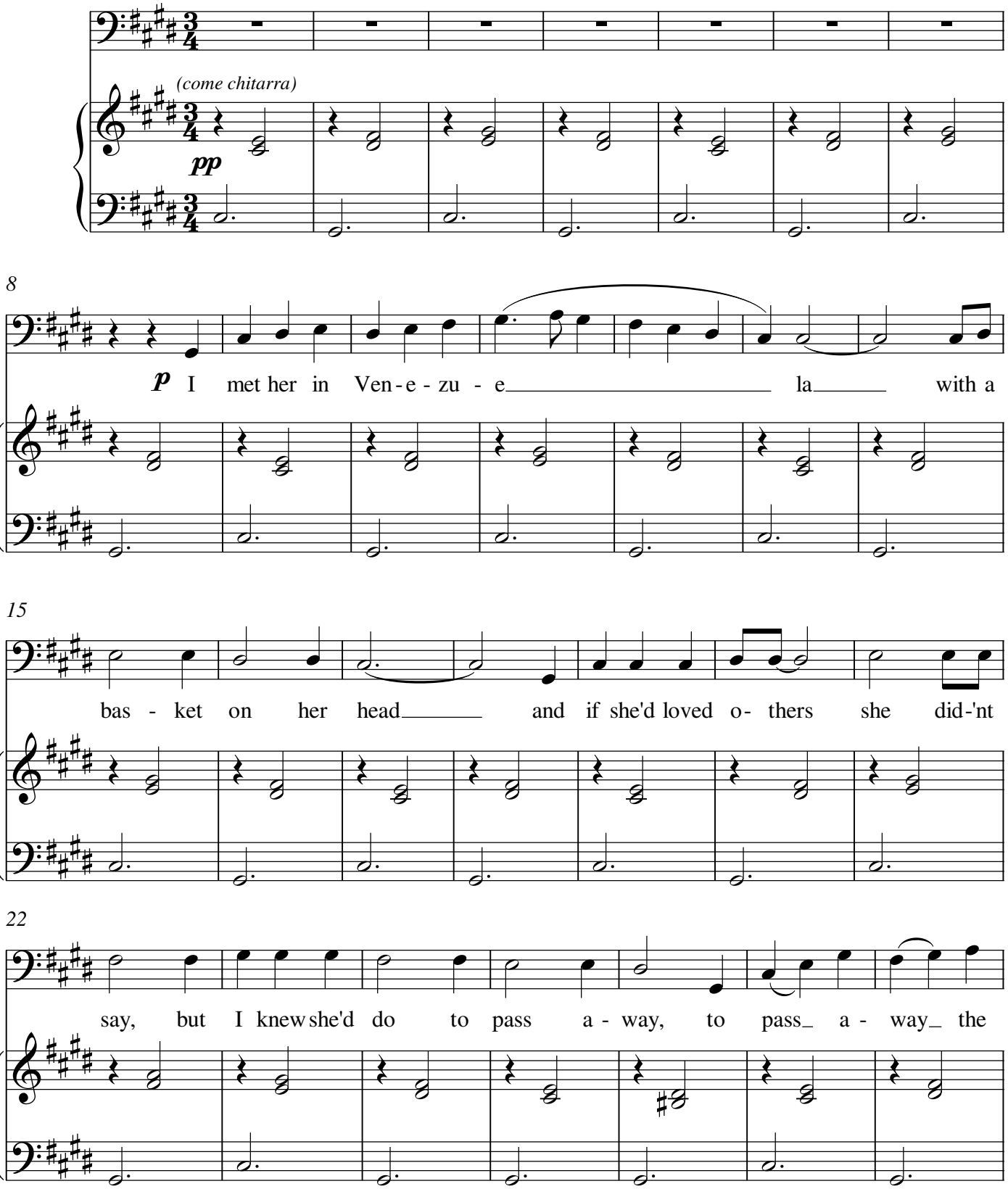
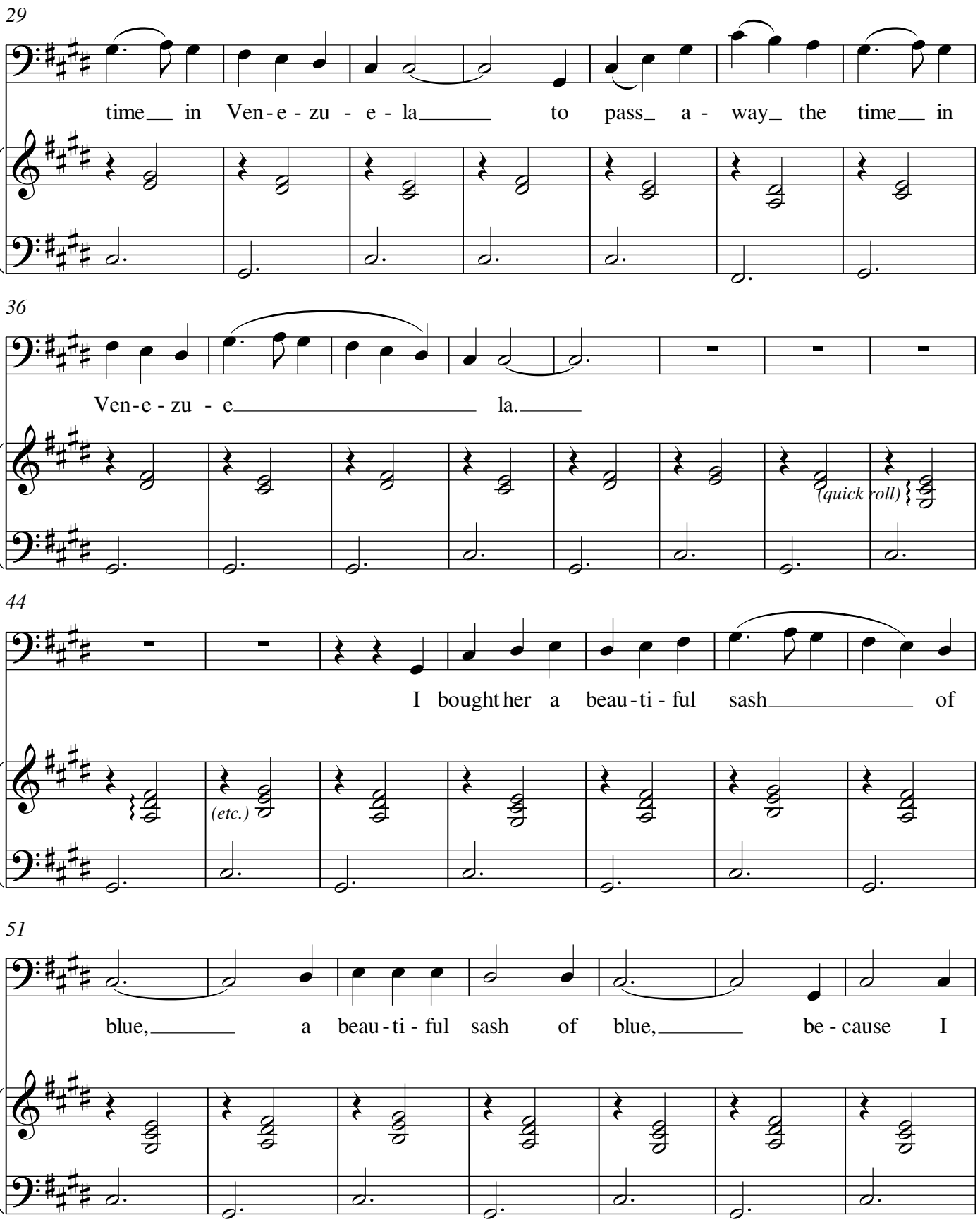
Venezuela

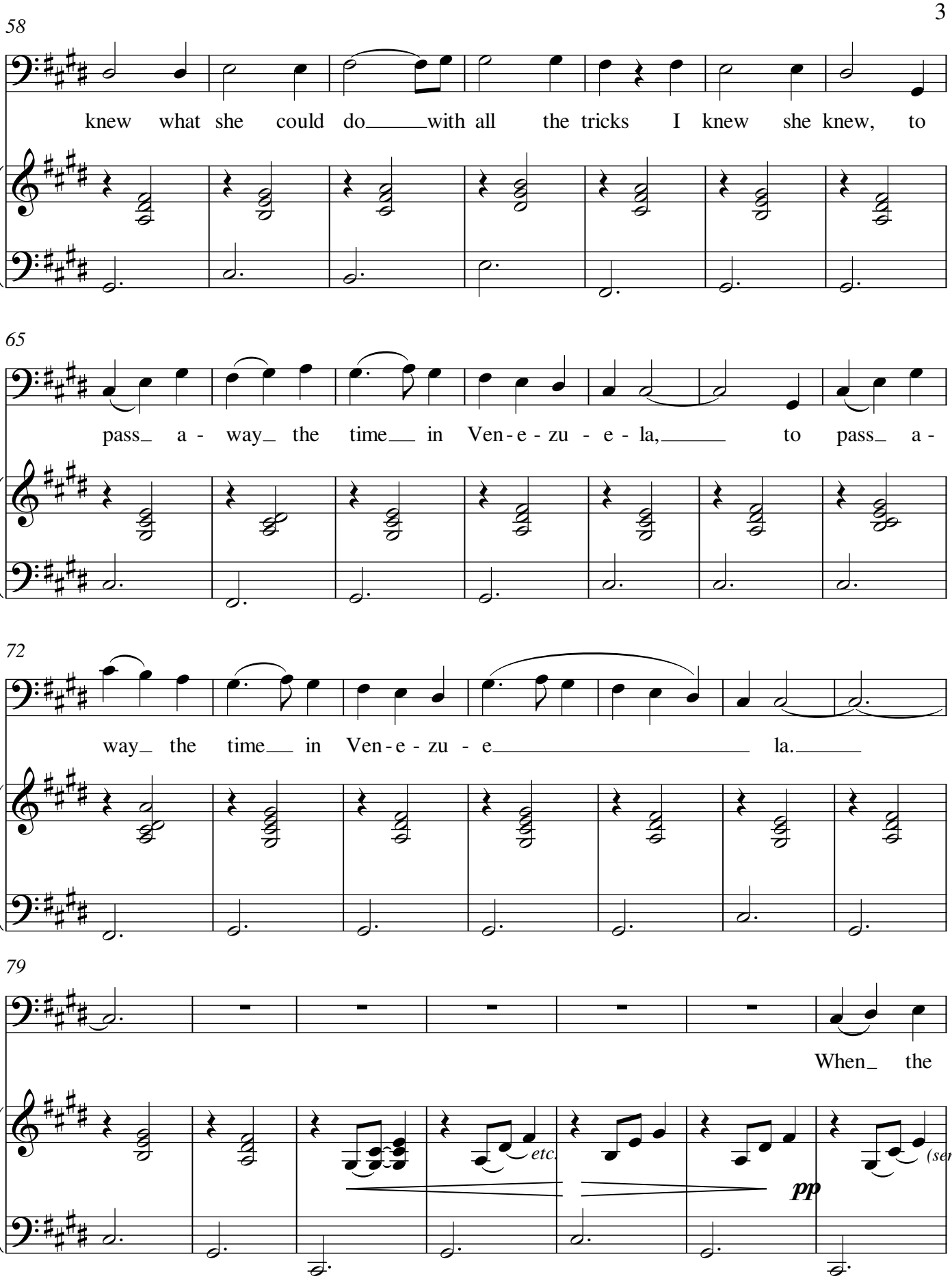
Arr. David Avshalomov
(after Burl Ives)

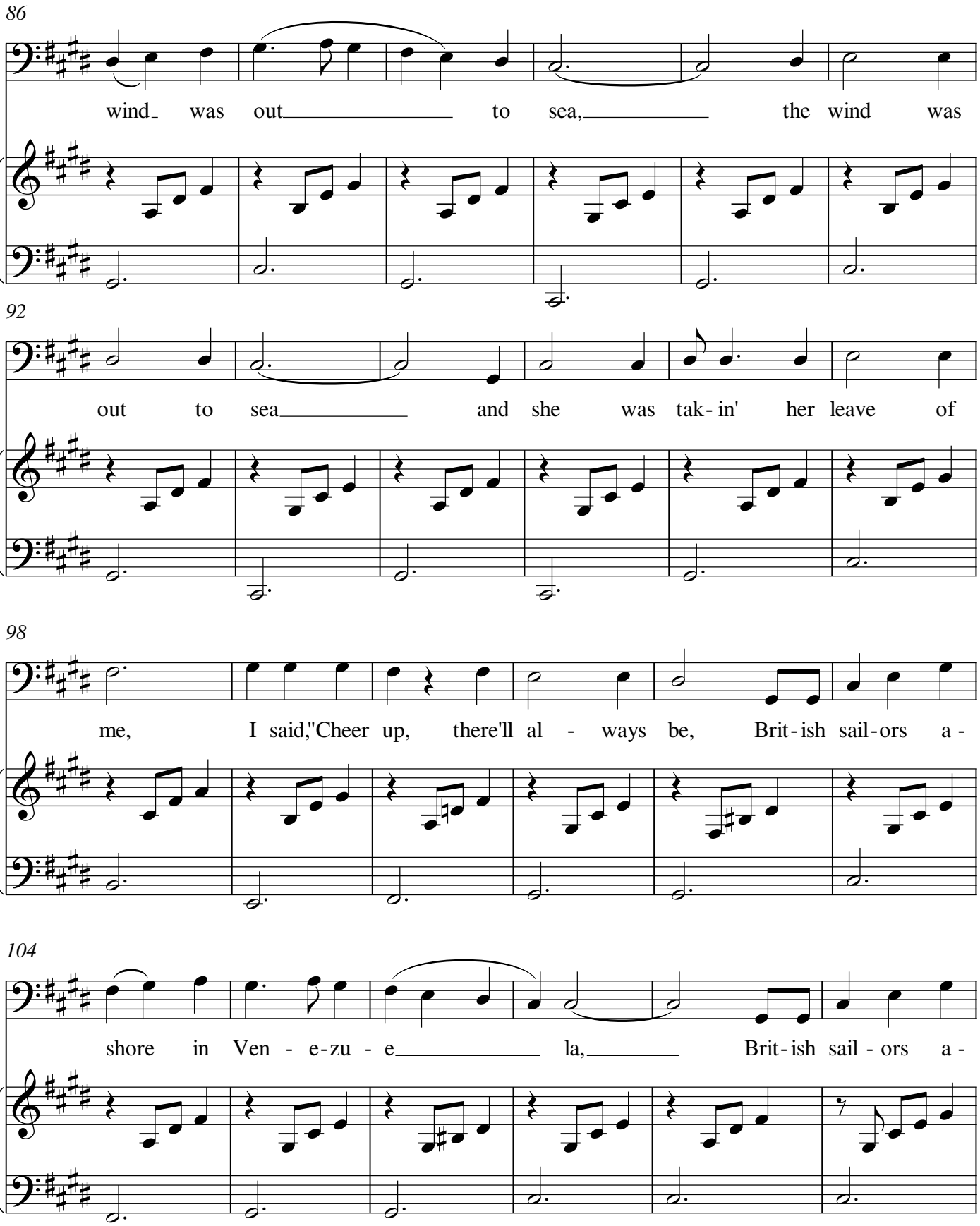
John Jacob Niles, 1918

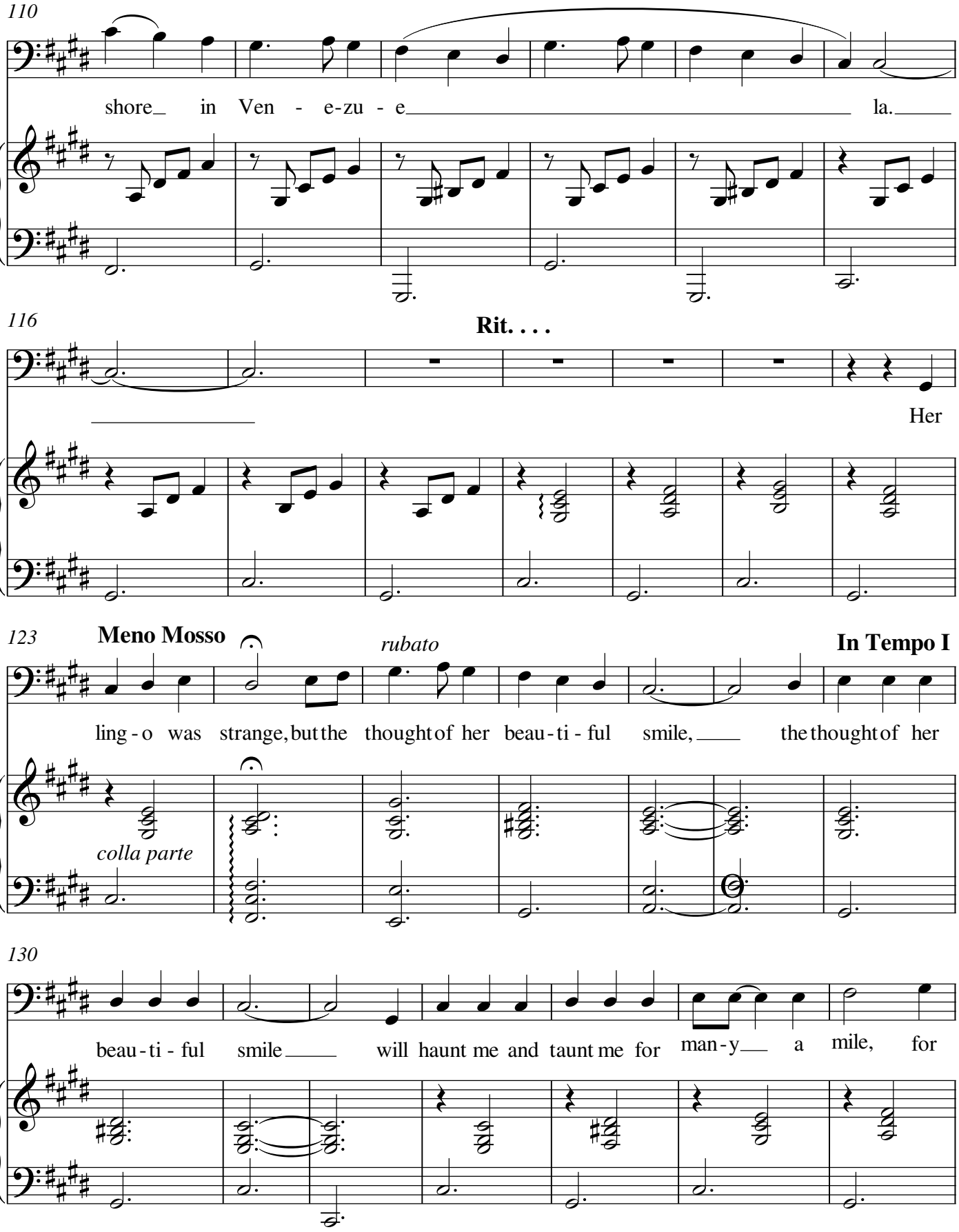
♩. = 54 Gently rocking, in one

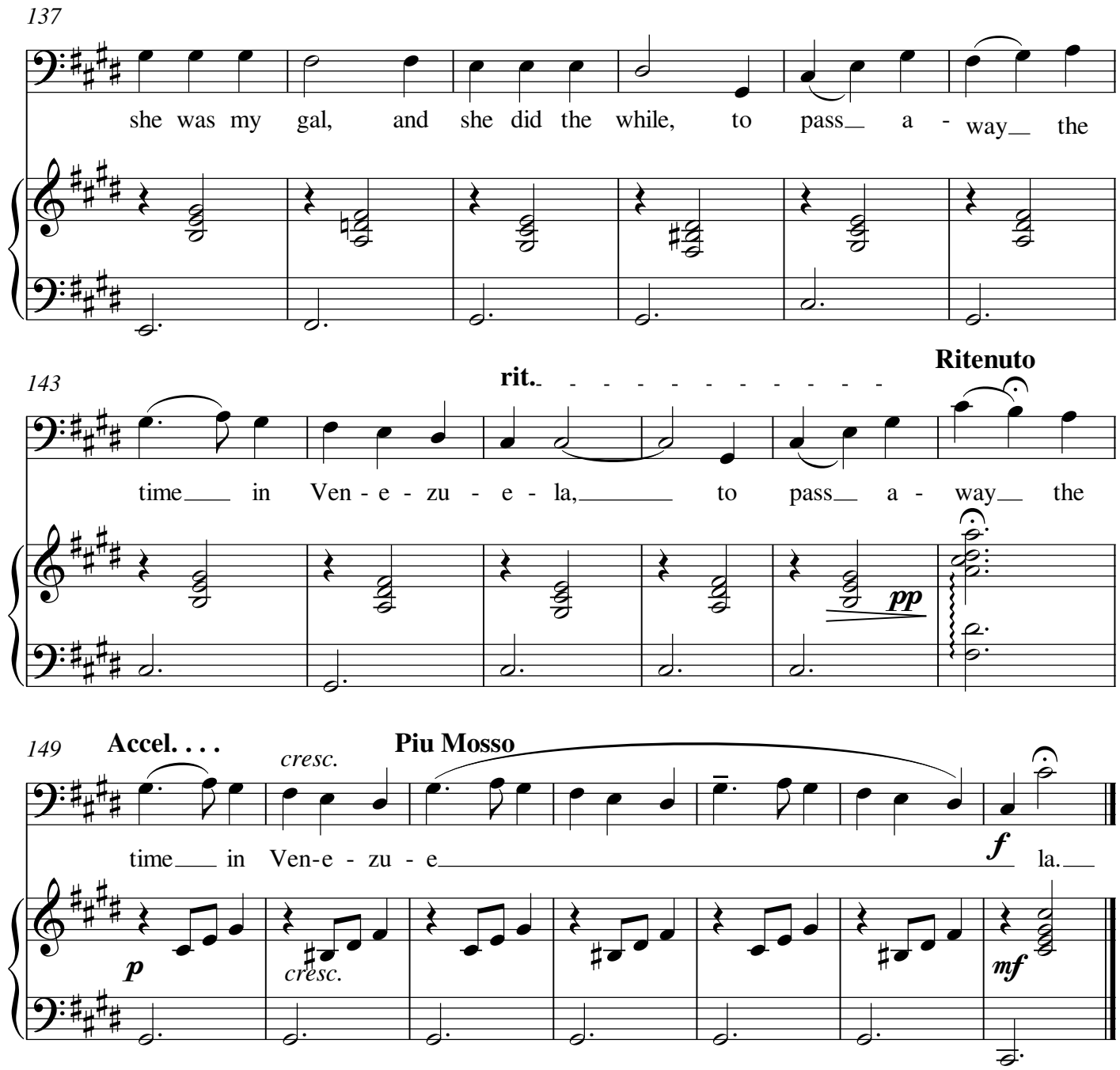



29
time in Ven-e-zu-e-la to pass a-way the time in
36
Ven-e-zu-e la.
(quick roll)
44
I bought her a beau-ti-ful sash of
(etc.)
51
blue, a beau-ti-ful sash of blue, be-cause I


58
knew what she could do with all the tricks I knew she knew, to
65
pass a - way the time in Ven - e - zu - e - la, to pass a -
72
way the time in Ven - e - zu - e la.
79
When the
etc.
(sempre)
pp


86
wind was out to sea, the wind was
92
out to sea and she was tak-in' her leave of
98
me, I said,"Cheer up, there'll al - ways be, Brit-ish sail-ors a -
104
shore in Ven - e-zu - e la, Brit-ish sail - ors a -


110
shore in Ven - e-zu - e la.
116
Rit. . . .
Her
123
Meno Mosso
rubato
In Tempo I
ling - o was strange, but the thought of her beau - ti - ful smile, the thought of her
colla parte
130
beau - ti - ful smile will haunt me and taunt me for man - y a mile, for


137
she was my gal, and she did the while, to pass a - way the
143
rit.
Ritenuto
time in Ven - e - zu - e - la, to pass a - way the
pp
149
Accel. . . .
cresc.
Piu Mosso
time in Ven-e - zu - e
f
la.
p
cresc.
mf