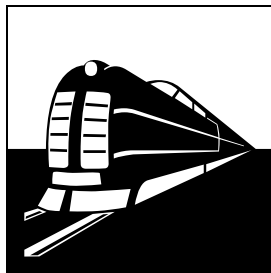


David Avshalomov

TROTZKY'S TRAIN



Piano Sextet
(piano, string quartet, double bass)
(2007/revised 2008)

SCORE

[illegible]

29

Rit.

f

Poco Rit.

A tempo *hold back, move to tempo*

36

f *A tempo* *hold back, move to tempo*

Red. *pedal freely*

Romanovs' End / Waltz

44

Musical score for measures 44-50. The score is written for a piano with five staves: three treble staves and two bass staves. The key signature is one flat (B-flat). The first three staves are marked with a forte *f* dynamic. The music features a complex rhythmic pattern with many eighth and sixteenth notes. In measure 50, there is a double bar line followed by a section labeled *L. V.* (Left Violin) in the right-hand staves, and a section labeled *Red.* (Reduction) in the left-hand staves, indicating a reduction of the violin part.

51

Musical score for measures 51-58. The score continues with the same five-staff piano arrangement. The key signature remains one flat. The music continues with complex rhythmic patterns. In measure 56, there is a double bar line followed by a section labeled *L. V.* (Left Violin) in the right-hand staves, and a section labeled *Red.* (Reduction) in the left-hand staves, indicating a reduction of the violin part. The score ends with a final melodic phrase in the right-hand staves.

59

L. V.

mp

p

mp

p

pp

pp

pp

pp

Red.

8vb

69

f

f

f

p

L. V.

Red.

etc.

77

Measures 77-83 of the musical score. The score is written for a piano with five staves: two treble staves, two alto staves, and one bass staff. The key signature is one sharp (F#). Measures 77-83 show a complex texture with multiple voices. Measures 77-80 feature a series of eighth-note patterns in the bass staff, marked *mf*. Measures 81-83 show a change in dynamics to *p* (piano) and include a *Red.* (Reduction) marking. The notation includes various note values, rests, and dynamic markings.

84

Measures 84-90 of the musical score. The score continues with the same five-staff piano arrangement. Measures 84-90 show a continuation of the complex texture, with various note values and rests. The notation includes various note values, rests, and dynamic markings. The score concludes with a final measure in measure 90.

91

Musical score for measures 91-97. The score is written for a grand piano with five staves: two treble staves and three bass staves. The key signature is one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand. The left hand has a steady eighth-note accompaniment in the upper bass staff and a more active line in the lower bass staff. Dynamic markings include *Red.* (Reduction) and *f* (forte).

98

Musical score for measures 98-104. The score continues with the same instrumentation and key signature. It includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various articulations like slurs and accents, and some measures are marked with *Red.* (Reduction) and a double asterisk (*). The music shows a transition in texture and dynamics across the measures.

104

Musical score for measures 104-109. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is played in the upper staves. Dynamic markings include *piu f* (pianissimo forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

110

Musical score for measures 110-115. The score continues in G major and 3/4 time. The piano accompaniment remains consistent with the previous section. The melody is played in the upper staves. Dynamic markings include *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

116

Musical score for measures 116-121. The score is written for a piano with five staves: two treble staves, two bass staves, and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo). The music features a complex texture with multiple melodic lines and a prominent bass line. The grand staff shows a descending chromatic scale in the right hand and a more active bass line. The score includes dynamic markings such as *ff* and *sf* (sforzando). The bottom of the page shows a series of notes with a *Red.* (Reduction) marking.

122

Musical score for measures 122-127. The score is written for a piano with five staves: two treble staves, two bass staves, and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo is marked *p* (piano). The music features a complex texture with multiple melodic lines and a prominent bass line. The grand staff shows a descending chromatic scale in the right hand and a more active bass line. The score includes dynamic markings such as *p*, *mp* (mezzo-piano), and *sf* (sforzando). The bottom of the page shows a series of notes with a *Red.* (Reduction) marking.

128

Musical score for measures 128-133. The score is written for a grand piano (treble and bass clefs) and a string quartet (two staves each). The key signature is one sharp (F#). The piano part features a series of ascending and descending eighth-note runs in both hands, starting in measure 128 and continuing through measure 133. The string quartet part consists of sustained half-note chords in the upper voices and sustained half-note chords in the lower voices. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is placed over the final chord in measure 133. A double bar line is present at the end of measure 133.

134

on the string, focused tone

Musical score for measures 134-138. The score is written for a grand piano (treble and bass clefs) and a string quartet (two staves each). The key signature is one sharp (F#). The piano part features a series of ascending and descending eighth-note runs in both hands, starting in measure 134 and continuing through measure 138. The string quartet part consists of sustained half-note chords in the upper voices and sustained half-note chords in the lower voices. Dynamics include *pp* (pianissimo). A fermata is placed over the final chord in measure 138. A double bar line is present at the end of measure 138.

on the string, focused tone

140

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and electric guitar. The piano part is in the upper staves, and the electric guitar part is in the lower staves. The score is divided into two systems, each containing five measures. The piano part features a melodic line with a focus on the string, while the electric guitar part provides a rhythmic accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The tempo is marked as "Moderato".

System 1:

- Measure 1:** Piano: *pp* on the string, focused tone. Electric guitar: *pp* (pianissimo).
- Measure 2:** Piano: *pp* (pianissimo). Electric guitar: *pp* (pianissimo).
- Measure 3:** Piano: *pp* (pianissimo). Electric guitar: *pp* (pianissimo).
- Measure 4:** Piano: *pp* (pianissimo). Electric guitar: *pp* (pianissimo).
- Measure 5:** Piano: *pp* (pianissimo). Electric guitar: *pp* (pianissimo).

System 2:

- Measure 6:** Piano: *pp* (pianissimo). Electric guitar: *pp* (pianissimo).
- Measure 7:** Piano: *pp* (pianissimo). Electric guitar: *pp* (pianissimo).
- Measure 8:** Piano: *pp* (pianissimo). Electric guitar: *pp* (pianissimo).
- Measure 9:** Piano: *pp* (pianissimo). Electric guitar: *pp* (pianissimo).
- Measure 10:** Piano: *pp* (pianissimo). Electric guitar: *pp* (pianissimo).

146

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of two staves: a treble staff and a bass staff. The voice part is represented by a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into six measures. The first measure shows the piano introduction with a treble staff starting on G4 and a bass staff starting on G2. The second measure introduces the voice melody on a whole note G4. The third measure continues the voice melody on a whole note A4. The fourth measure continues the voice melody on a whole note B4. The fifth measure continues the voice melody on a whole note C5. The sixth measure concludes the voice melody on a whole note B4. The piano accompaniment features a steady eighth-note pattern in the bass staff and a more complex melody in the treble staff, including a triplet in the fourth measure. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The score is presented on a white background with black musical notation.

152

Musical score for measures 152-157. The score is for a piano and features five staves. The first four staves are for the piano, and the fifth is a grand staff. The music is in 3/4 time and features a variety of dynamics including *pp*, *mp*, and *mf*. The piano part includes a *sola* section in measure 153. The grand staff part is empty.

158

Musical score for measures 158-163. The score is for a piano and features five staves. The first four staves are for the piano, and the fifth is a grand staff. The music is in 3/4 time and features a variety of dynamics including *pp* and *p*. The piano part includes a *sola* section in measure 158. The grand staff part is empty.

Musical score for measures 164-171. Measures 164-170 are marked *G. P.* and contain repeated eighth-note patterns in the upper staves. Measure 171 is marked *p* and contains a melodic phrase. Measures 172-175 are marked *G. P.* and contain a complex harmonic texture with many beamed notes. Measure 176 is marked *G. P.* and contains a melodic phrase. Measure 177 is marked *pp* and contains a complex harmonic texture. Measure 178 is marked *G. P.* and contains a melodic phrase. Measure 179 is marked *G. P.* and contains a complex harmonic texture. Measure 180 is marked *G. P.* and contains a melodic phrase. Measure 181 is marked *G. P.* and contains a complex harmonic texture. Measure 182 is marked *G. P.* and contains a melodic phrase. Measure 183 is marked *G. P.* and contains a complex harmonic texture. Measure 184 is marked *G. P.* and contains a melodic phrase. Measure 185 is marked *G. P.* and contains a complex harmonic texture. Measure 186 is marked *G. P.* and contains a melodic phrase. Measure 187 is marked *G. P.* and contains a complex harmonic texture. Measure 188 is marked *G. P.* and contains a melodic phrase. Measure 189 is marked *G. P.* and contains a complex harmonic texture. Measure 190 is marked *G. P.* and contains a melodic phrase. Measure 191 is marked *G. P.* and contains a complex harmonic texture. Measure 192 is marked *G. P.* and contains a melodic phrase. Measure 193 is marked *G. P.* and contains a complex harmonic texture. Measure 194 is marked *G. P.* and contains a melodic phrase. Measure 195 is marked *G. P.* and contains a complex harmonic texture. Measure 196 is marked *G. P.* and contains a melodic phrase. Measure 197 is marked *G. P.* and contains a complex harmonic texture. Measure 198 is marked *G. P.* and contains a melodic phrase. Measure 199 is marked *G. P.* and contains a complex harmonic texture. Measure 200 is marked *G. P.* and contains a melodic phrase.

Musical score for measures 172-181. Measures 172-181 contain a complex harmonic texture with many beamed notes. Measure 182 is marked *mp* and contains a melodic phrase. Measure 183 is marked *mp* and contains a complex harmonic texture. Measure 184 is marked *mp* and contains a melodic phrase. Measure 185 is marked *mp* and contains a complex harmonic texture. Measure 186 is marked *mp* and contains a melodic phrase. Measure 187 is marked *mp* and contains a complex harmonic texture. Measure 188 is marked *mp* and contains a melodic phrase. Measure 189 is marked *mp* and contains a complex harmonic texture. Measure 190 is marked *mp* and contains a melodic phrase. Measure 191 is marked *mp* and contains a complex harmonic texture. Measure 192 is marked *mp* and contains a melodic phrase. Measure 193 is marked *mp* and contains a complex harmonic texture. Measure 194 is marked *mp* and contains a melodic phrase. Measure 195 is marked *mp* and contains a complex harmonic texture. Measure 196 is marked *mp* and contains a melodic phrase. Measure 197 is marked *mp* and contains a complex harmonic texture. Measure 198 is marked *mp* and contains a melodic phrase. Measure 199 is marked *mp* and contains a complex harmonic texture. Measure 200 is marked *mp* and contains a melodic phrase.

180

Musical score for measures 180-187. The score is in 3/4 time and features a piano and a violin. The piano part has a treble and bass staff, while the violin has a single staff. Dynamics include *mf*, *mp*, and *p*. The key signature has one flat (B-flat).

188

Musical score for measures 188-195. The score is in 3/4 time and features a piano and a violin. The piano part has a treble and bass staff, while the violin has a single staff. Dynamics include *pp*. The key signature has one flat (B-flat).

196

Musical score for measures 196-202. The score is written for a piano and strings. The piano part consists of two staves (treble and bass clef). The string part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 3/4. The score includes the following details:

- Measure 196: Piano part has a half note F#4. String part has a half note F#4.
- Measure 197: Piano part has a half note G#4. String part has a half note G#4.
- Measure 198: Piano part has a half note A4. String part has a half note A4.
- Measure 199: Piano part has a half note B4. String part has a half note B4.
- Measure 200: Piano part has a half note C5. String part has a half note C5.
- Measure 201: Piano part has a half note D5. String part has a half note D5.
- Measure 202: Piano part has a half note E5. String part has a half note E5.

The string part includes the instruction *on the string* in measures 196 and 200. The piano part includes the instruction *pp* in measures 196 and 200. The score ends with a double bar line and a repeat sign in measure 202.

203

Musical score for measures 203-209. The score is written for a piano and strings. The piano part consists of two staves (treble and bass clef). The string part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 3/4. The score includes the following details:

- Measure 203: Piano part has a half note F#4. String part has a half note F#4.
- Measure 204: Piano part has a half note G#4. String part has a half note G#4.
- Measure 205: Piano part has a half note A4. String part has a half note A4.
- Measure 206: Piano part has a half note B4. String part has a half note B4.
- Measure 207: Piano part has a half note C5. String part has a half note C5.
- Measure 208: Piano part has a half note D5. String part has a half note D5.
- Measure 209: Piano part has a half note E5. String part has a half note E5.

The string part includes the instruction *on the string* in measures 203 and 207. The piano part includes the instruction *mp* in measures 203 and 207. The score ends with a double bar line and a repeat sign in measure 209.

224

Musical score for measures 224-229. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes dynamic markings: *ppp* (pianissimo) and *pp* (piano). The notation features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and slurs. The piano part includes a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a crescendo leading to a *pp* marking.

230

Musical score for measures 230-235. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes dynamic markings: *ppp* (pianissimo) and *pp* (piano). The notation features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and slurs. The piano part includes a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a crescendo leading to a *pp* marking.

237

Violin I: *p* *on the string*
 Violin II: *p* *pizz.*
 Viola: *p*
 Cello/Double Bass: *pp*
 Piano: *pp*

243

Violin I: *mp* *pizz.* *f* *ff* *on the string*
 Violin II: *mp* *on the string* *f* *ff* *on the string*
 Viola: *p* *mp* *pizz.* *arco* *f* *ff* *on the string*
 Cello/Double Bass: *p* *f* *ff*
 Piano: *p* *mp* *f* *ff*

250

on the string

Red.

255

Poco Rubato *A Tempo*

ff *ff* *ff* *ff* *ff*

A Tempo

Poco Rubato

8^{va}

Red.

260

Musical score for measures 260-266. The score is written for a piano with five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. A double bar line with repeat dots appears after measure 265. A first ending bracket spans measures 266-267, marked with a first ending repeat sign. A second ending bracket spans measures 268-269, marked with a second ending repeat sign. The word *loco* is written above the staff in measure 268. The word *Red.* is written below the staff in measure 269. The word *f* (forte) is written below the staff in measures 260, 261, 262, 263, 264, 265, 266, 267, 268, and 269. The word *8va* is written above the staff in measures 260, 261, 262, 263, 264, 265, 266, 267, 268, and 269.

267

Musical score for measures 267-273. The score is written for a piano with five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. A double bar line with repeat dots appears after measure 272. A first ending bracket spans measures 273-274, marked with a first ending repeat sign. A second ending bracket spans measures 275-276, marked with a second ending repeat sign. The word *Red.* is written below the staff in measure 276. The word *f* (forte) is written below the staff in measures 267, 268, 269, 270, 271, 272, 273, 274, 275, and 276. The word *8va* is written above the staff in measures 267, 268, 269, 270, 271, 272, 273, 274, 275, and 276.

273

Measures 273-278 of the musical score. The system consists of five staves: two treble staves, two alto staves, and one bass staff. The key signature has one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, with many notes beamed together. There are several slurs and ties across measures. The bottom staff has a double bar line at the end of measure 278.

8va

Continuation of measures 273-278. This system includes two grand staves (treble and bass). The music continues with complex rhythmic patterns and slurs. There are two asterisks with the word "Red." below them, indicating a reduction or a specific performance instruction. The system ends with a double bar line.

279

Measures 279-284 of the musical score. The system consists of five staves: two treble staves, two alto staves, and one bass staff. The key signature has one flat. The music continues with various note values and slurs. Dynamic markings are present: *mp* (mezzo-piano) and *f* (forte). The bottom staff has a double bar line at the end of measure 284.

8va

Continuation of measures 279-284. This system includes two grand staves (treble and bass). The music continues with complex rhythmic patterns and slurs. There are two asterisks with the word "Red." below them, indicating a reduction or a specific performance instruction. The system ends with a double bar line.

285

mf

✱ 1. ed.

291

ff *molto* *pp* *mf*

ff *molto* *pp* *mf*

ff *molto* *pp* *mp* *pp* *mf*

ff *molto* *pp* *mp* *pp* *mf*

ff *molto* *pp* *mp* *pp* *mf*

ff *molto* *pp* *mp* *pp* *mf*

✱ 1. ed.

299

Musical score for measures 299-307. The score is for a piano and features five staves. The first four staves are for the piano's right and left hands, and the fifth staff is for the piano's right hand. The music is in 3/4 time and features a variety of dynamics including *pp*, *p*, and *ff*. The key signature has two flats. The score includes a repeat sign at the end of measure 307.

308

Musical score for measures 308-315. The score is for a piano and features five staves. The first four staves are for the piano's right and left hands, and the fifth staff is for the piano's right hand. The music is in 3/4 time and features a variety of dynamics including *ff* and *p*. The key signature has two flats. The score includes a repeat sign at the end of measure 315.

*Poco Rit.**Meno, accel**a Tempo I* ²⁴

Poco Rit. *Meno, accel* *a Tempo I*

*Poco Riten.**a Tempo* ^{8va}

Poco Riten. *a Tempo* *ff*

324

ff *V* *f* *mf*

8va *f* *mf* *pedal freely*

330

f *pizz* *f* *pizz*

f *pizz*

* *Red.*

335

arco

ff

arco

mf

340

f

arco

345

350

*Rit.**Meno, Accel.*

365

Musical score for measures 365-369. The score is written for a piano with five staves. The first four staves are grouped together, and the fifth staff is a separate line. The music is in 3/4 time and features a key signature of one flat (B-flat). The melody is primarily in the right hand, with some left-hand accompaniment. The bottom system shows a grand staff with treble and bass clefs, with the right hand playing chords and the left hand playing a simple bass line.

370

Musical score for measures 370-374. The score is written for a piano with five staves. The first four staves are grouped together, and the fifth staff is a separate line. The music is in 3/4 time and features a key signature of one flat (B-flat). The melody is primarily in the right hand, with some left-hand accompaniment. The bottom system shows a grand staff with treble and bass clefs, with the right hand playing chords and the left hand playing a simple bass line. A forte (*f*) dynamic marking is present in measure 372. A double bar line is used in measure 374.

376

ritmico, marcato

Musical score for measures 376-382. The score is written for five staves: four for the strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The key signature is B-flat major (two flats). The tempo/mood is *ritmico, marcato*. The string parts feature a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mf* to *f*. The piano part is marked *arco* and features a strong *f* dynamic. The piano part includes a crescendo and a decrescendo. The piano part is marked *mf* and *f*.

383

Musical score for measures 383-389. The score is written for five staves: four for the strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The key signature is B-flat major (two flats). The tempo/mood is *ritmico, marcato*. The string parts feature a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *cresc* to *marcato*. The piano part is marked *cresc* and *marcato*. The piano part includes a crescendo and a decrescendo. The piano part is marked *cresc* and *marcato*.

388

8va

31

Musical score for measures 388-392. The score is written for five staves. The first four staves are grouped by a brace on the left. The first two staves are in treble clef, and the last two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4 at measure 390. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and *8va* (octave up). The bottom two staves are empty.

393

Musical score for measures 393-397. The score is written for five staves. The first four staves are grouped by a brace on the left. The first two staves are in treble clef, and the last two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte). The bottom two staves are empty.

399

Measures 399-405 of a musical score. The score is written for five staves: four for a grand staff (treble and bass clefs) and one for a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. The tempo is marked *sempre in tempo*. The dynamics are marked *f* (forte) and *marcato* (marked). The bottom system shows empty staves for measures 406-412.

406

G. P.

sempre in tempo

G. P.

Measures 406-412 of a musical score. The score is written for five staves: four for a grand staff (treble and bass clefs) and one for a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. The tempo is marked *sempre in tempo*. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The bottom system shows empty staves for measures 413-419.

415 G. P. G. P. *rit.* 33

p *p* *p* *pp*

rit.

G. P. G. P.

426 *A Tempo, Meno Mosso* ♩. = 46

pizz. *pp* *pp* *pizz.* *pp*

pizz. *pp* *pizz.* *pp*

pizz. *pp* *pizz.* *pp*

pizz. *pp* *pizz.* *pp*

A Tempo, Meno Mosso ♩. = 46

p >

433

arco *mf* *pizz.* *cresc. poco a poco*

pp *cresc. poco a poco* *pp* *cresc. poco a poco* *cresc. poco a poco*

pp *accel. poco a poco* *cresc. poco a poco*

p *cresc. poco a poco*

Red. ** Red.* ***

440

al Tempo I $\text{♩} = 50$

mp *mp* *arco on the string* *sola*

mf *p* *p* *al Tempo I* $\text{♩} = 50$

mf *pizz.* *pizz.* *pizz.*

** Red.* ** Red.* ***

446

446

mf *cresc.* *mf* *cresc.* *f* *arco* *f* *arco* *f* *cresc.* *f* *arco* *f* *on the string*

mf *cresc.* *f* *on the string*

Red. ** Red.*

452

cresc. *ff* *f* *cresc.* *on the string* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

** Red.* ** Red.* ** Red.*

458

Musical score for measures 458-463. The score is written for piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 'And.' (Andante). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring a 13/8 time signature. The score is divided into two systems, with the first system covering measures 458-463 and the second system covering measures 464-469.

464

Musical score for measures 464-469. The score is written for piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 'And.' (Andante). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring a 13/8 time signature. The score is divided into two systems, with the first system covering measures 464-469 and the second system covering measures 470-475.

470

Musical score for measures 470-475. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The string quartet provides harmonic support and texture.

Measures 470-475. The score includes dynamic markings *ff* and *sola*. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The string quartet provides harmonic support and texture.

476

Musical score for measures 476-481. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The string quartet provides harmonic support and texture.

Measures 476-481. The score includes dynamic markings *f*, *ff*, *soli*, and *sole*. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The string quartet provides harmonic support and texture.

L. V.

482

Musical score for measures 482-486. The score is in B-flat major (three flats) and 3/4 time. It features a piano and a violin. The piano part has a melodic line in the right hand and a more active line in the left hand. The violin part consists of sustained notes with some grace notes. Dynamics include *ff*, *f*, and *dim.* There are also markings for *ff sempre* and *dim.*

487

Musical score for measures 487-491. The score is in D major (two sharps) and 3/4 time. It features a piano and a violin. The piano part has a melodic line in the right hand and a more active line in the left hand. The violin part consists of sustained notes with some grace notes. Dynamics include *pp*, *p*, *mf*, *f*, and *dim.* There are also markings for *L. V.* and *Romanovs' End / Waltz*.

493

493

p

mf

mp

p

8^{va}

L. V.

L. V.

499

499

mp

pp

pp

espressivo

mp sost.

pp

espressivo

mp sost.

pp

espressivo

mp sost.

pp

L. V.

505

espressivo

mp *sost.* *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

* *Red.* *pp*

511

p

L. V.

♩ = 80

A Tempo ♩ = 50
on the string

529

ppp *ppp* *ppp* *ppp* *ppp*

sfz *ff* on the string *sfz* *ff* on the string *sfz* *ff* on the string *sfz* *ff* on the string *sfz* *ff*

pp L. V. *sfz* *ff*

♩ = 80

A Tempo ♩ = 50

535 start tremolo slow, speed up **Rit.** 8^{va} **Meno Mosso, Accel.** ♩ = 46

fp start tremolo slow, speed up *ff* *ff* *ff* *ff* *ff*

fp start tremolo slow, speed up *ff* *ff* *ff* *ff* *ff*

fp start tremolo slow, speed up *ff* *ff* *ff* *ff* *ff*

fp start tremolo slow, speed up *ff* *ff* *ff* *ff* *ff*

fp *ff* *ff* *ff* *ff* *ff*

Rit. **Meno Mosso, Accel.** ♩ = 46

541

*poco accel.**Mosso* ♩. = 60*Rit.*

43

547

♩. = 120

Ritardando Molto

♩. = 60

8va

2. Memento Mori

David Avshalomov

Lento $\text{♩} = 64$ **molto rit.** *espress.* (ten.) **Larghissimo** $\text{♩} = 32$

Violin I *mp*

Violin II *ppp* *espress.*

Viola *ppp* *espress.*

Violoncello *ppp* *espress.*

Contrabass *ppp* *espress.*

Lento $\text{♩} = 64$ **molto rit.** **Larghissimo** $\text{♩} = 32$

Piano

8

msf — *mf*

msf — *mf*

msf — *mf*

msf — *mf*

msf — *mf*

Piano

15

più mosso
Largo
♩ = 42

msf *pp* *H* *p* *espress.* *cresc.* *N* *cresc.* *cresc.* *cresc.*

msf *pp* *cresc.* *cresc.* *cresc.* *cresc.*

msf *pp* *cresc.* *cresc.* *cresc.* *cresc.*

msf *pp* *cresc.* *cresc.* *cresc.* *cresc.*

più mosso
Largo
♩ = 42

22

ancora più mosso
♩ = 50

mf *mf* *mf* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

ancora più mosso
♩ = 50

[illegible]

36

Andante ♩ = 72

pp

pp

pp

portando

pp

portando

pp

Andante ♩ = 72

8va

p

p

pedal freely

44

p

p

p

p

p

(8)

mp

51

rit.

A tempo, Andante ♩ = 66

mf

mf

mf

mp

mp

rit.

A tempo, Andante ♩ = 66

8va

mf

72 *rit.* $\text{♩} = 56$

fff *fff* *fff* *fff* *fff*

rit. $\text{♩} = 56$

fff *fff* *fff* *fff* *fff*

79 *ff* *ff* *ff* *ff* *ff*

p *p* *mp* *mp* *mp*

ff *fffz* *mp*

Ped. *Ped.*

86

poco rit.

Maestoso
♩ = 56

p

pp

sordino

p

pp

poco rit.

Maestoso
♩ = 56

p

pp

94

sordino

sordino silvery

pp

pp

pp

pp

pp

pp

mp

Led. _____

99

pp *simile sempre*

pp *simile sempre*

pp *simile sempre*

pp *simile sempre*

pp *simile sempre*

espressivo

103

pp *simile sempre*

pp *simile sempre*

pp *simile sempre*

pp *simile sempre*

pp *simile sempre*

espressivo

107

etc.

111

molto espressivo

molto espressivo

mp

mp

Ped.

115 *8va*

mp *stepwise movement portando* *mf*

mp *stepwise movement portando* *mf*

molto espressivo *stepwise movement portando* *mf*

molto espressivo *stepwise movement portando* *mf*

p *poco espressivo* *mf*

p *mp*

Ped. *^ Ped.* *^ Ped.*

119 *8va*

mp *mp* *mp* *mp*

mp *p*

Ped.

123 *8va*

mp

p

Ped.

127 *8va*

mp

mp

mp

p

p

Ped.

Ped.

L. V.

131

p *p* *p*

8^{va}

ppp L. V.

136

mp *mp* *mp*

poco *poco* *mp*

8^{va}

[illegible]

Led.

L. V.

Σελ. *pp*

163 *via sordino*

p

p

p

pp

8va

169

pp

pp

pp

pp

ppp

8va

174

(8)

182

Largo ♩ = 46

via sordino

via sordino long

cold

pp

long

Largo ♩ = 46

Piu Mosso

♩ = 56

190

cold
pp

Piu Mosso
♩ = 56

197

start cold *poco a poco piu espressivo e appassionato*
pp *f*

poco a poco piu espressivo

poco a poco piu espressivo

poco a poco piu espressivo

poco a poco piu espressivo

pp *p*

pedal freely

[illegible]

211

poco piu mosso
A Tempo
♩ = 52

poco riten.

pp espr. *p*

pp espr. *p*

pp espr. *p*

pp espr. *p*

poco piu mosso
A Tempo
♩ = 52

poco riten.

8vb

218 *molto rit.*

Measures 218-224. The score is for a piano sextet, with five staves for the upper voices and one grand staff for the piano. The key signature is one sharp (F#). The tempo is *molto rit.*. The dynamics are *cresc.* and *mf*. The piano part is empty.

225 $\text{♩} = 42$ *G. P.* *in Tempo* $\text{♩} = 52$ *molto rit.* *tenuto*

Measures 225-231. The score is for a piano sextet, with five staves for the upper voices and one grand staff for the piano. The key signature is one sharp (F#). The tempo is *in Tempo* ($\text{♩} = 52$) and *molto rit.*. The dynamics are *f*, *ff*, *pp*, and *pochiss.*. The piano part is empty.

[illegible]

3. Trotzky's Train

David Avshalomov

Moderato
♩ = 72

Violin I

Violin II

Viola

Violoncello
off the string
p

Contrabass
off the string
p

Moderato
♩ = 72

Piano

6

slight riten. on pickup *A tempo* *riten.* *A tempo*

on the string ^
f

on the string ^
f

on the string
f

on the string ^
f

mf

mf

mf

mf

slight riten. on pickup *A tempo* *riten.* *A tempo*

f

11 *riten. A tempo*

16 *riten.*

ff

21 *tornando* - - - - - *A tempo*

f

tornando - - - - - *A tempo*

f

26 *poco più mosso*

poco più mosso

poco più mosso

poco allargando *A tempo* ♩ = 72

ff

poco allargando *A tempo* ♩ = 72

ff

Ped.

mf

Allegretto
♩ = 80

41

Allegretto
♩ = 80

etc.

45

Allegretto
♩ = 80

57

Measures 57-61 of the score. The system consists of five staves. The first four staves are for individual instruments (flute, oboe, clarinet, and bassoon), and the fifth is for the piano. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). A crescendo hairpin is visible in the first staff. The piano part has a tremolo effect in the first measure of the system.

62

Measures 62-66 of the score. The system consists of five staves. The first four staves are for individual instruments (flute, oboe, clarinet, and bassoon), and the fifth is for the piano. The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues the melodic and harmonic themes from the previous system. Dynamics include *mf* and *p*. The piano part has a tremolo effect in the first measure of the system.

67

p

no Ped.

Ped.

71

f

Pedal freely

f

The musical score is for a Piano Sextet, specifically for the piece 'Trotsky's Train'. It is page 8 of the score. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system (measures 67-70) features four empty staves for voices and one grand staff for piano. The piano part begins with a piano (*p*) dynamic and includes a 'no Ped.' instruction. The second system (measures 71-74) also features four empty staves for voices and one grand staff for piano. The piano part begins with a forte (*f*) dynamic and includes a 'Pedal freely' instruction. The score concludes with a forte (*f*) dynamic marking.

75 *f* *poco accel.*

f *pizz. arco* *pizz. arco*

f *pizz.*

poco accel.

79 $\text{♩} = 96$

pizz. arco

$\text{♩} = 96$

83 *molto rall.* *A tempo Andante* ♩ = 72

pp *pp* *pp* *mp* *arco* *mp* *pp*

molto rall. *A tempo Andante* ♩ = 72

ppp *8vb*

87 *p* *p* *pp* *pp* *pp* *pp*

Piano Sextet - Trotsky's Train SCORE

(8)

91

(8) *poco a*

96

poco a

poco accel.

100

poco accel.

104

mp *cresc.*

mf *cut through* *mp* *cresc.*

mp *mp*

108

cresc. *mf* *cresc.* *mf* *f* *cresc.* *cresc.* *cresc.*

112

Allegro
♩ = 100

f *cresc.* *f* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *f sola* *ff* *f* *f* *Allegro*
♩ = 100

116

Vivo ♩ = 144

pizz. *f* *ff* *pizz.* *f* *pizz.* *f* *pizz.* *f*

take bass/guitar pick, stand up* (S) (S)

hold down chord silently side piano, strum strings sharply, up/down *f*

(* or old credit card)

120

Presto ♩ = 160

arco *ff solo* 3 3

mf *mf* *mf*

Presto ♩ = 160

L. V.

125

mf *f* *ff* *solo* *pizz.* *mf*

arco *arco* *pizz.*

f *f* *mf* *f* *mf*

f *L. V.*

129

pizz. *f* *mf* *pizz.* *mf*

arco *arco* *arco* *pizz.*

mf *f* *ff* *solo* *f* *mf*

f *mf* *f* *mf*

f *L. V.*

133

pizz. $\triangle$ *arco* $\triangle$ $\triangle$

mf *f* *mf* *ff*

arco *f* *mf* *ff* *solo*

L. V. *3* *3* *3*

f *L. V.*

137

pizz. $\triangle$ *arco* $\triangle$

mf *mf* *ff* *ff*

arco *f* *ff* *ff*

L. V. *3* *3* *3* *L. V.* *L. V.*

f *f*

141

arco *ff* Δ 3

mf pizz. Δ

3 *mf* pizz. *mf* L. V. *mf* arco *ff*

3 *ff*

145

arco *ff* Δ

arco *ff* arco Δ

ff arco *ff* arco *ff*

f

149  *rit.*

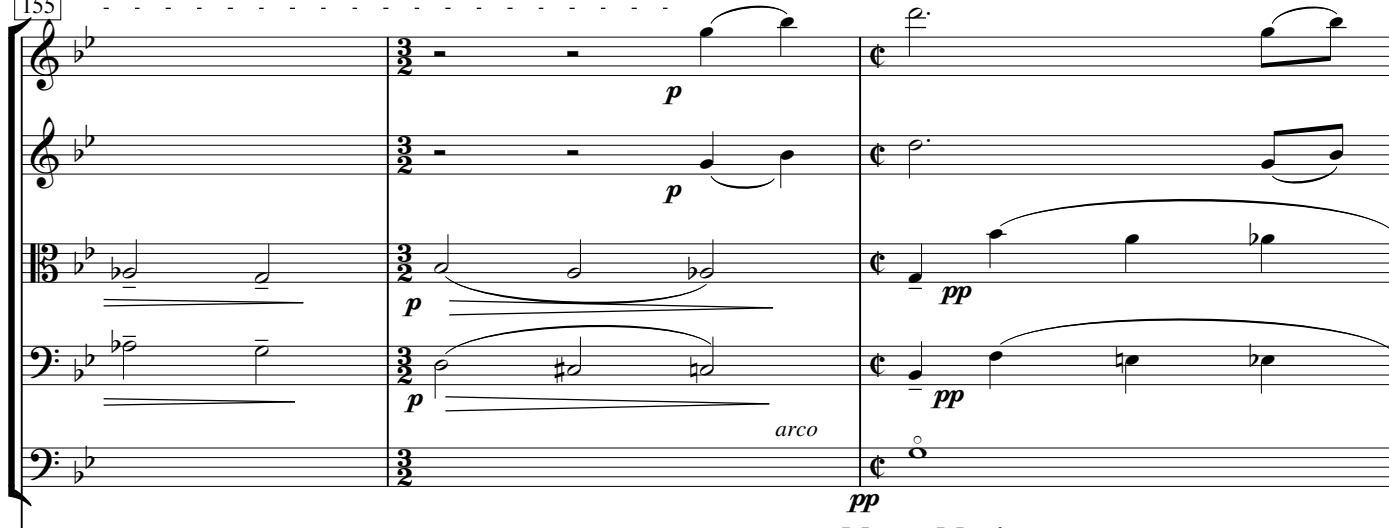


mf *mp*

rit.

Sit down

155 *Mezzo Movimento* *(half speed)*
♩ = ♩ = 60



p *pp* *arco* *pp*

Mezzo Movimento *(half speed)*
♩ = ♩ = 60

p

Red.

158

espr.

A tempo ♩ = 64

160

Poco Rit.

A tempo ♩ = 64

Poco Rit.

A tempo ♩ = 64

164 *Poco Meno Mosso*

pp

Poco Meno Mosso

pp

169 *Poco accel.* *Poco rit.*

p *pp*

Poco accel. *Poco rit.*

pp

Ped.

Poco Meno Mosso

173

pp *ten.*

Poco Meno Mosso

ppp *ten.*

tornando

A tempo ♩ = 60

177

pp *poco rit.*

tornando

A tempo ♩ = 60

pp *p* *poco rit.* *pp* *pensieroso, poco rubato*

182

punta d'arco

A tempo ♩ = 60

ppp
punta d'arco

ppp
molto sostenuto

cantando

senza vibrato

long bows

mp very dark

Ped.

188

legatissimo, cantabile

ppp

pedal freely

8vb

195

molto sostenuto ed espressivo

f

molto sostenuto ed espressivo

f

molto sostenuto ed espressivo

f

molto sostenuto ed espressivo

f

arco

f

bell tones

ff

Red.

202

etc.

L. V. sempre

208

Violin I

Violin II

Viola

Cello/Double Bass

Piano

etc.

215

alla Marcia (in four) $\text{♩} = 112$

pizz. *p* *(open strings)* *(like timpani, ringing)* *f* 3 3

alla Marcia (in four) $\text{♩} = 112$

p *f* 3 3

Piano Sextet - Trotzky's Train SCORE

[illegible]

229 *allargando*

ff *ff* *ff* *ff* *arco* *ff*

ff *allargando*

234 $\text{♩} = 102$

239 $\text{♩} = 102$

rit. ten. $\text{♩} = 50$

rit. $\text{♩} = 50$ ten. $\text{♩} =$

ff ff ffz Ped. (chromatic)

forearm cluster

Piano Sextet - Trotsky's Train SCORE

a Tempo
♩ = 102

243

ff *gridando* *gliss* *ff* *gridando*

ff *marcato, brave* *ff* *marcato, brave* *gliss* *gliss* *gliss*

f *ff*

a Tempo
♩ = 102

sfz *hand cluster (chromatic)* *sfz* *ff* *staccato*

ff *staccato* *snap pizz* *sfz* *Ped.* *sfz* *sfz* *ff* *arco 8va* *gliss* *ff*

cresc.

246

staccato *3* *staccato*

Piano Sextet - Trotsky's Train SCORE

249

snap pizz

sfz *sfz*

arco *gliss*

ff *gridando*

ff

sfz *staccato*

sfz *Ped.*

252

arco *8va* *gliss* *(b2)* *snap pizz*

ff *sfz* *sfz*

ff *gliss* *15ma*

ff *staccato* *3*

sfz *Ped.* *8vb*

[illegible]

$\text{♩} = 102$ $\text{♩} = 102$

(15) *Andante* 15^{ma}

265 (double speed)

mp *punta d'arco*

p *ponticello ppp* *punta d'arco*

p *ponticello ppp*

ponticello, flautando

ppp 3 3 3 3 3 3 3 3

pp *pochiss.* *no audible bow change* *pp* *pochiss.* *etc. sempre*

Andante

staccatissimo, no pedal *p*

una corda 8^{vb}

(8).1

(15) *Andante* 15^{ma}

269

ppp *pochiss.*

ppp *pochiss.*

3 3 3 3 3 3 3 3

pp *staccato*

pp *staccato*

pp 8^{vb}

Piano Sextet - Trotsky's Train SCORE

273

(15)

15^{ma}

sola

p portando

ppp

ppp

take bass/guitar pick, stand up

pp_{8vb}

278

(15)

15^{ma}

pizz.

p

ppp

arco

pizz.

p

ppp

arco

pizz.

p

ppp

arco

ppp

hold down keys silently, >

pluck strings inside piano

283

(15)

8^{va}

art. harm.

mf

portando

arco

ppp

pp

pp

normale

art. harm.

p

portando

staccato

pp

289

(8)

8^{va}

15^{ma}

mp

ppp

mf art. harm.

ppp

mf art. harm.

pp 8^{vb}

pp 8^{vb}

Piano Sextet - Trotsky's Train SCORE

8^{vb}

294 (8) *pp* *ppp* *nat. harm.* *art. harm.* *ppp*

staccato *pp* *pp*

(8)

299 (8) *mp* *pp* *pp8^{ub}*

Piano Sextet - Trotsky's Train SCORE

316 (15) 15^{ma}

322 (15) 15^{ma} 15^{vb}

~~Piano Sextet - Trotsky's Train SCORE~~

334 *pizz.*

p *mp* *mp* *mf*

pizz. *mp*

arco *mp* *cresc.* *mp* *cresc.* *pizz.* *arco* *mp* *cresc.*

p *mp* *mp* *mf*

8vb *pizz.*

338

mf *mp* *mf* *mf*

mf *cresc.* *mf* *cresc.* *pizz.* *mf* *mf*

mf *f*

8vb

342

Meno Mosso
♩ = 92

mf *f* *ff*

arco *f* *f* *Meno Mosso*
♩ = 92

(8)..... Ped.

L V. sempre

354

360

mf *etc.*

L V. sempre

L V. sempre

Piano Sextet - Trotsky's Train SCORE

366

fp

fp

fp

pizz. thrum, like timp. roll

fp

*

CADENZA

Largo ♩ = 60

♩ = 84

374

CADENZA

♩ = 60

♩ = 84

*Largo**libero, virtuoso**Poco Accel.*

379

rit.

♩ = 60

381

$\text{♩} = 92$
molto accel.

386

mf *cresc.*

$\text{♩} = 102$
Poco Riten. in Tempo = 80

392

rapid *rapid* *f*

3 *3* *3*

Ped.

$\text{♩} = 102$

397

8va *p a due mani*

5

Ped.

(8) etc. *speed up a little* *8va*

402

406 VI- 8va- -DE

410 8va-

(start a little slow, speed up)
(optional repeat, 2 or 3 times)

Ped.

413 8va-

a due mani
like an accelerating
xylophone roll

ff *fff* *mf*

L. V.

418 8va-

accel. *mf*

L. V.

422 8va-

mp *p* *a due mani*
rapido, speeding up

L. V.

426

(optional repeat, 2 or 3 times)

(loco)

loco

8va

slowing down

429

ff

pp start slow, speed up **p**

pp **p**

pedal freely, build up sound

accel.

$\text{♩} = 50$

432

p

8va

435

f

8va

$\text{♩} = 100$

Mezzo Movimento $\text{♩} = 50$

438 *f* *accel.*

443 *rit.*

447

450 **Largo** $\text{♩} = 50$ *ff* *Grandioso* *Ten.* *8va*

Pedal at harmony changes *sf*

Ten. *Rit.*

456 *8^{va}*

Ten. *Ten.* *Ten.* *Ten.*

a Tempo 64
(8) *loco*

462 *ff* *f dim.* *mf* *mp dim.*

469 *morendo* *p dim.* *pp* *ppp* //

senza ped:

Piano Sextet - Trotsky's Train SCORE

490

Measures 490-495 of the score. The system consists of five staves. The first four staves are for individual instruments (two treble clefs, one alto clef, one bass clef). The fifth staff is a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with frequent accents (^) and fortissimo (sfz) markings. The grand staff at the bottom shows a complex harmonic texture with many beamed notes and accents.

496

Measures 496-501 of the score. The system consists of five staves. The first four staves are for individual instruments (two treble clefs, one alto clef, one bass clef). The fifth staff is a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues with the same rhythmic pattern and fortissimo (sfz) markings. The grand staff at the bottom shows a complex harmonic texture with many beamed notes and accents.

500

This musical score is for the song 'The Rose Tree'. It is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system consists of five staves: four for the voice (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The piano part has a grand staff with a treble and bass clef. The second system also consists of five staves, continuing the vocal and piano parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal parts are written in a simple, melodic style. The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte). The tempo is marked 'Allegretto'.

504

ff

solo

Vivo ♩ = 160

sfz *sfz* *sfz* *sfz simile*

sfz *sfz* *sfz simile*

Vivo ♩ = 160

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Piano Sextet • Trotsky's Team SCORE

508

512

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

ff *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Piano Sextet - Trovsky's Train SCORE

517

522

start each arp. on the beat

mf *ff* *mf* *ff* *mf*

Ped. *Ped.* *Ped.*

528

ff ff mf ff

Ped.

533

mf ff mf

start each arp. on the beat

Ped.

537

etc.

mf *f* *ff*

Ped.

541

545

Musical score for measures 545-548. The score is for a piano sextet, consisting of six staves. The first four staves are for the upper voices (Soprano, Alto, Tenor 1, Tenor 2) and the last two are for the lower voices (Bass 1, Bass 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The lower voices have a simpler, more rhythmic part with many rests.

549

Musical score for measures 549-552. The score is for a piano sextet, consisting of six staves. The first four staves are for the upper voices (Soprano, Alto, Tenor 1, Tenor 2) and the last two are for the lower voices (Bass 1, Bass 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with a complex rhythmic pattern, similar to the previous section. The lower voices have a simpler, more rhythmic part with many rests.

553

557

8va

mf *ff* *mf*

Ped. Ped.

Piano Sextet - Trotsky's Train SCORE

561 *8va*

8va

8va

work past end of fingerboard

(8) *8va*

ff

565 *15^{ma}*

diminuendo poco a poco

work past end of fingerboard, then behind bridge

8va

diminuendo poco a poco

work past end of fingerboard, then behind bridge

8va

diminuendo poco a poco

diminuendo poco a poco

work past end of fingerboard, then behind bridge if necessary

mf

15^{ma}

15^{ma}

diminuendo poco a poco

8va

mf

569 *15^{ma}* *punta d'arco* *diminuendo poco a poco* *p dim.*

mf behind bridge *diminuendo poco a poco*

mf behind bridge *diminuendo poco a poco*

mf *punta d'arco* *diminuendo poco a poco*

behind bridge *punta d'arco* *diminuendo poco a poco* *p dim.*

15^{ma} *diminuendo poco a poco*

(15) (8)

573 *15^{ma}* *normale* *pp* *normale*

p dim. *pp* *normale*

p dim. *pp* *normale*

pp *pp*

(15) *15^{ma}* *p dim.*

(8)

577

f

f

f

pp *diminuendo poco a poco*

(15)

pp *diminuendo poco a poco*

(8)

583

ppp

15^{ma}

ppp

8^{va}

589

15^{ma}

8^{va}

15^{ma}

597

(15)

15^{ma}

ppp

(8)

606

portato

punta d'arco

ppp

(15)

ppp

612

(15)

(8)

15^{ma}

8^{va}

617

8^{va} -

pp *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

pp

(15)

8^{va} *legato*

pp (*a due mani*) *cresc.*

(8)

622

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

cresc.

627

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

632

mf cresc.

mf cresc.

f

638

f

f

f

f

644

Poco a Poco Rallentando al fine

cresc.

cresc.

cresc.

cresc.

f

ff

Poco a Poco Rallentando al fine

$\text{♩} = 152$

651

ff

 $\text{♩} = 152$

658

 $\text{♩} = 144$

ff

 $\text{♩} = 144$

ff *sfz*

668

ff sfz ff sfz ff

678

$\text{♩} = 138$

sfz ff fff

687 *rit.*

rit.

695 $\text{♩} = 64$

fp *fff* *fff* *fff* *fff* *fff*

all come off the string together

$\text{♩} = 64$

fp *fff*

DAVID AVSHALOMOV

Works for/with Strings

Elegy - string orchestra [9]

Pangs of Love - string orchestra [32]

(Romantic variations on a Rachmaninoff Love Theme)

Diamond Variations on an original theme,
string orchestra with opt. harp [12]

Concertino – Oboe, strings, harp

Concerto con Timpani (baroque) - timp., strings, harpsichord [12]

Arietta – woodwinds, horn, strings [2]

String Quartet [23]

Trotsky's Train, piano sextet (string quartet with double bass) [32]

Also: version for string orchestra and piano

The Last Poet's Farewell - solo violin [22]

Elegy arranged for solo violin with piano [9]

Dance - violin (intermediate) and (student) piano [3]

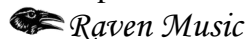
Diversion - violin and timpani [5]

Torn Curtain suite - viola with piano [32]

Sonata for Violoncello with piano [28]

Variations on a Beethoven Theme - solo violoncello [12]

Performance materials and complete list of works available through



davshalomov@earthlink.net • www.davshalomov.com

(310) 392-2641