

# PROLOGUE

to Romeo and Juliet

Wm. Shakespeare

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Andante serio

Tenor *f* Two house-holds, both a-like in dig-ni-ty

Baritone (Not all chords are spelled out. Play bass line where chording is too hard.) *f* Two house-holds, both a-like in dig-ni-ty *mf* in

Guitar (Lute) (optional) *solo* *f* E *tr* f#m/A B E *mp*

(Jazz chord notation)

*p* from an-cient grudge break to new mu-ti-ny,

fair Ver-o-na where we lay our scene, from an-cient grudge break to new mu-ti-ny,

B7 E

where civ-il blood makes civ-il hands un-clean *p* From forth the fa-tal loins of these two foes a

where civ-il blood makes civ-il hands un-clean *p* From forth the fa-tal loins of these two foes a

E E/B B4-3 E G# G#

pair of star-crossed lov-ers took their life, whose mis-ad-ven-tured pi-teous o-ver-throws

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B E D# g#m c#m/E F# 4-3 b m F#

doth with their death bu - ry their par - ents' strife. The fear - ful pas - sage of their death - marked

doth with their death bu - ry their par - ents' strife. The fear - ful pas - sage of their death - marked

em 6 b m/F# F# b m e m

love and the con - tin - uance of their par - ents' rage which, but their child - ren's end, naught -

love and the con - tin - uance of their par - ents' rage which, but their chil - dren's end, naught

B e m C/E F# 4-3 B G

could re - move, is now the two hours' traf - fic of our stage, the which if you with

could re - move, is now the two hours' traf - fic of our stage, the which if you with

B E A6 E/B B E

Meno Mosso ♩ = 68

pa - tient ears at - tend, what here shall miss, our toils shall strive to mend.

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A B E E f#m/A B 4-3

Ritard. . . .