

David Avshalomov



US 30 in Idaho

(lyrics by Doris Avshalomov)

Mixed chorus
(SSAATTB divisi)

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My mom wrote this poem after a drive through Idaho on a small highway where the road kill piled up and the magpies could barely handle it all. With the encouragement of my first musical mentor, choral conductor *George Bell* (at Lincoln HS in Portland, Oregon), as a junior I wrote this mock-serious setting, my first choral work, for our Senior Choir—and conducted the premiere. It is dedicated, tongue in cheek, to his memory.

[Duration: 1:00]

U.S. 30 in Idaho

Doris Avshalomov

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Lively ♩ = 132

mf *p* *f* *mf*

Soprano
Alto
Tenor
Bass

Reduction

If the last mag - pie were to die of a sto-mach-ache they'd

poco rit.

S
A
T
B
Red.

4

have to make a new kind of tire so a car could drive through the bo - dies of

Meno Mosso ♩ = 100

8

S
jack - rab-bits, rat - tle - snakes, pack - rats, ranch cats, prair - ie dogs, gray - dig - gers,

A
jack - rab-bits, rat - tle - snakes, pack - rats, ranch cats, prair - ie dogs, gray - dig - gers,

T
8 jack - rab-bits, rat - tle - snakes, pack - rats, ranch cats, prair - ie dogs, gray - dig - gers,

B
jack - rab-bits, rat - tle - snakes, pack - rats, ranch cats, prair - ie dogs, gray - dig - gers,

Pno.

10

S
rall. field - mice, por - cu - pines, — and *a tempo* chi - na - phea - sants, *f* bob - whites, *p* gold - finch - es,

A
field - mice, por - cu - pines, — gold - finch - es

T
8 field - mice, por - cu - pines, —

B
field - mice, por - cu - pines, —

Pno.

rall. *f* *a tempo*

Broader ♩ = 84
ff

12

S
tur - tle-doves, mea-dow-larks, but - ter - flies — and mag-pies.
p *ff*

A
tur - tle-doves, mea-dow-larks, but - ter - flies — and mag-pies.
f *p* *ff*

T
tur - tle-doves, mea-dow-larks, but - ter - flies — and mag-pies.
f *p* *ff*

B
but - ter - flies — and mag-pies.
f *p* *ff*

Pno.
12

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It begins at measure 12. The vocal parts have lyrics: "tur - tle-doves, mea-dow-larks, but - ter - flies — and mag-pies." The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo is marked "Broader ♩ = 84". The score includes a large watermark: "S A M P L E not for Performance".

Choral Works by DAVID AVSHALOMOV

MIXED CHORUS

SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)

46 separate settings, averaging 1-4 min. ea. *Full list w/details on request*

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SATB (divisi) version, solo baritone, concert band, (or piano or organ, can add perc.) (also in TTBB version, below)

THE MIXED BLESSINGS, [10:30]

SSAATTBB, (from the Beatitudes—Matthew/Luke), Handbells (6-7 players)

PRAISE THE LORD! [4:40]

SATB (divisi)/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45] Consecration Anthem with congregational hymn

SATB (divisi) (brief Alto solo)/Organ/4 Brass/Timpani (text by the composer)

I BEND THE KNEE OF MY HEART [5]

SATB (divisi) (Canticle 14/Manasseh)

THERE'S A WIND [4]

SATB (divisi), (brief S1 solo), optional wind whistling

O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SATB (divisi) (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor *or* soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

DO YOU BELIEVE IN ANGELS? [9]

SSAA, 8 High strings (or organ reduction) (poem by the composer)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN'S VOICES

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Orig. version TTBB (divisi), solo bar., concert band (or piano or organ, can add perc.)

THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB

NOVELTY

THE CHOCOLATE CAROL, Holiday version [3]

SATB (brief divisi) with piano, optional flute

(also available with small orchestra accompaniment)

SATB *a cappella* caroling version

also Valentine's version: LOVE & CHOCOLATE

SATB (brief divisi) with piano, optional flute (also with small orchestra)

SATB solo quartet version with piano

Performance materials, pricing, and full list of works:



Raven Music

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