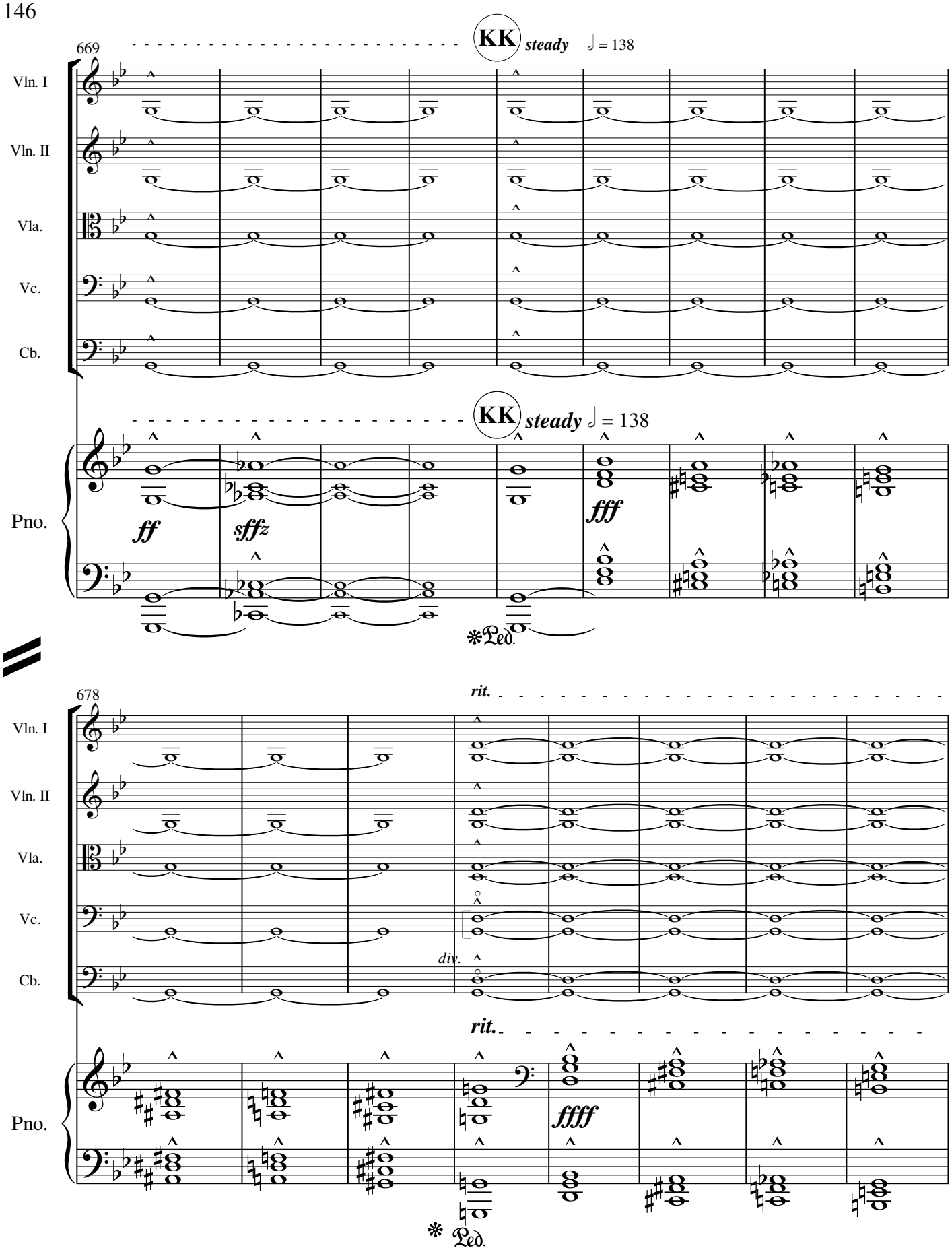
Cb.

(rit.)

Pno.

ff sffz ff sffz

L. V. L. V.


669
KK
steady
♩ = 138
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
ff
sffz
fff
678
rit.
div.
ffff

686

molto

tenuto

LL

♩ = 64
in Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

div.

Pno.

Catch ring of staccato chord with pedal

Ped.

690

rit.

all come off the string together

fff

p

DAVID AVSHALOMOV

Works for/with Strings

Elegy - string orchestra [9]
Pangs of Love - string orchestra [32]
(Romantic variations on a Rachmaninoff Love Theme)
Diamond Variations on an original theme,
string orchestra with opt. harp [12]
Concertino – Oboe, strings, harp
Concerto con Timpani (baroque) - timp., strings, harpsichord [12]
Arietta – woodwinsds, horn, strings [2]

String Quartet [23]
Trotsky's Train, piano sextet (string quartet with double bass) [32]
Also: version for string orchestra and piano

The Last Poet's Farewell - solo violin [22]
Elegy arranged for solo violin with piano [9]
Dance - violin (intermediate) and (student) piano [3]
Diversion - violin and timpani [5]
Torn Curtain suite - viola with piano [32]
Sonata for Violoncello with piano [28]
Variations on a Beethoven Theme - solo violoncello [12]

Performance materials and complete list of works available through
Raven Music

davshalomov@earthlink.net • www.davshalomov.com
(310) 392-2641