

Tyger Tyger burning bright

Poem: William Blake (1794)

(The Tyger)

Setting: David Avshalomov (2001)

Vivo, ritmico ♩ = 156

f Ty - ger Ty - ger burn - ing bright, in the for - ests of the night;

f Ty - ger Ty - ger burn - ing bright, in the for - ests of the night;

f Ty - ger Ty - ger, burn - ing bright, in the for - ests of the night;

f Ty - ger Ty - ger burn - ing bright in the for - ests of the night;

5
What im - mor - tal hand or eye, could frame thy fear - ful sym - me - try?

What im - mor - tal hand or eye, could frame thy fear - ful sym - me - try?

What im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

What im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

9
pp Ty - ger Ty - ger, burn - ing bright, in the for - ests of the night;

pp Ty - ger Ty - ger, burn - ing bright, in the for - ests of the night;

pp Ty - ger Ty - ger, burn - ing bright, in the for - ests of the night;

pp Ty - ger Ty - ger, burn - ing bright, in the for - ests of the night;

(rhymes
with "eye")

13

pp What im - mor - tal hand or eye, could frame thy fear - ful sym - me - try?

pp What im - mor - tal hand or eye, could frame thy fear - ful sym - me - try:

pp What im - mor - tal hand or eye, could frame thy fear - ful sym - me - try?

pp What im - mor - tal hand or eye, could frame thy fear - ful sym - me - try?

17

(Soprani II) (TuttiSoprani)

mf In what dis - tant deeps or skies, ("fy-er") thine eyes?

mf In what dis - tant deeps or skies, burnt the fire of thine eyes?

mf In what dis - tant deeps or skies, burnt the fire of thine eyes?

mf In what dis - tant deeps or skies, burnt the fire of thine eyes?
("fy-er")

21

On what wings dare he as - pire? What the hand, dare seize the fire?

On what wings dare he a - spire? What the hand, dare seize the fire?

On what wings dare he a - spire? What the hand, dare seize the fire?

On what wings dare he as - pire? What the hand, dare seize the fire?

(Optionally, Soprani (II) may sing entire line, including low cue notes, with Altos.
All Soprani sing the large notes.)

25

And what shoul - der and what art could twist the sin - ews of thy heart? *f* And

And what shoul - der and what art, could twist the sin - ews of thy heart? *f* And

(*alt.*) And what shoul - der and what art, could twist the sin - ews of thy heart? *f* And

And what should - der and what art, could twist the sin - ews of thy heart? *f* And

29

when thy heart beat hand? dread feet?

when thy heart be - gan to beat, what dread hand? and what dread feet?

when thy heart be - gan to beat, what dread hand? and what dread feet?

when thy heart be - gan to beat, what dread hand? and what dread feet?

33

più f What the ham - mer? what the chain, in what fur - nace was thy brain?

più f What the ham - mer? what the chain, in what fur - nace was thy brain?

più f What the ham - mer? what the chain, in what fur - nace was thy brain?

più f What the ham - mer? what the chain, in what fur - nace was thy brain?

4

37

What the an - vil? what dread grasp, dare its dead - ly ter - rors clasp!

What the an - vil? what dread grasp, dare its dead - ly ter - rors clasp!

What the an - vil? what dread grasp, dare its dead - ly ter - rors clasp!

What the an - vil? what dread grasp, dare its dead - ly ter - rors clasp!

41

sostenuto (poco riten.)

ff When the stars threw down their spears and wa - ter'd heav - en with their tears:

ff When the stars threw down their spears and wa - ter'd heav - en with their tears;

ff When the stars threw down their spears and wa - ter'd heav - en with their tears:

ff When the stars threw down their spears and wa - ter'd heav - en with their tears:

45

ritardando molto

mf Did he smile his work to see? Did he who made the Lamb **ff** make thee?

mf Did he smile, his work to see? Did he who made the Lamb **ff** make thee?

mf Did he smile his work to see? Did he who made the Lamb **ff** make thee?

mf Did he smile, his work to see? who made the Lamb **ff** make thee?

A Tempo
poco meno mosso ♩ = 144

(Eyes right, then front) (Eyes left, then front) (Opt. set new tempo here)

nervous mp Ty - ger Ty - ger *p* Ty - ger Ty - ger

nervous mp Ty - ger Ty - ger *p* Ty - ger Ty ger

nervous mp Ty - ger Ty - ger *p* Ty - ger Ty - ger

nervous mp Ty - ger Ty ger *p* Ty - ger Ty - ger

Presto. ritmico
 ♩ = 164

wide-eyed >

pp Ty - ger Ty - ger burn - ing bright, in the for - ests of the night:

pp Ty - ger Ty - ger burn - ing bright, in the for - ests of the night:

pp Ty - ger Ty - ger burn - ing bright, in the for - ests of the night:

mp Ty - ger *pp* Ty - ger burn - ing bright, in the for - ests of the night:

58 *(pp)*

What im - mor - tal hand or eye, **DARE** frame thy fear - ful sym - me - try?

(pp) >

What im - mor - tal hand or eye, **DARE** frame thy fear - ful sym - me - try.

(pp) >

What im - mor - tal hand or eye **DARE** frame thy fear - ful sym - me - try? —

(pp) >

What im - mor - tal hand or eye **DARE** frame thy fear - ful sym - me - try?

(ALL: eyes darting right, then left,
individually, at starts of phrases)

62

mp Ty-ger Ty - ger, burn-ing bright, in the
mp Ty - ger Ty - ger, burn-ing bright in the for - ests
mp Ty - ger Ty - ger, burn-ing bright in the for - ests of the night:
mf Ty - ger Ty - ger burn-ing bright in the for - ests of the night:

66 (all eyes gradually front, by last chord)

for - ests of the night: Ty - ger Ty - ger, Ty - ger Ty - ger, Ty - ger
dim. al fine
 of the night: Ty - ger Ty - ger, Ty - ger Ty - ger, Ty - ger Ty - ger
dim. al fine
 Ty - ger Ty - ger Ty - ger Ty - ger Ty - ger Ty - ger Ty - ger
dim. al fine
 Ty - ger Ty - ger Ty - ger Ty - ger, Ty - ger Ty - ger, Ty - ger Ty - ger,

70 *ritenuto molto*

Ty - ger, *pp* Ty - ger Ty - ger
 Ty - ger, *pp* Ty - ger Ty - ger *mp* bright *pp*
pp Ty - ger Ty - ger *mp* burn - innng *pp* (nnng)
pp Ty - ger Ty - grrrrr (rrrr)

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