

Vive le Roy

Canti C numero cento cinquanta (Venice, 1504)

Alternate F Horn parts are provided for parts 2 and 3. Use only one or the other.

Duration: 1 minute

Vivo ♩ = 96
ritmico

Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone 1
Trombone 2

5

Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone 1
Trombone 2

10

Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone 1
Trombone 2

15

Musical score for measures 15-18. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 features a melodic line in Treble 1 and a rhythmic accompaniment in Bass 1. Measure 16 continues the melodic line in Treble 1 and the accompaniment in Bass 1. Measure 17 introduces a new melodic line in Treble 1 and a more complex accompaniment in Bass 1. Measure 18 concludes the section with a final melodic line in Treble 1 and accompaniment in Bass 1.

19

Musical score for measures 19-21. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 features a melodic line in Treble 1 and a rhythmic accompaniment in Bass 1. Measure 20 features a melodic line in Treble 1 and a more complex accompaniment in Bass 1. Measure 21 concludes the section with a final melodic line in Treble 1 and accompaniment in Bass 1. The score includes dynamic markings *ff* (fortissimo) in measures 19, 20, and 21.

Trumpet 1 in B \flat

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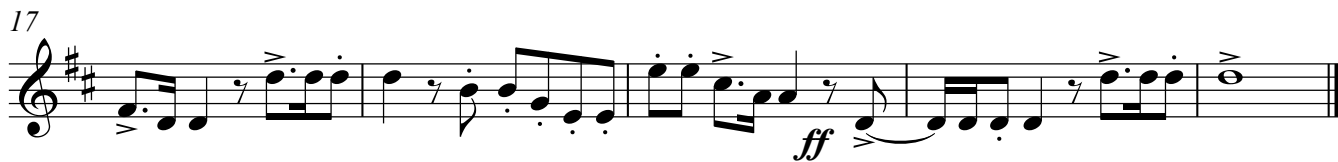
Canti C numero cento cinquanta (Venice, 1504)

Transcribed and edited by David Avshalomov

Josquin des Pres

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Trumpet 2 in B♭

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solo, sostenuto

2

2

ff

10

3

17

Horn in F (part 2)

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2 *solo, sostenuto* **2**

ff

10 **3**

17

F Horn (part 3)

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ritmico

1

5

9

13

17

Trombone 1

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ritmico

f

5

9

13

17

ff

Trombone 2

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ritmico

5

9

13

17

ff