

Petite Valse Romantique

(for Kenyon Wilson)

Solo Tuba

David Avshalomov

Gentle Waltz ♩ = 56

gentle, suave, sentimental but subtle

Measures 1-9 of the score. The music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic and a *dolce* marking. The notes are: 1. G2, 2. G2, 3. G2, 4. G2, 5. G2, 6. G2, 7. G2, 8. G2, 9. G2.

10

Measures 10-17. Measure 10 starts with a piano (*p*) dynamic. The notes are: 10. G2, 11. G2, 12. G2, 13. G2, 14. G2, 15. G2, 16. G2, 17. G2.

18

Measures 18-25. Measure 18 starts with a mezzo-piano (*mp*) dynamic. The notes are: 18. G2, 19. G2, 20. G2, 21. G2, 22. G2, 23. G2, 24. G2, 25. G2.

26

Measures 26-33. Measure 26 starts with a mezzo-piano (*mp*) dynamic. The notes are: 26. G2, 27. G2, 28. G2, 29. G2, 30. G2, 31. G2, 32. G2, 33. G2. A note in measure 31 is marked as optional with the text "(grace notes optional)".

34

Measures 34-42. Measure 34 starts with a piano (*p*) dynamic. The notes are: 34. G2, 35. G2, 36. G2, 37. G2, 38. G2, 39. G2, 40. G2, 41. G2, 42. G2.

43

Measures 43-48. Measure 43 starts with a mezzo-piano (*mp*) dynamic. The notes are: 43. G2, 44. G2, 45. G2, 46. G2, 47. G2, 48. G2.

49

Measures 49-56. Measure 49 starts with a piano (*p*) dynamic. The notes are: 49. G2, 50. G2, 51. G2, 52. G2, 53. G2, 54. G2, 55. G2, 56. G2. The tempo marking "Poco Riten" is above measures 49-52, and "(A tempo)" is above measures 53-56.

The player must imagine a gentle waltz accompaniment, Mahler-like, with a rhythm of Yum-tucca-tucca Yum-tuc-tuc, etc. The piece can be played *poco rubato* as long as the basic bar/beat is steady, and expressively within the soft dynamic. (I have not given any phrase-shaping marks, leaving this up to the sensibilities of the player.) The last low note must be deeply satisfying when reached. The extra bar at the end can be omitted for length. Enjoy.